TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Sarah B. Hirneisen Title: Asst Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2011	Mills College	Art	
BFA	2001	Rhode Island School of Design	Glass	
AAS	1998	Rochester Inst of Technology	Glass	

C. University Experience

Position	*University*	*Comments*	*Dates*
Assistant Professor of Instruction, Art	Texas State University. San Marcos, TX, United States	Currently teaching Studio Arts Classes, Advisor for the Sculpture Club and Faculty rep for the Non Line Faculty Committee. Also served as interim area head for 3 years (1 when Roger Columbik was on sabbatical and two while he did partial retirement and then full retirement).	August 20, 2019 - Present
Professor, Art	City College of San Francisco. San Francisco, CA, United States	Full-time, tenure track position teaching Sculpture, 3D Design and Basic Drawing. I ran the Fort Mason sculpture	January 20, 2014 - June 1, 2017

		studio which included ordering materials, maintaining equipment, and overseeing student aides.	
Diego Rivera Mural Program Coordinator, Art	City College of San Francisco. San Francisco, CA, United States	I oversaw the student docent program for the Diego Rivera Mural. This included developing materials, training and overseeing student docents, leading tours of the mural and creating educational experiences for our K-12 visitors.	February 2016 - May 2017
Adjunct Professor, Art	Cabrillo College. Aptos, CA, United States	Taught 2 semesters of 3D Design, Continuing Education Glass Casting class, and a summer High School class on Collage	January 21, 2014 - December 15, 2015
Visiting Lecturer, Art	Mills College. Oakland, CA, United States	Taught 3D Concepts and oversaw a graduate assistant while the Department head was on sabbatical.	August 20, 2012 - December 15, 2012
Teaching Assistant & Sculpture shop monitor, Art	Mills College. Oakland, CA, United States	Assisted in teaching Three Dimensional Concepts & Installation Classes in the Sculpture Dept. to College Undergraduate & Graduate Students. Monitored and assisted Undergraduate & Graduate students working in the sculpture studio.	September 1, 2009 - May 10, 2011

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Departmental Achievement Award for Teaching, Texas State University.
November 30, 2023 - March 1, 2024

Fellowship Recipient: Teaching Assistantship, Mills College Studio Art Department.
August 2010 - May 2011

B. Courses Taught:

Texas State University:

ART 1303 - CORE II

ART 2313 - INTRODUCTION TO FINE ARTS

ARTF 1303 - 3-D DESIGN

ARTS 1302 - STUDIO II

ARTS 2381 - BEGINNING SCULPTURE

ARTS 2381 - SCULPTURE I

ARTS 3382 - SCULPTURE II

ARTS 3384 - ADVANCED SCULPTURE

ARTS 3384 - SCULPTURE IV

ARTS 4100 - SPECIAL PROBLEMS IN STUDIO ART

ARTS 4312 - STUDIO INTERNSHIP

ARTS 4381 - SOFT SCULPTURE

ARTS 4385 - SCULPTURE V

ARTS 4386 - SCULPT VI-THESIS I

ARTS 4387 - SCLPT THESIS II

ARTS 4388 - SCULPT SPEC PROBS

ARTS 4389 - STUDIO ART PRACTICUM

Cabrillo College:

Art 5 - Beginning Design, 3D

City College of San Francisco:

ART 170A,B,C,D - Sculpture (Beginning through Advanced)

Art 125b - Advanced Design 3D

Art 130A - Basic Drawing

Mills College:

Arts 007 - Three dimensional concepts

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Sculpture Studio Student Monitors, "Sculpture Monitors", Status: In Progress. (August 15, 2024 - May 30, 2026). School of Art & Design, Sculpture Area, Texas State University.
Student(s): Catrina Covatto, Undergraduate, BFA.
Briar Leonard, Undergraduate, BFA.
Additional Comments: Oversee Student workers for the Sculpture Studio (helping to manage scheduling/ approve hours)

Supervisor / Chair, Honor's Thesis, "A Piece of Earth", Status: In Progress. (March 2025 - December 2025). Honors College/ School of Art & Design, Texas State University.
Student(s): Lori Rodriguez, Undergraduate, BFA.
Additional Comments: I have been working as an advisor on Lori's project this past academic year and I am serving as a reader/ reference for the final thesis which will finish with an exhibition in December.

