Steve Wilson
Texas State University VITA
as of August 2026

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME Steven Michael Wilson TITLE Professor

EDUCATION

Degree	Year	University	Major	Thesis
MFA	1987	Wichita State Univ.	Creative Writing	*Living Under Water*
MA	1984	Texas Christian Univ.	English	*Lawrence Ferlinghetti: An Annotated Hand-list to 1983*
BA	1982	Univ. of Oklahoma	Letters	

EXPERIENCE

University	Position	Date
Texas State University	Professor	2002 – Pres.
University of Maribor (Slovenia)	Fulbright Specialist	May 2004
University of Maribor (Slovenia)	Associate Professor	Spring 2002
Southwest Texas State University	Associate Professor	1996 – 2002.
Texas State in Ireland	Professor	1999 – Pres.
SWT in England Program	Associate Professor	1997

Babes-Bolyai University (Romania) Assistant Professor 1994 - 1995
Southwest Texas State Univ. Assistant Professor 1992 - 1996
Southwest Texas State Univ. Lecturer 1987 - 1992
Institut Teknologi/MARA (Malaysia) Instructor Fall 1988
Wichita State University Teaching Assistant 1985 - 1987
Tarrant County Junior College Instructor 1984 (part-time)
Texas Christian University Teaching Assistant 1983 - 1984

TEACHING HONORS AND AWARDS

College of Liberal Arts Award for Excellence in Teaching, 2017.
College of Liberal Arts “Golden Apple” Award for Excellence in Teaching, 2016.
Alpha Chi National Honor Scholarship Society “Favorite Professor,” 2015.
Alpha Chi National Honor Scholarship Society “Favorite Professor,” 2014.
Everette Swinney Faculty Senate Award for Teaching, Texas State, 2014.
Faculty Award for Outstanding Achievement in International Education, Texas State, 2011.
Honorary Professor of International Studies, Texas State, 2010-2013.
Everette Swinney Faculty Senate Award for Teaching, Texas State, 2009.
Minnie Stevens Piper Professorship Nominee, Texas State University, 2008.
Minnie Stevens Piper Professorship Nominee, Dept. of English, 2007.
Everette Swinney Faculty Senate Award for Teaching, Texas State, 2007.
San Marcos Chamber of Commerce Teaching Award. 2007.
Minnie Stevens Piper Professorship Nominee, Dept. of English, 2006.
Texas State Alumni Association Teaching Award, 2006.
Sigma Tau Delta Outstanding Professor of the Year, 2006.
Everette Swinney Faculty Senate Award for Teaching, Texas State, 2005.
Minnie Stevens Piper Professorship Nominee, Dept. of English, 2004.

Fulbright Senior Specialist in U.S. Cultural Studies, Slovenia, 2004.
College of Liberal Arts "Golden Apple" Award for Excellence in Teaching 2004.
Nominated by the English Dept. for the Texas State Presidential Award for
Excellence in Teaching, 2004.
Fulbright Senior Specialist Roster, 2003-2008.
Nominated by the English Dept. for the SWT Presidential Award for Excellence
in Teaching, 2003.
Alpha Chi National Honor Scholarship Society “Favorite Professor,” 2003.
Senior Fulbright Lecturer in Creative Writing, Slovenia, 2002.
Nominated for the SWT Alumni Association Teaching Award of Honor, 2002.
Sigma Tau Delta Outstanding Professor of the Year, SWT, 2000-2001.
Nominated for the SWT Alumni Association Teaching Award of Honor, 2001.
Nominated for the SWT Alumni Association Teaching Award of Honor, 2000.
Nominated by the SWT Honors Student Association for the Presidential
Award for Excellence in Teaching, 1999.
SWT Honors Professor of the Year, 1998-99.
Senior Fulbright Lecturer in Creative Writing, Romania, 1994-95.
Outstanding Graduate Teaching Assistant, Wichita State University, 1987.

COURSES TAUGHT

University of Maribor -- Slovenia (2002):
19th Century American Literature, 1830-1865
20th Century American Literature, 1945-Present
Texas State in Ireland (1999, 2000, 2001, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2022, 2023, 2024, 2025):
The Irish Author and the World
SWT in England (1997):
Introduction to Creative Writing
Creative Writing
Universitatea Babes-Bolyai -- Romania (1994-1995):
American Literature
Beat Literature
Introduction to Creative Writing
American Protest Literature of the 20th Century

Southwest Texas State University Summer Writing Camp (1989, 1991, 1996):
- Poetry Workshop

Cowley County Community College (1991):
- Poetry Workshop

Institut Teknologi MARA -- Malaysia (1988):
- Freshman Composition I and II

Texas State University (formerly Southwest Texas State University) (1987 - Present):
- Mythology
- Graduate Workshop in Poetry
- Effective Communications (Writing for Graduate Students)
- Effective Communications (Reading for Graduate Students)
- Great Books
- British Literature to 1785
- British Literature since 1785
- Advanced Writing
- Masterpieces of English Literature
- World Literature to 1600
- Masterpieces of American Literature
- Form and Theory of Poetry (graduate seminar)
- Beat Literature (graduate seminar)
- American Protest Literature of the 20th Century (honors course)
- Creative Writing
- Freshman Seminar (General Studies course)
- Freshman Composition I and II
- Freshman Composition I and II (correspondence course)
- The New England Origins of American Culture (honors course)
- The Beat Generation (honors course)
- Teaching Creative Writing in the Schools (graduate seminar)
- Studies in Biography and Autobiography -- The Beat Generation (graduate seminar)
- American Literature to 1865
- American Literature since 1865
- Literature and the Contemporary Reader
- Literary Techniques: The Line in Poetry (graduate seminar)
- American Poetry
- Early American Literature
- American Romanticism (graduate seminar)
- The Concord Writers / American Romanticism
- Interdisciplinary Approaches to Literature (Emerson)
- Interdisciplinary Approaches to Literature (Kerouac)
- Literary Scholarship (graduate seminar)
- The European Novel
- Form, Forms, Formalism (graduate seminar)
- Contending Poetries (graduate seminar)

