CURRICULUM VITAE

DR. KELLIE MARIN

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EDUCATION

Ph.D., The Pennsylvania State University, August 2022.

- Communication and Rhetoric
- Dissertation: “Anonymous rhetorics and their collective, resistant, and weaponized networks”
- Advisor: Jeremy D. Engels, Ph.D.

Certificate of Leadership Development, National Security Seminar of the U.S. Army War College, 2018.

- National Security and Strategy

M.A., University of Colorado Denver, December 2015.

- Communication and Rhetoric
- Special writing project: “Following @CIA: Preserving institutional secrecy through the rhetoric of pseudo transparency”
- Advisor: Brian L. Ott, Ph.D.

B.A., University of Washington Tacoma, 2011.

AWARDS & RECOGNITION

Superior Teaching and Research (STAR), College of Liberal Arts, Penn State University, Spring 2021.

Research and Graduate Studies Office (RGSO) Dissertation Award, College of Liberal Arts, Penn State University, Spring 2021.

Next Gen Fellow, United States Global Leadership Coalition’s (USGLC) Next Gen Leaders Network Program, 2021.

Predoctoral Fellow, Center for Humanities and Information, Penn State University, 2019-2020.

Doctoral Fellow, Center for Democratic Deliberation, Penn State University, 2019-2020.

Invited Attendee, 64th Annual U.S. Army War College National Security Seminar, June 2018.

Speaker, Commencement Ceremony, Department of Communication, University of Colorado Denver,

December 2015.

Wrage-Baskerville Award, Public Address Division, National Communication Association, November 2014. Co-recipient with Brian L. Ott and Hamilton Bean.

RESEARCH

INTERESTS

Rhetoric, technology, and civic engagement within the surveillance state, dark web, and protests through theories of affect, circulation, and post-materialism.

PUBLICATIONS

Peer-Reviewed

Marin, K. (Under Contract). "Activism and resistance to surveillance." *Oxford Research Encyclopedia of Science, Technology, and Society.* (Editor: Rayvon Fouché.

Marin, K. (2025). "See someone, say someone: Whistleblowing Capitol insurrectionists through a rhetoric of doxing vision," chapter in Joshua Guitar and Alan Chu's (eds.) *From A Whisper to a Movement: Investigating the Shared Rhetorical Spaces of Whistleblowing and Social Protest* (SUNY Press).

Marin, K. (2024). Failure to enroll: The blurring rhetorical power of anonymizing technologies in making (in)visible Black lives. *Surveillance & Society.*

RECIPIENT: "2024 Early Career Researcher Award," Surveillance Studies Network

Marin, K. (2020). Pseudo-sousveillance: (Re)imagining immigration narratives and surveillance practices by experiencing "Use of Force." Special issue "Ubiquitously Surveilled Bodies" in *Screen Bodies: An Interdisciplinary Journal of Experience, Perception, and Display.* Editor: Ira Allen, PhD. DOI: 10:3167/screen.2019.040204.

Book Reviews

Ott, B. L., Bean, H., & **Marin, K.** (2016). On the aesthetic production of atmospheres: The rhetorical workings of biopower at The CELL. *Communication and Critical/Cultural Studies.*

DOI: 10.1080/14791420.2016.1195505.

Marin, K. (2017). Review of the book *Forensic rhetorics and satellite surveillance: The visualization of war crimes and human rights rhetoric,* by Marouf Hasian, Jr. *Rhetoric Society Quarterly.* DOI: 10.1080/02773945.2017.1342458.

Public Scholarship

Marin, K. Collaboration with Hahner, L., Hallsby, A., Johnson, P., McVey, A., Pfister, and D., Woods, S.H. (2019, January 14). "Critics chat: The propaganda and persuasion of the Mueller investigation." *Citizen Critics.* https://citizencritics.org/2019/01/the-propaganda-and-persuasion-of-the-mueller-investigation/.

CONFERENCE PRESENTATIONS

Marin, K. (2025, November). *Investigating the Shared Rhetorical Spaces of Whistleblowing and Social Protest.* Short course accepted to the annual meeting of the National Communication Association Convention, Denver, CO.

