TEXAS STATE UNIVERSITY VITA
PPS 8.10 – FORM 1B

Ana Carolina Brotons
Assistant Professor of Practice

I. Academic / Professional Background

A. Name and Title

Ana Carolina Brotons, Assistant Professor of Practice

B. Educational Background

MFA, Dance Performance & Choreography, University of Arizona, 2024
BFA, Modern Dance Performance, University of the Arts, 2012

C. University Experience

Assistant Professor of Practice, Texas State University (2024–Present)
Instructor, University of Arizona (2022–2024)

D. Relevant Professional Experience

Company Performer, Rehearsal Director, Tour/Production Coordinator, and Choreographic Collaborator, DIAVOLO | Architecture in Motion, Los Angeles, CA
Artistic Director: Jacques Heim

Repertoire Performed (2013-2022):

Trajectoire
Le Space du Tem" = Foreign Bodies, Fearful Symmetries, Fluid Infinities
VOLO = Bench, Wheel, AWOL, Sleepwalking, Cage
Transit Space
Humachina
D2R
L.O.S.T (Original Cast Member) = Cubicle, Passengers

International Tour Highlights:

Festival Iberoamericano de Teatro - Bogotá, Colombia
Stadttheater Fürth - Fürth, Germany
Teatro Jovellanos - Gijón, Spain
Olympic Hall - Seoul, South Korea
Festival de Mayo at the Degollado Theater, Guadalajara, Mexico
Movimentos Festwochen der Autostadt in Wolfsburg, Germany
Arts Center Melbourne, Melbourne, Australia
Northern & Southern Alberta Jubilee Auditorium - Edmonton & Calgary, CA

Conexus Arts Centre - Regina, Canada
TCU Place - Saskatoon, Canada
Burton Cummings Theater for the Performing Arts - Winnipeg, Canda

National Tour Highlights:
Whitebird Festival- Newmark Theater - Portland, OR
Detroit Music Hall Center for the Performing Arts - Detroit, MI
The Greek Theater - Hollywood, CA
The Broad Stage - Santa Monica, CA
Valley Performing Arts Center - Northridge, CA
Huntington Library - Pasadena, CA
Ahmanson Theater at The Music Center - Los Angeles, CA
The Music Center - Beverly Hills, CA
Scottsdale Center for the Performing Arts - Scottsdale, AZ
Mahalia Jackson Theater - New Orleans, LA
DeBartolo Performing Arts Center - Notre Dame, IN
Landmark Theater - Syracuse, NY
Jong Concert Hall at BYU - Provo, UT
Count Basie Theater - Red Bank, NJ
Cal Poly Arts - San Luis Obispo, CA
Straz Center for the Performing Arts - Tampa, FL
Broward Center for the Performing Arts - Fort Lauderdale, FL
Kravis Center for the Performing Arts - West Palm Beach, FL
Jones Hall - Houston, TX
Mercyhurst University - Eerie, PA.
Irvine Barclay Theatre - Irvine, CA
The Center for the Performing Arts - Carmel, IN
The Civic Center - Des Moines, IA
Penn State University - State College, PA
Germantown Performing Arts Center - Germantown, TN
Lied Center for the Performing Arts - Lincoln, NB
AT&T Performing Arts Center - Dallas, TX
Kansas State University - Manhattan, KS
The Ordway St. Paul, MN
Western Michigan University Kalamazoo, MI
The Newman Performing Arts Center Denver, CO
Community Concert Hall at Fort Lewis College Durango, CO
Eccles Center for the Performing Arts Park City, UT
University of Colorado at Boulder, Macky Auditorium Boulder, CO
Warren Miller Performing Arts Center Big Sky, MT
Blumenthal Performing Arts Center Charlotte, NC
Kimmel Center for the Performing Arts at UArts Philadelphia, PA

Center for the Performing Arts at Virginia Tech Blacksburg, VA
Sharon L. Morse Performing Arts Center The Villages, FL
The Craterian Ginger Rogers Theater Medford, OR
Bitteroot Performing Arts Center Hamilton, MT
The Kennedy Center Washington, DC

American Berserk, A Celebration of John Adams, (dancer/collaborator)
Choreographer: Mary Ann Kellogg

SuperWHY! Live: You've Got the Power!, National Tour (x2)
(Roles: *Woofster, Octopus & Whyatt swing*)
Created by: Angela Santomero, Directed by: Glenn Orsher

