CHRISTOPHER KENT MARGRAVE

Curriculum Vita

ACADEMIC/PROFESSIONAL BACKGROUND

Chris Margrave • Associate Professor of Instruction

Educational Background

MFA in Fiction 2012 Texas State University, Department of English
Thesis - Boom Fruit: Short Story Collection

MA in English Literature 2005 Wake Forest University, Department of English
Thesis - The Ghost in the Plot: Philip Roth and The Plot Against America

BA in English 2002 University of South Carolina-Columbia, Department of English

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UNIVERSITY EXPERIENCE

Associate Professor of Instruction, Dep. of English, Texas State Univ., Fall 2024-Present
Senior Lecturer, Department of English, Texas State Univ., Fall 2016-Spring 2024
Lecturer, Department of English, Texas State Univ., Fall 2011 - Spring 2016
Graduate Teaching Assistant, Dept. of English, Texas State Univ., Fall 2010
Instruction Teaching Assistant, Dept. of English, Texas State Univ., Fall 2009 - Spring 2010

TEACHING

Courses Taught (all at Texas State University)

ENG 1310 – College Writing I
ENG 1320 – College Writing II
ENG 2310 – British Literature Before 1600
ENG 2359 - American Literature Before 1865
ENG 2360 – American Literature Since 1865
ENG 2330 - World Literature Before 1600
ENG 2340 - World Literature Since 1600
ENG 3303 – Technical Writing
ENG 3304 – Professional Writing
ENG 3315 – Introduction to Creative Writing
ENG 3348 – Creative Writing: Fiction
ENG 3329 – Mythology
HONORS 2309 - Origins of Civilization
US 1100 – University Seminar

As Instructional Assistant, 2009-2010

ENG 2310 – World Literature Since 1600
ENG 2320 – British Literature Since 1785

Courses Prepared and Curriculum Development

Online Course Designer/Instructor
ENG 2310 - Early British Literature Summer 2015-Present

Online Course Designer/Instructor
ENG 2359 American Literature Before 1865 Spring 2013-Present

SCHOLARLY/CREATIVE

Recent Publications & Creative Activity

"Thou Shall Not." Short Film. Co-Writer, Co-Director, and Co-Producer. Won Best Film, Best Directing, Best Editing, Best Actress, and Best Costume at the 48 Hour Film Project (Austin, Texas, 2020). Nominated for Best Writing. Screened at the 2021 Filmapalooza Film Festival (Wash., D.C.).

"The Lesser Known Rules of Werewolves." Short Film. Co-Writer & Actor. Screened at SXSW Film Festival, 2020.

"Covington is 'The Non Place for Me': Walker Percy's Topophilia in the 'Desert of Theory and Consumption." Chapter. *Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, & Imagination*. Routledge, 2020.

"Homecoming." Short Story. *Rio Grande Review,* December 2012.
"Thinking Inside the Box: Michael Ondaatje's Cubist Approach to History." *Interculturalism, Meaning and Identity*.

Edited by Inter-Disciplinary Press, 2012. eBook. Web. Fall 2012.

Reviews and Entries

Hotel Juárez: Stories, Rooms, and Loops. Book Review, *Texas Book Review*, Spring 2014.
Falling In Love With Other Prisoners. Review, *Southwest American Literature*, Spring 2014.

Travels in Siberia. Book Review, *Precipitate,* Spring '11. *Snaketown, a Novella*. Book Review, *Front Porch,* Fall '10.

"Riding the Wave with RTF Alumnus Matthew McConaughey." Magazine article, *Communique,* Spring 2009, The Department of Radio-Television-Film, The University of Texas at Austin.

“Tattooed Under Fire: The Tattoos of Today’s U.S. Soldiers.” Magazine article, *Communique*, Spring 2009, The Department of Radio-Television-Film, The University of Texas at Austin.

Conferences

“Molotov the Spaceship Doors: A Tribe Called Quest and Climate Change Narratives of Planetary Escape.” Hip Hop Ecologies Workshop. University of Konstanz, Germany. Scheduled for June 2020 (cancelled due to pandemic).

“Time is a Necessary Illusion: Climate Change, Abstract Minimalism, and Buddhist Perspectives of Impermanence.” 2018 Temporal Belongings Conference, Edinburgh, Scotland, June 2018.

“Curators of the Absurd: Contemporary Comedians as Prophets of Confrontation and Jesters of Delight.” 2016 American Literature Association: American Humor Studies Association Panel, San Francisco, May 26- 29, 2016.

“Covington is ‘The Non Place for Me’: Walker Percy’s Topophilia in the ‘Desert of Theory and Consumption.” 2013 South Atlantic MLA Conference: Walker Percy Panel, Atlanta, Nov. 8-10, 2013.

"So Much Depends upon Fish: Leon Trout as Kurt Vonnegut's Prophet of Hope in *Galapagos*." Between Bodies/ Bodies Between Conference, National University, Maynooth, Ireland, Apr. 2013.