Supervisor / Chair, Practicum, "Teaching Assistant, Beginning Sculpture", Status: In Progress. (August 20, 2025 - December 10, 2025). School of Art & Design, Studio Art, Texas State University.
Student(s): Valeria Rodriguez, Undergraduate, BFA.
Additional Comments: I am over-seeing a student TA through Arts 4389, Studio Art Practicum. This is a new course for us and in this role I am developing a schedule, expectations, review methods, etc.

Supervisor / Chair, Internship, "San Marcos Studio Tour Internship", Status: Completed. (January 20, 2025 - May 1, 2025). School of Art & Design, Texas State University.
Student(s): Reily Wilder, Undergraduate, BFA.
Miranda Caldera, Undergraduate, BFA.

Additional Comments: Supervised 2 student interns for the spring studio tour (2025)

Supervisor / Chair, Oversee Studio Monitors, Sculpture, "Sculpture Monitors", Status: Completed. (January 2023 - December 2024). School of Art & Design, Teaxs State University.
Student(s): Reily Wilder, Undergraduate, BFA.
John Loeffler, Undergraduate, BFA.

Supervisor / Chair, Internship, "Internship with artist Alicia Philley", Status: Completed. (June 2024 - August 2024). Studio Art, Texas State Univ.
Student(s): Bianca Preda, Undergraduate, BFA.

Supervisor / Chair, Internship, "Intern at Game Time in San Marcos", Status: Completed. (May 30, 2024 - August 15, 2024). School of Art & Design, Texas State University.
Student(s): Brenna Richardson, Undergraduate, BFA.
Additional Comments: Upon graduation this past year, Brenna was hired to work full-time at Game Time

Supervisor / Chair, Internship, "Internship at Game Time", Status: Completed. (January 2024 - May 2024). School of Art & Design, Studio Arts, Texas State Univ.
Student(s): Halle Dillard, Undergraduate, BFA.

Supervisor / Chair, Internship, "Internship with San Marcos Studio Tour", Status: Completed. (January 20, 2024 - April 30, 2024). Studio Art, Texas State University.
Student(s): Emily Nunn, Undergraduate, BA.
Additional Comments: Emily Nunn & Rebekah Porter

D. Courses Prepared and Curriculum Development:

Art125b, 3D Design, Revise Existing Course, City College of San Francisco. Approved: February 2017 - May 2017.

Art170a Beginning Sculpture, Revise Existing Course, City College of San Francisco. Approved: September 2016 - December 2016.

F. Other:

Assisted with Visiting Artist Program, Begoña Goyenetxea and Oscar Luis Martinez Martin Residency Workshop, Fine Arts Department. San Marcos, TX, United States. 40. (January 20, 2020 - January 30, 2020).
Additional Comments: Hosted the Workshop in my classes and helped to put together an exhibition of the student work

Field Trip, Field trip to Game Time/ Sculpture People. San Marcos, TX. 18. (September 19, 2023 - 2023).

Field trip, Field trip to Pyrology Foundry. Bastrop, TX, United States. 30. (April 4, 2024).

Guest Lecture, Fine Arts Festival, Arts Adjucator, Saint Andrews School. Austin, TX. 200. (April 2024 - 2024).

Guest Lecture, Virtual Studio Visit with Sterling Allen's Advanced Sculpture Classes. Austin, TX. 12. (April 2020).

Student Accomplishments:

Award:

Mentor, Best in Show, Texas State Juried Student Exhibition. "Sin Carinos," Texas State Galleries, School of Art & Design. Status: Completed. (March 2025). School of Art & Design, Texas State University.
Student(s): Mariela Lopez, Undergraduate, BFA.
Additional Comments: Mariela was awarded best in show for the Juried Student Exhibition for her piece "Sin Carinos" which was made for my Soft Sculpture class.

Awarded teaching position:

Mentor, Professor. DuPage College, Glen Ellyn, Illinois. Status: In Progress. (September 1, 2024).
Student(s): Madison Nelson, Graduate, BFA, MFA.

Exhibition:

Mentor, TASA student exhibition. "Color Compression," Online exhibition/ award. Status: Completed. (2024).
Student(s): John Loeffler, Undergraduate, BFA.
Additional Comments: https://www.tasart.org/artovation-student-show-2024

Mentor, Lathe. Two sculpture students curated into group Exhibition at Mothership Studios, San Marcos, TX. Status: Completed. (July 2024).
Student(s): Rebekah Porter, Undergraduate, BFA.
Emily Nunn, Undergraduate, BFA.

Mentor, San Marcos Art League Group Shpw. Exhibition, San Marcos, TX. Status: Completed. (March 2024).
Student(s): Briar Massey, Undergraduate, BFA.