Marin, K. (2024, November). *Understanding truth-telling in cross-national contexts.* Panel accepted to the annual meeting of the National Communication Association Convention, New Orleans, LA.

Marin, K. (2023, November). *Accessing art: The future of (re)contextualized street art at "Banksyland."* Extended abstract accepted to the annual meeting of the National Communication Association Convention, National Harbor, MD.

Marin, K. (2023, November). Respondent to Roger Stahl's (2022) film *Theaters of War.* Panel accepted the annual meeting of the National Communication Association Convention, National Harbor, MD.

Marin, K. (2021, November). *Failure to enroll: The blurring rhetorical power of anonymizing technologies in making in/visible Black lives.* Paper accepted to the annual meeting of the National Communication Association Convention, Seattle, WA.

Marin, K. (2021, November). *Share something, say something: Surveillance networks and the rhetoric of doxing Capitol Rioters.* Panel accepted to the annual meeting of the National Communication Association, Seattle, WA.

Marin, K. (2020, November). *Anonymity and*

credibility in whistleblowing. Panelist on "Whistleblowing and Democracy." Panel accepted to the annual meeting of the National Communication Association Convention, Virtual Event.

Marin, K. (2020, May). *The Slipperiness of* Ethos *in an Anonymous World*. Panelist on "Smooth, Sticky, Scratchy: Theorizing Rhetorical and Affective Friction" at the conference of Rhetoric Society of America in Portland, OR. (Cancelled)

Marin, K. (2019, November). *Public-facing scholarship and communication for survival: The urgency and precarity of* Citizen Critics*.* Panel accepted to the annual meeting of the National Communication Association Convention, Baltimore, MD.

Marin, K. (2019, November). *"Pseudo-sousveillance": (Re)envisioning border security through the virtual reality experience "Use of Force."* Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.

Marin, K. (2019, November). *Battling anonymity: Anonymous VS KKK and the aesthetics of (de)anonymization.* Paper presented at the annual meeting of the National Communication Association Convention, Baltimore, MD.

Marin, K. (2018, November). *"Clock-blocking" affects: The strangulation and escape from the dystopia of time in* Black Mirror. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.

Marin, K. (2018, November). *The aesthetics of anonymity.* Paper presented at the annual meeting of the National Communication Association Convention, Salt Lake City, UT.

Marin, K. (2018, November). *The account of the encounter: Aesthetic precarity and whistleblower's break with the neoliberal security state*. Paper presented at the annual meeting of the National Communication Association Convention, Salt Lake City, UT.

Marin, K. (2018, August). *Affective enthymeme and the #MeToo movement*. Paper presented at the conference *Capacious: Affect Inquiry/Making Space,* Lancaster, PA.

Marin, K. (2017, November). *Identifying the terrorist: Towards a theory of inverted recognition.* Paper presented the annual meeting of the National Communication Association Convention, Dallas, TX.

Marin, K. (2017, November). *The (dis)contents of democracy: Inverted democracy in the Baghdad Citizen Advisory Council Handbook.* Paper presented at the annual meeting of the National Communication Association Convention, Dallas, TX.

Marin, K. (2017, November). *The architecture of witnessing: Virtual reality's atmospheres and the experience of the embodied witness*. Paper presented at the annual meeting of the National Communication Association Convention, Dallas, TX.

Marin, K. (2017, November). *Reinforcing (virtual) borders: Exposure, threat, and the embodied witness.* Paper presented at the annual meeting of the National Communication Association Convention, Dallas, TX.

Marin, K. (2017, November). *The voices of the "banned": The rhetorical production of* homo sacer *in response to Trump's immigration ban*. Paper presented at the annual meeting of the National Communication Association Convention, Dallas, TX.

Marin, K. (2016, November). *Identifying with ISIS: Memes, ridicule, and the (re)production of intercultural anxieties*. Paper presented at the annual meeting of the National Communication Association Convention, Philadelphia, PA.

