TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Neil Patrick Stewart **Title:** Assistant Professor of Practice

B. Educational Background

- **Degree:** M.F.A.
    - **Year:** 2007
    - **University:** The American Repertory Theatre / Moscow Art Theatre Institute for Advanced Theatre Training at Harvard University
    - **Major:** Acting
    - **Training Emphasis:** Stanislavski System and Droznin Russian Movement System.
- **Degree:** B.A.
    - **Year:** 2000
    - **University:** Wesleyan University
    - **Major:** Theatre.

C. University Experience

- **Position:** Assistant Professor of Practice
    - **University:** Texas State University
    - **Dates:** 2018 – Present.
- **Position:** Lecturer / Senior Lecturer
    - **University:** Texas State University
    - **Dates:** 2013 – 2018.

D. Relevant Professional Experience

- **Position:** Artistic Director
    - **Entity:** BLUEPRINT Summer Musical Theatre Intensive (The Performing Arts Project)
    - **Dates:** 2016 – 2023.
- **Position:** Associate Artistic Director & Core Faculty
    - **Entity:** PANORAMA Summer Musical Theatre Intensive (The Performing Arts Project)
    - **Dates:** 2011 – 2023.

II. TEACHING

A. Teaching Honors and Awards:

- **CoSearch Conference Award:** Texas State University C3 Center (2016).

B. Courses Taught:

- **Fall 2025:**
  - TH 1360 – Acting I.
  - TH 3361 – Improvisation for the Actor (3 sections).
  - US 1100 – University Seminar (Theatre LLC) (3 sections).
- **Summer 2025:**
  - TH 3361 – Improvisation for the Actor.
- **Spring 2025:**
  - TH 1354 – Movement I.
  - TH 3361 – Improvisation for the Actor (2 sections).
- **Previous Years (Selected):**
  - TH 1355 – Movement II.
  - TH 2354 – Characterization.
  - TH 4390 – BFA Pre-Professional Apprenticeship II.

D. Courses Prepared and Curriculum Development:

- **"BFA III: Creating Comedy":** Developed original curriculum for a new course launching Spring 2026.
- **BFA Curriculum Restructure (2023–Present):** Served as a key member of the committee redesigning the four-year BFA acting sequence.
- **US 1100 Theatre LLC (2025):** Developed specialized curriculum for the Theatre Living-Learning Community.

III. SCHOLARLY/CREATIVE

A. Works in Print 1. Books

- **e. Creative Books:**
  - Stewart, N. P. (2024). *Spot the Bullsh*t Trivia Challenge: Find the Lies (and Learn the Truth) from Science, History, Sports, Pop Culture, and More!* New York, NY: Adams Media/Simon & Schuster. (Published Feb 2024).

B. Works not in Print 5. Theatrical Productions (Acting):

- **Role:** Decius Brutus (and others). **Production:** *Julius Caesar*. **Director:** Arthur Nauzyciel.

    - **Les Gémeaux Scène Nationale**, Sceaux, France (March 6–15, 2025).
    - **Théâtre National de Bretagne**, Rennes, France (January 9–17, 2025).
    - **Zellerbach Hall**, University of California, Berkeley, CA (2019).
    - **Power Center**, University of Michigan, Ann Arbor, MI (2019).
    - **Le Quartz** (Scène nationale de Brest), Brest, France (2017).
    - **Festival Internacional de Bogotá**, Bogotá, Colombia (2012) *(Role: Cassius)*.
    - **Théâtre Dijon Bourgogne**, Dijon, France (2011).
    - **Théâtre National de Bordeaux en Aquitaine**, Bordeaux, France (2011).
    - **Théâtre de Saint Quentin en Yvelines**, Montigny-le-Bretonneux, France (2011).
    - **Théâtre Gérard Philipe**, Saint Denis, France (2010).
    - **Centre Dramatique National d'Orléans**, Orléans, France (2009).
    - **Maison des Arts de Créteil**, Créteil, France (2009).
    - **Le Cadran**, Evreux, France (2009).
    - **La Comédie de Clermont-Ferrand**, Clermont-Ferrand, France (2009).
    - **Comédie de Reims**, Reims, France (2009).
    - **Théâtre de Lorient**, Lorient, France (2009).
    - **American Repertory Theatre**, Cambridge, MA (2008).
    - **Critical Reception:**
        - "*Rarely has theater reached such heights of thoughtful emotion as in this Julius Caesar.*" — *Le Monde*.
        - "*Remarkable... Actors such as one dreams of.*" — *Le Figaro*.
- **Role:** Bravo. **Production:** *Splendid's* by Jean Genet. **Director:** Arthur Nauzyciel.