Problems in Language & Literature: Sexing the Word
Studies in Literary Genre: Sexing the Word (undergraduate seminar)
B(l)ending Genders
Literature and the Criminal Mind (graduate seminar)
Literature of Resistance (undergraduate seminar)
Women of the Beat Generation (graduate seminar)
Women of the Beat Generation (undergraduate seminar)
Mythology: Travel and the Other (undergraduate seminar)
Manhood in Texas (undergraduate seminar)

Kansas Writing Project (1986, 1987):
Poetry Workshop

The Wichita State University (1985 - 1987)
Freshman Composition II
Introduction to Creative Writing

Tarrant County Junior College (1984):
American Literature to 1900
Creative Writing

COURSES DEVELOPED

Texas State University
Beat Literature (graduate seminar)
American Protest Literature of the 20th Century (honors course)
The New England Origins of American Culture (honors course)
The Beat Generation (honors course)
Teaching Creative Writing in the Schools (graduate seminar)
Studies in Biography and Autobiography -- The Beat Generation (graduate seminar)
Literary Techniques: The Line in Poetry (graduate seminar)
American Romanticism (graduate seminar)
Interdisciplinary Approaches to Literature (Emerson)
Interdisciplinary Approaches to Literature (Kerouac)
Literary Scholarship (graduate seminar)
Form, Forms, Formalism (graduate seminar)
Contending Poetries (graduate seminar)
Problems in Language & Literature: Sexing the Word
Studies in Literary Genre: Sexing the Word (undergraduate seminar)
B(l)ending Genders
Literature and the Criminal Mind (graduate seminar)
Literature of Resistance (undergraduate seminar)
Women of the Beat Generation (graduate seminar)
Women of the Beat Generation (undergraduate seminar)
Travel and the Other (undergraduate seminar)
Manhood and Texas (undergraduate seminar)

ORGANIZATIONS

Honorary: Texas Institute of Letters
Golden Key National Honor Society
Sigma Tau Delta (International English Honor Society)

Professional: Thoreau Society
Ralph Waldo Emerson Society (life member)
Beat Studies Association
Fulbright Association (life member)
Poets and Writers, Inc.
The Literary Network
Associated Writing Programs
College English Association
Northeast American Studies Association

SERVICE

University: Fulbright Campus Committee (Graduate College), 2026.
Thesis director, Honors thesis, 2025-26.
Faculty Senate, 2024-September 2025.
Academic Freedom Committee, 2017-2025.
Faculty Learning Community for Globalization, 2014-2015.
University Arts Committee, 2013-2015.
Suspension Appeals Committee, 2012-2014.
Panelist, “Opportunities in International Education,” 2012.
Mace Bearer, Commencement, 2012.
Fulbright Campus Representative Workshop, San Juan, PR, November 2012.
Faculty Advisor, Golden Key Honor Society, 2012-2014.
Strategic Planning Committee for Internationalization, 2012.
Mace Bearer, Commencement, 2011.
Common Experience 2012 Committee, 2011-2012.
Faculty Advisor, Texas State Irish Studies Club, 2011- 2013.

Common Experience proposal committee, 2011.
President's Task Force on Internationalization, 2010.
Student Evaluations Committee, 2010.
Commencement Committee, 2009-Present.
Mace Bearer, Commencement, 2009.
Secretary, Faculty Senate, 2009-2012.
Panelist, Graduate Research Symposium, Graduate College, 2009.
Mace Bearer, Commencement, 2008.
Texas Higher Education Coordinating Board: Emerging Issues in Study Abroad, Austin, 2008.
Multicultural Curriculum Transformation Institute, Facilitator, May 2008.
Mace Bearer, Commencement, 2007.

Faculty Senate, 2007-2013.
Multicultural Curriculum Transformation Institute, Facilitator, May 2007.
Multicultural Curriculum Transformation Consultant, 2006-Present.
Fulbright Campus Representative, 2006-2015.
Presidential Upper Level Scholarship Committee, 2006 - 2007.
Liberal Arts Study Abroad Advisory Council, 2005-present.
Student Scholarship Support Task Force, 2003-2004.
SWT Student Service Fee Committee, 2003.
SWT Selection Committee, Who's Who Among US College and University Students, 2003.
Thesis director, Honors, one thesis, 2002.
Thesis director, Honors, one thesis, 2000.
Chair, Student Service Fee Committee, 1999-2001.
Mitte Scholarship Renewal Committee, 1999-2001.
Parking and Transportation Committee, 1998-2000.
Student Service Fee Committee, 1998 - 1999.

Academic Standards Committee, 1998 - 2002.
Thesis director, Honors, one thesis, 1997.
Thesis director, Honors, one thesis, 1996.
Second reader, Honors, one thesis, 1996.
Thesis Director, Honors, one thesis, 1995.

University Library Committee, 1993 - 1994.
Faculty Mentor, 1993 - Present.
Faculty Editor, Office of Research and Sponsored Programs, 1992 - 1993, 1994.
General Studies Examination in Writing Committee, 1990 - 1991.

