Eric Wallenstein
Curriculum Vitae

I. Academic/Professional Background

A. Name: Eric Wallenstein Title: Lecturer, English Deparment

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
BA	2000	Emerson College	Film / Creative Writing (Double Major)	
MA	2013	Texas State University	Literature	

C. University Experience

Position	*University*	*Dates*
Graduate Instructional Assistant	Texas State University	Fall 2011-Spring 2012
Graduate Teaching Assistant	Texas State University	Fall 2012-Spring 2013
Lecturer	Texas State University	Fall 2013-present

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Owner/Manager	Backspin Records	2006-2011
Content Provider/Editorial Assistant	Booksense.com	2001-2003

II. TEACHING

Teaching Assistant	Texas State University	Fall 2012-Spring 2013
Writing Center Tutor	Texas State University	Summer 2012
Instructional Assistant	Texas State University	Fall 2011-Spring 2012
Writing Tutor	Austin Bat Cave	Fall 2009-Spring 2010

III. SCHOLARLY/CREATIVE

Conference Proceedings:

"Black Death/Black Birth: Bodily Transformation in Charles Burn's *Black Hole*"
(CUNY Disability Studies Conference, March 21, 2012)

From Jazzy Lingerie to Boxing Gloves: The Hays Code's Adverse Effects on The Comedic Career of Miriam Hopkins
(West Virginia University Humor in Literature and Film Conference, September 14, 2012)

Published:

Review of *Lowrider Space: Aesthetics and Politics of Mexican American Custom Cars* by Ben Chappell in
Texas Books in Review volume 33, number 3-4, Fall/Winter 2012

Review of *Taco USA: How Mexican Food Conquered America* by Gustavo Arellano
in
Southwestern American Literature volume 38, number 2, Spring 2013

recipient of
Mary Agnes Taylor Scholarship; Spring 2012
Texas State University
English Department