**TEXAS STATE VITA**
**(with Fine Arts components)**

Please note: For all entries, list most recent items first.

**I. Academic/Professional Background**

**A. Name**: Richard D. Hall **Title:** Professor of Instruction

**B. Educational Background**

| *Degree* | *Year* | *University* | *Major* | *Thesis/Dissertation* |
|---|---|---|---|---|
| Master of Music | 2003 | Texas State University-San Marcos; San Marcos, TX. | Music | not applicable |
| Bachelor of Music | 1997 | Angelo State University; San Angelo, TX. | Music | not applicable |

**C. University Experience**

| *Position* | *University* | *Dates* |
|---|---|---|
| Professor of Instruction | Texas State University; San Marcos, TX. | 2024-present |
| Senior Lecturer | Texas State University; San Marcos, TX. | 2007-2024 |
| Lecturer | Texas State University-San Marcos; San Marcos, TX. | 2003-2007 |
| Graduate Assistant | Southwest Texas State University; San Marcos, TX. | 2001-2003 |

**D. Relevant Professional Experience**

| *Position* | *Entity* | *Dates* |
|---|---|---|
| Head Band Director, Junior High School; Assistant Band Director, High School | Ganado Independent School District; Ganado, TX. | 1999-2001 |
| Assistant Band Director for Junior High & High School | Yoakum Independent School District; Yoakum, TX. | 1997-1999 |

**E. Other Professional Credentials (licensure, certification, etc.)**
All level Music Certification (Grades EC-12) duration: Life

**II. TEACHING**

**B. Courses Taught:**
Music Composition – Graduate and Undergraduate- MUSP1280-5380, Fall 2003-present.
Electronic Computer Music (Electronic Composition)
Graduate and Undergraduate-MUSP3212B-5385, Fall 2003-present.
Intro to Music Composition – MUSP1180 – Spring 2008-present.
Intro to Music Technology – MU1150, Fall 2003-present.
Texas State Mysterium for New Music Ensemble (head director) – MUSE3180, 5180, Fall 2013-present.
Texas State Mysterium for New Music Ensemble (assistant) – MUSE3180, 5180, Fall 2003-2013.
Music Concepts for Dancers – DAN4320, Spring 2024-present.
University Seminar – US1100, Fall 2004-present.
(US1100 for Music Education Majors only – every Fall semester since 2010).
Intro to Fine Arts (Humanities) - MU2313, Fall 2003-Fall 2021.
Senior Research Project - MU 4185- Spring 2024, Spring 2022.
Independent Study (MIDI Video Programming) MUSP5313 – Spring 2019.
Independent Study (Music Orchestration) MUSP5280 – Fall 2011, Fall 2012, Spring 2013.
Independent Study (Music Counterpoint) MUSP5280 – Summer I, 2011.

Independent Study (Composition for Film) MUSP5280 – Spring 2011.
MIDI 1 (First semester for the Sound Recording Technology program) - MUSP1108c, Fall 2005.
Aural Learning 1 – MU1210, Fall 2002-Spring 2003.
Southwest Texas State University Marching Band and Symphonic Band (assistant) – Fall 2001-Spring 2003.
Southwest Texas State University Basketball Band, director – Spring 2002, Spring 2003.

**C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):**

- Hannah Bradley - Graduate Composition Oral Committee – March 31, 2025.
- Beyza Yağmur Avci - Graduate Composition Oral Committee – January 31, 2025.
- Elliot Smith - Graduate Composition Oral Committee – April 24, 2024.
- Lucas Perkins - Graduate Composition Oral Committee – April 23, 2024.
- Jay Nava - Graduate Composition Oral Committee – April 22, 2024.
- Samuel Rives - Graduate Composition Oral Committee – April 25, 2023.
- Stephan Arce-Penedo - Graduate Composition Oral Committee – April 18, 2023.
- Ella Pedrozo - Graduate Composition Oral Committee – March 21, 2023.
- Alistair Forsyth - Graduate Composition Oral Committee – November 14, 2022.
- Thomas Torres - Graduate Composition Oral Committee – April 15, 2022.
- Adam Koch - Graduate Composition Oral Committee – April 14, 2022.
- Stephen Adkisson - Graduate Composition Oral Committee – April 26, 2021.
- Kerry Burkhart - Graduate Composition Oral Committee – April 23, 2021.
- Jared Davis - Graduate Composition Oral Committee – April 16, 2021.
- Andi Ivins - Graduate Composition Oral Committee – April 12, 2021.
- Hector Vera – Graduate Composition Oral Committee – April 6, 2020.
- Wesley Uchiyama-Penix – Graduate Composition Oral Committee – April 3, 2020.
- John Vinzant – Graduate Composition Oral Committee – April 1, 2020.
- Thomas Mann – Graduate Composition Oral Committee – November 26, 2018.
- Rex Simmons – Graduate Composition Oral Committee – November 17, 2017.
- Shawn Jones – Graduate Composition Oral Committee – May 9, 2017.
- Benjamin Felts – Graduate Composition Oral Committee – April 18, 2017.
- Jackson Wilds – Graduate Composition Oral Committee – March 10, 2017.
- John Sessions – Graduate Composition Oral Committee – November 29, 2016.
- Joshua Cavazos – Graduate Composition Oral Committee – April 19, 2016.
- Nathan Mays – Graduate Composition Oral Committee – April 6, 2016.
- Elizabeth Massad – Graduate Composition Oral Committee – April 20, 2015.
- Edward Gutierrez – Graduate Composition Oral Committee – June 26, 2014.
- Michael Hoffer – Graduate Composition Oral Committee – June 25, 2014.
- Eduardo Garcia – Graduate Composition Oral Committee – April 18, 2014.
- Steven Trinkle – Graduate Composition Oral Committee – April 22, 2013.
- Jeff McMillen – Graduate Composition Oral Committee – March 27, 2013.

Have served on several other Graduate Oral Exam Committees, serving as a representative of the Music Composition/Music Theory Division: 2003-present.

**I. Other:**

**Music Camps**

**2006 – 2019, 2023 - present** - Texas State University Band Camp, taught Music Composition & Music Technology.
**2010 - 2019** - Texas State University Percussion Camp, taught Music Composition, Arranging & Music Technology.
**2011 - 2013** - Schreiner University Band Camp sponsored by Harper ISD, taught Saxophone Master Classes & Sectionals.
**2007 - 2012** - Texas State University String Camp, taught Music Composition & Music Technology.
**2003 - 2004** - Texas State University Band Camp, taught Woodwind Sectionals & Music Theory.
**2001 - 2003** - Angelo State University Band Camp, taught Drum Major classes.
**1997 - 2001** - Angelo State University Band Camp, taught Woodwind Sectionals & Saxophone Master Classes.
**1995 - 1997** - Angelo State University Band Camp, taught Drum Major classes.

**December 9-13, 2019 –** was Saxophone faculty member for the Texas State Artists/Teachers Tour, Fall 2019 – Rio Grande Valley (Brownsville). Taught 15 sessions working with 62 students at 5 different schools.

**III. SCHOLARLY/CREATIVE**

**A. Works in Print**

**2021** – Was chapter author *Dance and Philosophy, (A Collection of Essays/Chapters),* Rebecca L. Farinas and Julie Van Camp, editors; Bloomsbury Publishing, London; February 2021. Wrote the chapter "Discovering Collaboration in Dance." Out of 38 authors, I am the only musician/composer.

**2012** – Was a contributor for the textbook *Integrating Multiculturalism into the Curriculum: From the Liberal Arts to the Sciences (Counterpoints: Studies in the Postmodern Theory of Education)*, Sandra Mayo and Patricia J. Larke, editors; Peter Lang International Academic Publishers, New York; December 19, 2012. One of my syllabi was featured in the text.

**7. Book Reviews:**

**2006 -** "Roger Hickman's *Reel Music: Exploring 100 Years of Film Music*." *South Central Music Bulletin*. vol. IV, No.2 (Spring 2006).

**8. Other: (Software)**

**2012 -** Was co-author for a set of musical listening guides contained in a DVD supplement for the college textbook *Landmarks in Humanities,* 3rd Ed. authored by Gloria Fiero, published by McGraw-Hill Companies, Incorporated, released January 11, 2012; Betty Chen, Associate Sponsoring Editor for Art, Humanities, Film, and Theatre. McGraw-Hill Higher Education, New York, NY.

**8. Other: (Software Review)**

**2005 -** "Finale® Notational Software: A Review of Versions 2004 and 2005." *South Central Music Bulletin*. vol. III, No.2 (Spring 2005).

**8. Other: (Published Music)**

**2006 -** *Lavender Mist* for Solo Percussion utilizing Marimba & Multi-Percussion. Corpus Christi, TX: Go Fish Music, 2006.

**2003 -** *Four Geckos* for Saxophone Quartet (SATB). Medfield, MA: Dorn Publications, Inc., 2003.
*To A Wilde Rose* by Edward MacDowell, setting for Alto Saxophone and Piano. Medfield, MA: Dorn Publications, Inc., 2003.

**B. Works not in Print**

**2. Invited Talks, Lectures, Presentations:**

**2025 – invited presented for Misti online Critical Response Process**

**2025 –** Supervised and participated in a panel (with Wesley Uchiyama-Penix, Lecturer, University of Incarnate Word) on working with composers/musicians at the **2025 American Collegiate Dance Association South-Central Conference, Texas State University, San Marcos, TX, March 12, 2025.**

**2025 –** Was invited to give a guest lecture/workshop on compositional work for the Composer Forum at **the University of Incarnate Word, San Antonio, TX, April 10, 2025.**

**2024** – Was invited to give a guest online Zoom lecture/workshop, "Writing Music for Film, Screen Dance and Sound Design" for Universidad Autónoma de Occidente (University in Cali, Colombia), **Cali, Colombia, May 6 and 9, 2024.**

**2024** – Was invited to give a guest lecture/workshop with UTSA instructor Wesley Uchiyama-Penix on live looping/live electronic music and improvisation, **University of Texas-San Antonio, February 27, 2024.**

**2022** – Assisted & accompanied Texas State University Dance Director Michelle Nance with the session, "Metered Movement," **2022 Texas Dance Improvisation Festival, Texas State University, San Marcos, TX, October 7, 2022.**

**2021** – Gave an online lecture, "(Digital) Artistic Collaborations and Writing Music for Film and Screen Dance Projects," for the **Texas State University transatlantic cooperation with the University in Mainz, Germany, May 3, 2021.**

**2021** - Was a featured performer/clinician for the **Austin Ableton SXSW Music Showcase**, Austin, TX. (Sponsored by Ableton Live Music Software, Berlin), **March 20, 2021**. The performance/clinic demonstrated various techniques of performing live looping and live electro-acoustic music manipulation utilizing Ableton Live software and incorporating live digital video art.

**2020** – Was accepted with Dr. Todd Oxford to present at the **Texas State University Arts and Lecture Series, March 10, 2020.** The presentation was titled *Synaesthesia Duo,* a performance/lecture demonstration of the Synaesthesia Duo ensemble, Oxford on Alto Saxophone, accompanied by Richard D. Hall, live electronics and digital video-art. From the program, "The ensemble champions contemporary music for saxophone, live electronics, and video imagery. All harmonic and melodic material is strictly based on the timbral properties of the saxophone. Electronic delay techniques include self-performed counterpoint, multi-tape delay and ping-pong echo effects."

**2020** - Was the closing, keynote presenter at the **MuTe Fest III: Original Music, Media and Technology Festival, University of Texas-San Antonio, February 10-13, 2020.** The presentation was titled *The Aesthetics and Techniques of Live Electronic Music Performance*, a performance/lecture demonstrating the various techniques of performing live electro-acoustic music with live digital video art. The lecture was followed by a performance from the Texas State Mysterium for New Music Ensemble, Richard D. Hall director.

**2018** - Was accepted to present a workshop at the **College Music Society Sixty-First National Conference in Vancouver, BC, October 10-13, 2018.** The conference was held in conjunction with the **2018 National Conference of the Association for Technology in Music Instruction.** The presentation was titled *How Clear, How Lovely Bright.* The presentation was in the form of a 30-minute live electronic music performance with a short 15-minute lecture demonstrating the various techniques of performing live electro-acoustic music with live digital video art. The presentation featured performance techniques of various software, particularly Ableton Live and Quartz Composer. The performer used various MIDI controllers and audio interfaces. Recorded sounds and live lopping will be manipulated through the laptop software as video is projected and manipulated in real time. "How Clear, How Lovely Bright" is the title of a poem by English poet Alfred Edward Housman. Visual and aural allusions found in the poem will be referenced during the performance.

**2017** - Was the only composer asked to serve on a Q/A panel at the **International Sans Souci Festival of Dance Cinema at the University of Colorado in Boulder, CO, September 23, 2017.** The panel discussed topics on collaboration, the merging of film, dance and music mediums and the process techniques in creating collaborative works.

**2016** - served on a panel session with Texas State University Dance Professors Michelle Nance and Ana Baer for the interdisciplinary symposium titled **Engagement: Symposium of Philosophy and Dance** held at **Texas State University, September 10, 2020.** The symposium featured live performances, dance demonstrations, Parkinson Movement therapy sessions, Art installation, and lectures and interviews by scholars, choreographers, dancers, and other artists from all over the world. The panel, titled *Discovering Collaboration/Collaborating Discovery*, discussed several of the projects Richard, Michelle and Ana have created as well as artistic influences and their experiences of collaborating with different artistic disciplines.

**2013** - Was accepted to present a workshop at the **College Music Society Fifty-Sixth National Conference in San Diego, CA, November 15-17, 2012.** The conference was held in conjunction with the **2013 National Conference of the Association for Technology in Music Instruction.** The presentation was titled *The Art and Beauty of Live Laptop Performance*. It demonstrated the various techniques of utilizing the Laptop Computer as a live performing, musical instrument. The presented techniques could be used by the participants and their students to develop a performance and compositional vocabulary in regards to live laptop performance. Topics covered included: introduction of various software (the workshop will not focus on specific software), utilizing MIDI controllers and audio interfaces, performance techniques including solo performance and accompaniment with other instruments and notational elements of laptop music. It also included a discussion about the attendee's experiences with live laptop performance and it's role in the evolution of music.

**2012** - Was accepted to present a workshop at the **College Music Society Fifty-Fifth National Conference in San Diego, CA, November 15-17, 2012.** The conference was held in conjunction with the **2012 National Conference of the Association for Technology in Music Instruction.** The presentation was titled *Dazzle Your Audience: Utilizing Quartz Composer to create live, interactive visual elements for musical performance.* The workshop/forum demonstrated the software Quartz Composer, a Macintosh customizable visualizer.

Techniques were presented be used by the participants and their students to create performable or prepared visual projections/presentations/videos to enhance music performances, particularly those incorporating modern and/or electronic music. Topics to be covered included: introduction of the software, basic setup, utilizing MIDI controllers, and interactive applications of the software. The presentation will also include a discussion about the advantages/disadvantages of creating electronic visuals for music performance.

**2012 -** Was one of two **Texas State** Faculty members who spoke at the Musician's Forum on **February 23, 2012.** The title of the forum was "Buying Music Technology in Your First Job." During the forum, I discussed my experiences in working with other art forms/departments, particularly the Art Department, the Theater Department and the Dance Department. I came up with the topic for this forum.

**2011 -** Was one of five **Texas State** Faculty members who spoke at the Musician's forum on **December 1, 2011.** The title of the forum was "Collaboration With Other Art Forms." During the forum, I discussed my experiences in working with other art forms/departments, particularly the Art Department, the Theater Department and the Dance Department. I also talked about my public-school teaching experience and how the students should deal with those collaborations in a public school setting. Gordon Jones and myself came up with the topic for this forum.

**2011-** Organized a workshop titled "superDraw - A workshop for visual expression using live Video Art, Dance and Music" featuring New York-based visualist Joshue Ott. The workshop took place in the Recital Hall on **November 4, 2011**, and featured improvisation performances with myself on the laptop, Joshue doing live visuals and the group Artheism with Texas State alumni Topher Sipes on visuals and Samantha Beasley dancing. Joshue's visit was with the Gibney New York based dance company and was sponsored by the Department of Theatre & Dance, School of Social Work, Equity & Access, College of Fine Arts and Communication, University Arts, Center for Children & Families, Center For Community Arts, and the City of San Marcos Community Service Division. Pat Stone form the Dance Department asked me to organize the workshop.

**2011-2009 -** Have guest lectured for multiple times for the **Texas State University** Advance Choreography class (DAN4367) **2009, 2010,** and Music Concept Dance (DAN4350) **2011.** Topics focused on the collaborative process of working with composers and showing several examples of collaborations that I have done with dancers.

**2010 -** Was asked by Dr. Elizabeth Strand and Instructional Technologies at Texas State University-San Marcos to do a 45-minute presentation at the Summer 2010 Technology Integration Workshop held at the Alkek Library from **August 2, 2010 to August 13, 2010** (my presentation was held on August 10th). Presentation focused on several PowerPoint elements and how they help advance student learning. Also discussed incorporating the CPS remote system, designed by eInstruction, with PowerPoint to increase classroom participation. The seminar was attended by faculty members from Texas State University, Florida State University and Arizona State University.

**2009** - Was asked by Dr. Elizabeth Strand and Instructional Technologies at Texas State University-San Marcos to do a 45-minute presentation at the Summer 2009 Technology Integration Workshop held at the Alkek Library from **August 4, 2009 to August 7, 2009** (my presentation was held on August 6th). Presentation focused on several PowerPoint elements and how they help advance student learning. Also discussed incorporating the CPS remote system, designed by eInstruction, with PowerPoint to increase classroom participation. The seminar was attended by faculty members from Texas State University, Florida State University and Arizona State University.

**2007** - Was asked by Dr. Elizabeth Strand and Instructional Technologies at Texas State University-San Marcos to do a 45-minute presentation at the Summer 2007 Technology Integration Workshop held at the Alkek Library from **July 30, 2007 to August 3, 2007** (my presentation was held on August 1st). Presentation focused on several PowerPoint elements and how they help advance student learning. Also discussed incorporating the CPS remote system, designed by eInstruction, with PowerPoint to increase classroom participation. The seminar was attended by faculty members from Texas State University, Florida State University and Arizona State University.

**2006 -** Was one of two presenters at the Fall 2006 Technology Integration seminar held at the Alkek Library on **October 26, 2006.** Presentation focused on several PowerPoint elements and how they help advance student

learning. Also discussed incorporating the CPS remote system, designed by eInstruction, with PowerPoint to increase classroom participation. The seminar was attended by and teleconferenced to faculty from Texas State University, Florida State University and Arizona State University.