Departmental:
Thesis director, one thesis, 2025.
Thesis director, two theses, 2024.
Thesis director, two theses, 2023.
Thesis director, two theses, 2022.
Thesis director, two theses, 2021.
Hiring Committee, 2017.
Senior Lecturer Hiring Committee Chair, 2016.
Faculty Advisor, Visiting Research Scholar Dr. Wendy Shan, China, 2015-16.
Thesis director, three theses, 2016.
Thesis director, three theses, 2015.
Faculty Associate, Fulbright Scholar Dr. Komi Begedou, Togo, 2014-15.
Thesis director, three theses, 2014.
Thesis director, four theses, 2013.
MA Literature Area Examination director, one student, 2013.
Thesis director, four theses, 2012.
Advanced Studies Committee Interim Chair, 2010-2011.
MA Literature Examination reader, one student, 2011.
Thesis reader, two theses, 2010.
Thesis director, three theses, 2009.
Thesis reader, three theses, 2009.
Poetry Position Hiring Committee, 2008-2009.
Professor Review Committee, 2008-Present.
MA Literature Area Examination director, one student, 2008.
MA Literature Area Examination reader, two

students, 2008.
Thesis director, four theses, 2008.
Thesis director, six theses, 2007.
Third reader, two theses, 2007.
Building Committee, Chair, 2006-present.
Thesis director, three theses, 2006.
Graduate Student Colloquium Series, 2005-Present.
Associate Chair, 2005-June 2017, August 2018-July 2020.
Thesis director, four theses, 2005.
Second reader, one thesis, 2005.
Thesis director, four theses, 2004.
Second reader, one thesis, 2004.
Thesis director, three theses, 2003.
Second reader, one thesis, 2003.
Third reader, one thesis, 2003.
Thesis director, one thesis. 2002.
PhD Committee, 2001-2004.
Thesis director, one thesis, 2001.
Advanced Studies Committee, 2000 -Present.
Thesis director, two theses, 2000.
Thesis director, two theses, 1999.
Director, Texas State in Ireland Study Abroad Program, 1998-Present.
American Literature Rotation Committee, Chair, 1998, 2003.
Thesis director, three theses, 1998.
Graduate Studies, 1998 - 2005.
Thesis director, two theses, 1997.
Second reader, two theses, 1997.
Thesis director, two theses, 1996.
Second reader, one thesis, 1996.
Thesis Director, three theses, 1995.
Therese Kayser Lindsey Chair of Literature Co-ordinator, 1995 - 1998.
Planning Committee, 1995 - 1997.
Undergraduate Curriculum Committee, 1993 - Pres.
Thesis Director, two theses, 1994.
Second Thesis Reader, one thesis, 1994.
Therese Kayser Lindsey Chair of Literature Steering

Committee, 1992 - 1998.
Faculty Sponsor, *Persona*, 1992 - 2004.
Non-Tenured Faculty Representative to Senior Faculty, 1991 - 1993.
Third Thesis Reader, one thesis, 1991.
Graduate Faculty, 1990 - Present.
MFA Committee, 1990 - Present.
Director, SWT Summer Writing Camp, 1989-94, 1995 - 2003.
Textbook Selection Committee, 1987 - 1988.
Creative Writing Committee, 1987 - 1994.

Community: Commissioner, City of San Marcos Arts Commission, 2022-24.
"Kuda Lumping" Indonesian Culture presentation, San Marcos Public Library, 2011.
Judge, Veterans of Foreign Wars Essay Contest, 2007.
President, Friends of the San Marcos Public Library, 2001.
Vice-President, Friends of the San Marcos Public Library, 2000.
Judge, Texas Association of Homes and Services for the Aging Poetry/Prose Contest, 2000-2004.
"Out of One, Many: Teaching English in Romania." Faculty Lunch Lecture Series, October 1995.
"The Messiah Figure in Sinclair and Steinbeck." Presentation to the SWT History Association, 1994.
SOS Reading for the Homeless, 1993.
SOS Reading for the Homeless, 1992.

Professional: Advisory Board, *Uirtus* (Togo), 2026-Present.
Board of Directors, Texas Faculty Association, 2020-2022; 2026-Present.

Peer Review Specialist in U.S. Cultural Studies, Institute for International Education, 2017-2019.

Peer Review Specialist in U.S. Cultural Studies, Institute for International Education, 2006-2009.

National Screening Committee, Fulbright-Hays Awards in Creative Writing, Institute for International Education, 2003-2006.

Peer Review Specialist in Creative Writing, Council for the International Exchange of Scholars (Fulbright program), 2002-2005.

Fulbright Association Arts Task Force, 1997 - 2001.

Local Arrangements Chair, Texas Association of Creative Writing Teachers Meeting, 1994.

Texas Commission on the Arts' Arts-in-Education Roster, 1993 - 1997.

Board of Directors, Texas Association of Creative Writing Teachers, 1993 - 1994.

Board of Directors, Rhetoric Society of America, 1984 -1987.

SERVICE AWARDS

Presidential Distinction Award for Service, Texas State, 2015.

Quarterly Team Award, 2012-13 Common Experience Team, Texas State, 2013.

Quarterly Team Award, Commencement Committee, Texas State, 2012.

II. SCHOLARLY/CREATIVE

BOOKS

Creative Books

Complicity. Georgetown, KY: Finishing Line Press, 2023.

The Reaches. Georgetown, KY: Finishing Line Press, 2019.

Lose to Find. Georgetown, KY: Finishing Line Press, 2018.

The Lost Seventh. Dallas: Say It With Stones / Interbirth Books, 2011.

The Singapore Express; or, Faith in the Knowing Hand of the Scientist. Houston: Black Tie Press, 1994 (acceptance rate: .5%).

Allegory Dance. Houston: Black Tie Press, 1991 (acceptance rate: .5%).

Edited Books

The Anatomy of Water: A Sampling of Contemporary American Prose Poetry. Decatur: Linwood Publishers, 1992.

Chapters in Books

“Ralph Waldo Emerson’s ‘The American Scholar’: The Thought Heard Round the World.” *What the Presidents Read.* Lanham: Rowman and Littlefield, 2025: 271-73.

"Objective Correlative." *Greenwood Encyclopedia of American Poetry*. Jeffrey Gray, ed. Westport, CT.: Greenwood Publishers, 2006: 1159-1160.

"Variable Foot." *Greenwood Encyclopedia of American Poetry*. Jeffrey Gray, ed. Westport, CT.: Greenwood Publishers, 2006: 1624-1625.

"'Kaddish.'" *Companion to 20th Century American Poetry*. Burt Kimmelman, Ed. New York: Facts On File, Inc., 2005: 252-53.