    - **Théâtre National de Bretagne**, Rennes, France (2018).
    - **Théâtre National de la Colline**, Paris, France (2016).
    - **Théâtre de Lorient**, Lorient, France (2015).
    - **La Criée (Théâtre National de Marseille)**, Marseille, France (2015).
    - **Teatro Valle-Inclán (Centro Dramatico Nacional)**, Madrid, Spain (2015).
    - **French Embassy / Payne Whitney Mansion**, New York, NY (2015).
    - **Myeongdong Theater**, Seoul, South Korea (2015).

    - **Théâtre du Nord**, Lille, France (2015).
    - **Théâtre Olympia**, Tours, France (2015).
    - **Centre Dramatique National d'Orléans**, Orléans, France (2015).
- **Role:** Oberon. **Production:** *A Midsummer Night's Dream*. **Director:** Dr. Chuck Ney.

    - **Venue:** Patti Strickel Harrison Theatre, Texas State University (2014).

5. Theatrical Productions (Directing):

- **Director:** *Our Town* by Thornton Wilder.
    - **Venue:** Patti Strickel Harrison Theatre (Mainstage), Texas State University (October 1–6, 2024).
- **Director/Creator/Writer:** *Amber Jar Chrysanthemum* (Devised).
    - **Venue:** PSH Foundation Studio Theatre, Texas State University (2022).
- **Director/Co-Creator:** *Volleygirls: The Musical*.
    - **Venue:** New York Musical Theatre Festival (NYMF) (2013).

12. Workshops / Applied Research:

- **Scenario-Based Training (SBT) for Law Enforcement (2023–Present):** Designed and coordinated pilot programs utilizing student actors to provide realistic role-play for police cadet training in partnership with the San Marcos Police Department and Hays County Sheriff's Office.
    - *Key 2025 Activities:* Mini Academy Traffic Stops (June 4); Mini Academy Scenarios (June 5); Hays County Sheriff ALERRT Level 1 (October 15).

D. Fellowships, Awards, Honors:

- **Community Partnership Award:** San Marcos Police Department (February 2025).
- **Commemorative Coin:** San Marcos Emergency Services (2023).
- **"Best of Fest" / "Best Ensemble":** New York Musical Theatre Festival (2013) for *Volleygirls*.
- **"Best Director" Nominee:** New York Musical Theatre Festival (2013) for *Volleygirls*.
- **Ovation Award Nominee:** Best Director / Best Production (2012) for *The Elephant Man*.

IV. SERVICE

A. Institutional 1. University:

- **Member:** Suspension Appeals Committee (2024 – Present).
- **Member:** University Library Committee (2022 – Present).
- **Director/Liaison:** Theatre Dept. Service to San Marcos Police Department & SM Emergency Services (2023 – Present).

3. Department/School:

- **Chair:** Film Concentration Search Committee (2025 – Present).
- **Faculty Advisor:** Bobcat Improv Troupe (2024 – Present).
- **Library Liaison:** School of Theatre, Dance, & Film (2025 – Present).
- **Core Faculty:** BFA Acting Recruitment (2014 – Present).
- **Chair:** BFA Acting Area (2020 – 2021).

C. Community:

- **Volunteer Coordinator:** San Marcos Police Department "Mini Academy" training scenarios (2023-2025).
- **Volunteer Coordinator:** Hays County Sheriff's Office ALERRT Level 1 Active Shooter Course (October 15, 2025).