**3. Musical Compositions or Recordings:**

**Musical Compositions/Projects**

| Title | Instrumentation | Year | Length | Performances | Publisher/ Producer | Misc. |
|---|---|---|---|---|---|---|
| ***Reclamation*** | **Recorded Score, Sound Design and Sound Mixing for Screendance** | 2025 | 11'16" | See Commissions (9), Screen Dance (6-B). | | |
| ***Compost*** | **Sound Design and Sound Mixing for Screendance** | 2025 | 5'01" | See Commissions (9), Screen Dance (6-B). | | |
| ***Dirt for Monster*** | Recorded soundtrack for Film (Drama), **Sound Design and Sound Mixing** | 2025 | See Films (6-A), | See Films (6-A), | | |
| ***London Vignettes*** | **Recorded Score, Sound Design and Sound Mixing for Screendance** | 2025 | 5'34" | See Commissions (9), Screen Dance (6-B), Awards (13). | WECreate Production & Lalitaraja Chandler | |
| ***TerraMontes*** | **Sound Design and Sound Mixing for Screendance** | 2025 | 5'55" | See Commissions (9), Screen Dance (6-B). | WECreate Production | |
| ***Revolutions*** | **Recorded Score, Sound Design and Sound Mixing for Screendance** | 2024 | 4'59" | See Commissions (9), Screen Dance (6-B). | | |
| ***Wings Against the Veil of Light*** | **Live score for live dance company** | 2024 | 28'59" | See Performances (4), Commissions (9). | | |
| *UrbáTerra Bartzelona* | Recorded Score, Sound Design and Sound Mixing for Screendance | 2024 | 5'04" | See Commissions (9), Screen Dance (6-B). | WECreate Production | |
| *"in long between"* | Recorded Score for Live Dancers | 2024 | 8'26" | See Performances (4), Commissions (9). | | |
| *A Journey to Hope* | Recorded Score for Live Dancers | 2024 | 15'16" | See Performances (4), Commissions (9). | | |
| *Intertwined* | Recorded Score for Live Dancers | 2024 | 6'28" | See Performances (4), Commissions (9). | | |
| *La Habana en Movimiento* | Recorded Score, Sound Design and Sound Mixing for Screendance | 2024 | 3'35" | See Commissions (9), Screen Dance (6-B). | | |
| *Machina Ratiocinatrix* | Tongue Drum, Laptop Computer & Interactive Visuals | 2023 | 7'30" | See Performances/ Conferences (4). | | |
| *On A Seizing Sky* | Native American flute, Laptop Computer & Interactive Visuals | 2023 | 7'30" | See Performances/ Conferences (4). | | |
| *The Way through the Woods* | Alto Saxophone, Laptop Computer & Interactive Visuals | 2023 | 6'30" | See Performances (4). | | |
| *Words With Waterloo*<br>I. Bombastic<br>II. Empathy<br>III. Hurricane<br>IV. Joyous<br>V. Mom & Dad<br>VI. Stressful | Recorded Score for Live Dancers, multimovement | 2023 | 6'30" | See Commissions (9). | | |
| *Spirit of the Ghost Wolf* | Young Concert Band (Grade 3) | 2023 | 4'50" | See Commissions (9). | | |
| *HinterTerra* | Sound Design and Sound Mixing for Screendance | 2023 | 5'00" | See Commissions (9), Screen Dance (6-B). | | |
| *But where there's hope, there's life:*<br>I. The Rise<br>II. At Home<br>III. Stay Out of Sight<br>IV. Unseen Solitude<br>V. Ghetto<br>VI. Transport<br>VII. Todesmärche<br>VIII. When All is Lost<br>IX. Liberation | Recorded Score for Screen Dance, multimovement | 2021-2022 | 77'49" | See Commissions (9), Conferences (4). | | |
| *Twilight Tear* | Bowed cymbals, Live Electronics (Laptop) and Solo Dancer | 2022 | 6'00" | See Performances (4). | | |
| *Like Minded Lunatics* | Recorded Score for TV Show | 2021- | See | | Like Minded | |

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| | | 2024 | Films (6-A). | | Lunatics; Austin, TX. | |
| *FLEX Movements in Three Movements*<br>I. ONE<br>II. TWO<br>III. THREE | FLEX Ensemble (5 Parts), multimovement | 2022 | 10'00" | Mysterium for New Music Recital; TXState Univ, San Marcos, TX; April 3, 2022. | | |
| *Palabras de ellas. y de nosotras...*<br>*I. ANTÍGONA*<br>*II. HÉCUBA*<br>*III. ISMENA*<br>*IV. PENÉLOPE* | Recorded Score for Screen Dance, and/or Live Theater | 2021 | 16'12" | See Commissions (9), Screen Dance (6-B). | | |
| *Quarantine Haiku: Things I Miss and Silver Linings* | Recorded Score for Screen Dance | 2021 | 7'52" | See Commissions (9), Screen Dance (6-B). | | |
| *The Apparition* | Prepared Electronics | 2021 | 6'48" | See Recordings (13). | | |
| *Holding Pattern* | Recorded Score for Screen Dance | 2020 | 4'50" | See Commissions (9), Screen Dance (6-B). | | |
| *Togetherness* | Recorded Score for Screen Dance | 2020 | 4'07" | See Commissions (9), Screen Dance (6-B). | | |
| *The Way We Move in Space* | Recorded Score for Screen Dance | 2020 | 2'00" | See Commissions (9), Screen Dance (6-B). | WECreate Productions; San Marcos, TX. | |
| *Nascent Earth Out of Cosmic Space* | Prepared Electronics | 2020 | 60" | | | |
| *"When Clarissa Tried To Steal The Amulet"* | Podcast Recorded Score (Modern Drama) & Sound Design | 2020 | See Films (6-A). | See Recordings (13). | Like Minded Lunatics; Austin, TX. | |
| *Yellow Rose Variations* | Flute Choir | 2020 | 5'08" | See Commissions (9). | | |
| *Being Together* | Recorded Score for Screen Dance | 2020 | 4'03" | See Commissions (9), Screen Dance (6-B). | WECreate Productions; San Marcos, TX. | |
| *Alien of Extraordinary Ability* | Recorded Score for Live Dance Company | 2020 | 10'12" | See Commissions (9). | | |
| *Ladybird Suite* | Cello, Live Electronics (Laptop) & Live Performance Video Projection | 2020 | 11'00" | See Performances (4). | | |
| *A Walk Across Texas State Theme* | Recorded Score for Podcast | 2020 | 1'06" | See Commissions (9). | | |
| *Beneath the Dark Blue Waves* | Saxophone, Live Electronics (Laptop) & Live Performance Video Projection | 2019 | 10'52" | See Conferences (4). | | |
| *Song of the Sacred Springs* | Advanced Concert Band (Grade 4) | 2019 | 8'00" | See Commissions (9). | | |
| *toMAYto/toMAHto* | Ocarina, Pan Pipes, Alto Saxophone, Live Electronics & Live Dancers (Mandolin) | 2019 | 6'00" | See Commissions (9). | | |
| *Desert Waves, Wilderness of Water* | Saxophone, Live Digital Delay & Live Video Projection | 2019 | 8'30" | See Conferences (4), Awards (13). | | |
| *WECreateICE (THULE)* | Recorded Score for Screen Dance | 2018 | 10'12" | See Commissions (9), Screen Dance (6-B), Awards (13). | WECreate Productions; San Marcos, TX. | |
| *Enginography* | Recorded Score for Live Dance Company | 2018 | 8'46" | See Conferences (4), Commissions (9). | | |
| *The Absence of Self* | Recorded Score for Live Dance Company | 2018 | 8'48" | See Conferences (4), Commissions (9). | | |
| *Shift* | Recorded Score for Screen Dance | 2018 | 5'46" | See Conferences (4), Screen Dance (6-B), Art/Sound Instillations (13). | AnaBaer Productions; San Marcos, TX. | |
| *Honored Guest, Going to the Sun* | Young Concert Band (Grade 3) | 2018 | 5'04" | See Commissions (9). | | |
| *The JUSTICE Project* | Flute, Live Electronics, Live Dancers & Video Projection | 2017 | 9'13" | See Commissions (9). | | |
| *Homemaker* | Recorded Score for Screen Dance | 2017 | 3'09" | See Screen Dance (6-B), Commissions (9). | | |
| *Wild-er-ness* | Flute, Live Electronics, Two Dancers & Video Projection. | 2017 | 9'31" | See Conferences (4), Screen Dance (6-B), | WECreate Productions; | |

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|---|---|---|---|---|---|---|
| | (Also Recorded Score for Screen Dance.) | | | Commissions (9), Awards (13). | San Marcos, TX. | |
| *"When Clarissa Tried To Steal The Amulet"* | Podcast Live Score (Modern Drama) & Sound Design | 2017 | See Films (6-A). | See Conferences (4), See Recordings (13). | Like Minded Lunatics; Austin, TX. | |
| *THE WALL* | Recorded Score for Screen Dance | 2017 | 3'40" | See Screen Dance (6-B), Commissions (9). | | |
| *"what belongs to now ..."* | Mixed Ensemble (Viola, Guitar, 4 Pianos, Bass, Laptop) & Live Dancers | 2017 | 10'28" | See Commissions (9). | | |
| *The Adventures of Heroman: Episode One: "The Nest of Honesty."* | Podcast Recorded Score (Comedy/Drama) & Sound Design | 2016 | See Films (6-A). | See Recordings (13). | Like Minded Lunatics; Austin, TX. | |
| *The Adventures of Heroman: Episode Two: "Repeated Recalcitrance."* | Podcast Recorded Score (Comedy/Drama) & Sound Design | 2016 | See Films (6-A). | See Recordings (13). | Like Minded Lunatics; Austin, TX. | |
| *The Adventures of Heroman: Episode Three: "A Better Man."* | Podcast Recorded Score (Comedy/Drama) & Sound Design | 2016 | See Films (6-A). | See Recordings (13). | Like Minded Lunatics; Austin, TX. | |
| *The Adventures of Heroman: Episode Four: "Too Many Supermen."* | Podcast Recorded Score (Comedy/Drama) & Sound Design | 2016 | See Films (6-A). | See Recordings (13). | Like Minded Lunatics; Austin, TX. | |
| *Five Sacred Animals* | Children's Choir | 2016 | 3'00" | | | |
| *Til Death Do Us Part* | Recorded soundtrack for Film (Drama) | 2016 | See Films (6-A). | See Films (6-A), Awards (13). | BHBO Productions; Chicago, IL. | |
| *A Liminal Space* | Recorded Score for Screen Dance | 2016 | | See Screen Dance (6-B), Commissions (9). | | |
| *Creepy Creatures* | Recorded Score for Live Dance Company. | 2016 | 16'04" | See Commissions (9). | | |
| *The Way We Weave* | Recorded soundtrack for Film (Comedy) | 2016 | See Films (6-A). | | | |
| *Migration* | Recorded Score for Screen Dance | 2016 | | | | |
| *Hotdog* | Recorded soundtrack for Film (Comedy) | 2015 | See Films (6-A). | See Films (6-A), Awards (13). | Circus Wheel Productions; Dallas, TX | |
| *Who.Said.That?* | Recorded soundtrack for Trivia Video Game | 2015 | 8'00" | | | |
| *Ode to Evaki* | Live Laptop Computer & Live Performance Video Projection | 2015 | 7'00" | See Conferences (4). | | |
| *Godzilla, PI* | Recorded soundtrack for Film (Comedy/Film Noir) | 2015 | See Films (6-A). | See Films (6-A). | | |
| *Río de la Inocencia* | Live Laptop Computer & Live Performance Video Projection | 2015 | 5'30" | | | |
| *Capricious Aplomb* | Recorded Score for Live Dancer and Video Projection. | 2014 | 8'52" | See Conferences (4), Commissions (9). | | |
| *Viva La Reina De La Muerte* | Recorded soundtrack for Film (Drama/Horror) | 2014 | See Films (6-A). | See Films (6-A), Awards & Recordings (13). | | |
| *"When Wade Tried To Save the World"* | Recorded soundtrack for Fictional Podcast Pilot (Modern Fantasy/Sci-Fi) | 2014 | See Films (6-A). | See Films (6-A), Recordings (13). | Like Minded Lunatics; Austin, TX. | |
| *Patti* | Recorded soundtrack for Film (Comedy, Horror) | 2014 | See Films (6-A). | See Films (6-A). | | |
| *Left Overs* | Recorded soundtrack for Film (Comedy) | 2014 | See Films (6-A). | See Films (6-A). | Boxcar Media; Dallas, TX. | |
| *"When Ronald Tried To Be A Private Investigator"* | Recorded soundtrack for Fictional Podcast Pilot (Modern "Noir") | 2014 | See Films (6-A). | See Films (6-A), Recordings (13). | Like Minded Lunatics; Austin, TX. | |

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| *Hitch-Glitch-Snag* | Voice (2), Guitar (2), Laptop | 2014 | 5'56" | See Commissions (9). | | |
| *"When Thomas Tried to be a Graverobber"* | Recorded soundtrack for Fictional Podcast Pilot (Modern Drama) | 2014 | See Films (6-A). | See Films (6-A), Recordings (13). | Like Minded Lunatics; Austin, TX. | |
| *Río de la Inocencia* | Native American flute, Laptop Computer & Interactive Visuals | 2014 | 60" | See Conferences (4). | | |
| *The Two Rivers* | Advanced Wind Ensemble (Grade 5) | 2013 | 6'25" | See Commissions (9). | | |
| *Edgar Allan Poe's Mystery Theater* | Recorded soundtrack for Television Pilot (Gothic Drama) | 2013 | See Films (6-A). | See Films (6-A). | DoubleRaven Studios; Atlanta, GA. | |
| *All From the Same Dust* | Recorded soundtrack for Independent Short Film (Modern Drama) | 2013 | See Films (6-A). | See Films (6-A). | Summer Bridge Films & Tri-M Foundation. | |
| *The Situation Room* | Recorded Score for Screen Dance. | 2013 | 5'50" | See Conferences (4). | | |
| *Fragility* | Recorded Score for Screen Dance. | 2013 | 5'52" | See Screen Dance (6-B), Commissions (9). | | |
| *Chekhov's The Cherry Orchard* | Recorded soundtrack for Theatrical production (Russian Drama at the turn of the 20th century) | 2012 | See Theatrical Production (5). | See Theatrical Productions (5). | | |
| *Sons of the Brotherhood* | Recorded soundtrack for Web Series (Comedy) | 2012 | See Films (6-A). | | Boxcar Media; Dallas, TX. | |
| *The Can* | Prepared Electronics | 2012 | 60" | | | |
| *Los Gritos de la Inocentes* | Prepared Electronics | 2012 | 60" | See Conferences (4), Art/Sound Instillations (13). | | For the New York based Vox Novus 60x60 project; 2012 Environmental Mix |
| *Songs of My Grandfather* | Three-movement song cycle for SATB chorus & Laptop computer | 2009, 2011 | | Vocalibre Spring Concert, Texas State University-San Marcos, TX: April 9, 2011. | | Text by William Howard Taft McDaniel, Sr. |
| *Electra* | Recorded soundtrack for Theatrical production (Dark, Modern, Gothic, Experimental Drama) | 2010 | See Theatrical Production (5). | See Theatrical Productions (5), Awards (13). | | See Awards (13). |
| *Spirit Shadows, Dancing* | Trio for 3 Laptop Computers with Native American Flutes and video projection. | 2010 | | See Conferences (4). | | Utilizes interactive video elements. |
| *La Estrella y la Esponja* | Duet for E-flat Alto Saxophone & Percussion (Sus, Cymbal, Glockenspiel, Vibraphone, Marimba) | 2010 | 10'50" | Christopher Walker-Senior Recital, Texas State University-San Marcos, TX: July 5, 2010. | | |
| *The Julia in My Life* | Prepared Electronics | 2009 | 60" | See Conferences (4), Art/Sound Instillations (13). | | For the New York based Vox Novus 60x60 project. |
| *Industrial Guitars* | Solo for Electric Guitar, Laptop, manipulative electronics, and video projection. | 2009 | 8'15" | See Conferences (4), Richard Hall-Faculty Recital, Texas State University-San Marcos, TX: Oct. 25, 2009. | | Utilizes interactive video elements. |
| *Quartet* | Quartet for 4 Laptop Computers and video projection. | 2009 | 8'22" | See Conferences (4), Richard Hall-Faculty Recital, Texas State University-San Marcos, TX: Oct. 25, 2009. | | Utilizes interactive video elements. |
| *Songs of My Grandfather* | Multi-movement song cycle for Baritone voice & Laptop computer | 2009 | | Mysterium for Modern Music Recital; Historic Scottish Rite Theater, San Antonio, TX; March 28, 2009. | | Text by William Howard Taft McDaniel, Sr. |
| *Simple as the Sound of Water* | Tenor Voice, Soprano Saxophone, Piano | 2009 | 3'30" | Chapel Dulcinea, Austin, TX; Oct. 10, 2009. | | Text by John Harkabus. |
| *Asian Spring (Memories of Laura* | Young Concert Band (Grade 3) | 2009 | 4'00" | See Commissions (9). | | |

