TEXAS STATE UNIVERSITY CURRICULUM VITAE

Name William Ross Feeler Title Associate Professor, Faculty of Instruction

I. ACADEMIC/PROFESSIONAL BACKGROUND

EDUCATIONAL BACKGROUND

- M.F.A. in Fiction (Summa Cum Laude), Texas State University 2013
- B.A. in English (Summa Cum Laude), University of North Texas 2009
- A.S. in English, Midland College 2008

PROFESSIONAL EXPERIENCE

- Associate Professor of Instruction Texas State University 2024-present
- English Lecturer Texas State University 2013-2024
- Teaching Assistant Texas State University 2011-2013
- Writing Center Tutor Texas State University Summer 2011
- Instructional Assistant Texas State University 2010-2011

II. TEACHING

COURSES TAUGHT

TEXAS STATE UNIVERSITY

- **American Literature Before 1865** (ENG 2359): Large survey course covering representative texts of American literature from Native American creation myths to the poetry of Emily Dickinson and Walt Whitman.
- **American Literature After 1865** (ENG 2360): Large survey course covering representative texts of American literature from the poetry of Walt Whitman to the short stories and poems of living authors, such as Sandra Cisneros.
- **Introduction to Creative Writing** (ENG 3315): Seminar course on creative writing in which students workshop each other's stories and poems in the service of becoming better readers and writers.
- **Creative Writing: Fiction** (ENG 3348): Seminar course focused on fiction, emphasizing analysis of narrative, cooperation through workshop, and revision.
- **Technical Writing** (ENG 3303): Seminar course on the practice of writing for the technical field and the workplace, with emphasis on drafting, revising, and editing professional communication for a variety of readers.
- **College Writing 2** (ENG 1320): Introduction to researched writing.
- **College Writing I** (ENG 1310): Introduction to reading and writing expository prose.
- **University Seminar** (US 1100): Seminar course designed to help students adjust to college life at Texas State University.

CONTINUING EDUCATION

- Kognito's "At Risk Mental Health" Training Course — Jan. 2025
- ODEL Teaching Online @ Texas State — Aug. 2020
- Civilian Response to Active Shooter Events Workshop — June 2018
- Foundations of Online Course Design and Development — Aug. 2017

MENTORING

- Trained instructional assistants (IAs) in grading, communicating with students, and lecturing for ENG 2359 and 2360 (2015-present).
- Guided composition students who went on to win the Texas State Writing Center's Essay Contest (2015, 2016, 2017, 2020, and 2021).

III. SCHOLARLY/CREATIVE WORK

PUBLICATIONS

Fiction

- "Good Friday," *Idaho Review*, Issue 23 (Forthcoming: Fall 2025), https://www.idahoreview.org.
- "Deadbolt," *Pithead Chapel*, Aug. 2025, https://pitheadchapel.com/deadbolt/
- "Parisian Honeymoon," *Electric Literature*, Feb. 2020, https://electricliterature.com/parisian-honeymoon-ross-feeler/
- "The Diver," *Story|Houston,* no. 12, Spring 2019, http://www.storyhouston.com/?page_id=2770.
- "Excerpt from *Tarsh*," Key West Literary Seminar Handbook, Winter 2018-19
- "The Noise of Departure," *Potomac Review*, no. 63, Fall 2018
- "Varieties of Religious Experience," *Hypertext*, Oct. 2017, https://www.hypertextmag.com/varieties-of-religious-experience/.
- "Hush," *New South Journal*, no. 9.2, Fall 2016
- "Spindrift," *The Common,* no. 7, Spring 2014, https://www.thecommononline.org/spindrift/.
- "Golden Anniversary," *Arcadia*, Fall 2011.

Nonfiction

- "On People-Watching," *Masters Review*, March 2019, https://mastersreview.com/on-people-watching-by-ross-feeler/.
- "The Mead Bench: monthly column," *Arcadia*, 2013-2014
- "In the Lake of the Woods," *Annotation Nation*, 30 April 2013, https://annotationnation.wordpress.com/2013/04/30/in-the-lake-of-the-woods/.
- "Book Review: *Lamb* by Bonnie Nadzam," *Front Porch Journal*, Spring 2012, http://www.frontporchjournal.com/190_review_nadzam.asp
- "Among the Graves," *Front Porch Journal* (Spring 2012).

Poetry

- "Winning at Checkers," *Pembroke Magazine,* no. 47, Spring 2015.
- "Absolution" and "On a Sunday" *Tableau*, Fall 2011
- "Madness," *Tableau*, Fall 2010.

Podcasts

- "The Common Podcast: Elvis Bego and W. Ross Feeler in Conversation," Spring 2016, https://www.stitcher.com/podcast/the-common-contributors-in-conversation/e/42173361.

AWARDS

- Marianne Russo Novel-in-Progress Award (First Place), Key West Literary Seminar, Winter 2018-2019.
- James Jones First Novel Award (Finalist), 2015.
- Writer-in-Residency: Clark House, Smithville, TX, 2013-2014.

PRESENTATIONS

- Conference Presenter, "Novel Excerpt," ASU Writers Conference, Angelo State University, 2601 W. Avenue N San Angelo, TX 76909
- Reader, "Chapter 1 from *Tarsh*" (Novel Excerpt), Key West Literary Seminar, 717 Love Lane, Key West, FL 33040, January 2019.
- Conference Presenter, "Epilogue from *Tarsh*" (Novel Excerpt), Southwest Popular/American Culture Association, Hyatt Regency, 330 Tijeras Ave NW, Albuquerque, NM 87102, February 2019.
- Speaker, English Department Award Ceremony, 601 University Dr., San Marcos, TX 78666, 2015-2017.
- Conference Presenter, "We Tell Ourselves Stories in Order to Die: Memory as a Narrative in Silko's 'Lullaby' and Hemingway's 'The Snows of Kilimanjaro,'" (Critical Paper), Southwest Popular/American Culture Association, Hyatt Regency, 330 Tijeras Ave NW, Albuquerque, NM 87102, Feb. 2019.
- Speaker, Sigma Tau Delta Induction Ceremony, Flowers Hall 240, Texas State University, 601 University Dr., San Marcos, TX 78666, April 26th, 2016.
- Conference Presenter, "Faith and Doubt in Christian Wiman's *Once Upon a Time in the West,"* South Central Modern Language Association Conference, Nashville Marriott at Vanderbilt University, 2555 West End Avenue, Nashville, TN 37203, Nov. 2015.
- Reader, "Selected Poems," Allison Fine Arts Building of Midland College, 3600 N. Garfield St., Midland, TX 79705, 13 Oct. 2014.
- Conference Presenter, "Hush" (Short Story) South Central Modern Language Association Conference, Sheraton Gunter Hotel, 205 E Houston St, San Antonio, TX 78205, Nov. 2013.

IV. SERVICE

• Clark Fiction Prize Committee, Texas State University	2025-present
• Bobcat Day Committee, Texas State University	2024-present
• Contributing Editor, *Craft*	2020-present
• Volunteer Judge, Texas State Writing Center's Annual Essay Contest	2015-present
• Volunteer Judge, Key West Literary Seminar Writing Awards	2019-present
• Contributing Editor, *The Masters Review*	2018-2023
• Personnel Committee, Texas State University	2024-2025
• Volunteer Reader, *The Masters Review*	2018-2023
• Volunteer Judge, Midland College Creative Writing Awards	2011-2017
• Volunteer Judge, Hilda Simmons Levitt Poetry Prize	2012-2016
• Contributing Editor, *Arcadia Magazine*	2013-2014