“Thinking Inside the Box: Michael Ondaatje’s Cubist Approach to History.” IC5 Global Conference on Interculturalism, Meaning and Identity, Prague, Czech Republic, March 2012.

“Christopher Marlowe’s Game of Possession in 'Hero and Leander.’” Paper accepted but not presented at Interdisciplinary Graduate Student Conference, CUNY, Nov. 2011.

"'Eden in the Bed of Eros': Style as an Act of Transgression in Barry Hannah’s 'Get Some Young.'" 2010 UTSA English Graduate Symposium, University of Texas-San Antonio, May 2010.

“Certainty and Uncertainty as ‘Human Noise’ in Don DeLillo’s 'Midnight in Dostoevsky.’” English Graduates for Academic Development Conference, Texas A&M University, Commerce, TX, Feb. 2010.

“Muddling the Imperial 'India': *A Passage to India* as a Neo-Colonial Text.” Graduate English Conference, State University of New York-Stony Brook, New York, NY, Feb. 2005.

SERVICE

Department and University Service (Texas State University)

Member, Technical Writing Committee (Fall 2024-Present)
Member, Outstanding Senior Award Committee (Fall 2017-Present)
Member, Department of English Policy Committee (Fall 2022-Spring 2024)
Member, First YearWriting Committee. (Fall 2012-Spring 2022)
Faculty Co-Sponsor, Sigma Tau Delta English Honors Society (Fall 2016 - Spring 2020)
Faculty Coordinator, Annual English Majors/Minors Career Panel (Fall 2016-Spring 2020)
Judge, Texas State University Writing Center Essay Contest (Spring 2016)
Guest Fiction Editor, Southwestern AmericanLiterature Journal (Fall 2013-Fall 2015)
Creating and Teaching an Online Course - ITS Workshop (May 2012)
Managing Editor, *Front Porch* (literary journal) (Summer 2011-May 2012)
Webmaster, *Front Porch* (literary journal) MFA Graduate Program (2010-2011)
Hosted writer George Saunders (Spring 2011)
Panelist, Instructional Assistant Workshop (Spring 2011)
Liaison to prospective graduate students (Spring 2011)
Hosted writer Robert Stone (Fall 2010)

PAST AWARDS & FUNDING

The Ralph & Francys Houston Scholarship, Texas State Univ, Dept, of English, 2011-2012
Graduate College Scholarship, Texas State University, Graduate College, 2010-2012
College of Communication Staff Excellence Award, The University of Texas at Austin, Jan. 2009
WFU Student Alumni Travel Award, Wake Forest University, Spring 2005
Richter Research Grant, Ireland, Wake Forest University, 2004 (research with Declan Kiberd)
Full Tuition Scholarship, Wake Forest University, 2003-2005
English Department Fellowship, Wake Forest University, 2003-2005

CONCURRENT PROFESSIONAL EXPERIENCE

Finish Technician - Collings Guitars - Austin, TX May 2023 - Present
Sand and spray custom guitar necks and bodies, achieving flawless showroom-quality surfaces for instruments in the top tier of the luxury guitar market. Maintain exacting quality standards for fit, color, and finish to meet the expectations of high-profile artists and discerning collectors worldwide, contributing to production excellence for a company generating $9M in annual sales.

Assistant Producer - ESPN's Longhorn Network July 2011-May 2020
Collaborated with ESPN and University of Texas stakeholders to create hour-long, nationally-distributed television show (The Longhorn Showcase) featuring work by UT film students. Used

data and research to conduct on-camera, in-depth interviews with filmmakers to create each show's thematic arc. Planned and wrote on-screen and voiceover copy that adhered to voice and tone guidelines for ESPN and University of Texas. Supervised production shoots and conducted on-camera filmmaker interviews.

Public Relations Coordinator / Dep. of Radio-TV-Film / The Univ. of Texas at Austin 2007-2009; and 2011 Oversaw all print and web marketing efforts for nationally-ranked film program. Overhauled department website to improve end-to-end UX and navigational experience for current and prospective film students. Collaborated with internal and external stakeholders to increase visibility of award-winning projects made by filmmakers and scholars. Wrote and designed promotional materials (using Adobe InDesign and Photoshop) that maintained university style, voice and tone guidelines. Managed and oversaw financial budgets for multiple projects, including writing and editing an alumni magazine, coordinating summer film camps for teenagers, and planning and hosting an annual film screening in Hollywood, California.

Scholarship Coordinator / Office of Student Financial Services / The Univ. of Texas at Austin / 2007-09 Administered the awarding of ten scholarship programs with an annual allocation of over $100k. Maintained university content standards while serving as editorial director and technical administrator for the Texas Common Scholarships website. Wrote and edited financial aid-related content for the University of Texas Office of Admissions. Used data and research to design and launch TexasScholarships.org, a University of Texas scholarship website that transformed a previously chaotic repository of scholarship information into a centralized user-centric site featuring hundreds of internal and external scholarships.

Film Submission Screener / SXSW Film Festival / 2007-2011