Marin, K. (2016, April). *The difficulty in using ISIS's public discourse to detect organizational decline.* Paper presented at the West Point Combating Terrorism Center's (CTC) 4th Cadet/Student Conference on Terrorism, Insurgency, & Asymmetric conflicts, West Point, NY. [Funded].

Marin, K. (2016, February). *Inoculating propaganda: The sub-text of post-traumatic stress disorder (PTSD) in* American Sniper. Paper presented at the annual meeting of the Western States Communication Association, San Diego, CA.

Marin, K. (2016, February). *(Re)memorializing 9/11: The construction of public memory in 140 characters or less.* Paper presented at the annual meeting of the Western States Communication Association, San

Diego, CA.

Marin, K. (2016, February). *Consuming memory: Experiencing the ideology of consumerism at the National Atomic Testing Museum.* Paper presented at the annual meeting of the Western States Communication Association, San Diego, CA.

Marin, K. (2016, February). *Following @CIA: Preserving institutional secrecy through the rhetoric of pseudo transparency.* Paper presented at the annual meeting of the Western States Communication Association, San Diego, CA.

Marin, K. (2015, April). *@Aristotle: The epideictic rhetoric of mimetic response in #ReadTheReport.* Paper presented at the annual meeting of the Rocky Mountain Communication Association, Loveland, Co.

Marin, K. (2015, February). *The death of journalism:* House of Cards *as psychosocial allegory*. Paper presented at the annual meeting of the Western States Communication Association, Spokane, WA.

Ott, B.L., Bean, H., & **Marin, K.** (2014, November). *Securitization in the era of control society: Modulating mood and message at The CELL*. Paper presented at the annual meeting of the National Communication Association Convention, Chicago, IL.

RECIPIENT: *Wrage-Baskerville Award* (Top Competitive Paper), Public Address Division.

WORKSHOPS & INSTITUTES

Participant, "Secrecy and Settler Colonialism," Rhetoric Society of America Biennial Institute, Drs. Michael Lechuga and Atilla Hallsby, June 2022.

Participant, "Visual rhetoric, moving bodies, affective transmission: Ancient, early modern, and contemporary perspectives," Rhetoric Society of America Biennial Institute, Drs. Caitlin Bruce, David Marshall, and Ruth Webb, June 2019.

Participant, "How not to write like an asshole," Capacious Conference, Dr. Jenny Rice, August 2018.

Participant, "The account of the encounter: Rhetorical anonymity and whistleblowers' break with the neoliberal security state," International Rhetoric Workshop, Ghent, Belgium, July 2018.

Participant, "The aesthetics of anonymity," Works-in-

progress workshop, Camp Rhetoric, March 2017.

Participant, "The rhetorical spaces of memory" seminar, Rhetoric Society of America Biennial Institute, Drs. Carole Blair and Greg Dickinson, May 2017.

Participant, "Rhetoric/violence" workshop, Rhetoric Society of America Biennial Institute, Dr. Nathan Stormer, May 2017.

Participant, "The architecture of witnessing: Virtual reality's atmospheres and the experience of the embodied witness," Works-in-progress workshop, Camp Rhetoric, February 2017.

RESEARCH TRAINING

Tools and Tips for Organizing your Research, Penn State University Libraries, Jeffrey A. Knapp and Ellysa Cahoy, February 15, 2019.

Ethical Issues in Research and Professional Behavior, Communication Arts & Sciences, Penn State University, February 23, 2018.

Interdisciplinary Opportunities in Security Research, Office of Research Protections, Scholarship and Research Integrity (SARI) Event, Penn State University, January 31, 2018.

Responsible Conduct of Research (RSR) – Basic Course, CITI Program, Penn State University, January 18, 2018.

RESEARCH POSITIONS

Research Assistant, Dr. Jeremy Engels, Penn State University, Summer 2021.

Editorial Assistant, Dr. Jeremy Engels, Book Review Editor for *Rhetoric Society Quarterly*, Fall 2018.