"The Author as Spiritual Pilgrim: the Search for Authenticity in Jack Kerouac's *On the Road* and *The Subterraneans*." *The Beat Generation: Critical Essays*. New York: Peter Lang Publishing, 2002: 77-91.

"Larry Levis." *American Poets Since World War II, Third Series.*
R.S. Gwynn, Ed. Detroit: Gale Research, 1992: 189-195.
"Philip Dacey." *American Poets Since World War II, Second Series.* R.S. Gwynn, Ed. Detroit: Gale Research, 1991: 62-71.
"*Land of Heroes: A Retelling of the Kalevala.*" *Guide to Literature and Biography for Young Adults.* Suzanne Neimeyer and Walton Beacham, 1990: 1816-1822.

PRESSES

Editor
ProsePoemPress, 1997-1999.

JOURNALS

Editor
The Prose Poem, 1990 - 1994.
Editorial Board, *Freshman English News*, 1985 - 87.

POEMS

Poems in Anthologies
"Classroom." *Lost America*. (forthcoming 2026).
"Passing, Past." *When We Two Parted*. (forthcoming 2026).
"Cells: moon tonight." *When We Two Parted*. (forthcoming 2026).
"Badbye." *Casting Aspersions*. San Rafael: Longship Press (forthcoming 2026).
"Stop Telling Me What to Do." *Reality Detonates*. Murphysboro, IL: Cicada Song Press, 2026: 64.
"Hag of Beara." *Maiden Mother Crone: The Anthology*. Barnstable, MA: Sea Crow Press, 2026:
"Dream in Sighisoara, Romania." *Unhoused: Yearning for Home*. Prolific Pulse Press, 2026: 260.
"Triolet: At the Memory Care Facility." *Capture This*. Canada: Linton Press, 2026: 50.
"Clear Night, After a September Storm." *Yellow: A Hue*

Are You Anthology. Virginia Barrett, Ed. San Francisco: Jambu Press, 2026: 9.

"Vipassana in San Marcos, Texas." *Texas Bards Poetry Anthology*. Local Gems Press, 2025.

"Five Sunday Mornings." *Notes of Light and Dark: Southwestern Aubades and Nocturnes*. Albuquerque: Dos Gatos Press, 2025: 191.

"Affirmation (Artesia, NM). *Notes of Light and Dark: Southwestern Aubades and Nocturnes*. Albuquerque: Dos Gatos Press, 2025: 190.

"Cells: moon tonight." *Blue*: *A Hue Are You Anthology*. Virginia Barrett, Ed. San Francisco: Jambu Press, 2025: 120.

"Blue Salvia in August." *Blue*: *A Hue Are You Anthology*. Virginia Barrett, Ed. San Francisco: Jambu Press, 2025: 45.

"The Place Where All Lines Do Converge." *Resonance is Us: Red Door's 15th Anniversary Edition*. Copenhagen, Denmark: Red Press, 2024: 15.

"Waking on the Singapore Express." *Malaysian Places and Spaces.* Malachai Vethamani, Ed. Petaling Jaya, Malaysia, 2024: 64.

"A Cascading, it is." *The Senior Class: Poems on Aging*. Laurence Musgrove, Ed. Beaumont: Lamar University Press, 2024: 126.

"A Transfixion." *Awake in the Word, volume 3*. Bozeman: Riverfeet Press, 2023: 95.

"Call It a Kind of Grace." *Red*: *A Hue Are You Anthology*. Virgina Barrett, Ed. San Francisco: Jambu Press, 2023: 72.

"The Company Man." *Unknotting the Line: The Poetry in Prose*. Meischen and Wiggerman, Eds. Albuquerque: Dos Gatos Press, 2023: 11.

"Of April." *Little Poems*. Michael Hennessy, Ed. New York: Everyman's Library, 2023: 239.

"Ghazal: The Footbridge Over the Somes." *The Book of Life After Death: Essays and Poems*. Flagstaff: Tolsun Books, 2023: 14.

"Call It a Kind of Grace." *A Fire to Light Our Tongues*. Dell & Walker-Nixon Eds. Ft. Worth: Texas

Christian University Press, 2022: 209.

"Zeitgeist Sonnet." *Connecticut Shakespeare Festival Sonnet Anthology*. Glastonbury: River Bend Bookshop Press, 2021: 57.

"Prayer Along the Road." *Wild Gods: The Ecstatic In Contemporary Poetry and Prose*. Joel Peckham, Jr. and Robert Vivian, Eds. Moorhead, MN: New Rivers Press, 2021: 244.

"O Bluedark Dream." *Wild Gods: The Ecstatic In Contemporary Poetry and Prose*. Joel Peckham, Jr. and Robert Vivian, Eds. Moorhead, MN: New Rivers Press, 2021: 245.

"Goodwife's Prayer Autumn 1653." *Anthology Forest: A Collection of Poems Honoring the Forest*. Tiny Seed Press, 2021: 17.

"Late July Afternoon Beside Little Eagle Creek. *Reflections on Little Eagle Creek*. Zionsville, IN: Brick Street Poetry, Inc., 2021: 39.

"Saraca Inima Me." *A Tether to This World: Stories & Poems About Recovery*. Erika Nichols-Frazer, Ed. Charlotte, NC: Main Street Rag Publishing Co., 2021: 139.

"Hello." *A Tether to This World: Stories & Poems About Recovery*. Erika Nichols-Frazer, Ed. Charlotte, NC: Main Street Rag Publishing Co., 2021: 138.

"What Isn't There." *Never Forgotten: 100 Poets Remember 9/11*. Bill Batcher and Tammy Nuzzo-Morgan, Eds. Southampton, NY: North Sea Poetry Scene Press, 2020: 250.

"Violently sundered." *Never Forgotten: 100 Poets Remember 9/11*. Bill Batcher and Tammy Nuzzo-Morgan, Eds. Southampton, NY: North Sea Poetry Scene Press, 2020: 251.