Mentor, Exhibit. "Woven Fractures," Stairwell gallery. Status: Completed. (January 2024). School of Art & Design, Texas State University.
Student(s): Briar Leonard, Undergraduate, BFA.

Additional Comments: Briar Massey displayed her body of work "Woven Fractures: including multiple works made in my Advanced Sculpture and Soft Sculpture classes.

Mentor, Juried Open Call. Student Juried Show, ArtSpace Wimberly, TX. Status: Completed. (December 2023). School of Art & Design, Studio Arts, Texas State Univ.
Student(s): Briar Massey, Undergraduate, BFA.
Brenna Richardson, Undergraduate, BA.

Fellowship:

Supervisor, Awarded Undergraduate Research Fellowship for Honor's Capstone Project. "“A Piece of Earth”.." Status: Completed. (November 2025). The Honor's College, Texas State University.
Student(s): Lori Rodriguez, Undergraduate, BFA.

Mentor, Graduate school admission with assistantship. "University of Houston," Houston, TX. Status: In Progress. (January 2025). University of Houston.
Student(s): Makenna Hatter, Graduate, MFA.
Additional Comments: I had Makenna as a student in Sculpture and we've stayed in touch so when she applied to graduate school I helped with reference letters and her application.

Scholarship:

Mentor, Attending graduate school for sculpture at TCU with a scholarship. Status: In Progress. (September 2025). Texas Christian University.
Student(s): Emily Nunn, Undergraduate, BFA.

Mentor, Scholarship/ Assistantship to Univ of Houston for MFA. Houston, TX. Status: In Progress. (2024).
Student(s): Lauren Blank, Undergraduate, BA.

Mentor, Mesquite Assoc. Scholarship in Woodworking. San Marcos, TX. Status: Completed. (August 24, 2024).
Student(s): John Loeffler, Undergraduate, BFA.

Mentor, Graduate Assistantship. SAIC, Chicago, IL. Status: Completed. (May 2024). School of the Art Inst. of Chicago.
Student(s): Madison Nelson, Graduate, MFA.
Additional Comments: Madison received a scholarship and teaching assistantship to SAIC and will graduate this spring.

G. Teaching Professional Development Activities Attended

Workshop, "Teaching with Care: Understanding Student Mental Health in the Classroom," Texas State University, San Marcos, TX, United States. (November 12, 2025).

Seminar, "Risk Management Training Workshop," Department of Student Involvement & Engagement, Round Rock, TX, United States. (September 8, 2025).

Seminar, "NavigateTXST General Training Session One," TX State University, San Marcos, TX. (August 7, 2024 - August 8, 2024).

Seminar, "Overdose Prevention Training," UT Health San Antonio, San Antonio, United States. (February 17, 2024).

Workshop, "Civilian Response to Active Shooter Training," San Marcos, TX, United States. (November 11, 2022 - 2022).

Workshop, "Risk Management Training," Texas State Student Involvement, San Marcos, TX, United States. (2021).

Seminar, "Online Teaching Certification," Texas State University, San Marcos, TX. (August 20, 2020).

Training, "Hazard Communication Certification," Texas State University, San Marcos, TX. (July 2020).
Additional Comments: Expires 10/4/2021

Web based online course, "HB 3834 Texas Cybersecurity training," Texas State University, San Marcos, TX. (July 2020).
Additional Comments: Expires 10/04/21

Workshop, "HAZMAT Training," City College of San Francisco, San Francisco, CA, United States. (October 2016).

Seminar, "Micro Aggression workshop," City College of San Francisco, San Francisco, CA, United States. (February 2016).

Seminar, "Flex Day activity on Student Equity," City College of San Francisco, San Francisco, CA, United States. (2015).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Refereed:

Hirneisen, S. B. (2018). Mineral Traces: The Aesthetic and Environmental Transcendence of Soil Mineral Properties. In *Field to Palette: Dialogues on Soil and Art in the Anthropocene* (p. Chapter 17). Boca Raton, Florida, United States: CRC Press.
Additional Comments: Co-authored Chapter 17

10. Other Works in Print:

Exhibition Books:

Hirneisen, S. B. (2019). *The Matter at Hand*. San Francisco, CA, USA: Blurb. Retrieved from https://www.blurb.com/b/9200394-the-matter-at-hand-darcie-book-and-sarah-hirneisen https://www.blurb.com/b/9200394-the-matter-at-hand-darcie-book-and-sarah-hirneisen

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Hirneisen, S. B., Artist talk, "Take Care," ICOSA Collective, ICOSA Collective, Austin, TX, United States. (August 21, 2025).