Research Assistant, Dr. Anne Demo, Penn State University, Summer 2018 & 2019.

Research Assistant, documenting and analyzing the efforts of the Coalition Provisional Authority to establish the first post-Saddam Baghdad City Council. Private Contractor. January 2015—August 2016.

Research Assistant, gathering sources from European news outlets, Dr. Gordana Lazic, Texas Tech University, February 2016.

Lead Researcher, brand research project for FiG Advertising and Marketing. August 2013—November 2013.

Research Assistant, anti-idling campaign led by Dr. Ellen Moore, University of Washington Tacoma. October 2011—January 2012.

GRANTS & FUNDING

$2,000 – Research funding to visit NYC's Banksy Museum, Communication Department and College of Humanities and Social Sciences, Utah Tech University, June 2024.

$2,000 – Travel Grant, Communication Department and College of Humanities and Social Sciences, Utah Tech University, October – November 2023.

$24,000 – Stipend and research funding, Center for Humanities and Information, College of Liberal Arts, Penn State University, July 2019 – June 2020.

$4,100 – Specialized Training Award, Communications Arts & Sciences, Department of Communication Arts & Sciences, Penn State University, April 2017 & June 2019.

Funded – Graduate Teaching Assistantship, Department of Communication Arts & Sciences, Penn State University, August 2016 – August 2022.

$ 25,488 – Teaching Assistantship, Department of Communication, University of Colorado Denver, January 2013 – December 2015.

$ 850 - Travel Grant, Department of Communication, University of Colorado Denver, October 2014, November 2015, & February 2015.

$ 1000 – Graduate School Travel Grant, University of Colorado Denver, August 2014 & 2015.

$ 1,500 – Dean's Fund for Excellence, development of online resources for Canvas, University of Colorado Denver, April 2014 & 2015.

$500 – Professional Development Fund, Department of Communication, University of Colorado Denver, April 2014.

GRADUATE COURSEWORK

CAS 503 – Rhetorical Criticism (Dr. Stephen Browne)

CAS 505 – Historical Development of Rhetorical Theory: Quintilian's *Formation of the Orator* (Dr. Michele Kennerly)

CAS 506 – Contemporary Issues in Rhetorical Theory: Rhetoric and Public Memory (Dr. Stephen Browne)

CAS 506 – Contemporary Issues in Rhetorical Theory: Visual Rhetoric (Dr. Anne Demo)

CAS 506 – Contemporary Issues in Rhetorical Theory: Rhetoric of "God" (Dr. Jeremy D. Engels)

CAS 506 – Contemporary Issues in Rhetorical Theory: The Rhetoric and Ethics of the Common Good (Dr. Jeremy D. Engels)

CAS 507 – Issues in Rhetorical Theory: Race, Rhetoric, and Culture (Dr. Kirtley Wilson)

CAS 507 – Issues in Rhetorical Theory: Agamben, Butler, and Ranciere (Dr. Bradford Vivian)

CAS 590 – Colloquium (Dr. Jon Nussbaum)

CAS 597 – Special Topics: Confrontation and Dissent (Dr. Abraham Khan)

CAS 602 – Supervised Experience/College Teaching (Dr. Michele Kennerly)

ENGL 583 – Studies in Theory: Material Aesthetics (Dr. Claire Colebrook)

ENGL 584 – Studies in Rhetoric: Rhetoric's Sensorium (Dr. Debra Hawhee)

INTAF 812 – The Role of Intelligence in International Affairs (Ambassador Dr. Dennis Jett)

COMM 5022 – Critical Analysis of Communication (Dr. Sonja K. Foss)

COMM 5700 – Writing Practicum (Dr. Sonja K. Foss)

COMM 5710 – Special Topics: National Security Communication (Dr. Hamilton Bean)

COMM 5710 – Special Topics: Communication, Democracy, and Civic Engagement (Dr. Stephen J. Hartnett)

COMM 5710 – Special Topics: Communication, Gender, and Popular Culture (Dr. Sarah Fields)