National Tour Highlights:
The BJCC, Birmingham, AL
Monroe Civic Center, Monroe, AL
Tennessee Theater Knoxville, TN
The Orpheum Theater Memphis, TN
North Charleston Coliseum, North Charleston, SC
Cobb Energy Performing Arts Center Atlanta, GA
Straz Center for the Performing Arts Tampa, FL
Paramount Theater Seattle, WA
San Jose Civic Center San Jose, CA
Bob Hope Theater Stockton, CA
Microsoft Theater Los Angeles, CA
Balboa Theater San Diego, CA
Mesa Arts Center Mesa, AZ
Paramount Theater Denver, CO
Wichita Orpheum Theater Wichita, KS
Long Center Austin, TX
Majestic & Empire Theaters San Antonio, TX
Brady Theater Tulsa, OK
Verizon Theater Dallas, TX
Revention Music Center Houston, TX
Arvest Bank Theater at The Midland Kansas City, MO
State Theater Minneapolis, MN
The Chicago Theater Chicago, IL
Butler Arts Center Indianapolis, IN
Byham Theater Pittsburgh, PA
Mayo Performing Arts Center Morristown, NJ
Warner Theater Washington, DC

The Beacon Theater New York, NY
Hershey Theater Hershey, PA
Tower Theater Upper Darby, PA
Oakdale Theater Wallingford, CT
Akron Civic Theater Akron, OH
State Theater New Jersey New Brunswick, NJ
Lowell Memorial Auditorium Lowell, MA
Palace Theater Albany, NY

II. Teaching

Universities:

Texas State University (2024–Present):
Conditioning for Dancers, Modern/Contemporary II–III, Jazz III–IV, Ballet I–II, Pilates I, 20th Century Dance, University Seminar

University of Arizona (2022–2024):
Looking at Dance (General Education, 142 students), Modern, Jazz, Ballet, Tap, Teaching Methods, Dance and Culture

University Residencies with Diavolo (2013-2022):
Virginia Tech University
California State University
Penn State University
University of Nebraska
Kansas State University
Scottsdale Community College

Studios / Schools:

City of Tucson Parks and Recreation, Ballet, Tap, Happy feet (toddlers & parents), Tucson, AZ
Dance Force 1, Tucson, AZ
Raise the Barre Dance Center, Woolwich Township, NJ
New Image Dance Company, Miami, FL

III. Scholarly / Creative Activity

Invited Lectures:

"Building Community through Cohorts," Panelist, National Dance Educators Organization

Invited Master Classes:

The University of the Arts, Philadelphia, PA
Rincon High School, Tucson, AZ
Tucson High Magnet School, Tucson, AZ

Stage Dance Academy, Tucson, AZ
Coral Reef Senior High School, Miami, FL
Beyond Dance Workshop, Fort Lauderdale, FL
Austin Community College, Austin, TX
Psalm 149 Dance Co, New Braunfels, TX
Arlington HS Drill Team, San Marcos, TX
Transient Improv Club, San Marcos, TX
Texas Association Teachers of Dance (TATD), San Marcos, TX
Scottsdale Community College, Scottsdale, AZ

Choreography:

Everything That Follows, BFA Thesis Showcase, Senior Piece
Hold, Opening Door Dance Theatre
A Case for Ascent, Assistant Choreographer (Springboard Danse Festival, 2025)

"I am…", Mountain Valley High School, Group ensemble
Autobody, University of Arizona & Creative Connection Choreography Competition (professional winner)
Exposed Focus, University of Arizona, Graduate Thesis
Out of the Box, Full-length show for the Diavolo Educational Institute
Climate Convergence, (teen group piece), Move the World [climate activist org.]

Theatrical Performances:

Hold, (solo) Opening Door Dance Theatre, San Marcos, TX
Choreographer: Ana Carolina Brotons
Charged Particles, (ensemble) Opening Door Dance Theatre, San Marcos, TX
Choreographer: Michelle Nance, in collaboration with cast
Behind Closed Doors, (trio) Circulo Pacense, Badajoz, Spain
Choreographer: Sarah Lissette Chiesa, in collaboration with Sebastian Martinez and myself
The Wanderer, (ensemble) The University of Arizona, Tucson, AZ
Choreographer: Kayla Farrish
Badum Boom, (ensemble), The University of Arizona, Tucson, AZ
Choreographer: Sam Watson

Film/ TV:

NBC's America's Got Talent, Season 12, Performer/Contestant w/ DIAVOLO

Shame Music Video, back-up dancer
Artist: Jill Scott, Director: Devin Hampton

Psycho Music Video, back up dancer
Artist: Taylor Bright, Director: Caesar Augustus

Workshops:

Texas Dance Improvisation Festival

IV. Service

Department:

Co-Director, Opening Door Dance Theatre, “Against the Current” Fall 2025
Dance Audition Coordinator, Fall 2025 & Spring 2026
Student Dance Concert Adjudicator, Spring 2025
ACDA South-Central Volunteer, Spring 2025
Co-Director, Opening Door Dance Theatre, “Leaving the light on…” Fall 2024

Professional:

TAPHERD Adjudicator