Robert Anthony Lopez, Jr.

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Summary

- Diverse background in percussion performance, mariachi performance, and music education.
- Communicative educator with a strong ability to work effectively with diverse individuals and students of varying musical proficiency.
- Ability to work collaboratively within an institution of higher education with faculty, staff, and students.
- Ability to engage students at all levels of their academic and professional career.

Educational Background

MM	2007	Texas State University	Music Performance - Percussion, relevant courses in multicultural music; History of Mariachi, Mariachi performance ensemble, Guitarron/Vihuela techniques.
BM	2001	Texas A&M-Corpus Christi	Music Education/Teacher Certification
N/A	1996-1998	Del Mar College	Music Education

Professional Experience

Adjunct Instructor	Trinity University	2016 – present
Senior Lecturer	Texas State University	2012 – present
Lecturer	Texas State University	2007-2012
Teaching Assistant	Texas State University	2005-2007

Percussion Performer

Percussion Performer	Oxford/Lopez Duo	2014 – Present
Section Substitute Player	Austin Symphony Orchestra	2004 – Present
Section Substitute Player	Austin Lyric Opera	2006 – Present
Section Substitute Player	Ballet Austin	2006 – Present
Section Substitue Player	Mid-Texas Symphony	2007 – 2015
Section Substitute Player	Corpus Christi Symphony Orchestra	1998 – 2002

Mariachi Performer

Section Player/Vocalist	Mariachi Clasico	2020 - Present
Section Player/Vocalist	Mariachi Relampago	2012 - 2017
Section Player/Vocalist/Owner/ Manager/ Arranger	Mariachi Tamazula	2006 - 2011
Section Player/Vocalist/Arranger	Mariachi Garibay	2002 - 2006
Section Player/Vocalist	Mariachi Relampago	2002
Section Player/Vocalist	Mariachi Clásico Lopez	1993 - 2002

Percussion Instruction

Faculty	Texas State University Percussion Camp	2009 - 2023
Faculty/Adjudicator/Director/ Organizer	Texas State University Perc Solo Contest	2014 - Present
Private Percussion Instruction	Maintain private studio instruction	2005 - Present

Audio/Video Recordings

Performer	Todd Oxford Solo Saxophone CD *Synesthesia*	2013
Arranger/Performer	Sebastien DeLaCruz: El Charro de Oro	2012
Director/Conductor	Tapspace Publications, LLC. Video recording for “Las Bodas de Luis Alonso”	2011
Performer	Stephen Barber, *Astral Vinyl* CD	2009
Performer	Mariachi Tamazula, mariachi performer, indie film *Strange Powers: Stephen Merritt and The Magnetic Fields*	2008
Performer/Producer/Arranger/ Director	Mariachi Tamazula: *Con Orgullo Mexicano* CD	2008
Performer	Mariachi Sangre Mexicana de Manuel Vargas (of Mariachi Vargas de Tecalitlan) *A Rienda Suelta* CD	2007

Artist/Educator Endorsements

Pearl/Adams, Educational Artist Endorser

Innovative Percussion, Inc. , Educational Artist Endorser
Grover Pro Percussion, Educational Artist Endorser
Sabian Cymbals, Inc., Educational Artist Endorser
Black Swamp Educator Network

Courses Taught

Texas State University

MU 4256 Percussion Literature, 2014
MU 4255 Percussion Pedagogy, 2014
MUSP 1170 Applied Percussion, 2005-Present
MUSP 2170 Applied Percussion, 2005-Present
MUSP 3170 Applied Percussion, 2005-Present
MUSP 4170 Applied Percussion, 2005-Present
MUSP 5270 Applied Percussion, 2007-Present
MUSP 3175 Percussion Techniques, 2007-Present
MUSE 3170 Percussion (Chamber) Ensemble, 2007-Present
MU 3050 Junior Recital, 2007-Present
MU 4050 Senior Recital, 2007-Present
MU 4356 Mariachi Arranging, 2009-2012
MUSP 4165/5165 Guitarron & Vihuela Techniques, 2009-2012