"The Softshell Turtle." *Odes and Elegies: Eco-Poetry from the Texas Gulf Coast*. Katherine Hoerth, Ed. Beaumont: Lamar University Press, 2020: 30.

"A Sunset." *Poetry Leaves*, volume 4. Elizabeth Waun, Ed. Waterford, MI: Waterford Township Public Library, 2019.

"After All." *Awake in the World, volume 2*. Dunning & Rice, Eds. Bozeman: Riverfeet Press, 2019: 175.

"Five Sunday Mornings." *Texas Poetry Calendar 2020*. Zoe Fay-Stindt and Allyson Whipple, Eds. Austin: Kallisto Gaia Press, 2019.

"Articulated Tram." *Coffee Poems: Reflections on Life with Coffee*. Lorraine Healey, Ed. Kingston, WA: World Enough Writers, 2019: 164.

"Kepler's Last Autumn." *Spectral Lines: Poems About Scientists*. Louisville, CO: Alternating Currents Press, 2019: 32.

"Aardwolf." *Enchantment of the Ordinary*. John Gorman, Ed. Houston: Mutabilis Press, 2018: 157.

"A Long Shapelessness." *Texas Poetry Calendar 2019*. Cindy Huyser, Ed. Temple: Kallisto Gaia Press, 2018.

"Little Poem for Edward Gorey." *Last Call: The Anthology of Beer, Wine & Spirits Poetry.* James Bertolino, Ed. Kingston, WA: World Enough Writers, 2018: 73.

"The Supernumeraries." *Last Call: The Anthology of Beer, Wine & Spirits Poetry*. James Bertolino, Ed. Kingston, WA: World Enough Writers, 2018: 142.

"Selfie-kus." *Ice Cream Poems: Reflections on Life with Ice Cream*. Patricia Fargnoli, Ed. Kingston, WA: World Enough Writers, 2017: 171-73.

"Rondel: Willow at the End of Drought." *Texas Weather*. Terry Dalrymple and Laurence Musgrove, Eds. Beaumont: Lamar University Press, 2016: 37.

"Six Storms." *Texas Weather*. Terry Dalrymple and Laurence Musgrove, Eds. Beaumont: Lamar University Press, 2016: 59.

"Poem for Allen Ginsberg." *The Beatest State in the Union: an Anthology of Beat Texas Writers*. Christopher Carmona, Rob Johnson and Chuck Taylor, Eds. Beaumont: Lamar University Press, 2016: 124.

"On the Alligator." *Untameable City: Poems on the Nature of Houston*. Sandi Stromberg, Ed. Houston: Mutabilis Press, 2015: 138.

"The Beekeeper." *A Taste of Poetry*. Anthony Policano, Ed. Huntington Station, NY: Walt Whitman Birthplace Association, 2015: 157.

"Along Rockfall." *Going Down Grand: Poems from the Grand Canyon*. Peter Anderson and Rick Kempa, Eds. Fruita, CA: Lithic Press, 2015: 87.

"Poets in Romania." *Wine, Cheese and Chocolate: A Taste of Literary Elegance*. Monika Rose, Ed. San Andreas: Manzanita Writers Press, 2014: 133.

"How to Get Out of a Scene." *Classifieds: An Anthology of Prose Poems*. Ellen Clay, Ed. Shelburne, VT: Equinox, 2012: 178.

"L'Hotel des Grands Hommes." *Classifieds: An Anthology of Prose Poems*. Ellen Clay, Ed. Shelburne, VT: Equinox, 2012: 150.

"Hag of Beara." *Improbable Worlds: An Anthology of Texas and Louisiana Poets*. Martha Serpas, Ed. Houston: Mutabilis Press, 2011: 201.

"Valediction to the Reader Completing a Book of Poems." *An Introduction to the Prose Poem*. Brian Clements, Ed. Danbury, CT: Firewheel Editions, 2009: 193.

"Saraca Inima Me." *Beloved on the Earth: 150 Poems of Grief and Gratitude*. Perlman, et al, eds. Duluth, MN: Holy Cow! Press, 2009: 217.

"Ghazal: the Footbridge Over the Somes." *Come Together: Imagine Peace*. Metres, Smith & Smith, eds. Huron, OH: Bottom Dog Press, 2008: 65.

"The Basilica at Aquileia." *Zeus Seduces the Wicked*

Stepmother in the Saloon of the Gingerbread House: Myth, Fairytale and Legend for the 21st Century. Susan Richardson, ed. Boise: Winterhawk Press, 2008: 12.

"Where the Fields Lie Sere and Furrowed." *Big Land, Big Sky, Big Hair: Best of the Texas Poetry Calendar's First Decade*. Scott Wiggerman, ed. Austin: Dos Gatos Press, 2008: 169.

"Clear Night, After a September Storm." *Big Land, Big Sky, Big Hair: Best of the Texas Poetry Calendar's First Decade*. Scott Wiggerman, ed. Austin: Dos Gatos Press, 2008: 154.

"Middle of Summer." *Big Land, Big Sky, Big Hair: Best of the Texas Poetry Calendar's First Decade*. Scott Wiggerman, ed. Austin: Dos Gatos Press, 2008: 183.

"Home: After a Poem by Frost." *Visiting Frost: Poems Inspired by the Life and Work of Robert Frost*. Tammaro & Coghill, Eds. Iowa City: University of Iowa Press, 2005: 147.

"River in the Dark." *Is This Forever, Or What?: Poems and Paintings from Texas*. Naomi Shihab Nye, Ed. New York: Greenwillow Books, 2004: 105.

"The Beekeeper." *O Taste and See: Food Poems*. Garrison and Hermsen, Eds. Huron, OH: Bottom Dog Press, 2003: 69-70.

"Excerpts from notes for a photography exhibit"; "When the Last Days Come"; "Ghazal: The Ardeal." *Imported Breads: Literature of Cultural Exchange*. Phillip Sterling, Ed. DuBois, PA: Mammoth Books, 2003: 320-322.