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| *Belle Wallace)* | | | | | | |
| *Daddy* | Prepared Electronics | 2009 | 60” | See Conferences (4), Art/Sound Instillations (13). | | For the New York based Vox Novus 60x60 project. |
| *The Moon Princess* | Woodwind Quintet & Narrator | 2008 | 9’01” | See Commissions (9), Recordings (13). | | See recordings |
| *Gigawatt Bassoon* | Solo Bassoon w/ manipulative electronics | 2008 | 8’00” | Daris Hale Faculty Recital at Texas State University-San Marcos, TX ; September 25, 2008. | | |
| *Love is Patient, Love is Kind* | Female voice, viola, piano | 2008 | 2’30” | Immaculate Conception Catholic Church, Denton, TX; March 29, 2008. | | Written for the wedding of Vince and Ashely Cobb |
| *Rain Delay* | Electric Guitar Trio & Video | 2008 | 6’08” | See Art/Sound Instillations (13). | | Video by Richard D. Hall |
| *Soliloquy of Ashes* | Large Dance Ensemble (8) and small chamber group | 2008 | | See Commissions (9). | | Choreography by Douglas Anderson, Eric Hawkins Dance Company, New York. |
| *Under a Comanche Moon* | Solo Dancer & Prepared Electronics | 2008 | 6’31” | See Conferences (4). | | Choreography by Kaysie Sietz Brown, Texas State University. |
| *Julia’s Gonna Count* | Prepared Electronics | 2007 | 60” | See Conferences (4), Art/Sound Instillations (13). | | For the New York based Vox Novus 60x60 project. |
| *The River Runs Through Us* | Large Dance Ensemble & Prepared Electronics | 2008 | 5’00” | “The Water Planet: Julliard Rejoins Texas State,” Texas State University-San Marcos, TX: Mar. 6, 2008. | | Choreography by Caroline Sutton-Clark, Texas State University. |
| *The Very Hungary Caterpillar* | Flute Choir & Narrator | 2007 | 5’15” | See Commissions (9), Conferences (4). | | Based on the Eric Carle book. |
| *Julia Lernt das ABC* | Prepared Electronics | 2007 | 60” | See Conferences (4), Art/Sound Instillations (13). | | For the New York based Vox Novus 60x60 project. |
| *Trio No.II – The Rothko Trio* | Trio for Three Laptop Computers | 2007 | 6’00” | | | |
| *Battle of Alexander at Issus* | Brass Choir | 2006 | 2’00” | See Conferences (4), Recordings (13). Texas State University Wind Ensemble-San Marcos, TX, Dr. Rodney C. Schueller, director: Apr. 19, 2007. | | See recordings (13) |
| *Pinyin – The Five Chinese Elements* | Female Voice, Aerophones, Laptop Computer | 2006 | 5’00” | Richard Hall-Faculty Recital, Texas State University-San Marcos, TX: Oct. 20, 2006. | | Utilizes a live waterfall. |
| *Gerburt von Julia* | Prepared Electronics | 2006 | 60” | See Conferences (4), Art/Sound Instillations (13). | | For the New York based Vox Novus 60x60 project. |
| *Diminishing Times* | Trio for three Guitars | 2006 | 4’30” | | | |
| *Duet* | Duet for E-flat Alto Saxophone & Laptop Computer | 2006 | 15’00” | See Conferences (4). | | |
| *Cathedral* | Duet for Marimba & Tenor Pan Steel Drum | 2006 | 8’30” | Eric Martin Faculty Recital, Texas State University-San Marcos, TX: March 26, 2006 | | Was in top five compositions for Quey Duo Percussion contest, 2006. |
| *Lavender Mist* | Solo for Marimba & Multi-Percussion | 2005 | 9’50” | See Commissions (9), conferences (4). | Go Fish Music: Corpus Christi, TX, 2006. | |
| *Trio* | Trio for three Laptop Computers | 2005 | 10’00” | See Conferences (4). | | |
| *The Wilder Trail* | Young Concert Band (Grade 2) | 2004 | 4’21” | See Commissions (9). | | |
| *Side-Effects* | Solo for E-flat Alto Saxophone utilizing Manipulative Electronics | 2004 | 5’00” | See Conferences (4). | | |
| *Belo Horizonte* | Wind Ensemble | 2003 | 4’00” | See Commissions (9). | | |

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| | (Grade 4) | | | | | |
| *Neptune's Decree* | Solo for B-flat Clarinet and Prepared Electronics (Tape) | 2003 | 6'35" | Richard Hall-Graduate Recital, Texas State University-San Marcos, TX: April 26, 2003. | | |
| *Concioncilla de Primer Deseo* | Soprano Voice & Piano | 2003 | 2'15" | Richard Hall-Graduate Recital, Texas State University-San Marcos, TX: April 26, 2003. | | Text by Federico Garcia Lorca |
| *Four Geckos* | Saxophone Quartet (SATB) | 2002 | 3'25" | See Conferences (4). | Dorn Publications: Medfield, MA, 2003 | |
| *Black Elk of the Oglala* | Flute (Piccolo), 2 B-flat Clarinets, 2 Percussionists, Mallets (Vibraphone & Marimba) | 2002 | 8'20" | Richard Hall-Graduate Recital, Texas State University-San Marcos, TX: April 26, 2003. | | |
| *Herbie's Hand* | Jazz Ensemble | 2002 | 5'00" | Texas State University Jazz Orchestra-San Marcos, TX: April | | |
| *Your Plans for Us* | Soprano Voice & Piano | 2002 | 2'30" | Richard Hall-Graduate Recital, Texas State University-San Marcos, TX: April 26, 2003. | | Text by Melissa Hall |
| *Dreamscapes* | E-flat Alto Saxophone & Piano | 2002 | 8'15" | Mysterium Recital, Texas State University-San Marcos, TX: April 17, 2002. | | |
| *To A Wild Rose* | E-flat Alto Saxophone & Piano | 2002 | 2'30" | Richard Hall-Graduate Recital, Texas State University-San Marcos, TX: April 26, 2003. | Dorn Publications: Medfield, MA, 2003 | Setting of a piece by Edward MacDowell, 1896. |
| *The Haunting of Hall House* | Young Concert Band | 1999 | 4'00" | Ganado Junior High Fall Concert-Ganado, TX: Oct. 1999. | | |
| *Half-Dim Blues* | Jazz Ensemble | 1997 | 5'15" | Various performances by the Sounds of Swing Big Band, Victoria, TX; Fred Junkin, dir. | | |
| *Espressivo* | Brass Choir | 1994 | 3'10" | Angelo State University Brass Choir, 1994. | | Won Phi Mu Alpha Brass Choir Composition Competition, 1994. |

**4. Musical Performances & Conferences (international, national, regional, and/or state; if not refereed, please indicate):**

**2024**

**January 11, February 14, March 13, March 25, 2024 – Local –** Performer, Music Coordinator, Music Producer for **Testify**, a nonprofit, curated, story-reading series based in Austin. Press release: "Testify is a monthly storytelling show, now in its 11th year. We now have a home at Alamo Drafthouse Mueller, in the Barrel O'Fun throughout 2024. To date, Testify has brought over **215 storytellers** and **386 stories** to the stage. Anchored in the belief that ***everyone has a story***, the storytellers range from professional performers to people standing on a stage for the first time in their lives. Each month has a different theme, and stories are selected that each reflect different aspects of that theme, connecting the stories and tellers in sometimes surprising ways."

**March 26, 2024 – Local –** Directed and performed with the Texas State Mysterium for the New Music Ensemble 2024 Spring concert at **Texas State University in San Marcos, TX**. The concert was a performance with guest artists Shiau-uen Ding (New York pianist) and Miller Puckette (Paris based computer music figure, creator of the Max and Pure Data real-time computer music software environments). Mysterium performed structured acoustic and electronic improvisations and the performance ended with Ding and Puckette performing *Das Wohlpräparierte Klavier* (2020) by Philippe Manoury.

**March 2, 2024 – International –** Richard D. Hall performed his original composition *Machina Ratiocinatrix* for tongue drum with live-looping laptop and live interactive video at the **Electronic Music Midwest Festival** at Lewis University in Romeoville, IL. Machina Ratiocinatrix was coined by Norbert Wiener in his 1948 book Cybernetics, or Control and Communication in the Animal and the Machine. The work utilizes live looping of a diatonic tongue drum. It is inspired by the minimalism of Steve Reich and Terry Riley. The term machina ratiocinatrix, reasoning machine, is found in the introduction to Wiener's book in which he compares machines and circuits to living organisms.

**February 27, 2024 – State –** En Vivo Guest Arts Series presets **"*On A Seizing Sky* - Richard D. Hall, guest artist,"** University of Texas San Antonio Recital Hall. Pieces in the performance included *On A Seizing Sky* (Native American flute with live-looping laptop), *Rain Delay* (electric guitar with live-looping laptop), *The Way through the Woods* (Alto saxophone with live looping laptop), *Twilight Tear* (homemade percussion instruments with live looping-laptop), and *Machina Ratiocinatrix* (tongue drum with live-looping laptop). Richard Hall and special guest Wesley Uchiama-Penix ended the concert with a performance of Japanese composer Ryuichi Sakamoto and the German composer/sound artist Carsten Nicolai's work *Trioon* for piano (Hall) and electronics (Penix). All works also contain live, interactive video programmed and performed by Richard Hall. The performance was sponsored by the UTSA School of Music and the UTSA Arts Council.

**2023**

**January 11, February 8, March 8, April 12, May 10, July 13, August 9, September 13, October 11, November 8, December 11, 2023 – Local –** Performer, Music Coordinator, Music Producer for Testify, a nonprofit, curated, story-reading series based in Austin. See press release under **2024.** Told a story at the November 8 show.

**November 20, 2023 – Local –** Directed and performed with the Texas State Mysterium for New Music Ensemble 2023 Fall concert titled "improv," **Texas State University in San Marcos, TX**. The performance consisted of experimental structured improvisational pieces by established composers such Pauline Oliveros as well as some student composed works. The ensemble is directed by Richard D. Hall. The performance also featured special guest Dr. Michael Ippolito.

**October 19-21, 2023 – Local -** Performed original compositions *On A Seizing Sky* (Native American flute with live looping laptop) and *Rain Delay* (electric guitar with live looping laptop) at the **Texas State University Opening Door Dance Theater's production "A Clear Place."** Both pieces were performed as musical interludes during transitions between dance pieces. The music was composed and performed by Richard Hall.

**September 26, 2023 – Local –** Richard D. Hall "*On A Seizing Sky*" **Faculty Recital**, **Texas State University School of Music.** Pieces in the performance included *On A Seizing Sky* (Native American flute with live-looping laptop), *Rain Delay* (electric guitar with live-looping laptop), *The Way through the Woods* (Alto saxophone with live-looping laptop), *Twilight Tear* (homemade percussion instruments with live-looping laptop), and *Machina Ratiocinatrix* (tongue drum with live-looping laptop). Richard Hall and special guest Wesley Uchiama-Penix ended the concert with a performance of Japanese composer Ryuichi Sakamoto and the German composer/sound artist Carsten Nicolai's work *Trioon* for piano (Hall) and electronics (Penix). All works also contain live, interactive video programmed and performed by Richard Hall.

**September 23, 2023 – Local –** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **Pflugerville Library Con, Pflugerville, TX.** The performance featured experimental, structured improvisations and retro-video game pieces with acoustic instruments, synthesizers, electric guitars, laptop computers and live digital video art. The Pflugerville Library Con is a community fund-raiser raising money for various Texas library programs. It had attendance of over 1000. The ensemble was invited to perform.

**July 22-23, 2023 – National –** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **16th Annual Classic Game Fest, Austin, TX.** The performance featured experimental, structured improvisations and retro-video game pieces with acoustic instruments, synthesizers, electric guitars, laptop computers and live digital video art. The Classic Game Fest is an annual RETRO gaming convention celebrating the world of classic video games. It is the biggest Retro Gaming Event in Texas with attendance of over 15000.

**June 24, 2023 – Local –** Performer/music coordinator for **Waterloo Dance Company**. Press release: "Join us at Beerburg Brewing on Saturday, June 24th, 4-6 PM, for an extraordinary dance experience. Dance Waterloo

presents a performance where audience-submitted words, ranging from 'pizza' to 'protest', inspire a unique dance improvisation, only to be seen once! Accompanying this is a diverse musical panorama by Richard Hall and Wesley S. Uchiyama-Penix, mirroring the energy of the dance. Concurrently, Ali Nowell paints live, her canvas echoing the word-inspired dance. Attendees have a chance to take home this artwork. Additionally, explore and support local talent at our pop-up market, featuring ten Central Texas vendors. All thanks to our sponsor, Beerburg Brewing, Words With Waterloo fuses dance, music, and visual art, creating an unforgettable artistic event. Be part of this creativity-driven evening where your words power art!"

**April 1, 2023 – State –** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **2023 MuTe Fest (Music Technology Festival) opening concert at the University of Texas San Antonio, San Antonio, TX**. The theme of the festival was video games. The ensemble performed "Video Game Music Reboot," music from several well-known video games including *Last of Us, Kingdom Hearts II, Super Marios Bros, Castlevania, Minecraft, Donkey Kong Country* and *Pokeman*. All pieces were arranged by current students and alumni of the ensemble.

**March 10, 2023 – International –** Richard D. Hall composed and performed *On A Seizing Sky* at the Electronic Music Midwest Festival at Kansas City Kansas Community College in Kansas City. The work is for Native American flute with live electronics and live, interactive video. The inspiration for the piece is the Sparrow Hawk bird.

**2022**

**November 20, 2022 – Local** – Directed and performed with the Texas State Mysterium for New Music Ensemble 2022 Fall concert titled "A Robot and a Ship," **Texas State University in San Marcos, TX**. In collaboration with Austin based Like Minded Lunatics, Mysterium performed a concert of two radio dramas, "I, Biscuit" written by Mark Gifford narrated by Gifford and Richard D. Hall, and "The Seed," written by Alistair Forsyth and Ella Pedroza and narrated by Forsyth, Pedroza and Jay Nava. For the performance, original live music and live sound effects were used.

**October 20 - 22, 2022 – Local** – Performed with dancer/choreographer Michelle Nance for the piece *Twilight Tear* at the **Texas State University Open Door Dance Theater** Spring production titled "Threshold" held at Texas State University in San Marcos, TX. The music was as adaptation of a musical fragment by Lucia Dlugoszewskimusi.

**October 6, 2022 – State** – Was invited to performed with several other musicians at the **2022 Texas Dance Improvisation Festival,** held at Texas State University in San Marcos, TX. The festival is "an annual event organized by Texas artists to inspire, challenge and build diverse improvisational dance communities through a festival featuring classes, jams and performances at an affordable cost."

**September 18, 2022 – Local** – Directed and performed with the Texas State Mysterium for New Music Ensemble at the **CASA Superhero Fun Run at the Circuit of Americas in Austin, TX**, with an estimated attendance of over 3000. The run is "hosted by CASA of Travis County, CASA of Williamson County & CASA of Central Texas (Caldwell, Comal, Guadalupe & Hays Counties). CASA speaks up for children who've been abused or neglected by empowering our community to volunteer as advocates for them in the court system." The ensemble performed music from several well know video games including Sonic, Undertale, Zelda, Castelvania, Star Fox, Donkey Country, and several superhero themes such as Avengers, Batman and the Mandolorian. All pieces were arranged by current and former students of the ensemble. The ensemble was invited to perform.

**July 13, August 10, September 14, October 12, November 9, 2022 – Local –** Performer, Music Coordinator, Music Producer for **Testify**, a nonprofit, curated, story-reading series based in Austin. See press release under **2024.**

**July 24, 2022 – International –** Directed and performed with alumni from the Texas State Mysterium for New Music Ensemble at the at the **Austin New Media Art & Sound Summit hosted by the COTFG**, an organization sponsored by the Salvage Vanguard Theater 501(c) and supported in part by the City of Austin Cultural Arts Division. The Summit featured several national and international musicians and is described as "a multi-day summer festival dedicated to diversifying Austin's musical ecosystem." The ensemble performed an electroacoustic set at the Crashbox Theater featuring guitar, synthesizers, and an EWI with live video

manipulations. Members of the ensemble were alumni Adam Koch (MM, 2022), Thomas Torres (MM, 2022), and Wesley S. Uchiyama-Penix (MM, 2020).

**July 23-24, 2022 – National –** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **15th Annual Classic Game Fest, Austin, TX.** The performance featured experimental, structured improvisations and retro-video game pieces with acoustic instruments, synthesizers, electric guitars, laptop computers and live digital video art. The Classic Game Fest is an annual RETRO gaming convention celebrating the world of classic video games. It is the biggest Retro Gaming Event in Texas with attendance of over 10000.

**June 25-25, 2022 – International –** Was head audio technician/sound engineer for the **2nd Annual Semilla Fest, an interdisciplinary Performing Arts Festival celebrating LatinX, Hispanic and African diasporas, in San Marcos, TX**, featuring performances by Texas State University theatre students and the Merge Dance Company. The festival celebrated the artistic voices of traditionally underrepresented peoples from the African, Hispanic, and Latin American diasporas. The two-day festival was performed at the City Plaza Outdoor stage. During the festival, During the festival, Richard setup all live sound equipment, did live sound engineering during the performance, and performed flute on two structured improvisations with Cuban percussionist Osmani. This festival was funded by the Texas State University College of Fine Arts and Communication, the Department of Theatre and Dance, and the City of San Marcos Arts Commission.

**June 17, 2022 – Local –** Composed and performed *Twilight Tear* for the dance performance "mending" by the Shay Ishii Dance Company **Austin, TX**. The work utilized an instrument Richard constructed using metal lids and various "cymbal like" metals which were bowed and manipulated live on the laptop computer. The work was for choreographer/dancer Michelle Nance, director of Texas State University Dance program. The work was inspired by a poem written by Michelle's friend, world renowned composer Lucia Dlugoszewski.

**April 3, 2022 – Local –** Directed and performed with the Texas State Mysterium for New Music Ensemble 2022 Spring concert titled "FLEX," **Texas State University in San Marcos, TX**. The concert was a performance of flex ensemble pieces by student composers as well as works by Pauline Oliveros, Alex Temple, and Tom Clark. Richard also wrote a piece for the ensemble to perform, *FLEX Movements in Three Movements.*

**March 16 & 19, 2022 – Regional –** "Transport" an excerpt from *But where there's hope, there's life.* Choreographed by Carisa Armstrong and Christine Bergeron. Music composed by Richard D. Hall, featuring Elizabeth L. Massad, cello. Mixed & mastered by Wesley S. Uchiyama-Penix. **American College Dance Association South-Central Region Gala Concert, Beaumont, TX.**

**2021**

**October 9, 2021 – National -** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **Sixtieth-Fourth National Conference of the College Music Society/Association of Technology in Music Instruction in Rochester, NY.** The performance consisted of a soundscape utilizing live laptop manipulations and live digital video art. Students from the Mysterium Ensemble collaborated for the performance.

**July 24-25, 2021 – National -** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **14th Annual Classic Game Fest, Austin, TX.** The performance featured experimental, structured improvisations and retro-video game pieces with acoustic instruments, synthesizers, electric guitars, laptop computers and live digital video art. The Classic Game Fest is an annual RETRO gaming convention celebrating the world of classic video games. It is the biggest Retro Gaming Event in Texas with attendance of over 7000.

**June 25-26, 2021 – International -** Was head audio technician/sound engineer for the **1st Annual Semilla Fest, an Interdisciplinary Performing Arts Festival celebrating LatinX, Hispanic and African diasporas, in San Marcos, TX**, featuring performances by Texas State University theatre students and the Merge Dance Company. The festival celebrated the artistic voices of traditionally underrepresented peoples from the African, Hispanic, and Latin American diasporas. The two-day festival was performed at the City Plaza Outdoor stage. During the festival, Richard setup all live sound equipment, did live sound engineering during the performance, collaborated on a soundscape for actress Nadine Mozon, wrote and performed live music for a dance piece by Ana Baer and composed original music for guests Claudia Fragoso and Rocio Luna from Morelia, Mexico. This festival was funded by the Texas State University College of Fine Arts and Communication, the Department of Theatre and Dance, and the City of San Marcos Arts Commission.