Trinity University

MUSC 2162 Instrumental Fundamentals – Percussion
MUSE 1193 Chamber Music Ensembles – Percussion
MUSI 1180-4180 Applied Percussion

C. Graduate Theses/Dissertations, Honors Theses, or Exit Committees (if supervisor, please indicate):

Exit Committee – Master of Music – Latin Music, 2011

D. Courses Prepared and Curriculum Development:

Texas State University

MU 4256 Percussion Literature, 2014

MU 4255 Percussion Pedagogy, 2014
MUSP 1170 Applied Percussion, 2005-Present
MUSP 2170 Applied Percussion, 2005-Present
MUSP 3170 Applied Percussion, 2005-Present
MUSP 4170 Applied Percussion, 2005-Present
MUSP 5270 Applied Percussion, 2007-Present
MUSP 3175 Percussion Techniques, 2007-Present
MUSE 3170 Percussion (Chamber) Ensemble, 2007-Present
MU 4356/5356 Mariachi Arranging, 2009-2012
MUSP 4165/5165 Guitarron & Vihuela Techniques, 2009-2012

Trinity University

MUSC 2162 Instrumental Fundamentals – Percussion
MUSE 1193 Chamber Music Ensembles – Percussion
MUSI 1180-4180 Applied Percussion

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

Mastering Mariachi. Southwestern Musician. September 2011.

b. Non-refereed Articles:

3. Plays:

4. Abstracts:

5. Reports:

6. Commissioned Design Work:

2014 Keyboard Percussion Consortium Project, Commissioned 3 new works for percussion ensemble to be premiered by the Texas State University Percussion Ensemble.

7. Book Reviews:

8. Other:
2024 Texas State UIL, Prescribed Music List, percussion solo new music committee

2020 Texas State UIL, Prescribed Music List, percussion solo new music committee

2016 Texas State UIL, Prescribed Music List, percussion solo new music committee.

2012 Texas State UIL, Prescribed Music List, percussion solo new music committee.

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, Presentations:
2024 Percussion clinic/masterclass, McNeil High School (Round Rock, TX)