"The Softshell Turtle." *Stories From Where We Live: The Gulf Coast*. Sara St. Antoine, Ed. Minneapolis: Milkweed Editions, 2002: 182-83.

"Meditation on Birds Near Nightfall." *Sierra Songs and Descants*. Gail Entrekin, ed. Nevada City: Hip Pocket Press, 2002: 22.

"The Border (Nuevo Laredo)." *Fresh Water: Poems of the Rivers, Lakes and Streams*. Johnstown: Pudding House Publications, 2002: 194 (acceptance rate: 1.2 %).

"Mad Man." *Like Thunder: Poets Respond to Violence in America*. Virgil Suarez & Ryan Van Cleave, Eds. Iowa City: University of Iowa Press, 2002: 192.

"Part." *What Have You Lost?* Naomi Shihab Nye, Ed. New York: Harper Tempest, 2001: 117 (reprint – paperback edition).

"Reading Kerouac, Yorkshire." *American Diaspora: Poetry of Displacement*. Suarez & Van Cleave, Eds. Iowa City: University of Iowa Press, 2001: 95.

"Recreational Mathematics"; "A Contemporary Poet"; "The Picture on the Purple Wall"; and "Experiments in the Impersonal." *American Poetry: the Next Generation*. Gerald Costanzo & Jim Daniels, Eds. Pittsburgh: Carnegie Mellon University, 2000: 438-440.

"Thoughts While the Malaysia Chapter of the Hash House Harriers Await Their Second Martini at Sunset Along the Malacca Straits" *2000: Here's to Humanity*. Shirley Richburg, Ed. Baltimore: The People's Press, 1999: 5.

"How Wallace Stevens Should Have Died." *Best Texas Writing 2*. Brian Clements, Ed. Garland: Firewheel Editions, 1999: 188-9.

"Part." *What Have You Lost?* Naomi Shihab Nye, Ed. New York: Greenwillow Books, 1999: 117.

"Sonnet: Autumn in Municipal Park"; "D: Diaspora: A Poem for Wislawa Szymborska." *New Texas 98* Jim Lee and Donna Walker-Nixon, Eds. Belton: University of Mary Hardin Baylor, 1998: 209-210.

"The Convenience of Smoke"; "There's A Shape We Provide, A Form"; "As Guerrillas Attack His Monastery, A Young Novice Escapes to the Jungle and Contemplates Suicide." *Inheritance of Light: Contemporary Poetry*. Ray Gonzalez, Ed. Denton: University of North Texas Press, 1996: 121 - 123.

"Lot 78: Several Recently Acquired Pieces from the Romantic Period, for the Avid Collector or the Sentimental Connoisseur." *Asylum Annual 1995.* Greg Boyd, Ed. Santa Maria: Asylum Arts, 1995: 83 (acceptance rate: 1%).

"An Einstein Eternity." *New Texas 93*. James Ward Lee, Ed. Denton: University of North Texas Press, 1993: 55.

"Bucharest, December 1989"; "Elision." *The Anatomy of Water: A Sampling of Contemporary American Prose Poetry*. Steve Wilson, Ed. Decatur: Linwood, 1992: 81-82.

"Sonnet: End of Winter." *Starlight Poets*2: Sonnets.* Ira Rosenstein, Ed. Long Island City: Starlight Press, 1992: 35.

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ARTICLES

Personal Essays

"Returning to Slea Head." *Pulse: Voices from the Heat of Medicine*. (September 10, 2025): https://pulsevoices.org/pulse-more-voices/2024/recovering/returning-to-slea-head/

Journal Articles

"An Irish Thoreau: Eric Cross' *The Tailor and Ansty*." Nancy Effinger Wilson, co-author. *The Thoreau Society Bulletin* (Spring 2025): 1-4, 20.

"Journeys Westward: The Complicated Irish West in Somerville & Ross' 'Matchbox' and 'An Irish Problem.'" *CEA Critic* 73 (Spring / Summer 2011): 89-103.

"The Female Artist in the Film Version of Jack Kerouac's *The Subterraneans*." *Journal of Popular Film and Television* 35 (Spring 2007): 38-44.

"'His Native Homespuns . . . Become Him': Synge's *The Playboy of the Western World* and Performative Identity." *The Midwest Quarterly* 48 (Winter 2007): 233-246.

"'Buddha Writing': The Author and the Search for Authenticity in Jack Kerouac's *On the Road* and *The Subterraneans*." *The Midwest Quarterly* 40(Spring 1999): 302-315.

"A Fulbrighter's Experiences in Romania." *Thought and Action* 14(Spring 1998): 89-98.

"Trials by Fire: Sinclair, Rivera, and the American Melting Pot." *Proceedings of the Fifth International American Literature Conference: American Studies, Literature and Assimilation.* Doug Ebner, Ed. Washington D.C.: United States Information Agency, Fall 1995.

"Impressions of a Fulbright Professor." *Echinox* (Romania) Spring 1995.

"'To Sit by the Window': The Early Prose Poems of Russell

Edson." *CEA Critic* 52(Fall 1989/Spring 1990): 74-79.

"Very Nice, Mr. Stevens, But What Does the Blackbird Symbolize?" *Creeping Bent* 9/10(Spring 1990): 122-23.

"The Roar of the Greasepaint, the Smell of the Poem: Collaborative Writing in the Freshman English Classroom." (with Jeane Harris) *Kansas English* 73(1): 16-21.

"Seeing, Writing, Creating: The Rauschenberg Sequence." (with Jeane Harris and Bonnie Dickinson) *Statement* 21(3): 15-21.

"Two Writers, One Computer: An Odyssey into Collaborative Writing." (with Christina Murphy) *English in Texas* 17 (Winter 1986): 16-17.

"Trochees in the Trenches: Teaching Poetry in the Public Schools." (with Jeane Harris) *English in Texas* 17(4): 10-13.

"High School, College, and the Job of the Freshman Writing Teacher." *English in Texas* 15(4): 28-29.