COMM 5710 – Special Topics: Film Criticism (Dr. Brian L. Ott)

COMM 5710 – Special Topics: Communication, Technology, and Culture (Dr. Amy Hasinoff)

COMM 5840 – Independent Study on Place, Public Memory, and Materiality with (Dr. Brian L. Ott)

COMM 5840 – Independent Study on ISIS Leaders' Discourse (Drs. Hamilton Bean and Lisa Keränen)

COMM 6013 – Introduction to Graduate Studies in Communication (Dr. Lisa Keränen)

COMM 6960 – Master's Special Writing Project: *Following @CIA: Preserving institutional secrecy through the rhetoric of pseudo transparency*

TEACHING

COURSES TAUGHT

COMM 4010 – Persuasion

- Communication Department, Utah Tech University, Spring 2025.
- Course coordinator.

COMM 4980 – Capstone

- Communication Department, Utah Tech University, Spring 2025.

COMM 1270 – Critical Thinking

- Communication Department, Utah Tech University, Fall 2024 & Spring 2025.

COMM 3460 – Critical and Rhetorical Analysis

- Communication Department, Utah Tech University, Spring & Summer 2024, Spring 2025.
- Course coordinator.

COMM 3130 – Rhetoric and Public Communication

- Communication Department, Utah Tech University, Fall 2023 & 2024.
- Course coordinator.

COMM 3990 – Special Topics: Conspiracy Theories and Propaganda in Modern Media

- Communication Department, Utah Tech University, Fall 2023.

COMM 1020 – Public Speaking

- Communication Department, Utah Tech University, Fall 2023, Spring & Fall 2024.
- Course coordinator.

CAS 210 – Landmark Speeches on Democracy and Dissent

- *Primary Instructor*, Department of Communication Arts & Sciences, Penn State University, Spring 2023.

CAS 170 – What is Information?

- *Primary Instructor*, Department of Communication Arts & Sciences, Penn State University, Spring 2023.

BA 817 – Leadership in Communication

- *Primary Instructor,* Smeal College of Business, Penn State University, Fall 2022.

CAS 478 – Contemporary U.S. Political Rhetoric (Media & Civic Participation)

- *Primary Instructor*, Department of Communication Arts & Sciences, Penn State University, Spring 2022.

CAS 311 – Rhetorical Criticism

- *Graduate Teaching Assistant* with Ekaterina Haskins, Ph.D., Department of Communication Arts & Sciences, Penn State University, Fall 2021.

CAS 175 – Persuasion and Propaganda

- *Primary Instructor,* Department of Communication Arts & Sciences, Penn State University, Spring 2019.
- *Graduate Teaching Assistant* with Lauren Camacci, Ph.D., Department of Communication Arts & Sciences, PennState University, Fall 2017.

CAS 100A – Effective Speech

- *Primary Instructor*, Department of Communication Arts & Sciences, Penn State University, Fall 2016, Spring 2017, Summer 2017, Spring 2018, Fall 2018, Summer 2019, 2020, 2021, and Fall 2021.

COMM 1001 - Presentational Speaking

- *Primary Instructor,* Department of Communication, University of Colorado Denver, Fall 2014, Spring

2015, and Fall 2015.

- Co-developer of online Canvas course materials designed to aid instructors of this course with resources applicable to online and traditional teaching styles (Funded project, $1,500).

COMM 1011 - Fundamentals of Communication

- *Primary Instructor*, Department of Communication, University of Colorado Denver, Summer 2014 & 2015.
- *Graduate Teaching Assistant* with Gordana Lazic, Ph.D., Department of Communication, University of Colorado Denver, Spring 2015.

COMM 1021 - Introduction to Media Studies

- *Primary Instructor*, first graduate student to teach this course independently in the Department of Communication, University of Colorado Denver, Fall 2015.
- *Graduate Teaching Assistant* with Ian Dawe, M.A., Department of Communication, University of Colorado Denver, Spring 2014.

INVITED LECTURES

Marin, K. (2023, October 10). “Fighting Gender Norms.” Gender Communication. Utah Tech University.

Marin, K. (2022, November 2). “Ideological Criticism.” Rhetorical Criticism. Penn State University.

Marin, K. (2017, March 7). “The Promises and Perils of Graduate Student Life.” Senior Seminar. Kent State University.

Marin, K. (2015, October 30). “Adversarial Journalism: The Fight Against the Establishment.” Writing for the Media. Regis University.

Marin, K. (2015, October 20). “Adversarial Journalism: The Fight Against the Establishment.” Introduction to Journalism. The University of Colorado Denver.

Marin, K. (2015, April 28). “Rhetorical Communication: The Historical Evolution of the Field of Rhetoric.” Fundamentals of Communication. The University of Colorado Denver.

Marin, K. (2015, February 19). “Adversarial

Journalism: The Power and Risks of Dissent." Introduction to Journalism. The University of Colorado Denver.

Marin, K. (2014, September 25). "Rhetoric, Form, and Aesthetics: Modulating Mood and Message at The CELL." Introduction to Media Studies. The University of Colorado Denver.

PEDAGOGY WORKSHOPS

Building Bridges: Microaggression in Your Classroom, Center for Teaching and Learning, Utah Tech University, October 19, 2023.

Graduate Student Online Teaching Certificate, Online Faculty Development, Penn State World Campus, Spring 2020.

Grading in the Classroom, English for Professional Purposes Intercultural Center (EPPIC), Graduate Forum, Penn State University, April 19, 2019.

Annual Compliance Training, Office of Ethics & Compliance, Penn State University, April 7, 2017.

Understanding Title IX at Penn State, Office of Sexual Misconduct Prevention & Response, Penn State University, April 7, 2017.

CAS Teach-In, Lori Bedell, Dr. Rosa Eberly, and Dr. Kirt Wilson, Department of Communication Arts & Sciences, Penn State University, February 17, 2017.

Sexual Harassment Prevention, College of Liberal Arts, Penn State University, October 13, 2016.

Inclusive Teaching and Disability. Dr. Lisa McGill, University of Colorado Denver, October 19, 2015.

Inclusive Pedagogy, Communication Department, University of Colorado Denver. Dr. Brenda J. Allen. September 1, 2015.

Utilizing Canvas Tools for Teaching, Communication Department, University of Colorado Denver. James McNeil. April 1, 2015.

Time Management, Communication Department, University of Colorado Denver. Dr. Amy Hassinoff. February 17, 2015.

Outcomes Assessment, Communication Department, University of Colorado Denver. Dr. James Stratman.

January 15, 2015.

Grading Efficiently, Effectively, Fairly, Communication Department, University of Colorado Denver. Dr. Donna Sobel. October 9, 2014.

Gender and Power in the Ivory Tower, Communication Department, University of Colorado Denver. Dr. Brenda J. Allen. March 18, 2014.

SERVICE

SERVICE TO THE DEPARTMENT/COLLEGE

Committee Member, Faculty Engagement Committee, College of Humanities and Social Science, Utah Tech University, Fall 2024 – Spring 2025.

Committee Member, Search Committee Chair, Communication Department, Utah Tech University, Fall 2023.

Introducing Colloquium Speakers, Dr. Damien Smith Pfister (2019) & Dr. Armond Towns (2020), Communication Arts & Sciences, Penn State University.

Professional Development Chair, Graduate Forum, Department of Communication Arts & Sciences Department, Penn State University August 2018 – July 2019.

Panel Chair, "Navigating and networking NCA," Colloquium, Department of Communication Arts & Sciences, Penn State University, October 12, 2018.

Panelist, "Developing your own style as a teacher," Orientation, Department of Communication Arts & Sciences, Penn State University. August 2018.

Panelist, Welcome Weekend, Department of Communication Arts & Sciences, Penn State University, March 24, 2018.

Graduate Student Representative, Honors and Awards Committee, Department of Communication Arts & Sciences, Penn State University, 2017-2018.

Liaison, Welcome Weekend, Department of Communication Arts & Sciences, Penn State University, March 2017.

Organizer, Communication Department Ski Day, Department of Communication, University of

Colorado Denver, February 2015.

Organizer, Communication Department film screening of *Citizenfour*, Department of Communication, University of Colorado Denver, October 2014.

SERVICE TO THE PROFESSION

Journal Reviewing

Associate Editor, *Surveillance & Society*, 2025 – Present.

Editorial Advisor, *Secrecy and Society*, 2018 – Present.

Reviewer, *Management Communication Quarterly*, 2025

NCA

Reviewer, *Surveillance & Society*, 2022 – 2024.

Special Issue: *Multicultural Discourses of Security, Journal of Multicultural Discourses*, 2017.

Panel Chair, "Surveillance during transformative moments," Critical/Cultural Studies Division of the National Communication Association, Seattle, WA, 2021.

Panel Chair, "Public life: Citizenship, Community and Accountability," Rhetorical and Communication Theory Division of the National Communication Association, Virtual Event, 2020.

Reviewer, Critical and Cultural Studies Division of the National Communication Association, 2018 – 2020.

Reviewer, Rhetorical and Communication Theory Division of the National Communication Association, 2017 – 2020.

Reviewer, Public Address Division of the National Communication Association, 2015, 2016, 2018, & 2019.

Panel Chair, "Film, war, and memory: Confronting war as a collective survival strategy," Visual Communication Division of the annual meeting of the National Communication Association, Baltimore, MD, 2019.

Panel Chair, "Place, space, and public memory," Critical and Cultural Studies of the annual meeting of the National Communication Association, Baltimore, MD, 2019.

Panel Chair, "Affect, sound, and digitality," Critical and Cultural Studies Division of the annual meeting of the National Communication Association, Salt Lake City, UT, 2018.

WSCA

Panel Chair, "Voices of dissent in an age of precarity and ends-less war," Rhetorical and Communication Theory Division of the annual meeting of the National Communication Association, Salt Lake City, UT, 2018.

RMCA

Panel Co-chair, "Securing affects," Rhetorical and Communication Theory Division of the annual meeting of the National Communication Association, Dallas, TX, 2017.

Panel Chair, "Rhetoric and security: On heroes, enemies and the nation state," Public Address Division of the annual meeting of the National Communication Association, Las Vegas, NV, 2015.

Scholar's Office Hours Co-Host (with Drs. Dawn Braithwaite and Lisa Keränen), National Communication Association, 2015.

Communication Theory and Research Interest Group of the Western States Communication Association, 2018.

Media Studies Interest Group of the Western States Communication Association, 2016.

Panel Chair, "Social media 'activism': The plight to be heard among the masses," annual meeting of the Rocky Mountain Communication Association, Loveland, CO, 2015.

ORGANIZATIONS & AFFILIATIONS

Member, Lilienfeld Alliance for the Teaching of Rational Skepticism in Higher Education, Center for Science and Inquiry, 2023 – Present.

Utah Advisory Committee Member, United States Global Leadership Coalition (USGLC), 2024 – 2025.

Pennsylvania State Advisory Committee Member, United States Global Leadership Coalition (USGLC), 2021 – 2023.

Next Gen Fellow, United States Global Leadership Coalition (USGLC), 2021.

Predoctoral Fellow. Center for Humanities and Information, Penn State University. July 2019 – June

2020.

Affiliate. Center for Democratic Deliberation, Penn State University. September 2016 – 2022.

Member. Rhetoric Society of America. February 2017 – 2022.

Member. Students Studying Terrorism and Security (SSTS), Terrorism Research Initiative. February 2015 – 2021.

Member. National Communication Association. September 2013 – Present.

Member. Western States Communication Association. June 2014 – February 2016.

Ambassador. Denver Metro Chamber of Commerce. 2013.

Board of Advisor. Business Leaders for Responsible Government (BLRG), South Metro Denver Chamber of Commerce. 2013.

Event Coordinator. Marketing Society, University of Washington Tacoma. September 2010 – June 2011.