Hirneisen, S. B., Lydia Street gallery Artist talk, "Heirlooms," Lydia Street Gallery, Austin, TX. (October 17, 2024).

Hirneisen, S. B., "Remnants, Artist Talk," Louise Hopkins Underwood Center for the Arts, LHUCA galleries, Lubbock, TX. (April 2024).

Hirneisen, S. B., Material Evolution at ACC Galleries, "Art & Gender," ACC Gallery, TAG, Art Gallery at Highland Campus, AUSTIN, TX, United States. (February 28, 2024).

Hirneisen, S. B., Mark of the Hand: Sculptural Explorations, "Sarah Hirneisen," Lifetime Learners, San Marcos, San Marcos Public Library, San Marcos, TX. (January 27, 2024).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Hirneisen, Sarah Beth (Principal), Percent Contribution: 50%. Community Initiatives Grant, City of Austin Cultural Funding, Municipal, $3,000.00. (Funded: November 2018 - January 2019). Grant.

Hirneisen, Sarah Beth. City of Oakland Cultural Funding Program, City of Oakland, Municipal, $5,000.00. (Funded: January 2007 - June 2007). Grant.
Additional Comments: Worked with the West Oakland Senior Center to create permanent artworks highlighting the stories of their members.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: Phelan, Murphy, & Cadogan Fellowship, The San Francisco Foundation.
February 2010 - May 2010

E. Scholarly / Creative Professional Development Activities Attended:

Workshop, "Brushmaking Workshop UTSA," UTSA, PACE school, San Antonio, TX. (July 27, 2024 - July 28, 2024).

Workshop, "Sculptural Basketry," Austin School of Textiles, Austin, TX, United States. (October 21, 2023 - October 22, 2023).

Workshop, "Traditional Silversmithing Workshop," San Miguel De Allende, Mexico. (March 2022).

Seminar, "City of Austin Artist Career Training program," City of Austin Economic Development Department, Austin, TX, United States. (March 2018 - May 2018).

F. Media Recognition:

Internet, Glass Tire, Best of 2025. (December 9, 2025).
Additional Comments: My exhibition with Tammie Rubin at ICOSA collective in August 2025 was listed in Glasstire’s Best of 2025

Internet, Glass Tire, Sarah Hirneisen: Remnants. (March 2023).

Internet, Mutual Art, Shawn Camp & Sarah Hirneisen: Silence. (January 2023).

Internet, Glass Tire, Jonas Criscoe and Sarah Hirneisen: Worn, Torn, Cut & Calloused. (November 12, 2021).

Internet, Voyage Houston, Art & Life with Sarah Hirneisen”. (November 28, 2018).
Additional Comments: https://voyagehouston.com/interview/art-life-sarah-hirneisen/

Magazine, Ms Magazine, We Heart: Feminist Art on Display in Texas Declares, ‘Be Afraid. We Are Coming for You.’ Roxanne Szal. (November 11, 2024).

Newspaper, Austin Chronicle, Scott, James. “Heirlooms, by Sarah Hirneisen”. (October 4, 2024).

Newspaper, San Marcos Daily Record, Nature/ Nurture Exhibit at Texas State, bu Shannon West. (March 27, 2024).

Newspaper, San Marcos Daily Record, "Professor fosters students' love of 3D art", by Shannon West. (November 19, 2023).

IV. SERVICE

A. Institutional

1. University:

Member, School of Art and Design representative on the Non Line Faculty Committee. (August 2024 - August 2026).

Member, Served on review committee for Non Tenure Line Faculty Workload Release. (October 15, 2025 - December 10, 2025).

Additional Comments: We reviewed 22 proposals from faculty for course release for the next academic year and recommend funding for 19 proposals.

2. College:

Member, Works of Art Committee, CCSF. (September 2016 - May 2017).

3. Department/School:

Undergraduate Advisor, Sculpture Club/ Art Market Club. (August 2021 - Present).

Additional Comments: I began working with students in 2020 to create the sculpture club. With the pandemic, the club did not become official until the fall of 2021. The club has participated in many events, from a River Clean Up & resulting exhibition to visiting the sculpture symposium in Lubbock and a field trip to tour a Mardi Gras float production facility in 2024. As of Fall 2025, we have changed the name to Art Market Club and the club is now focusing on making and selling work for the monthly Art Markets in the square. I continue to help manage the club and stay up to date on required trainings and assist as they need me.

Participant, Bobcat Day. (February 21, 2026).

Additional Comments: Signed up to represent the School or Art & Design for Bobcat Day

Organizer, San Marcos Studio Tour, Campus Exhibition. (February 1, 2025 - April 30, 2025).

Additional Comments: Attended meetings and worked with both the Sculpture Club and the Sculpture students to organize an exhibition during the Studio Tour in 2025.

Participant, Welcome Day for School of Art & Design. (August 21, 2024).

Additional Comments: Represented studio arts/ sculpture on a tour and meet and greet for new students.

Interim Area Head, Sculpture Studio Interim Area Head. (August 15, 2022 - May 30, 2024).

Additional Comments: From fall of 2022 through the Spring of 2024 I served as the interim area head for Sculpture. I worked to streamline many aspects of how the sculpture studio and wood shop were run. I worked on organizing the space, adding safety protocols, better management of material ordering and studio maintenance. I managed two student workers and two NSNR workers. I also scheduled and hosted workshops for Foundations classes using the Wood shop for their projects and created a system to log usage of the Wood Shop. During the summer of 2023 I worked with my student Carolyn Doege on a massive donation of sculpture equipment, tools, and supplies from her Aunt. I helped with loading/ unloading the trucks and organizing the donation. I also co-hosted a tour and lunch event for her aunt, Margie Buckingham as a thank you.

Participant, Bobcat Day. (February 17, 2024).

Additional Comments: Represented the sculpture area at Bobcat Day

Participant, VASE Tour & Demo. (April 28, 2023).

Additional Comments: Led tours of the Sculpture studio and did a demo & activity with multiple school groups visiting the School of Art & Design during the Visual Arts Scholastic Event in 2023.

Participant, Bobcat Day. (April 15, 2023).

Additional Comments: Representing the sculpture Area for Bobcat Day

Participant, Bobcat Day. (February 18, 2023).

Additional Comments: Representing the Sculpture area during bobcat day

Participant, Represented the School of Art & Design at an ACC recruitment event for Texas State. (February 12, 2023).

Participant, Bob Cat Day. (October 15, 2022).

Additional Comments: Representing Sculpture during Bobcat Days

Member, Hiring Committee for Sculpture, CCSF Art Department. (January 2017 - May 2017).

Participant, Faculty Review Committee, CCSF Art Department. (January 2016 - May 2017).

B. Professional:

Co-Chair, RISD Alumni Club, Austin, Austin, TX, United States. (October 1, 2022 - Present).

Member, Austin Arts Action Plan, Austin, TX. (May 2020 - August 2022).
Additional Comments: I represent ICOSA Collective on a planning committee for Austin Arts Organizations to create a more inclusive environment for BIPOC artists in Austin

C. Community:

Volunteer, Girl Scouts of Central Texas, Austin, TX. (September 2018 - June 30, 2026).
Additional Comments: Co-troop leader for Girl Scout troop 42619

Board Member, Friends of Lamar Orchestra, Austin, TX. (May 1, 2025 - May 20, 2026).
Additional Comments: Serving as Secretary for the Lamar Orchestra Booster club

Board Member, McCallum Visual Arts Booster Club, Austin, TX. (August 16, 2022 - May 31, 2025).
Additional Comments: Serving as the Community Outreach Director first two years and secretary my third year.

Judge, ISAS Fine Arts Festival, Austin, TX. (April 12, 2024).
Additional Comments: Served as adjudicator for Multi State Private School Arts Event hosted at Saint Andrews School.

Volunteer, Brentwood Elementary School, Austin, TX. (August 2017 - May 30, 2023).
Additional Comments: Volunteer in the classroom and Library at Brentwood Elementary with art projects and displays. Also helped to organize and run an annual Halloween Carnival

Participant, ALICE Arts, Teaching Artist at Garfield Elementary, Oakland, CA. (January 2013 - May 2013).
Additional Comments: Worked with inner city youth to implement an art & gardening program at Garfield Elementary School.

D. Organization Memberships:

Texas Sculpture Group (TSG). (January 2021 - Present).
Additional Comments: Official Chapter of the International Sculpture Center

International Sculpture Center (ISC). (2019 - Present).

ICOSA Collective (ICOSA). (July 2018 - Present).

Big Medium Artist Registry. (August 2020 - May 2022).