"Incoherence and Hamster Heads." (with Jeane Harris) *Freshman English News* 13(2): 17-20.

Reviews

"*Lawrence Ferlinghetti: Poet-At-Large*." *Western American Literature* 20(4): 364-65.

<u>FELLOWSHIPS, AWARDS, GRANTS, HONORS</u>

Nominated for *Pushcart Prize* for "Evening" (from *Beloit Poetry Journal*), 2009.

Inductee, Texas Institute of Letters, 2008.

Nominated for *Pushcart Prize* for "Extravagance" (from *Beloit Poetry Journal*), 2007.

Multicultural Curriculum Transformation Institute, Texas State, May 2006.

Emerson Society Community Project Award, The Ralph Waldo Emerson Society, 2005 ($500).

Biographical entry in *Who's Who in American Education*, 2004.

Fulbright Follow-up Grant, US Embassy – Slovenia, 2002-03.

Biographical entry in *Who's Who in America*, 1999-Present.

SWT Research Enhancement Grant, 1999.

SWT University Lectures Committee, 1998.

Project Grant, Texas Commission on the Arts / Austin Writer's League, 1997-98.

Listing, *International Who's Who in Poetry and Poet's Encyclo-paedia*. Cambridge, England: International Biographical Centre (1997-Present).

Program Support Grant, The Burdine Johnson Foundation, 1994.

Library Research Grant, Southwest Texas State Univ., 1993.

Texas Commission on the Arts Program Assistance Grant, 1993.

National Endowment for the Arts' Residencies for Writers and Reading Series Grant, 1992-93.

Library Research Grant, Southwest Texas State Univ., 1988.

Graduated with Special Distinction, Wichita State Univ., 1987.

First Prize, Boswell Poetry Contest, Dallas, 1987.

Graduate Student Creative Writing Teaching Fellowship, Wichita State University, 1986.

Runner-Up, American Academy of Poets' T. Reese Marsh Award, 1986.

English Graduate Student Travel-Study Grant, Wichita State Univ., 1986.

Ball Prize for a Writing Portfolio, Ft. Worth, 1984.

University Fellowship, Texas Christian University, 1982-83.

Graduated with honors, University of Oklahoma, 1982.

III. SCHOLARLY/CREATIVE ACTIVITIES

<u>POETRY READINGS</u>

Poetry Reading, “The Laureate of Words” Radio Show, Plymouth, UK, February 28, 2026: https://rcthomasthings.bigcartel.com/fcr
Poetry Reading, Pecantown Books, Seguin, TX, April 2024.
Poetry Reading, Malvern Books, Austin, TX, October 2019.
“Poems on Truth.” Texas State University, October 2019.
Poetry Reading, Malvern Books, Austin, TX, November 2018.
Poetry Reading, Malvern Books, Austin, TX, October 2016.
Poetry Reading, Malvern Books, Austin, TX, June 2014.
“World Enough and Time” reading, Texas State University, November 2012.
Transatlantic Studies Association, University College-Cork, Cork, Ireland, July 2012.
Southwest Texas Popular Culture Association / American Culture Association, Albuquerque, NM, February 2012.
“Poems on the Act of Expression” reading, Texas State University, November 2011.
“Poems on the Act of Attention” reading, Texas State University, November 2010.
“Poems of Perception” reading, Texas State University, November 2009.
“Poems on Growth and Education” reading, Texas State University, November 2008.
Alvin Community College, Alvin, TX, March 2008.
Blinn College, Brenham, TX, February 2008.
"Water Poems" reading, Texas State University, November 2007.
Blue Goat Café, San Marcos, November 2005.
Irish Cultural Society of San Antonio, October 2002.
University of Maribor, Slovenia, May 2002.
Karl-Franzens University, Graz, Austria, May 2002.
"Themes and Variations" radio show. National Public Radio, February 25, 2000.
A Celebration of Jack Kerouac, SWT, October 1999.
A Tribute to William Stafford, San Antonio Public Library & Poetry Society of America, April 1999.
University of Mary-Hardin Baylor Literary Festival, Belton,

January 1999.
Popular Culture Association, Orlando, Florida, April 1998.
Northeast Popular Culture Association, Boston, November 1997.
Harvard University, October 1993.
University of North Texas Fall Literary Festival, October 1993.
Texas Association of Creative Writing Teachers Meeting, February 1993.
Small Press Center, New York City, April 1992.
Sul Ross State University, Alpine, TX, April 1992.
Zulu T Box, San Antonio, December 1991.
Wichita State University, October 1991.
Cowley County Community College, Mulvane, KS, October 1991.
Fort Concho Museum Literary Festival, August 1991.
Fort Concho Museum Literary Festival, August 1990.
Lehigh University, Bethlehem, PA, April 1990.
Conference of College Teacher of English Meeting, College Station, TX, March 1990.
Texas Association of Creative Writing Teachers Meeting, February 1989.
Wichita State University, February 1987.
Arkansas Philological Association Meeting, November 1986.
Wyoming Conference on Freshman and Sophomore English, June 1985.
Philological Association of Louisiana Meeting, March 1985.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

"An Irish Girl in the Contact Zone: 'Only an Irish Girl!" and the Perils of Transcendentalism for Women in the 19th Century." Northeast American Studies Association. Lowell, MA, June 2018.

"Mythic Sales Figures: Jack Kerouac's *The Subterraneans* and the Marketplace. Northeast American Studies Association. Plymouth, MA, November 2011.

"Mothering Violence: Postcolonial Trauma in William Trevor's *Felicia's Journey*. Association for Research on Mothering. San Juan, Puerto Rico, February 2010.

"'His Native Homespuns . . . Become Him': Synge's *The Playboy of the Western World* and Performative Identity." American Conference for Irish Studies. Houston, February 2005.

"Thoreau's 'Spring' and Chaos Theory." Expanding Circles, Transcending Disciplines, and Multimodal Texts – New Conceptions of English and American Studies in a Globalizing World. Leibnitz, Austria, June 2002.

"Educational Reform in Post-Revolutionary Romania." The New Europe at the Crossroads, St. John's University, York, England, August 1997.

"'Authentic' Lives of the Working Class in Kerouac's Early Novels." Popular Culture Association, San Antonio, TX, March 1997.

"Trials by Fire: Sinclair, Rivera, and the American Melting Pot." Fifth International Conference on American Literature, Nikolai Copernicus University, Torun, Poland, April 1995.

"Teaching Literature in the Language Classroom." Cluj English Teachers Association Meeting, Babes-Bolyai University, Cluj, Romania, March 1995.

"The Prose Poem in America: An Overview." Texas Association of Creative Writing Teacher Meetings, Edinburg, February 1992.

"Rethinking Gender and the Teaching of Creative Writing." Midwest Modern Language Association, Kansas City, MO, November 1990.

"Fight from the Inside: Ferlinghetti, Ginsberg and the *Ethos* of Participation." Rhetoric Society of America Meeting, Arlington, TX, May 1988.

"Seeing, Writing, Creating: The Rauschenberg Sequence." Wyoming Conference on Freshman and Sophomore

Literature, Laramie, June 1985.

"*Dispositio* in Book V of Chaucer's *Troylus and Criseyde*." Philological Association of Louisiana Meeting, Lafayette, March 1985.

"You Know Me, You Can Trust Me." American Studies Association of Texas Meeting, Huntsville, November 1984.

"Samuel Daniel's Verse Epistles: The Necessity of Gratifying *Ethos* in Didactic Composition." Rhetoric Society of America Meeting, Arlington, TX, July 1984.

INVITED TALKS, LECTURES

Panelist, "International Experiences." Texas State University, October 2012.

Panelist, "Infusing Internationalization into Course Content." Texas State Office of Academic Development, March 2011.

Guest Speaker, Sigma Tau Delta meeting, December 2008.

Guest speaker, Sigma Tau Delta meeting, March 2004.

Panelist. "Incorporating Technology in Teaching Theater Classes." Texas State University Office of Instructional Design work-shop, October 2003.

"Allen Ginsberg and The New American Prosody." Karl-Franzens University, Graz, Austria, May 2002.

Guest Speaker. Sigma Tau Delta Induction Ceremony. April 2001.

"The Family and Self-Fulfillment in the Origins of the Beat Generation." American Heritage Center History Symposium: "The Fifties Turn Fifty: The 'Nuclear Family' and Postwar American Culture," University of Wyoming, September 1999.

Guest Reader, William Stafford Tribute. Sponsored by the Poetry Society of America. San Antonio Public Library, April 1999.

Guest Speaker. Sigma Tau Delta Induction Ceremony. April 1998.

Guest Panelist: "Magazine and Anthology Editors." Texas Association of Creative Writing Teachers Meeting, Edinburg, February 1992.

Guest Panelist: "Lehigh University Symposium on Poetry and Audience." Bethlehem, PA, April 1990.

EXHIBITIONS

"A Sunset." "Poetry Leaves" exhibition. Waterford Township Public Library. Waterford, MI, May 2019.

One work (visual and poetry collaboration with artist Debangana Banerjee). Exhibit: "Birds and Beasts." Walkers' Gallery, San Marcos Activity Center, San Marcos, TX, June – August 2014.

Two works (visual and poetry collaboration with artist Debangana Banerjee). Exhibit: "6x6x2014." Rochester Contemporary Art Center, Rochester, NY, June – July 2014.

"3 AM Meditation." (collaboration with artist Debangana Banerjee). Exhibit: "Mind into Matter: How Creating Art Affects Artists." Texas State University, August-December 2013.

Featured Writer, "Do You Read Me?: Texas Designers on Texas Authors." Sponsored by the American Institute of Graphic Arts, Houston, October 5, 1999, with additional showings across the U.S. throughout 2000.

Invited participant, Poem/Photography Exhibition, Deep South Writers Conference, University of Southwestern Louisiana, Lafayette, September 1998.

OTHER

Reading for The Great Texas Poetry Project, June 7, 2026: https://www.facebook.com/reel/1689134315461449

"About 'Triolet: At the Memory Care Facility'" (interview). Linton

Press (Canada), March 23, 2026. https://www.lintonpress.ca/steve-wilsons-interview/

"Poems from *Complicity* (poetry reading). KZSM.org, November 2023.

"Poems from *Lose to Find*." Words on a Wire, KTEP Radio, March 3, 2019: https://www.ktep.org/post/words-wire-steve-wilson

"New works" (poetry reading). KZSM.org, August 2018.

Panelist, "Views & Brews" (The Beat Generation), KUT Radio, June 2016. http://kutpodcasts.org/views-and-brews/vb-the-beat-generation.

Interview, "Fulbright ON," Public Radio International, April 2016. https://beta.prx.org/stories/176287.

Participant. Texas Author's Day, San Marcos Public Library, October 2011.

"Finding My Kerouac." *Finding My Kerouac*. Dave Berner, prod. April 2007.

http://web.mac.com/casey487/iWeb/Finding%20My%20Kerouac%20Podcasts/Finding%20My%20Kerouac%20Podcast/0F5FDB55-1ACC-46D5-95C2-2E6CF2D42985.html.

Interview, Voice of America -- Hungary, November 1996.

Interview for *Pro Europa* journal (Romania) Fall 1995.

Television Interview and Class Demonstration, TVR (Romanian National Television), February 1995.

Interview, TVR (Romanian National Television), December 1994.

"New Poems." Radio Show on KTSW, San Marcos, August 1993.

"Poems from *Allegory Dance* ." Radio Show on WNYE, New York City, May 1992.

Organizer of panel on the prose poem, Texas Association of Creative Writing Teachers meeting, 1992.

Organizer of panel on *Ethos* in Protest Literature, Rhetoric Society of America Meeting, 1988.

"Poets and Their Poetry." Radio Show on KTCU, Ft. Worth,

April 1984.