2024 Cedar Park Young Artist Competition, Cedar Park High School (Cedar Park, TX.)

2024 Wimberly Percussion Ensemble Clinic, Wimberly High School (Wimberly, TX.)

2024 Mariachi Region Clinician, Region 15 (Austin, TX.)

2024 Percussion Ensemble Clinician, Canyon High School (New Braunfels, TX.)

2024 Conally Percussion Solo & Ensemble adjudicator, Conally High School (Austin, TX.)

2024 Davenport Region Masterclass, Davenport High School (Garden Ridge, TX.)

2024 Steele High School Region Percussion clinician (Schertz, TX.)

2023 Lost Pines Marching Contest, Bastrop ISD (Bastrop, TX.)

2023 Percussion clinic/masterclass, Seguin High School (Seguin, TX.)

2023 Region Percussion Ensemble Clinician, Rio Grande Valley, TX.

2023 Californian Band Directors Assoc., All-state adjudication. California, U.S.

2022 Californian Band Directors Assoc., All-state adjudication. California, U.S.

2021 Californian Band Directors Assoc., All-state adjudication. California, U.S.

2016 Percussion clinic/masterclass, Sugarland High School (Sugarland, TX)

2016 Percussion clinic/masterclass, Sharyland-Pioneer High School (Sharyland, TX.)

2016 Percussion clinic/masterclass, Juarez-Lincoln High School (Mission, TX.)

2016 Percussion clinic/masterclass, Los Fresnos High School (Harlingen, TX.)

2016 Percussion clinic/masterclass, Harlingen High School (Harlingen, TX.)

2016 Percussion clinic/masterclass, Palmview High School (Palmview, TX.)

2016 Pflugerville High School Concerto Competition, percussion adjudication (Pflugerville, TX)

2015 Percussion clinic/masterclass, Stiles Middle School (Leander, TX.)

2015 Percussion clinic/masterclass, Canyon High School (New Braunfels, TX.)

2015 Percussion clinic/masterclass, Roosevelt High School (San Antonio, TX.)

2015 Kingsville Mariachi Festival, mariachi clinician and adjudication (Kingsville, TX.)

2014 Region 26 UIL Solo & Ensemble, percussion adjudication.

2014 Texas State Artists/Teachers Rio Grande Valley Tour, percussion clinician/master classes.

2014 Region 26 UIL Solo & Ensemble, percussion adjudication/clinician.

2014 Forney ISD, North Texas Percussion Festival, guest clinician/adjudicator.

2014 Georgetown ISD, Latin Percussion Instruments, guest clinician.

2014 Houston Livestock Show and Rodeo, Mariachi Competition, guest adjudicator.

2013 Houston Rodeo Mariachi Competition, mariachi adjudication.

2013 Georgetown ISD, All-region percussion ensemble, guest clinician/conductor.

2012 Clark County School District, Las Vegas, NV., All-region mariachi, guest clinician.

2012 Texas State UIL, Prescribed Music List, percussion solo new music committee.

2012 Houston Rodeo Mariachi Competition, mariachi adjudication.

2012 Austin area region percussion auditions, percussion adjudication.

2012 Hays CISD, marching percussion clinician.

2011 Houston Rodeo Mariachi Competition, mariachi adjudication.

2011 Texas Music Educators Association, *Ensemble Rehearsal Techniques for the Mariachi*.

2011 Dripping Springs Drumline Contest, percussion adjudication.

2010 Del Mar College, guest clinician/percussion coordinator, Marching Percussion, Percussion Ensemble.

2010 Texas State University-San Marcos Mariachi Camp, guest clinician, Guitarrón and Armonia Instruments, Mariachi History and Repertoire, Ensemble Director.

2009 Del Mar College, guest clinician, Marching Percussion, Percussion Ensemble, Ethnic Percussion.

2009 Texas State University-San Marcos Percussion Camp, guest clinician, Concert Percussion Instruments.

2009 Texas State University-San Marcos Mariachi Camp, guest clinician, Guitarrón and Armonia Instruments.

2008 Del Mar College, guest clinician, Marching Percussion, Percussion Ensemble, Ethnic Percussion.

3. Musical Compositions, Publications, or Recordings:

2015 *Texas State University Percussion Ensemble*, CD (in progress), producer/conductor.

2013 *Synesthesia*, CD Todd Oxford, musician.

2012 *Sebastien: El Charro de Oro*, CD Sebastien DeLaCruz, musician, arranger.

2012 *La Boda de Luis Alonso*, arrangement for percussion ensemble, Tapspace Publications, LLC.

2011 *Astral Vinyl*, CD Stephen Barber, musician

2009 *Fire and Ice*, arrangement for marching percussion ensemble for the Taft ISD band program.

2008 *Con Orgúllo Mexicano*, CD Mariachi Tamazula, producer/musician.

2007 *Conversation For 2 Tambourines*, Tapspace Publications, LLC.

2007 *A Rienda Suélta*, CD Mariachi Sangre Mexicana, musician.

1998 *Two Days* (multi-percussion solo), Tapspace Publications, LLC.

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

2016 Featured performer for the College Music Society annual conference, world premier of work by David Williams: *Duets for Soprano Saxophone and Marimba*.

2016 Performances as a percussionist with the Austin Symphony Orchestra

2016 Performance as a percussionist. Duo performance with Todd Oxford for several local recitals.

2015 Performances as a percussionist with Ballet Austin

2015 Performances as a percussionist with Austin Lyric Opera

2015 Performances as a mariachi instrumentalist and vocalist with Austin's award-winning Mariachi Relámpago

2015 Featured performer for the National Conference on Percussion Pedagogy at the University of Texas – San Antonio (San Antonio, TX.)