**May 29, 2021 – State –** *toMAYto/toMAHto*, performed on Mandolin & Live Electronics for Live Dancers. Performed with dancers Michelle Nance, director of Texas State University Dance program and Catherine Solaas, Department Chair for Dance at Austin Community College, during the **Austin Dance Festival at Pioneer Farms, Austin, TX**.

**May 21-23, 2021 – State –** *Ladybird Suite* was performed at the **National Association of Composers USA Texas Chapter's "New Music Virtual Festival," hosted in Dallas, TX.** The piece was performed by Dr. Karla Hamelin, cello, and Richard Hall, live electronic delay, and live video projections. The work was composed by Richard Hall.

**2020**

**October 16, 2020 – National –***Beneath the Dark Blue Waves,* a work for saxophone, live electronics, and live video projections, was performed at the **College Music Society's Sixty-Third National Conference, held in conjunction with the Association for Technology in Music Instruction (ATMI), the National Association of College Wind and Percussion Instructors (NACWPI), and Pi Kappa Lambda (PKL) National Conference.** Afterwards, a lecture was given focusing on the performance techniques and technical aspects of the live electronics. The conference was scheduled to be held in Miami but was changed to virtual. The work was performed by Dr. Todd Oxford, alto saxophone, and Richard Hall, live electronics, and live video projections. The work was composed by Richard Hall.

**March 10, 2020 – Local -** *Beneath the Dark Blue Waves* for saxophone, live electronics and live video projections and *Desert Waves, Wilderness of Water* were performed at the **Texas State University Arts and Lecture Series.** The pieces were performed by Dr. Todd Oxford, alto saxophone, and Richard Hall, live electronics, and live video projections. The pieces were composed by Richard Hall.

**February 24, 2020 – Local –** *Ladybird Suite* was performed at the **Texas State University Faculty Concert Series, PAC, Texas State University.** The piece was performed by Dr. Karla Hamelin, cello, and Richard Hall, live electronic delay, and live video projections. The work was composed by Richard Hall.

**February 13, 2020 – Regional** - Directed and performed with the Texas State Mysterium for New Music Ensemble at **MuTe Fest III: Original Music, Media and Technology Festival, University of Texas-San Antonio.** The group performed experimental, structured improvisations utilizing electric guitar, synthesizers, and several laptop computers. The group also performed *Chorale for 4 Laptops* written by Richard Hall.

**2019**

**November 19, 2019 – Local -** *Desert Waves, Wilderness of Water* and *Beneath the Dark Blue Waves,* both works for saxophone, live electronics, and live video projections **Texas State University Stars at Night Concert Series "Texas State Faculty Composers Showcase," PAC, Texas State University.** *Beneath* was performed by Dr. Todd Oxford, alto saxophone, and Richard Hall, live electronic delay, and live video projections. *Chorale* was performed by Wesley Uchiyama-Penix (Software: Digital Performer, Controller: Novation Keylab 49), James Thistleton (Software: Cubase VST: Retrologue, Controller: M-Audio Oxygen 49), John Vinzant (Software: FL Studio Controller: Behringer X-Touch Mini) and Richard Hall (Software: Ableton Live, Controller: Ableton PUSH 2). The works were composed by Richard Hall.

**November 7, 2019 – Local –** Directed and performed with the Texas State Mysterium for New Music Ensemble 2019 Fall concert titled "'No Noise, Only Sound,' Music from the New York School," **Texas State University in San Marcos, TX**. The concert was a performance of pieces by Earle Brown, Christian Wolff, Morton Feldman and ending the concert was a performance of John Cage's "Living Room Music."

**October 26, 2019 – International –** Performed live accompaniment with live electronics, flute and guitar to Ana Baer's screen-dance work *Wild-er-ness*, at **Austin Theorist Fest, Mexican American Cultural Center, Austin, TX.** The fest featured 85+ artists from across the US, Mexico, Brazil, England, Ecuador, Korea & India.

**October 26, 2019 – Local –** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **RetroGame Show Convention, Kyle, TX.** The performance featured experimental, structured improvisations and retro-video game pieces with acoustic instruments, synthesizers, electric guitars, laptop computers and live digital video art.

**October 17-19, 2019 – Local –** *toMAYto/toMAHto*, performed on Ocarina, Pan Pipes, Alto Saxophone, & Live Electronics for Live Dancers. Performed with dancers Michelle Nance, director of Texas State University Dance program and Catherine Solaas, Department Chair for Dance at Austin Community College, for the Opening Door Dance Theater production and Common Experience performance "Verities: A Common Experience Event," **Texas State University in San Marcos, TX**.

**October 12, 2019 – National –** *Desert Waves, Wilderness of Water* and *Beneath the Dark Blue Waves,* both works for saxophone, live electronics, and live video projections, were performed at the **National Association of College Wind and Percussion Instructors 2019 National Conference at the University of Northern Iowa in Cedar Falls, Iowa.** The pieces were performed by Dr. Todd Oxford, alto saxophone, and Richard Hall, live electronics, and live video projections. The pieces were composed by Richard Hall.

**July 27-28, 2019 – National -** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **13th Annual Classic Game Fest, Austin, TX.** The performance featured experimental, structured improvisations and retro-video game pieces with acoustic instruments, synthesizers, electric guitars, laptop computers and live digital video art. The Classic Game Fest is an annual RETRO gaming convention celebrating the world of classic video games. It is the biggest Retro Gaming Event in Texas with attendance of over 6000.

**April 12, 2019 – Local -** Directed and performed with the Texas State Mysterium for New Music Ensemble 2019 Spring concert titled "Video Game Synth Music," **Texas State University in San Marcos, TX**. The performance featured experimental, structured improvisations and retro-video game pieces with acoustic instruments, synthesizers, electric guitars, laptop computers and live digital video art.

**January 29, 2019 – Local -** *Desert Waves, Wilderness of Water* was performed at the **Texas State University Stars at Night Concert Series "Texas State Faculty Composers Showcase," PAC, Texas State University.** The piece was performed by Dr. Todd Oxford, alto saxophone, and Richard Hall, live electronic delay, and live video projections. The work was composed by Richard Hall.

**2018**

**November 16, 2018 – Local -** Directed and performed with the Texas State Mysterium for New Music Ensemble performance for the Closing of "Espacios Latentes/Latent Spaces," the first solo exhibition of site-specific screendance works by dance professor Ana Baer Carrillo, Seminar Presidential Award 2018-19, **Texas State University in San Marcos, TX**. The group performed experimental, structured improvisations utilizing electric guitar, percussion, various flutes, clarinet, iPads, several laptop computers, and live-digital-interactive art.

**October 26, 2018 – International -** *The Absence of Self*, prepared electronic score for live dancers was performed at the **COCO Dance Festival, in Port of Spain, Trinidad.** The choreography was performed by the Merge Dance Company under the direction of Ana Baer and Nicole Wesley. The music was composed and recorded by Richard Hall.

**October 25, 2018 – International -** *Enginography*, prepared electronic score for live dancers was performed at the **COCO Dance Festival, in Port of Spain, Trinidad.** The choreography was performed by the CIM TEYA Dance Company under the direction of Kaysie Seitz Brown. The music was composed and recorded by Richard Hall.

**October 18-20, 2018 – Local -** *Enginography*, prepared electronic score for live dancers was performed at the **Texas State University Opening Door Dance Theater's production "Avante: Imagination, Ingenuity, Innovation.".** The choreography was performed by the CIM TEYA Dance Company under the direction of Kaysie Seitz Brown. The music was composed and recorded by Richard Hall.

**October 24, 2018 – Local -** Directed and performed with the Texas State Mysterium for New Music Ensemble performance for the Opening of "Espacios Latentes/Latent Spaces," the first solo exhibition of site-specific screendance works by dance professor Ana Baer Carrillo, Seminar Presidential Award 2018-19, **Texas State University in San Marcos, TX**. The group performed experimental, structured improvisations utilizing electric guitar, percussion, various flutes, clarinet, iPads, and several laptop computers. The music accompanied several international, live dancers for the opening.

**March 1-3, 2018 – Local -** *Wild-er-ness*, Flute, Live Electronics, Two Dancers & Video Projection was performed at the Spring 2018 Merge Dance Company's "Resilient" Show**, Texas State University Harrison Theater.** Video was directed, produced, and edited by Ana Baer; choreography by Ana Bear, Michelle Nance and Heike Salzer. Live dancers were Michelle Nance and Heike Salzer. Produced by WECreate Productions.

**February 6, 2018 - Local -** Performed live, video-digital art for "Falling Water" and "Suspira" during Texas State University's "Stars At Night Faculty Showcase" which featured the music of composer Dr. Thomas Clark, **PAC, Texas State University.**

**2017**

**September 23, 2017 – International -** *Wild-er-ness*, Flute, Live Electronics, Two Dancers & Video Projection was performed at the **International Sans Souci Festival of Dance Cinema at the University of Colorado in Boulder.** Video was directed, produced and edited by Ana Baer; choreography by Ana Bear, Michelle Nance and Heike Salzer. Live dancers were Michelle Nance and Heike Salzer. Produced by WECreate Productions.

**February 18, 2017 – Regional -** *Rain Delay*, Electric Guitar Trio & Video Projection was performed at the **NACUSA Texas Chapter Conference at the University of the Incarnate Word in San Antonio, TX.** Performers were Richard Hall, Shawn Jones, and Fransico De La Rosa.

**2016**

**October 28, 2016 – National -** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **Sixtieth National Conference of the College Music Society/Association of Technology in Music Instruction in Santa Fe, NM.** The performance consisted of structure improvisations utilizing acoustic instruments, live laptop manipulations and live digital video art. Students from the Mysterium Ensemble composed pieces for the performance.

**March 3-5, 2016 – Local -** Directed and performed with the Texas State Mysterium for New Music Ensemble performance for the Merge Dance Company at the "iMerge" performance at **Texas State University in San Marcos, TX**. The group performed experimental, structured improvisations utilizing electric guitar, percussion, double bass, electric bass, synthesizers and several laptop computers.

**2015**

**October 10, 2015 – Regional** - *Ode to Evaki* for Live Laptop Computer and Live Performance Video Projection at the **National Association of Composers USA (NACUSA) regional conference**, **Texas State University, San Marcos**, at the "Contemporary Music Concert." Performer was Richard Hall.

**September 28, 2015** – **Local –** Solo recital, **Texas State University, San Marcos**, **TX**, as part of the M**itte Art Gallery Performance Artist Series**. Live electro-acoustic music written and performed by Richard Hall.

**March 5-7, 2015 – Local -** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **Merge Dance Company's production "INtersections: An Interdisciplinary Concert" at Texas State University in San Marcos, TX.** The group experimental, structured improvisations utilizing flute, voice, percussion, electric bass, synthesizer, and several laptop computers.

**January 13, 2015 – International -** *the situation room* for video dance was performed at the **FronteraFest at the Hyde Park Theater in Austin, TX.** The work is a multimedia piece with projecting image and live dance by Michelle Nance. Richard D. Hall wrote music in collaboration with dancer/choreographer Michelle Nance, vocalist Melissa Grogan and video director Ana Baer.

**2014**

**September 12, 2014 – Local -** *Capricious Aplomb,* prepared electronic score for live solo dancer and projected video was performed at the **Texas State University Opening Door Dance Theater Fall Performance, San Marcos, TX.** Video was directed, produced and edited by Ana Baer; choreography by Kaysie Seitz Brown; the project was a collaboration between dancers Kaysie Seitz Brown & Ana Baer and composer Richard Hall.

**September 6, 2014 – International -** *Hitch-Glitch-Snag,* for two female voices, two electric guitars, laptop computer and video dance was performed at the **Sans Souci Festival of Dance Cinema at the University of Colorado at Boulder, Boulder, CO.** Video was directed, produced, edited, and choreographed by Ana Baer; music composed and recorded by Richard Hall.

**August 5-9, 2014 – International -** *Capricious Aplomb,* prepared electronic score for live solo dancer and projected video was performed at the **Edinburgh Fringe Festival in Edinburgh, Scotland.** Video was directed, produced, and edited by Ana Baer; choreography by Kaysie Seitz Brown; the project was a collaboration between dancers Kaysie Seitz Brown & Ana Baer and composer Richard Hall.

**June 6, 2014 – International -** *Hitch-Glitch-Snag,* for two female voices, two electric guitars, laptop computer and video dance was performed at the **Universidad San Carlos, Guatemala City, Guatemala.** Video was directed, produced, edited and choreographed by Ana Baer; music composed and recorded by Richard Hall.

**April 27, 2014 – Local -** Directed and performed with the Texas State Mysterium for New Music Ensemble at the **Blanton Museum of Art's SoundSpace music series in downtown Austin,** Steve Parker, director. The concert featured around a dozen experimental music performances, all utilizing the theme "Downtown NYC 1960." Students from the Mysterium Ensemble composed pieces for the performance.

**April 24-25, 2014 – Local -** *Hitch-Glitch-Snag,* for two female voices, two electric guitars, laptop computer and video dance was performed live at the **Texas State University Merge Ahead Dance Performance, San Marcos, TX.** Video was directed, produced, edited, and choreographed by Ana Baer; music composed by Richard Hall. Performers included Richard Hall & Bryan Winslow on guitar and Bethany Cowan & Jenna Crowell on voice.

**March 4, 2014 – Local -** *Río de la Inocencia,* for Native American flute, Laptop Computer & Interactive Visuals was performed live at the **Texas State University Somos Musicos – Faculty Artists Spectacular, San Marcos, TX.** Performer was Richard Hall.

**2013**

**October 11, 2013 – International -** *the situation room* for video dance was performed at the **Creacion coreografica a partir de Espacios Alternativos" at the University UNIACC, Santiago, Chile.** Video was directed, produced, and edited by Ana Baer; choreography by Ana Baer and Michelle Nance; music was a collaboration between Melissa Grogan, Ana Baer and Richard Hall.

**October 3, 5, 2013 – Local -** Performed several structured improvisations with ARTheism (Texas State alumni Topher Sipes on live-digital visuals and Samantha Beasley, dancer) at the **5th Annual Texas Dance Improvisation Festival at Texas State University in San Marcos, TX.**

**September 23, 2013 – State** - Electronic work *The Can* was chosen as part of the New York based Vox Novus' 60x60 (2013) Environmental Mix. The 60x60 (2012) Environmental mix is the first 60x60 mix to include work entirely with the theme of nature and the environment we live in both rural and urban. New York composer Robert Voisey is the audio coordinator for the 60x60 (2012) Environmental Mix. Performance took place at **University of Miami, Coral Gables, FL.**

**September 20-21, 2013 – International -** *the situation room* for video dance was performed at the **Tenth Annual Sans Souci Festival of Dance Cinema, "Contemplation at Seventy," at the University of Colorado, Boulder, CO.** Video was directed, produced, and edited by Ana Baer; choreography by Ana Baer and Michelle Nance; music was a collaboration between Melissa Grogab, Ana Baer, and Richard Hall.

**July 22, 2013 – International -** *the situation room* for video dance was performed at the **Festival Internacional de Danza Contemporanea Centro Clavijero, Morelia, Michoacan, Mexico.** Video was directed, produced, and edited by Ana Baer; choreography by Ana Baer and Michelle Nance; music was a collaboration between Melissa Grogab, Ana Baer and Richard Hall.

**March 20, 2013 – National** - Electronic work *The Can* was chosen as part of the New York based Vox Novus' 60x60 (2013) Environmental Mix. The 60x60 (2012) Environmental mix is the first 60x60 mix to include work entirely with the theme of nature and the environment we live in both rural and urban. New York composer Robert Voisey is the audio coordinator for the 60x60 (2012) Environmental Mix. The World Premiere took place on March 30, 2013, at **Soka University of America in Aliso Viejo, CA.**

**February 22-24, 2013 - International -** Performed and conducted the Texas State University Mysterium for Modern Music Ensemble at the **International Sans Souci Festival of Dance Cinema** that took place in **San**

**Antonio, TX**. The festival featured experimental dance and video with experimental music and live improvisations provided by the ensemble.

**February 6, 2013 – Local** - *the situation room* for video dance was performed at the **Texas State University 2013 Dean Seminar** featuring Ana Baer. Video was directed, produced, and edited by Ana Baer; choreography by Ana Baer and Michelle Nance; music was a collaboration between Melissa Grogab, Ana Baer and Richard Hall.

**February 2013 – State** - *The Moon Princess* for woodwind quintet and narrator was a featured work on the Family Concert Series of the **New Haven Symphony in New Haven, CT**.

**2012**

**November 9, 2012** – **Local -** Was a featured guest artist for the performance of "A Global Odyssey of the Arts" by ARTheism (Texas State alumni Topher Sipes on live-digital visuals and Samantha Beasley, dancer) at **Texas State University in San Marcos, TX.** The performance was sponsored by the Common Experience and was a featured performance on the common experience theme "A Global Odyssey: Exploring our Connections to the Changing World." The performance also featured Dixon's Violin (electronic violin, live looper) from Detroit, MI, Brecken Rivara (avant-garde hoop dancer) from Oakland, CA, Michael Garfield (cyber-guitarist) from Austin, TX, and myself performing on Laptop and various exotic instruments (kalimba, Native American flute, and clay-pot drum).

**October 25, 2012** - **International -** Electronic work "Los Gritos de la Inocentes" chosen as part of the New York based Vox Novus' 60x60- 2012 Voice Mix. It was performed at the **2012 International Sound Art Festival in Berlin, Germany**.

**2010**

**December 3, 2010** - **International -** Performed Laptop Computer, Manipulative Electronics, Percussion, Alto Saxophone and Native American Flute with the Texas State University Mysterium for Modern Music Ensemble at the **International Society for Improvising Musicians 5th Annual Conference – "**Improvisation and Cross-Cultural Creativity: Fostering Connections Through Spontaneous Musical Art," at **University of Michigan, Ann Arbor, MI**, December 2-5, 2010. (*Spirit Shadows, Dancing* was performed in the program).

**October 26, 2010** - **International -** *The Julia in My Life* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the "Magenta mix" -2010) at the **Brooklyn College International Electro-Acoustic Festival at Brooklyn College, Brooklyn, NY.**

**October 21, 2010** - **Regional -** *The Julia in My Life* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the "Magenta mix" -2010) at the **4th Annual Kentucky New Music Festival** at the **University of Kentucky, Lexington, KY.**

**October 15, 2010** – **Regional -** *The Julia in My Life* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the "Magenta mix" -2010) at the **12th Annual Electronic Midwest Music Festival** at **Lewis University, Romeoville, IL** (in collaboration with video artist Patrick Liddell).

**September 23, 2010** - **National -** Performed Laptop Computer, Manipulative Electronics, Percussion and Native American Flute with the Texas State University Mysterium for Modern Music Ensemble at the **2010 joint College Music Society/ Association for Technology in Music Instruction 53rd Annual National Conference** in **Minneapolis, MN**, September 22-26, 2010. (*Spirit Shadows, Dancing* was performed in the program).

**July 21, 2010** - **National -** *Daddy* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the International Mix-2009) at the **Outsound New Music Summit**, **San Francisco, CA** (in collaboration with video artist Patrick Liddell).

**July1-5, 2010** - **International -** *The Julia in my Life* prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director at the **2010 International Computer Music Conference at Stony Brook University in New York.**

**May 22, 2010** - **International -** *Daddy* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the International Mix-2009) at the **"In the Sky"/ "Off-**

**Loop" programme for the LOOP Videoart Festival, Barcelona, Spain** (in collaboration with video artist Zlatko Cosic).

**March 26, 2010** - **Regional** - *The Moon Princess* for woodwind quintet was performed by the Konza Wind Quintet at the **Society of Composers, Inc., Region VI Conference** at **Kansas State University in Manhattan, KS**.

**February 26, 2010** - **International -** *Daddy* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the International Mix-2009) at the **Sonic Art Oxford Conference** hosted by the **Sonic Art Research Unit at Oxford Brookes University, England** (in collaboration with video artist Patrick Liddell).

**February 26, 2010** - **International -** *Industrial Guitars* for Electric Guitar, Laptop Computer, Manipulative Electronics, and Video Projection at the **International Joint Conference on Latin-American Music and Modern Music** at **Texas State University-San Marcos, San Marcos, TX**, February 26-27, 2010. I performed the piece.

**2009**

**December 5, 2009** - **International -** Performed Laptop Computer, Manipulative Electronics, Percussion and Native American Flute with the Texas State University Mysterium for Modern Music Ensemble at the **International Society for Improvising Musicians 4th Annual Conference -***Improvisation, Diversity, and Change: Uncovering New Social Paradigms Through Spontaneous Musical Creativity* at **University of California-Santa Cruz in Santa Cruz, CA**, December 3-5, 2009. (*Quartet* for 4 Laptops was performed in the program).

**November 6, 2009** - **Regional -** *Daddy* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the International Mix-2009) at the **11th Annual Electronic Midwest Music Festival** at **Lewis University, Romeoville, IL** .

**October 19, 2009** - **Regional -** *Daddy* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the International Mix-2009) at the **3rd Annual Kentucky New Music Festival** at the University of **Kentucky, Lexington, KY.**

**February 26, 2009** - **Regional -** *Trio* for three laptop computers was performed at the **Society of Composers, Inc., Region VI Conference** at **Oklahoma City University**, February 26-28, 2009, at the "Concert 1: Electro-Acoustic Concert" with electronic composition students John Dye, Cary Daniels and Chris Walker performing.

**February 27, 2009** – **Regional -** *The Battle of Alexander at Issus* for Brass Choir was performed at the **Society of Composers, Inc., Region VI Conference** at **Oklahoma City University**, February 26-28, 2009, at the "Concert 6: OCU Wind Philharmonic Concert" with the Oklahoma City University Wind Philharmonic performing, Dr. Matthew Mailman, conductor.

**2008**

**December 7, 2008** – **International -** Performed Laptop Computer, Manipulative Electronics, Recorder and Native American Flute with the Texas State University Improvisation Ensemble at the **International Society for Improvising Musicians 3rd Annual Conference -** *Improvisation and Identity: Discovering Self and Community in a Trans-Cultural Age* at **University of Denver in Denver, CO**, December 5-7, 2008.

**November 11, 2008** – **Regional -** *Julia's Gonna Count* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the Midwest Minutes Mix-2008) at the **Kentucky New Music Festival** at the **University of Kentucky, Lexington, KY.**

**October 12, 2008** – **Regional -** *Julia's Gonna Count* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the Midwest Minutes Mix-2008) at the **10th Annual Electronic Midwest Music Festival** at **Lewis University, Romeoville, IL.**

**February 8-9, 2008** – **National -** *Under a Comanche Moon* for prepared electronics and solo dancer, choreography by Kaysie Seitz Brown, performed at the **Mather Dance Center Centennial Celebration Gala Concert Series**, **Case Western Reserve University, Cleveland, OH**, performed by Kaysie Seitz Brown.

**2007**

**October 11-13, 2007** – **Regional -** *Julia Lernt das ABC* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the Midwest Minutes Mix-2007) at the **9th Annual Electronic Music Midwest Festival** at **Lewis University in Romeoville, IL**. The festival was sponsored by Lewis University, Kansas City Kansas Community College and the Conservatory of Music-University of Missouri at Kansas City. (Was also featured on WNYC, New York Public Radio based in New York City.)

**October 9, 2007** – **Regional -** *Julia Lernt das ABC* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the Midwest Minutes Mix-2007) at the **Kentucky New Music Festival**, John Jacob Niles Gallery - UK Fine Arts Library, **University of Kentucky, Lexington, Kentucky.**

**August 9-12, 2007** – **National -** *The Very Hungary Caterpillar* for Flute Choir and Narrator based on the children's book by Eric Carle, text by Eric Carle, commissioned by the Texas State University Flute Choir, Dr. Adah Jones, director, performed by the Sonora Flute Ensemble at the **National Flute Association 35th Annual Convention**, Albuquerque, NM. Other major performances:

**University of Texas at San Antonio**, **April 2, 2007**; Sonora flute Ensemble, performer.
**Texas State University**, **April 9, 2007**; Texas State University Flute Choir, Dr. Adah Jones, director.
Chapel in the Hills Community Church, **Wimberley, TX**, **April 18, 2007**; Texas State University Flute Choir.

As a result of working with the text from Eric Carle's famous children's book *The Very Hungary Caterpillar*, the sheet music and a recording of the composition have been included in the permanent archives of the Eric Carle Art Museum and Studio located in Northampton, MA.

**March 3, 2007 – Regional** - *Duet* for Alto Saxophone and laptop computer at the **National Association of Composers USA (NACUSA) regional conference**, **Texas State University-San Marcos**, March 2-3, 2007, at the "Contemporary Music Concert II." Performers were Richard Hall , alto saxophone, Aaron Ward, laptop computer, performers.

**2006**

**October 20, 2006** – **Local -** Faculty Recital, **Texas State University-San Marcos**, as part of the **Faculty Artist Series**. Pieces written by Richard Hall included *Trio* for three laptop computers, *Duet* for alto saxophone and laptop computer, and *Pinyin-The Five Elements* for voice, aerophones, and laptop computer. Performers were Richard Hall, Dr. Russell Riepe and several graduate students from the composition area.

**October 12-14, 2006** - **Regional -** *Gerburt von Juli* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director (part of the Midwest Minutes Mix-2006) at **8th Annual Electronic Music Midwest Festival** at Lewis University in **Romeoville, IL**. The festival was sponsored by Lewis University, Kansas City Kansas Community College, and the Conservatory of Music-University of Missouri at Kansas City. (Was also featured on WNYC, New York Public Radio based in New York City.)

M**arch 11, 2006** – **Regional -** *Lavender Mist* for solo percussion utilizing marimba and multi-percussion (Go Fish Publications, 2006) was performed at the joint **College Music Society/National Association of Composers USA regional conference** at **Texas State University-San Marcos**, March 9-11, 2006, at the "Modern Music Concert II" with Eric Martin, Lecturer, Texas State University, performing.

**March 9, 2006** – **Regional -** *Trio* for three laptop computers was performed at the joint **College Music Society/National Association of Composers USA regional conference** at **Texas State University-San Marcos**, March 9-11, 2006, at the "Contemporary Texas Music Concert I" with Dr. Russell Ripe, Aaron Ward and Richard Hall performing.

**2004**

**February 27, 2004** – **State -** *Side-Effects* for solo saxophone and manipulative electronics was performed at the *Texas State Performs Texas State Composers* recital, which was part of the **Texas Society for Music Theory Conference**. Performer was Richard D. Hall.

**February 27, 2004** – **State -** *Four Geckos* for saxophone quartet (Dorn Publications, 2003) was performed at the *Texas State Performs Texas State Composers* recital, which was part of the **Texas Society for Music Theory Conference**. Performed by Douglas Skinner, Richard D. Hall, Wes Wyble, Arthur Martinez.

**5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):**

**Theatrical Commissions:**

**2012 -** Commissioned by the Texas State University Department of Theater to write and record an original score (70 minutes of music) for the play *Chekhov's The Cherry Orchard*, directed Michael Costello. The performances took place **March 27-April 1, 2012,** at **Texas State University-San Marcos.**

**2010 -** Commissioned by the Texas State University Department of Theater to write and record an original score (70 minutes of music) for the play *Electra*, directed Michael Costello. The performances took place **October 5-10, 2010,** at **Texas State University-San Marcos**, and I performed live mixing at the performances. The score was recognized by the Kennedy Center American College Theater (see Awards - 13).

**Theatrical Performance:**

**2010 -** *All Shook Up*, music and lyrics by Elvis Presley, Book by Joe DiPietro, directed by Kaitlin Hopkins; **November 10-13, 17-20, 2010**, at Texas State University-San Marcos; presented by the Department of Theater & Dance (played Alto Saxophone, Flute).

**2009 -** *Bat Boy: The Musical,* music and lyrics by Laurence O'Keefe, directed by Kaitlin Hopkins; **November 11-15, 18-22, 2009**, at Texas State University-San Marcos; presented by the Department of Theater & Dance (played Acoustic Guitar, Electric Guitar, Synthesizer programming).

**2008 -** *Company,* music and lyrics by Stephen Sondheim, directed by Richard Sodders; **October 15-18, 22-25, 2008**, at Texas State University-San Marcos; presented by the Department of Theater & Dance (played B-flat Clarinet, Alto Saxophone, Tenor Saxophone).

**2007 -** *A Chorus Line*, music by Marvin Hamlisch, lyrics by Edward Kelban, directed by Robert Ball; **November 13-18, 2007,** at Texas State University-San Marcos; presented by the Department of Theater & Dance (played Flute, B-flat Clarinet, Alto Saxophone).

**2006 -** *The Rocky Horror Show*, music & lyrics by Richard O'Brian, directed by Jay Jennings; **November 7-11, 14-18, 2006**, at Texas State University-San Marcos; presented by the Department of Theater & Dance (played Acoustic Guitar, Electric Guitar).

**2004 -** *Esther: Shining Star*, music & lyrics by Miriam C. Relyea, arranged by Gordon Jones, directed by Will Snider; **November 19-21, 2004**, at Austin, TX; presented by the Austin Creative Arts Foundation (played Synthesizer).

**2004 -** *The Land of Oogley Oog* - children's musical, music & lyrics by Gordon Jones; **February 17-18, 2004**, at Victoria College, Victoria, TX; sponsored by the Victoria Bach Festival (played Alto Saxophone, B-flat Clarinet).

**6-A. Films (directed, performing, and/or consulting):**

**2021-2024 –** Lead composer for the Austin Music TV Show and YouTube channel "Like Minded Lunatics," produced by Like Minded Lunatics, Austin, TX. Duties included composing, performing, and recording various themes for segments as well as providing music for various music libraries (over 50 pieces so far). The YouTube channel has over one million combined views with over 600 episodes. Austin Music TV has broadcast over 75 episodes. The show has been featured on various Austin media outlets including "The Mario Show" and "Coffee Break with Candace and David."

**2016** – Wrote the score for the 12-minute independent drama film *Til Death Do Us Part.* The film had its world premiere in at The Logan Theatre in **Chicago, IL,** on **June 17, 2017**. The film was written and directed by Michael Trojanowski, Chicago, IL, and was filmed in Chicago. The project is also listed in the International Movie Database.

The film was chosen as an official selection at the following film festivals:

**2018** – **National -** Prairie State Film Festival– DeKalb, IL, June 29, 2018
**2018** – **National -** Port Orchard Film Festival– Seattle, WA, May 4-6, 2018.
**2018** – **International -** Global Short Film Awards– Cannes, France, May 18, 2018.
**Winner** -"Best Romance" film
**2018** – **National -** Clean Shorts Film Festival– Choctaw, OK, April 6-7, 2018.
**2018** – **National -** Short and Sweet Film Festival– Fountain Green, UT, January 2018.
**2017** – **National -** Clifton Film Celebration– Clifton, VA, November 11, 2017.
**2017** – **International -** Studio City International Film Festival– Hollywood, CA, November 3-9, 2017.
**2017** – **National -** Milwaukee Short Film Festival – Milwaukee, WI, September 8, 2017.

**2015** – Wrote the score for the 7-minute independent comedy film *Hotdog.* The film was written and directed by Brett Bentman, Dallas, TX, and was filmed in Dallas. The project is also listed in the International Movie Database.
The film was chosen as an official selection at the following film festivals:
**2015** - **International -** International Film Festival for Documentary, Short and Comedy - Jakarta, Indonesia, Nov, 2015.
**Winner** – "Comedy" International Award of Merit
**2015** – **International -** Kolkata Shorts International Film Festival - Kolkata, India, August 2, 2015.
**2015** - **National -** Best Shorts Film Competition - La Jolla, CA, August 2015.
**Winner** -"Best Animation"

**2014** – Wrote the score for the 25-minute independent drama/thriller film *Viva La Reina De La Muerte.* The film had its world premiere in at the Forever Cemetery in **Los Angeles, CA,** on **November 1, 2014**. The film was written and directed by Gary Suderman, Los Angeles, CA, and was filmed in Guatemala. The project is also listed in the International Movie Database. Also see Recordings (13). Also did all the sound design and overall sound mixing.
The film was chosen as an official selection at the following film festivals:
**2015** – **International -** Festival Ícaro, International Film Festival– Antigua, Guatemala, November 20-28, 2015.

**2014** – Wrote the score for the 30-minute independent comedy film/internet series *Left Overs,* produced by BoxCar Media, Dallas, TX. The project is also listed in the International Movie Database.
The film/series was chosen as an official selection at the following film festivals:
**2015** - **International -** Rio Web Fest - Rio de Janeiro, Brazil, November 6-8, 2015.
**2014** – **National -** Atlanta Web Fest – Atlanta, GA, October 24-26, 2014.
**2014** – **State** - Dallas Indie Fest – Dallas, TX, July 24, 2014.

**2014** – Wrote the score for the three-part fictional podcast titled *When We Tried to Trilogy,* produced by HyperLiterature.com, Austin, TX. The stories were written and narrated by University of Texas – San Antonio creative writing professors Mark Gifford and Todd Wright. The series was released on HyperLiterature.com and iTunes. Also did all the sound design and overall sound mixing. The three-parts are:
*When Wade Tried to Save the World*, length: 33 minutes, released **December 14, 2014**.
*When Ronald Tried to Be a Private Investigator,* length: 18 minutes, released **May 19, 2014**.
*When Thomas Tried to Be a Graverobber,* length: 18 minutes, released **February 23, 2014**.

**2013** – Wrote the score for the Double Raven Studios production of the 45-minute period-drama television pilot *Edgar Allan Poe's Mystery Theater.* The pilot had its world premier in **Atlanta, GA**, at the historic Plaza Theater on **September 26, 2013**. The pilot was written and directed by Jose Acosta. Also wrote music for the KickStarter campaign, wrote music for the featured trailer and several cues were featured on a radio interview with the director on **Hollywood's Sun FM 91.3 KSVY** on **September 25, 2012.** The project is also listed in the International Movie Database. National television premier was on **October 31, 2014,** on GPB, Georgia Public Broadcasting.

**2013** – Wrote the score and did all of the sound editing or the Summer Bridge Films & Tri-M Foundation production of the 25-minute independent film drama *All From the Same Dust*. The film was released in **February 2013**. The film was written and directed by Michael Costello. Also wrote music for the featured trailer and did overall sound mixing for the film. The project is also listed in the International Movie Database.
The film was also chosen as an official selection at the following film festivals:
**2014** - **National -** Flagler Film Festival – Flagler Beach, FL, January 10-12, 2014.

**2013** - **National -** Mississippi International Film Festival – Jackson, MS, October 25, 2013.

**2003 -** Ghost written music on various documentaries sponsored by the National Oceanic and Atmospheric Administration.

**2002** - Wrote and performed the film score on independent film *As It Stands*, written and directed by Todd Wright, New York.

**6-B. Screen Dance Works:**

**2025 –** *London Vignettes***,** 5:34-minute prepared electronic/recorded score, sound design and sound mixing for screen dance. Synopsis – "An embodied site exploration, engaging with the dynamic flow and the urban textures of the city. Filmed on locations across London." Direction: Ana Baer & Heike Salzer; Cinematography and Editing: Ana Baer; Choreography: Ana Baer & Heike Salzer in collaboration with the dancers; Dance: Chen Siqi, Chen Daini, Du Yu, Hu Fang, Hu Zhouran, Jiang Yunxian, Li Dailin, Li Jiaying, Lin Lisha, Liu Yuhan, Pan Ziyu, Song Jianing, Song Ke'Yan, Yu Xizi, Yuan Rong and Zhang Xinyu; Music Composition and Sound Mixing: Richard D. Hall; Production: WECreate Production & Lalitaraja Chandler Filmed at: Leake Street Arches, Barbican Centre, Charterhouse Square, Canary Wharf, Tate Modern Garden, Bankside, Millennium Bridge and Bear Gardens. Supported by: University of Roehampton, School of Arts, Humanities, and Social Sciences. London, MA Dance Practice and Performance, and BA Dance, London, UK and Texas State Department of Theatre and Dance, San Marcos, TX, US.
The film was chosen as an official selection at the following film festivals:
**2025 – International** – INTERFASSIA DIGITALE, Pesaro, Italy, October 10, 2025.
**2025 – International** – Ardea Film Festival, Ardea, Rome, July 17, 2025.
**2025 – International** – Festival of the Moving Image, London, UK, May 19, 2025.

**2024 –** *UrbáTerra Bartzelona ,* 5:04-minute prepared electronic/recorded score, sound design and sound mixing for screen dance. Synopsis – "Intrigued by collectively encountering the Catalan capital Bartzelona, three women immerse themselves in the vibrant atmosphere of this Mediterranean metropolis. In dialogue with street-art murals, colourful mosaics, avant-garde and historic architecture, the dancers are-being-moved by the design of public spaces and the flow of daily life of its inhabitants." Dancer/Choreographer: Amanda McCorkle, Michelle Nance, Heike Salzer; Cinematography/Editing: Ana Baer; Funding Partners: TXST Theatre and Dance + CRACE, Roehampton; Direction/Production: WECreate Production.
The film was chosen as an official selection at the following film festivals:
**2025 – International** - XVI Festival Internacional de Danza Contemporánea - Espuma Cuántica (Universidad Xochicalco, Ensenada, Baja California), May 13, 2025.
**2024 – International -** Brighton Short Fringe Festival, Brighton, UK, April 18, 2024.
**2024 – International -** 10th annual School of Performing Arts Conference at the University of Malta, March 22, 2024.
**2024 – Local - 2/22-24/2024** Merge Dance Company Concert "Timeless", Harrison Theatre, Texas State University, San Marcos, TX, Feb. 22-24, 2024.

**2024 –** *La Habana en Movimiento,* 3:35-minute prepared electronic/recorded score, sound design and sound mixing for screen dance. Dancers: Katherine Calderín, Miguel Alejandro Corella, Laura Mesa, Amelia Zayas; Sound editing, Sound Design and Original Music: Richard D Hall; Cinematography and Editing: Ana Baer; Assistant Director: Ricardo Rodríguez; Executive Producer: Andrés D'Abreu; Director and Producer: Ana Baer; Funding Partners: Texas State University, Department of Theater and Dance, DVDanza Habana Movimiento y Ciudad International Videodance Festival. Production company: Baer Productions.
The film was chosen as an official selection at the following film festivals:
**2024 – International -** DVDanza Fest Internacional de Videodanza, La Habana, Cuba, April 26-28, 2024.
**2024 – National -** Latino & Native American Film Festival, New Haven CT, Mar. 17, 2024.
**2024 – International -** İFSAK Short Film Festival, İstiklal, Istanbul, Mar. 11, 2024.

**2022 –** *HinterTerra,* 5:00-minute, sound design and sound mixing for screen dance. Dancers: Florinda Camilleri, Rocio Luna, Michelle Nance, Heike Salzer; Camera: Ana Baer, Heike Salzer; Editing: Ana Baer, Heike Salzer; Textil Design: Robert Burton; Music: Jack Laidlaw; Sound editing, Sound Design: Richard D Hall Scenic Design: Cheri Prough- DeVol; Director + Producer: WECreate Productions
The film was chosen as an official selection at the following film festivals:
**2023 – International -** Athens Video Dance Project, Athens, Greece, Dec. 18-19, 2023.

**2023 – International -** Tokyo Documentary Film Festival, Tokyo, Japan, Dec. 9-22, 2023.
**2023 – International -** Women in Dance International Dance Film Fest, online screening, LA, CA, Nov. 11, 2023.
**2023 – International -** Cinematica Videodance Competition, Ancona, Italy, Oct. 29, 2023.
**2023 – International -** Women in Dance International Dance Film Fest, Yokohama, Japan, Oct. 14-15, 2023.
**2023 – International -** Land Art Moving Biennale 2023/24, Kjerringøy, Norway, Sept. 17, 2023.
**2023 – International -** Festival del Cinema di Cefalú, Palermo, Italia, Sept. 1, 2023.
**2023 – National -** The Huntington Beach Cultural Film Fest, USA, Aug. 25-27, 2023.
**2023 – International -** Festival de Video Danza Cuerpo Digital, Cochabamba, Colombia, Aug. 25-Sept. 1, 2023.
**2023 – International -** Dance Days Chania, Greece, July 27-29, 2023.
**2023 – National -** FilmFest by Rogue Dancer, Raleigh, NC, USA, June 1, 2023.
**2023 – International -** Festival Internacional DVDanza, Movimiento y Ciudad, La Habana, Cuba, Apr. 21-22, 2023.
**2023 – International –** Official selection, One Earth Awards, Bangalore, Karnataka, India, Mar. 31, 2023.
**2023 – International -** Lift-Off Filmmaker Sessions Hosted by @LifftOffGlobalNetwork, UK, Mar. 27, 2023.

**2021 –** *Palabras de ellas. y de nosotras...,* 16:12 minute multi-movement prepared electronic/recorded score for screen dance/live theater, commissioned by Dr. Claudia Fragoso, professor at the Popular School of Fine Arts of the Universidad Michoacana San Nicolás de Hidalgo, Mexico. Movements are labeled as follows: *I. ANTÍGONA*, *II. HÉCUBA*, *III. ISMENA*, *IV. PENÉLOPE.*

Major Performances**:**

**2022 – International -** 2nd Annual ANTI-FESTIVAL!!, Lic. in Theater - Popular Faculty of Fine Arts – UMSNH, Academic Body of Performing Arts-UMSNH, ANTI Theaters, August 5, 2022.
**2021 – International -** Universidad Michoacana San Nicolás de Hidalgo, Mexico, October 14-15, 2021.
**2021 – International -** 1st Annual Semilla Fest, an Interdisciplinary Performing Arts Festival celebrating LatinX, Hispanic and African diasporas, in San Marcos, TX, June 25-26, 2021.

**2020 –** *Being Together,* 6:10-minute prepared electronic/recorded score for screen dance. Video was directed and edited by Ana Baer; Choreographers are Susie Angel and the Body Shift Collective, an Austin, TX, based dance company specializing in "mixed-ability improvisational dance," Olivia O'Hare, director (only 9 companies exist in the US).; Dancers are Merge Dance Company and the Body Shift Collective; was commissioned by Susie Angel and the Body Shift Collective, Austin, TX, and Ana Baer, Assistant Professor of Dance at Texas State University.

The film was chosen as an official selection at the following film festivals:

**2023 – International -** Experimental Film Online, MX, Nov. 13, 2023
**2023 – International -** Lift-Off Sessions, England, UK, Jan. 15, 2023.
**2022 – International -** Art without Limits International Film Festival, Prishtina, Kosovo, Dec. 1-3, 2022.
**2022 – International -** INART Community Festival, Lisbon, Portugal, July 18-24, 2022.
**2022 – International -** PlatArtistic-Spring Dancefilm Fest, Museu D'Art de Cerdanyola, in Catalunya, Spain, June 10-19, 2022.
**2022 – State -** Screen ATX Film Festival, Austin, TX, May 21, 2022.
**2022 – International -** Festival RNAB based in Sao Paulo, Brazil, March 25-30, 2022.
**2021 – International -** COCO Dance Festival Online 2021, based in Port of Spain, Trinidad, October 30-31, 2021.
**2021 – International -** Brazil's International Disability Film Fest. Assim Vivemos, Rio De Janeiro, August 25, 2021.
**2021 – International -** An Ordinary Film Festival**,** Stockholm, Sweden**,** April 13-18, 2021.
**2021 – International -** Petit Plan Festival, online geoblocked screening in Greece, March 29, 2021.
**2021 – International -** Macao Film Festival, Macao**,** China**,** January 2-4, 2021.
**2020 – International -** Moving Images Film Festival in Nicosia, Cyprus**,** December 2020.
**2020 – International -** Rodi Festival, Thessaloniki, Greece**,** December 3, 2020.
**2020 – International -** College of Adaptive Arts 12th Annual Celebrating Abilities Virtual Film Festival, Saratoga, California**,** November 14-20, 2020.
**2020 – International -** Festival Internacional de Cinema Lleida Visual Arts, Lleida, Spain, October 29, 2020.

**2020 –** *Holding Pattern,* 4:50-minute electronic/recorded score for screen dance was commissioned by Michelle Nance, director of Texas State University Dance program in collaboration with CIM TEYA (Creation in Motion: Touring Ensemble for Young Audiences). Camera and Video editing by Ana Baer, Assistant Professor of Dance at Texas State University.
The film had the following film performances:
**2021 –** Online - LiveSTREAM in Motion, San Marcos, TX (online event), March 1-2, 2021.
**2020** – Online - Opening Door Dance Theatre presents "A Virtual Homecoming", online event (invited), October 15-17, 2020.

**2020 –** *The Way We Are in Space,* 2:00 -minute prepared electronic/recorded score for screen dance. Video was directed and edited by Ana Baer; choreography and dancing by Michelle Nance, Kaysie Seitz Brown, and Nicole Wesley, described as "Fashion in the times of COVID-19."; production company is Baer Prod.
The film was chosen as an official selection at the following film festivals:
**2020** – Online - Opening Door Dance Theatre presents "A Virtual Homecoming", online event (invited), October 15-17, 2020.

**2020 –** *Togetherness,* 4:07 -minute prepared electronic/recorded score for screen dance. Video was directed and edited by Ana Baer; choreography by Ana Baer and the Merge Dance Company.
The film was shown during the following performances:
**2024 – National** – Wyoming Dance Film Festival, Cheyenne, WY, July 10, 2024.

**2020 – International -** Imagens em Movimiento, Sao Paulo, Brazil, December 14-18, 2021.
**2021 – International -** QUARANTINE EXHIBITION, Hibrido Brazilian Videodance Festival, July 2021.

**2018 –** *shift,* 5:46 -minute prepared electronic/recorded score for screen dance. Video was directed and edited by Ana Baer; dancers are Pat Stone, Brandon Gonzalez and Nan Simms; production company is Baer Productions.
The film was chosen as an official selection at the following film festivals:
**2021 – National -** Poetics of Ageing virtual event by Freeskewel, NYC, July 10, 2021.
**2021 – National -** Miradas a traves del Tiempo, Montevideo, Uruguay, April 12-18, 2021.
**2019 – International -** 11th LOBOFest, Museu Vivo de Momoria Candanga, Brasilia, Brazil, November 13-16, 2019.
**2019 – International -** Mozi Motion Festival, Hilversum, Netherlands, October 5-13, 2019.
**2019 – International -** Cefalu Film Festival, Palermo, Italy, June 1, 2019.
**2019 – International** - Primigenia Festival, Jardines de CECONEXCO Morelia, Mexico, April 6-13, 2019.
**2019 – International -** The Dadasaheb Phalke International Film Festival, New Delhi, India, February 20, 2019.

**2018 –** *WECreateICE (Thule-Beyond the borders of the known world),* 7:00 - minute prepared electronic/recorded score for screen dance (out of 10-minute video). Ana Baer was the cinematographer, editor, and director. Heike Salzer was the dancer/choreographer. Production company is WECreate Productions.
The film was chosen as an official selection at the following film festivals:
**2022 – International -** D'olhar Itinerante, Goiânia, Brazil, May 24-28, 2022.
**2022 – International -** 5th Wicklow ScreenDance Laboratory in Wicklow, Ireland, April 12-16, 2022.
**2022 – International -** 6th One Earth Awards, Bangalore, Karnataka (India), March 31, 2022.
**2021 – International -** International Moving Film Festival, Abadan, Iran, December 27-31, 2021.
**2021 – International –** Center for Research in Arts & Creative Exchange**,** University of Roehampton, London, UK, December 25, 2021.
**2021 – International -** Haiku Festival, Hague, Netherlands**,** December 11-12, 2021.
**2021 – International -** Sao Carlos Video Dance Festival, Brazil, October 24, 2021.
**2021 – International -** Parana International Film Festival**,** Paraná, Argentina**,** September 3, 2021.
**2021 – International -** Retro Avant Garde Film Festival (RAGFF), Venezia, Italy**,** June 2021.
**2021 – International -** KINAM International Film Festival, Tlatelolco, Mexico, February 17-27, 2021.
**2021 – International -** Macao Dance Film Festival Award Finalist, Macao, China, January 1-3, 2021.
**2020 – International -** Frostbite International Online Film Festival, Colorado Springs, CO, January 2020.
**2019 – International -** Scotland's Festival of Dance on Screen, Scotland, UK, May 6, 2019.

**2017 –** *Wild-er-ness,* 6:23 -minute prepared electronic/recorded score for screen dance. Video was directed by Ana Baer and Heike Salzer; dancers are Michelle Nance and Salzer; production company is WECreate Productions.

The film was chosen as an official selection at the following film festivals:

**2024 – International –** Official Selection Gjon Mili International Video Art Festival Gjon Mili Museum, Korça , Albania, November 15-17, 2024.
**2023 – International –** Latest Visions: International Women's Day film festival screening at Latest TV – Brighton, Northern Visions – Belfast, Sheffield Live! – Sheffield and KMTV – Kent, Mar. 3-12, 2023.
**2022 – International -** D'olhar Itinerante, Goiânia, Brazil, May 24-28, 2022.
**2021 – International –** Center for Research in Arts & Creative Exchange**,** University of Roehampton, London, UK, December 25, 2021.
**2021 – International -** COCO Dance Festival, Port of Spain, Trinidad, October 31, 2021.
**2021 – International -** Sao Carlos Video Dance Festival, Brazil, September 26, 2021.
**2021 – International -** XXIV Lila Lopez Contemporary Dance Festival, SLP, Mexico, July 30, 2021.
**2021 – International -** Muestra de Video Arte Faenza 3, Bogota, Colombia, May 20-30, 2021.
**2021 – International -** Urban Visions Beyond the Ideal City Festival, Bologna, Italy, April 22-25, 2021.
**2020 – International -** International Video Dance Festival of Mexico City On-Line Platform, Mexico City, April, 2020.
**2020 – International -** BeBop Channel Content Festival, Harlem, NY, January 2020.
**2019 – International -** DEUS EX TERRA at CON-TEMPORARY Art Observatorium, Lavagna, Italy, December 12-29, 2019.
**2019 – International -** Mostra International de danca Imagns Em Movimiento, Centro Cultural Palace, Sao Paolo, Brazil, November 18-23, 2019.
**2019 – International -** 2nd Jeju Drone Film Festival at the Aerospace Museum, Jeju, South Korea, November 2-3, 2019.
**2019 – International -** Corpo e Camera: Composicao Coreografica na Videodanca, SESC Campinas, Brazil, October 21-27, 2019.
**2019 – International -** ZINETIKA FESTIVAL San Sebastian, Bilbao and Pamplona, Spain, October 14-21, 2019.
**2019 – International -** 6th International meeting on video dance + video performance, Centro del Carmen, Valencia, Spain, October 16, 2019.
**2019 – International -** Mozi Motion Festival, Hilversum, Netherlands, October 5-13, 2019.
**2019 – International -** Festival Internacional de VideoDanza CDMX, Mexico City, Morelia, Guadalajara and Oaxaca, September 20-29, 2019.
**2019 – International** - 6th edition of the FIVM2019 Festival VideoMovimiento – CineDanza Bogota, Colombia, September 24-26, 2019.
**2019 – National -** Topanga Film Festival, Topanga, CA, August 8-19, 2019.
**2019 – International -** Sussex Dance Network, The Depot Cinema, London, UK, July 22, 2019.
**2019 – International -** Dance Days Chania Festival, Chania, Crete, Greece, July 15-28, 2019.
**2019 – International -** Cefalu Film Festival, Palermo, Italy, June 1, 2019.
**2019 – International -** Screen.dance – Scotland's Festival of Dance on Screen, Scotland, UK, May 6, 2019.
**2019 – International -** Cine-Corps, Theatre Batuibak de Bretagne Rennes, France, March 3, 2019.
**2019 – International -** Seyr Festival of Screen-Movement and Media Arts, Teheran, Iran, February 27, 2019.

**2017 –** *The Wall,* 3:30-minute prepared electronic /recorded score for screen dance. Video was directed, produced and edited by Ana Baer, choreography by Ana Baer and Michelle Nance. The film was chosen as an official selection at the following film festivals:

**2022 – National** – Online 2021 Forwardian Film Festival, July 2022.
**2020 – Local** – Wimberly Film Festival, Wimberly, TX, January 18, 2020.
**2019 – International -** Mostra International de danca Imagns Em Movimiento, Centro Cultural Palace, Sao Paolo, Brazil, November 18-23, 2019.
**2019 – National** - Latinx21 at Toolbox LA, Los Angeles, CA, November 16, 2019.
**2019 – International -** Mozi Motion Festival, Hilversum, Netherlands, October 5-13, 2019.
**2018 – International -** Festival Guiar Screendance International Festival in Pernambuco, Brazil, October 2018.
**2018 – State** - Austin Dance Festival, Austin, TX, April 2018.
**2017 - International -** AM Egypt Film Festival in Cairo, Egypt, August 28, 2017.
**2017 - National -** Miami Epic Film Festival in Miami, FL, August 25, 2017.

**2017 - International -** Cine Club Sandwich Film Festival in Puebla, Mexico, August 23, 2017.

**2017 –** *Homemaker,* 3:30-minute prepared electronic/recorded score for screen dance. Video was directed, produced, and edited by Ana Baer, choreography by Ana Baer and Michelle Nance. The film was chosen as an official selection at the following film festivals:

**2024 – International -** Rome Film Awards Festival, Rome, Italy, Mar. 4, 2024.

**2018 – International -** Festival Guiar Screendance International Festival in Pernambuco, Brazil, October 9-13, 2018.

**2018 – International** - "Decolonizing Bodies: Engaging Performance" at the Errol Barrow Centre for Creative Imagination, University of the West Indies, Cave Hill, Barbados, May 23-26, 2018.

**2018 - International -** Festival Internacional de Danza Contemporanea Centro Clavijero, Morelia, Michoacan, Mexico, October 9-15, 2018.

**2017 – National –** Miami Epic Film Festival, Miami, FL, August 25, 2017.

**2013 –** *Fragility*, 6- minute electronic/recorded score for screen dance. The piece was commissioned by Ana Baer, Assistant Professor of Dance at Texas State University. The film was chosen as an official selection at the following film festivals:

**2014 – International -** Universidad San Carlos, Guatemala City, Guatemala, June 6, 2014.

**2013 - International -** Seleccion VD – MX, Casarrodante, Montevideo, Uruguay, September 6, 2013.

**9. Music Commissions:**

**2024 –** *UrbáTerra Bartzelona* prepared electronic/recorded score, sound design and sound mixing for screen dance. Commissioned by Ana Baer; Funding Partners: TXST Theatre and Dance + CRACE, Roehampton; Direction/Production: WECreate Production.

Major Performances: Screen Dance (6-B).

**2024 –** *La Habana en Movimiento,* prepared electronic/recorded score, sound design and sound mixing for screen dance. Commissioned by Director and Producer: Ana Baer; Funding Partners: Texas State University, Department of Theater and Dance, DVDanza Habana Movimiento y Ciudad International Videodance Festival. Production company: Baer Productions.

Major Performances: Screen Dance (6-B).

**2024 –** *"in long between*," electronic/recorded score for live dance duet. The piece was commissioned by Rebekah Chappell, Adjunct Assistant Professor of Dance, Austin Community College, Austin, TX, and Barbi Powers, Lecturer of Dance, University of Georgia, Athens, GA. Program notes: "in long between' occupies the liminal space of longing. It asks: where in the body does one listen for deep yearnings and how are these expressed through posture, gesture, and movement? Beginning with solo interior explorations, the work then shifts towards a duet form, investigating how we bear witness and support each other's dreams as we wait for them to be fulfilled."

Major Performances:

The 7th annual Faculty & Guest Artist Dance Concert, Austin Community College, Austin, TX. - **March. 1-2, 2024.**

**2024 –** *A Journey of Hope*, electronic/recorded score for live dance company was commissioned by Carisa Armstrong, Associate Professor of Dance, Texas A&M University, College Station, TX, and Christine S. Bergeron, Clinical Professor of Dance and Associate Dean for Academic Affairs Texas A&M University, College Station, TX. From the program: "Eighteen dancers were a part of the piece, which explores the stories of immigrants, with a large white sheet representing the sail on a boat."

Major Performances:

*Perpetual Motion*, Texas A&M University, College Station, TX. - **Feb. 22-24, 2024.**

**2024 –** *Intertwined*, electronic/recorded score for live dance duet was commissioned by Carisa Armstrong, Associate Professor of Dance, Texas A&M University, College Station, TX, and Diane Bedford Clinical Associate Professor, Section Chair of Dance, Music, and Theatre Performance Texas A&M University, College Station, TX.

Major Performances:

*Perpetual Motion*, Texas A&M University, College Station, TX. - **Feb. 22-24, 2024.**

**2023 –** *Spirit of the Ghost Wolf* (2023), for Young Concert Band (Grade 3), commissioned by Spring Branch Middle School, Spring Branch, TX, with funding from the Comal Education Foundation Innovation Grant.
Major Performances:
Spring Branch Wind Ensemble Spring Concert, Mr. Cody Richardson, director, Spring Branch, TX - **May 9, 2023.**

**2021-2022 –** *But where there's hope, there's life,* electronic/recorded score for screen dance was commissioned by Carisa Armstrong-Clinical Associate Professor and Christine Bergeron-Clinical Professor/Director of Dance, both from Texas A&M.
Major Performances with excerpts from the work:
Cleveland Dance Festival**,** online virtual screening - **Nov. 1, 2023-Feb. 1, 2024.**
Asheville Fringe Festival**, Asheville, NC - Mar. 23-24, 2023.**
Texas A&M University Dance Theater, "Perpetual Motion," - **April 7-9, 2022.**
Downtown Bryan First Friday, Bryan, TX - **April 1, 2022.**
Texas A&M University, College Station, TX - **March 31, 2022.**
see Screen Dance (6-B).

**2022 –** *Twilight Tear,* for solo percussion, laptop and live dancer was commissioned by Michelle Nance, Professor and Director of the Dance Program, TXState University. The work is an adaptation of a musical fragment by Lucia Dlugoszewski.
Major Performances:
En Vivo Guest Arts Series presets "*On A Seizing Sky* - Richard D. Hall, guest artist," University of Texas San Antonio Recital Hall - **Feb. 27, 2024.**
Richard D. Hall "*On A Seizing Sky*" Faculty Recital, TXState Univ. - **Sept. 26, 2023.**
Opening Door Dane Theatre presents "Threshold," Patti Strickel Harrison Theatre, TXState Univ. - **Oct. 20 - 22, 2022.**
Shay Ishii Dance Company "Mending..." Bravo Theatre of Balance Studio, Austin, TX, **June 17, 2022.**

**2021 –** *Palabras de ellas. y de nosotras...,* multi-movement electronic/recorded score for screen dance/live theater was commissioned by Dr. Claudia Fragoso, professor at the Popular School of Fine Arts of the Universidad Michoacana San Nicolás de Hidalgo, Mexico. Movements are labeled as follows: *I. ANTÍGONA*, *II. HÉCUBA*, *III. ISMENA*, *IV. PENÉLOPE.*
Major Performances:
2nd Annual ANTI-FESTIVAL!!, Lic. in Theater - Popular Faculty of Fine Arts – UMSNH, Academic Body of Performing Arts-UMSNH, ANTI Theaters – **August 5, 2022.**
Universidad Michoacana San Nicolás de Hidalgo, Mexico – **October 14-15, 2021.**
1st Annual Semilla Fest, an Interdisciplinary Performing Arts Festival celebrating LatinX, Hispanic and African diasporas, in San Marcos, TX - **June 25-26, 2021.**

**2021 –** *Quarantine Haiku: Things I Miss and Silver Linings,* electronic/recorded score for screen dance was commissioned by Kaysie Seitz Brown, Associate Professor of Dance at Texas State University and Director of CIM TEYA (Creation in Motion: Touring Ensemble for Young Audiences). The work utilized haikus written by 5th grade students from Fuentes Elementary in Kyle, TX.
Major Performances: released online via Hays CISD - **April 2022.**

**2020 –** *Holding Pattern*, electronic/recorded score for screen dance was commissioned by Michelle Nance, director of Texas State University Dance program in collaboration with CIM TEYA (Creation in Motion: Touring Ensemble for Young Audiences). Camera and Video editing by Ana Baer, Assistant Professor of Dance at Texas State University.
Major Performances:
LiveSTREAM in Motion, San Marcos, TX (online event) - **March 1-2, 2021.**
Opening Door Dance Theatre presents "A Virtual Homecoming", online event (invited) - **October 15-17, 2020.**

**2020 –** *Being Together,* electronic/recorded score for screen dance was commissioned by Susie Angel and the Body Shift Collective, Austin, TX, and Ana Baer, Assistant Professor of Dance at Texas State University.
Major Performances: Merge Dance Theater production, "Merge X" - **February 27-29, 2020.**
Austin Community College's Dance Fundraiser – **March 5-7, 2020.**
see Screen Dance (6-B).

**2020 –** *Alien of Extraordinary Ability,* electronic/recorded score for live dance company was commissioned by Rosely Conz, Assistant Professor of Dance at Alma College, Alma, MI.
Major Performances: Merge Dance Theater production, "Merge X." - **February 27-29, 2020.**

**2019 –** *Song of the Sacred Springs* for Advanced Concert Band was commissioned by the Texas State University Band Program for the Centennial Celebration of the Band Program.
Major Performance: Texas State University Concert Band Spring Concert, Mr. Matthew Holzner, director; Premier - **November 20, 2019**.

**2019 –** *toMAYto/toMAHto* for Ocarina, Pan Pipes, Alto Saxophone, & Live Electronics for Live Dancers, was commissioned by Michelle Nance, director of Texas State University Dance program for the Common Experience performance "Verities: A Common Experience Event."
Major Performance:
Opening Door Dance Theater production, "Verities: A Common Experience Event."- **October 17-19, 2019.**
Austin Dance Festival – **May 29, 2020.**

**2018 –** *The Absence of Self*, electronic/recorded score for live dance company was commissioned by Ana Baer and Nicole Wesley, Assistant Professors of Dance at Texas State University.
Major Performances: see Conferences (4).

**2018 –** *Enginography*, electronic/recorded score for live dance company was commissioned by Kaysie Sietz Brown, Assistant Professors of Dance at Texas State University.
Major Performances: see Conferences (4).

**2018 –** *Shift* electronic/recorded score for screen dance was commissioned by Ana Baer, Assistant Professor of Dance at Texas State University.
Major Performances: see Art/Sound Instillations (13).
see Screen Dance (6-B).

**2018 –** *Honored Guest, Going to the Sun* for Young Concert Band was commissioned by the Barton Middle School Wind Ensemble from Kyle, TX, BJ Sayger, director.
Major Performances:
Hays Consolidated School District Spring Concert, Premier - **May 14, 2018**. (Was also a featured article in the *Hays Free Press*, May 23, 2018.)

**2017 –***The JUSTICE Project* for Flute, Live Electronics, Live Dancers & Video Projection was commissioned by the Open-Door Dance Company from Texas State University, Darla Johnson and Nicole Wesley, directors.
Major Performances:
Austin Community College Guest Artist Concert, Austin Community College: **March 9-10, 2018.**
"In Search of Mercy," dance showcase, Texas State University: **December 1, 2017**.

**2014 –** *Capricious Aplomb*, prepared electronic score for live solo dancer was commissioned by Texas State University Dance Professors Ana Baer and Kaysie Sietz Brown.
Major Performance:
Texas State University Opening Door Dance Theater Fall Performance – **September 12, 2014**. Also see Conferences (4).

**2014 –** *Hitch, Glitch, Snag*, two female voices, two electric guitars and laptop computer for screen dance was commissioned by Texas State University Dance Professor Ana Baer.
Major Performance:
Texas State University Merge Ahead Dance Performance; Premier - **April 24-25, 2014**. Also see Conferences (4).

**2013 –** *The Two Rivers* for Advanced Wind Ensemble was commissioned by the Texas State University Theta Alpha chapter of Kappa Kappa Psi, Honorary Band Fraternity, Nikki Singer, president.
Major Performance:
Texas State University Wind Symphony Fall Concert, Dr. Caroline Beatty, director; Premier - **November 16, 2013**.

**2013 –** *Fragility,* electronic score for screen dance was commissioned by Ana Baer, Assistant Professor of Dance at Texas State University.
Major Performances: see Screen Dance (6-B).

**2009 -** *Asian Spring (Memories of Laura Belle Wallace)* for Young Concert Band was commissioned by the Wallace Middle School Wind Ensemble from Kyle, TX, BJ Sayger, director.
Major Performances:
Texas State University Concert Band Fall Concert, Dr. Caroline Beatty, director; **November 14, 2013**.
Hays Consolidated School District Spring Concert, Premier - **May 22, 2009**. (Was also a featured article in the *Hays Free Press*, May 20, 2009.)

**2008 -** *The Moon Princess* for Woodwind Quintet and Narrator. Commissioned by the Wild Basin Winds based in Austin, TX.
Major Performance:
**July 12, 2008**, at the Dell Austin Children's Museum in Austin, TX. This performance was part of the 12th Annual Austin Chamber Music Festival. The piece is also on the Wild Basin Winds performing repertoire list for children's programs.

**2007 -** *Soliloquy of Ashes* for Large Dance Ensemble (8) and Chamber Ensemble (Flute, B♭ Clarinet, Cello, Harp, Piano) Commissioned by the Shay Ishii Dance Company through a grant from the City of Austin through the Cultural Arts Division and a grant from the Texas commission on the Arts. Choreography by Douglas Anderson from the Eric Hawkins Dance Company, New York.
Major Performance:
Program titled "A Soul Laid Bare," **February 21, 22, 24, 2008**, Austin, TX.

**2007 -** *The Very Hungary Caterpillar* for Flute Choir and Narrator based on the children's book by Eric Carle, text by Eric Carle. Commissioned by the Texas State University Flute Choir, Dr. Adah Jones, director.
Major Performance:
National Flute Association 35th Annual Convention, Albuquerque, NM, **August 9-12, 2007**, Sonora Flute Ensemble, performer.

**2005 -** *Lavender Mist* for Solo Percussionist utilizing Marimba and Multi-Percussion. Commissioned by Mr. Eric Martin, Lecturer of Percussion, Texas State University-San Marcos, San Marcos, TX.
Major Performances:
Eric Martin Faculty Recital, **May 1, 2005**, Mr. Eric Martin, performer.
Mysterium for Modern Music Recital, Premier - **April 29, 2005**, Mr. Eric Martin, performer.

**2005 -** *The Wilder Trail* for Young Concert Band. Commissioned by the Laura Engalls Wilder Intermediate School Band in Schertz, TX, Mr. William Daniel, director.
Major Performances:
Baton Creek Middle School May Concert, B.J. Sayger, director – **May 21, 2013.**
Laura Engalls Wilder Intermediate School Winter Concert, Premier - **January 17, 2005**.

**2003 -** *Belo Horizonte* for Wind Ensemble, co-written with Brazilian composer Hector Oliveras. Commissioned by Dr. Loy Witherspoon, Professor of Composition, University of North Carolina at Charlotte, for the Presidential Investiture of President Denise Trauth, Texas State University-San Marcos.
Major Performances:
Presidential Investiture for Dr. Denise Trauth, Texas State University-San Marcos, **February 28, 2003**, Texas State University Wind Ensemble, Mr. John Stansberry, conductor.
Texas State University Wind Ensemble Spring Concert, Premier - **February 27, 2003**, Mr. John Stansberry, conductor.

**10. Published Photos and Reviews of Creative Works:**

**2007 -** *Duet* for Alto Saxophone and laptop computer – 2007. A review of the NACUSA performance (see Musical Performances - Conferences) was published in *Composer USA*, the bulletin for NACUSA calling the piece "a fascinating electro-acoustic landscape using sounds sampled live from the solo saxophone." Series IV, vol. 13, no. 2, Summer 2007.

**12. Workshops:**

**2018 –** CoSearch Workshop; a two-day intensive retreat where multi-disciplinary teams of researchers and artists will collaborate to develop research plans that will be supported by C3 and carried out over the upcoming academic year. Workshop directors were Michael Burns and Marian Houser. My pitch, "Changing Mental Health, One Touch at a Time" came in second place during the pitch competition.

**2016 – "**Allies" Training; Allies is associated with the LGBTQIA community at Texas State University. Workshop director was Jessica Soukup, Texas State University.

**2013 –** GATO I training; Getting started using the CMS to build course web sites with editor interfaces for the web site content management system. Workshop director was Whitten Smart, Texas State University.

**2010** - Infusing Sustainability into the curriculum workshop at the Texas State University Aquarena Center, River Systems Institute; May 18-19, 2010. Workshop director was Dr. Janet Hale, Texas State University.

**2007** - Multicultural Curriculum Transformation Institute sponsored by the College of Liberal Arts Center for Multicultural and Gender Studies, Texas State University-San Marcos; May 15-25, 2007. Workshop director was Dr. Sandra Mayo, Texas State University.

**2005** - **"**Technology Integration" sponsored by Instructional Technologies, Texas State University-San Marcos; August 1-12, 2005. Workshop directors were Dr. Liz Strand, Mr. Michael Farris and Dr. Milton Nielsen, all from Texas State University. Dr. Michael Spector, Florida State University-LSI, and Dr. Wihelmina Savenye, Arizona State University.

**13. Other:**

**Awards:**

**2024 –** *Homemaker,* a screen-dance work, won **Best Short at the Rome Film Awards Festival, Rome, Italy, March 2024.** Video was directed, produced, and edited by Ana Baer, choreography by Ana Baer and Michelle Nance.

**2023 –** *HinterTerra,* a screen dance work, was **Awarded Honorable Mention, The Huntington Beach Cultural Film Fest, USA, July 2023.** Video was directed, produced, and edited by Ana Baer, WECreate Productions. Richard Hall did all sound editing and sound design.

**2021 –** *THULE,* a screen-dance work, won the **Best Original Music Short Film Award** at the **Retro Avant Garde Film Festival, Venezia, Italy, June 2020**. The work was directed by Ana Baer and Heike Salzer; dancers are Michelle Nance and Salzer; production company is WECreate Productions. Richard Hall was the lead music composer on the film, composing 70% of the music.

**2020 –** *THULE,* a screen-dance work, won the **Best Original Score Feb 2020 Award** at the **Frostbite International Film Festival, Colorado Springs, CO, February 2020**. The work was directed by Ana Baer and Heike Salzer; dancers are Michelle Nance and Salzer; production company is WECreate Productions. Richard Hall was the lead music composer on the film, composing 70% of the music.

**2019 –** *Wild-er-ness,* a screen-dance work, won an **Innovation** Award at the **2nd Jeju Drone Film Festival at the Aerospace Museum, Jeju, South Korea, November 2-3, 2019**. The work was directed by Ana Baer and Heike Salzer; dancers are Michelle Nance and Salzer; production company is WECreate Productions. Richard Hall composed the music.

**2019 –** Dr. Todd Oxford's recording of *Desert Waves, Wilderness of Water* received a silver medal award on **May 12, 2016,** from the **Global Music Awards**. The award winners are selected through a multi-layered judging process that includes listener impact, technical quality, uniqueness, and styling. The awards are based in San Diego, CA. Richard Hall composed the piece.

**2018 –** *Til Death Do Us Part* won "Best Romance" film at the **2018 International Global Short Film Awards in Cannes, France,** on **May 18, 2018.** The film was written and directed by Michael Trojanowski, Chicago, IL, and was filmed in Chicago. Richard Hall composed the music. The project is also listed in the International Movie Database.

**2015 –** *Hotdog* won a **"Comedy" International Award of Merit** in November 2015 at **the International Film Festival for Documentary, Short and Comedy in Jakarta, Indonesia.** The film was written and directed by Brett Bentman, Dallas, TX, and was filmed in Dallas. Richard Hall composed the music. The project is also listed in the International Movie Database.

**2014 –** Received a bronze medal award on **December 12, 2014,** from the **Global Music Awards** for the original film score for *Viva La Reina De La Muerte*, directed Gary Suderman. The award winners are selected through a multi-layered judging process that includes listener impact, technical quality, uniqueness, and styling. The awards are based in San Diego, CA. The project is also listed in the International Movie Database.

**2010 –** Received an award on **October 10, 2010,** for "Excellence in Music Score" from the **Kennedy Center American College Theater** for the original score for the play *Electra*, directed Michael Costello at Texas State University-San Marcos. The performances took place October 5-10, 2010.

**Grants:**

**2024 -** Received an **ASCAP Plus Award** grant on **December 10, 2024,** The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2023 year.

**2022 -** Received an **ASCAP Plus Award** grant on **December 1, 2021**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2021 year.

**2021 -** Received an **ASCAP Plus Award** grant on **December 16, 2021**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2020 year.

**2020 -** Received an **ASCAP Plus Award** grant on **January 7, 2020**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2019 year.

**2019 -** Received an **ASCAP Plus Award** grant on **December 4, 2019**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2018 year.

**2018 -** Received an **ASCAP Plus Award** grant on **January 4, 2019**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2017 year.

**2017 -** Received an **ASCAP Plus Award** grant on **January 4, 2018**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2016 year.

**2015 -** Received an **ASCAP Plus Award** grant on **January 8, 2016**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2014 year.

**2014 -** Received an **ASCAP Plus Award** grant on **November 14, 2014**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2013 year.

**2013 -** Received an **ASCAP Plus Award** grant on **October 31, 2013**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2012 year.

**2012 -** Received a $500 grant from the Common Experience theme, A Global Odyssey: Exploring our Connections to the Changing World, Dr. Ani Yazedjian, grant chair. The grant helped fund the **November 7, 2012,** dance/music performance of "A Global Odyssey" featuring ARTheism and guests Dixon's Violin from Detroit, Brecken Rivara from Oakland, CA, Michael Garfield from Austin and myself.

**2011 -** Received an **ASCAP Plus Award** grant on **September 9, 2011**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2010 year. Members of the grant committee were Judith Clurman, Michael Morgan, H. Robert Reynolds, and Steve Smith.

**2010 -** Received an **ASCAP Plus Award** grant on **September 12, 2010**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2009 year. Members of the grant committee were Joann Falletta, Robert H. Reynolds, and Steve Smith.

**2009 -** Received an **ASCAP Plus Award** grant on **September 12, 2009**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2008 year. Members of the grant committee were Joann Falletta, Robert H. Reynolds, and Steve Smith.

**2008 -** Received an **ASCAP Plus Award** grant on **September 12, 2008**. The Concert division of ASACP gave the grant. The award was based on compositional work and output during the 2007 year. Members of the grant committee were Joann Falletta, Robert H. Reynolds, and Steve Smith.

**Recordings:**

**2025 –** Composed, recorded, mixed and produced a collection of music pieces for screendance works, "Music for Screendance." See Awards (13). Released: **May 23, 2025**.

**2021 –** Supervised and produced "Sonic Observations," an album released by the Texas State Mysterium for New Music Ensemble. Also composed and recorded one of the tracks, *The Apparition.* Released: **July 7, 2021**.

**2014 –** Composed and recorded the music soundtrack for the film "Viva La Reina De La Muerte," produced by Richard Hall, San Marcos, TX, and Gary Suderman, Los Angeles, CA. Released: **October 12, 2014**.

**2013 –** A featured performer on the recording titled "A Global Odyssey of the Arts," produced by Michael Garfield, Austin, TX. Recorded live on November 9, 2012, San Marcos, TX. Limited release. Released: **November 2013**.

**2010 -** *Moon Princess* for Woodwind Quintet. Featured on the recording titled "The Ugly Duckling and Other Stories," produced by the Wild Basin Winds, recorded by the Wild Basin Winds and the popular children's group "The Biscuit Brothers", Austin, TX. Released: **August 22, 2010**.

**2009 -** *The Battle of Alexander at Issus* for Brass Choir. Featured on the recording titled "Masterworks of the New Era – Volume Thirteen," produced by ERM Media, recorded by the Kiev Philharmonic, Czech Philharmonic, and the Prague Radio Symphony. Released: **January 1, 2009.**

**Art/Sound Instillations:**

**2023 –** Was co-sound designer/composer of Ana Baer's solo video instillation *Espacios Latentes Replanteados: La Habana*, Ana Baer, director. Duties included remixing and re-editing screendance music, suggesting speaker selection, speaker placement, speaker instillation.
Richard D. Hall compositions featured at the instillation: *Wild-er-ness* (2017), and *THULE* (2019). All music was commissioned by Ana Bear.
Performances:
**April 21 - May 20, 2023** – Sala de la Diversidad in La Havana, Cuba.

**2022 –** Was head sound designer/composer of Ana Baer's solo video instillation *Latent Spaces Reframed: Malta*, Ana Baer, director. Duties included remixing and re-editing screendance music, suggesting speaker selection, speaker placement, speaker instillation.
Compositions featured at the instillation: *Wild-er-ness* (2017), *HinterTerra* (2022), *WECreateICE* (2016) and *WECreateSpaces* (2019). All music composed by Richard D. Hall. (*WECreateSpaces* music composed by Joaquin Lopez; *WECreateICE,* in collaboration with a few other composers). All music was commissioned by Ana Bear.
Performances:
**Dec. 10, 2022 - Jan. 15, 2023** – Spazju Kreattiv, Malta's Centre for Creativity, Valletta, Malta.

**2018 –** Was head sound designer/composer of Ana Baer's solo video instillation *Espacios Latentes/Latent Spaces*, Ana Baer, director. Duties included speaker selection, speaker placement, speaker instillation, working with gallery curator and technical designer of the space, ordering equipment.
Compositions featured at the instillation: *Wild-er-ness* (2017), *Homemaker* (2017), *Shift* (2018), and *WECreateICE* (2016). All music composed by Richard D. Hall. (*WECreateICE,* in collaboration with a few other composers). All music was commissioned by Ana Bear.
Performances:
**June 22 - 30, 2019** – Morelia Michoacan, MX.
**May 2019** - Campinas, Brazil.
**Oct. 24 - Nov. 16, 2018** – Texas State University Galleries, San Marcos, TX.

**2010 -** *The Julia in My Life* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director – the "Magenta mix" – 2010.
Performances:
**12/21/10** - "George Enesco" Concert Hall of the National University of Music Bucharest, Bucharest, Romania.
**12/3/10** - Pina Bausch Theatre, Folkwang University Essen, Germany.
**12/3/10** - Longy School of Music, Cambridge, MA.
**11/17/10** - Media Arts Video Studio at the Hartford Art School University of Hartford, Hartford, CT.
**11/13/10** - Video collaboration with Patrick Liddell; SALT Gallery in New York City.
**10/20/10** - RODAN VIDEO LOUNGE Wicker Park, Chicago, IL.
**10/10/10** - Instituto Universitario Nacional del Arte (IUNA) Buenos Aires, Argentina.
**6/18/10** - Rhode Island College, Providence, RI.

**2010 -** *Daddy* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director – International Mix-2009.
Performances:
**5/30/10** - Canada Confress FOFA Gallery at Concordia College, Montreal, Quebec Canada.
**3/29/10** - Winter Garden Atrium, Mary Cofrin Hall University of Wisconsin-Green Bay.
**3/19/10** - Centennial Theatre, Oklahoma Panhandle State University, Goodwell, OK.
**3/19/10** - Video collaboration with Patrick Liddell; Mansfield University, Mansfield, PA.
**3/16/10** - Southern Illinois University, Carbondale, IL.
**1/12/10** - Illinois Wesleyan University, Bloomington, IL.
**12/10/09** - University Art Museum at California State University Long Beach, CA. (in collaboration with video artist Patrick Liddell)
**2/05/08** - Video collaboration with Zlatko Cosic; Stephen F. Austin State University, Nacogdoches, TX.
**1/17/08** - Southern College, Hill Recital Hall, Birmingham, AL.
**11/29/07** - Video collaboration with Zlatko Cosic; Lewis University, Romeoville, Il.
**11/29/07** - Video collaboration with Zlatko Cosic; Westbrook Auditorium, Illinois Wesleyan University, Bloomington, Il.

**2008 -** *Rain Delay* for Electric Guitar trio and Video performed at "Musical Fathom: Exploring the Depths of Water Through Music and Sound," **March 4, 2008**, Joann Cole Mitte Art Gallery, Texas State University-San Marcos. (The instillation was organized by Richard D. Hall and Mary Mikel Stump and featured other works and improvisations by composition students from Texas State University and video art by New York artist Asa Mater and Dutch artist Wim von Egmond.)

**2008 -** *Julia Lernt das ABC* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director – Midwest Minutes Mix-2007.
Performances:
**2/21/08** - Grand Valley State University Art Gallery, Allendale, MI.
**2/05/08** - Stephen F. Austin State University, Nacogdoches, TX. (in collaboration with video artist Zlatko Cosic)
**1/17/08** - Southern College, Hill Recital Hall, Birmingham, AL.
**11/29/07** - Lewis University, Romeoville, IL; (in collaboration with video artist Zlatko Cosic).
**11/29/07** - Westbrook Auditorium, Illinois Wesleyan University, Bloomington, IL. (in collaboration with video artist Zlatko Cosic)

**2007 -** *Gerburt von Juli* for prepared electronics (tape) was performed by the New York based Vox Novus 60x60 project, Robert Voisey, director – Midwest Minutes Mix-2006.
Performances:
**4/20/07** - John Jacob Niles Center for American Music, University of Kentucky, Lexington, KY.
**4/05/07** - Westbrook Auditorium, Illinois Wesleyan University, Bloomington, IL.
**1/25/07** - Grand Valley State University Art Gallery, Allendale, MI.
**1/12/07** - Kemper Museum of Contemporary Art, Kansas City, MO.
**1/07/07** - Winifred Moore Auditorium, Webster University, St. Louis, MO.

**Other Reviews:**

**2013 -** Was hired by Kendall Hunt Publishing, Dubuque, IA, to serve on the review committee for the interactive learning package (website) ***Listening to Music*** by Craig E. Ferrin – Fall-2013.

**2013 -** Was hired by McGraw Hill Higher Education Inc., New York, to serve on the review committee for the textbook ***The Humanistic Tradition*** by Gloria K. Fiero – Spring-2013.

**2011 -** Was hired by McGraw Hill Higher Education Inc., New York, to serve on the review committee for the CD-ROM of the third edition of ***Landmarks in Humanities*** by Gloria K. Fiero – Spring-2011.

**2010 -** Was hired by McGraw Hill Higher Education Inc., New York, to serve on the review committee for the updated second edition of the textbook ***Landmarks in Humanities*** by Gloria K. Fiero – Spring-2010.

**2008 -** Was hired by McGraw Hill Higher Education Inc., New York, to serve on the review committee for the updated sixth edition of the textbook ***The Western Humanities*** by Roy T. Matthews and F. DeWitt Platt – Spring-2008.

**2007 -** Was hired by McGraw Hill Higher Education Inc., New York, to serve on the review committee for the updated edition of the textbook ***Landmarks in Humanities*** by Gloria K. Fiero – Spring-2007.

**IV. SERVICE**

**A. University:**

**2023 –** Received the **College Achievement Award in Service** from the College of Fine Arts and Communications Selection Committee.

**2018-2022 –** Have been a faculty judge for the Bachelor of General Studies Poster Presentations in the University College; Spring, Summer and Fall semesters. Duties include: hearing a 5-minute student presentation, asking follow-up questions, and offer feedback on a provided rubric.

**2010-2011 –** Invited as a guest coach for Texas State University Women's Volleyball games on **October 1, 2011**; **October 2, 2010.**

**2004 –** Representing the School of Music at the Texas State Scholar's Weekend on **February 13, 2004**. Served on one of several committees that interviewed distinguishing students from all over Texas. The interviews were used in evaluating the needs and interest of students and presenting them with scholarship information. Many of these students were music majors.

**B. Departmental:**

School of Music Planning Group Committee**, Elected by SoM Faculty - 2021-2024**. Duties included reviewing and revising mission statements and goals for the School of Music.

School of Music Upper-Level Review Committee - **2009-present**. Duties include reviewing Bachelor of Arts students for upper-level acceptance in the School of Music (e.g. reading essays, reviewing transcripts, interviewing students). Became committee chair, **2020-present**. Duties include setting up and maintaining Canvas site, organizing/scheduling upper-level interviews, completing/submitting all paperwork to department chair and department advisors.

School of Music Public Relations Committee - **2021-present** - Duties included reviewing PR material for the School of Music (e.g. creating/approving print advertisements, audition posters, social media presences). Became committee chair, **2023-present.**

School of Music Under-Graduate Curriculum Committee - **2014-2022** - Duties included reviewing curriculum changes for the undergraduate programs at the School of Music (e.g. approve class changes, edit course proposals).

**December 9-13, 2019 –** was Saxophone faculty member for the Texas State Artists/Teachers Tour, Fall 2019 – Rio Grande Valley (Brownsville). Taught 15 sessions working with 62 students at 5 different schools.

CAT Committee (Comp/Aural/Theory) – **2013-2019 -** Duties included discussing Composition, Theory and Aural curriculum, developing standards for the Theory and Aural diagnostic test given during auditions, reviewing and developing graduate and undergraduate curriculum for the composition and theory areas.

Music Technology Committee - **2003-2019** - Duties included discussing technology needs for the School of Music, funding, integrating more technology in the classroom and delegating technology resources.

Julliard Joins Texas State Committee – **2011-2015.** A member of Dean Mottet's "Juilliard Joins Texas State" Common Experience Committee. Duties include being the School of Music liaison between the university and the Juilliard performers (hiring extra performers, renting instruments, scheduling rehearsal space, coordinating master classes, assisting with program development).

2313 Committee – **2007-2008**. Was hand selected by the School of Music Chair to be one of two music faculty on this committee for Dean Cheatham. The focus of this committee is to revamp the 2313 –Intro to Fine Arts classes and convert them to the 3313 level. Duties include curriculum development and implementation, selecting textbooks and materials and creating a more effective and unified course throughout the several departments that offer it.

Music Theory Committee **– 2003-2008**. Duties included discussing Theory and Aural curriculum, developing standards for the Theory and Aural diagnostic test given during auditions, reviewing music anthologies for theory courses and developing new ways of integrating theory/aural learning into other music classes.

Have participated in several School of Music auditions (**2003-2019**). Primary duties included administering Aural Diagnostic tests, scoring and ranking the student's results and answering student/parent questions concerning the Theory and Composition programs.

Participated in freshman retreat for music majors on from **2006-2008**. Presentation oriented students with technology resources provided by the School of Music. Resources covered included email etiquette, types of hardware and software available, services offered by Technology Resources and information concerning the Music Computer Lab (MC2).

**C. Community:**

**2018 - 2022**, **2023 – present** – Volunteer for the Hays High School Band Boosters/Pit Crew (Kyle, TX). Duties include building marching band props, organizing and moving/loading of band equipment during games and competitions (around 40 games and 30 contest), moving props onto and off the field during marching shows. Also worked at several fundraising events including Mulch Pickup, Mistletoe Market, (over 300 volunteer hrs.).

**2019 - 2022 –** Hays Theater Boosters member - duties included working tickets, front door and concessions during Hays Theater performances, (around 20 volunteer hrs.).

**2022 - 2023 –** Wallace Theater Boosters member - duties included working tickets, front door, and concessions during Wallace Theater performances. Also built/repaired several sets, (around 20 volunteer hrs.).

**2016 - 2020** – Volunteer at the PAWS Shelter of Central Texas (Kyle, TX). Duties include walking dogs, bathing dogs and cats, assisting at remote adoption centers, community activism, mentoring new volunteers at the shelter.

**2012 - 2017** – Volunteer for the "WATCH D.O.G.S" program at Elm Grove Elementary School (Buda, TX). WATCH D.O.G.S. (Dads of Great Students) is the father involvement initiative of the National Center for Fathering that organizes fathers and father figures in order to provide positive male role models for the students and to enhance school security. Have served as the campus DOG eight times **2012-2014**.

**2011 - 2014** – Performed at the Umlauf Sculpture Garden, Austin, TX, on **October 19, 2014, September 29, 2013,** and **September 30, 2012**, for the March of Dimes/Seton/Ronald McDonald House Memorial Service. Performed acoustic guitar and sang with Ashley Holsinger, March of Dimes Specialist, for families of new born children who died the past year.

**2005 - 2013 –** Have also been very active in the music program at Santa Cruz Catholic Church in Buda, TX, Adamar Chavana, director. Duties have included performing for masses (guitar, saxophone, clarinet, recorder, piano),

singing first tenor in the choir and some solo singing, and arranging and writing sacred pieces utilized in the mass.

**2006 - 2013 –** Participated in several Texas State University Child Development Center Activities. Participation has included setting up a "music stations" featuring several western and eastern musical instruments (alto and tenor saxophones, clarinet, flute, ocarina, harmonica, chromatica, pan flute, tarka, kazoo, acoustic guitar, baroque recorder) and exposing the children to various types of music through performances (i.e. singing songs, reading stories with music accompaniment) and speaking to classes about various musical instruments. Specific performances include:

**March 22, 2013 –** performed as part of "National Music Education Month."

**March 1, 2013 - "**Dr. Seuss' Birthday," Read the book "Yeartle the Turtle" to classes while performing accompaniment music on guitar.

**2012 –** Assistant soccer coach for YMCA of Austin Youth Soccer League, **September-November 2012**. Duties included assisting practices, coaching games, and communicating upcoming events to parents.

**2010 –** Assistant soccer coach for Hays Youth Soccer Association, **March-May 2010**. Duties included organizing practices, coaching games, and communicating upcoming events to parents.

**2007 –** Participated with several of my university seminar students in the San Marcos River Cleanup on **October 13, 2007.** The event was sponsored by the Texas State University Student Volunteer Connection (SVC), in conjunction with San Marcos Parks and Recreation.

**D. Professional:**

**2011 –** Session chair for two sessions at the College Music Society Fifty-Fourth National Conference in Richmond, Virginia, **October 20-23, 2011**. The conference was held in conjunction with the 2011 National Conference of the Association for Technology in Music Instruction. The sessions were Strategies for Creating a Comprehensive and Engaging Online Bachelor of Music Degree Program with Robert Raines (Full Sail University) and Charles B. Griffin (Full Sail University) presenting; and 21st Century Solutions on an 18th Century Budget: Using Web-Based Technologies to Communicate, Advertise, and Recruit with Barbara Murphy (University of Tennessee–Knoxville), Jeremy Hughes (Fulton High School), and Donna Hundley (University of Tennessee–Knoxville) presenting.

**2007-2009 –** Co-sponsor of the Theta Alpha chapter at Texas State University of Kappa Kappa Psi, the national honorary band fraternity. Duties include advising the fraternity on university matters and policies, organizing service projects, advisement on recruitment, and helping the organization advance the enrichment of band programs at the local, state and national levels.

**2007-2008 –** Co-sponsor of the Texas State University student chapter of Society of Composers, Inc. Duties include advising composition students on regional and international conference participation and creating opportunities for community involvement for students in the composition program.

**2006 - 2015 –** Music graphics editor for the *South Central Music Bulletin,* refereed journal of the South Central Chapter of The College Music Society Dr. Nico Schüler, editor. Duties include editing music examples, converting music examples to digital files and formatting those files for inclusion into the journal.

**2006 –** Session chair for the paper session *Modern Music* on **March 10, 2006**, during the joint College Music Society/National Association of Composers USA regional conference at Texas State University-San Marcos. Duties included introducing the speakers and facilitating the discussions that followed their presentations. The presenters were Dr. Paolo Susanni, Texas State University-San Marcos, Dr. Elliot M. Antokoletz, University of Texas at Austin and Dr. Rüdiger Jennert, University of Wüzburg, Germany.

**E. Organizations**

**1. Honorary:**

Kappa Kappa Psi, Honorary Band Fraternity – **inducted 2004.**

**2. Professional:**

American Society of Composers, Authors and Publishers (ASCAP) – **2003-present.**

Society of Composers, Inc. – **2008-2010.**
College Music Society (CMS) – **2007-2022.**
Association for Technology in Music Instruction (ATMI) – **2009-2022.**
National Association of Composers USA (NACUSA) – **2004-2006.**
Alumni of Phi Mu Alpha Sinfonia, Honorary Music Fraternity, **inducted 1996**.
Alumni of Kappa Delta Pi, Honor Society in Education, **inducted 1995.**