2015 Featured performer for the National Association of College Wind and Percussion Instructors annual conference.

2015 Guest performer, University of Nebraska Omaha (Omaha, NE.)

2015 Duo performance as percussionist, Dell Children's Hospital (Austin, TX.)

2015 Performance for the Texas State International Concert Series Faculty Showcase

2014 North American Saxophone Alliance, Percussion/Saxophone duet performance for conference recital.

2012 National Conference on Percussion Pedagogy, Percussion/Saxophone duet for conference focus day concert.

2012 Texas State University Orchestra, Concerto Percussion Soloist.

2011 Conspiráre Youth Chorus, guest musician - percussionist.

2011 Texas Bandmasters Association, Percussion section player, reading session for Row Loff Publications.

2009 Texas State University-San Marcos, Percussion soloist with the faculty percussion ensemble.

2008 Del Mar College, Percussion soloist and percussion ensemble director for the Del Mar Band Camp.

2007-2014 Mid-Texas Symphony Orchestra, as a percussion section extra

2006-2011 Mariachi Tamazula, performances as a mariachi musician in the central Texas area.

2007 Lopez-Klier Percussion Duo, performed for the Texas Lutheran University Band Camp

2005-2007 Guest soloist with the Texas State University Percussion Ensemble, in bi-annual performances

2004-Present Austin Symphony Orchestra, as percussion section extra.

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, and/or consulting):

2009 Strange Powers: Stephen Powers and The Magnetic Fields, Independent film, Mariachi Tamazula, musician/performer.

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

9. Collections, Commissions, Gallery Representation, Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other Works not in print:

1. Works “submitted” or “under review”

1. Works “ in progress”

1. Other works not in print

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

2005, 2007 Francis R. Schneider Fellowship

IV. SERVICE

A. Institutional

1. University:
2. College:
3. Department/School:

2016 Texas State University – School of Music, Texas State Faculty Artists/Teachers RGV Tour, recruiting tour visiting high school students, performing clinics and master classes for prospective high school students.

2016 Texas State University – School of Music, Percussion Solo Contest, coordinator for contest used as recruitment tool for prospective high school students.

2015 Texas State University – School of Music, Texas State Artists/Teachers Laredo Tour, recruiting tour visiting high school students, performing clinics and master classes for prospective high school students.

2015 Texas State University – School of Music, Percussion Solo Contest, coordinator for contest used as recruitment tool for prospective high school students.

2014 Texas State University – School of Music, Texas State Artists/Teachers Rio Grande Valley Tour, recruiting tour visiting high school students, performing clinics and master classes for prospective high school students.

2014 Texas State University – School of Music, Percussion Solo Contest, coordinator for contest used as recruitment tool for prospective high school students.

2014 Texas State University – School of Music, Woods Kone Scholarship Competition, adjudication.

2012-Present Texas State University – School of Music, Wind band audition adjudication

2007-Present Texas State University – School of Music, School of Music/Percussion audition for entrance into the school of music.

2007-Present Texas State University – School of Music, Senior recital exit panel.

2012 Texas State University – School of Music, Orchestra audition adjudication, procuring audition material

2012 Texas State University – School of Music, aiding in off-site audition process for the School of Music.

2012 Texas State University – School of Music, Feria del Mariachi, Workshop committee (head), responsible for all aspects of student workshops for the festival.

2007-Present Texas State University – School of Music, Percussion Area, maintenance and inventory of percussion instruments.

B. Professional

2016 Educational Artist Endorser for Marimba One.

2015 Educational Artist Endorser for Grover Pro Percussion, Inc.

2014 Educational Endorser for Innovative Percussion, Inc.

2013 Educational Endorser for Sabian Cymbals.

2013 Educator Network Roster for Black Swamp Percussion

2001 Published composer and arranger for Tapspace Music, LLC.

1998-Present. Member of Percussive Arts Society

C. Community:

2011 Texas State University Youth Mariachi, instructed the youth organization of San Marcos, Texas in various mariachi classes, solo lessons and ensemble settings.

2010 Texas State University Youth Mariachi, instructed the youth organization of San Marcos, Texas in various mariachi classes, solo lessons and ensemble settings.

2009 Texas State University Youth Mariachi, instructed the youth organization of San Marcos, Texas in various mariachi classes, solo lessons and ensemble settings.

2007 Texas State University Youth Mariachi, instructed the youth organization of San Marcos, Texas in various mariachi classes, solo lessons and ensemble settings.

D. Service Honors and Awards

E. Service Grants and Contracts

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts: