Curriculum Vitae

SUSAN BUSA
8916 Vigen Circle
Austin, Texas 78748
512-965-5010
susanbusa829@gmail.com

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. EDUCATIONAL BACKGROUND

MFA	2000	The University of Texas at Austin	Writing
B.S	1982	The University of Texas at Austin	Radio-TV-Film

B. UNIVERSITY EXPERIENCE

Associate Professor of Instruction	Texas State University	2024 – Present
Lecturer	Texas State University	2015 – 2024
Adjunct Faculty	Austin Community College	2002 - 2014

C. RELEVANT PROFESSIONAL EXPERIENCE

Founder/Partner	Twenty-two Twenty-two Media	2017 – Present
Writer	Highway 101 Productions	2017
Owner	Go Dog Creative	2005 – 2013
Founder/Partner	Upstage Productions	2010 – 2015
Assistant Executive Director	Austin Children's Theatre	2008 - 2009
Script Consultant	Slappy-K-Nappy Productions	2006
Writer	Mount Curve Productions	2001
Writer	NBC	1999 – 2000
Writer	Cosgrove-Meurer Productions	1998 - 1999
Writer	Hallmark Hall of Fame	1997

D. OTHER PROFESSIONAL CREDENTIALS

Writer's Guild of America, west

II. TEACHING

A. Courses Taught

Texas State University:

TH 3358 - SCREENWRITING
TH 3359 - ADV SCREENWRITING
TH 4304 - WEB SERIES
TH 4305 - ADVANCED WEB SERIES
TH 4329 - TELEVISION WRITING
TH 4333 - TV WRITING II
TH 5304 - WEB SERIES

TH 5305 - WEB SERIES II
TH 5331 - TELEVISION WRITING
TH 5333 - ADVANCED TV WRITING
TH 5358 – SCREENWRITING
TH 5359 - ADVANCED SCREENWRITING

Austin Community College:

COMM 2339 - WRITING FOR RADIO-TV- FILM
DRAM 2367 - FILM HISTORY
RTF 1339 - INTRO TO RADIO-TV-FILM

B. Professional Development Activities

Training, "CineStory Screenwriting Foundation," Chicago, IL. & Idyllwild, CA. 2001 - 2003
Training, "CineStory Screenwriting Foundation," Chicago, IL. & Idyllwild, CA. 1995 – 1997
Training, "Directing for Actors," Judith Weston Studios, Santa Monica, CA. 2005
Self-Study Program, "Pitch Beast," Web Series Training Academy, Playa del Rey, CA. December 2018 – January 2019
Workshop, "Feature Screenplay Development," Roadmap Writers, Sherman Oaks, CA. November 18, 2018 - December 16, 2018
Workshop, "Creating a Pitchdeck," Roadmap Writers, Sherman Oaks, CA. July 7, 2019
Training, "How to Develop, Package, and Sell Your Podcast," Stage 32 Next Level Webinars, July, 2021
Workshop, "Stage 32 + Netflix Present: Television Pitch Workshop," Stage 32 Next Level Webinars, September, 2021
Training, "Podcast Creator Program,"– PRX and Google Podcast Creator Program, December 2021
Workshop, "Stage 32 + Netflix Present: Television Pilot Story Structure - With Case Studies of LUPIN, SUCCESSION, THE EXPANSE, and THE MARVELOUS MRS. MAISEL," Stage 32 Next Level Webinars, December 15, 2021
Workshop, "Stage 32: How to Turn Your Film or TV Idea into a Podcast to Get the Industry's Attention," January, 2022
Workshop, "Netflix + Stage 32 Present: How to Write Comedy Scripts for Streaming Television," February, 2022
Workshops, "Narrative Podcasts: Writing, Narrative and Sound," June 2024.
Writing Retreat, Austin Film Festival Ghost Ranch Writer's Retreat, July 2025.
Workshop, "Breaking in With Holiday Romance," Roadmap Writers, Sherman Oaks, CA. November 9 and November 16, 2025.

III. SCHOLARLY/CREATIVE

A. Works in Print

Busa, S. B. (2007). Strategic Transportation Plans. *Texas Rising*. Published.
Busa, S. B. (2007). Transportation in Texas. *Texas Rising*. Published.
Busa, S. B. (2007). Buffalo Soldiers and the Victorio War. *Museum of the Big Bend*. Published.
Busa, S. B. (2000). Keep This to Yourself. *The CineStorian*. Published.
Busa, S. B. (2006, January). Silent Return. *Texas Journey*. Published.
Busa, S. B. (2005, December). Shot in Texas. *Cowboys & Indians*. Published.

B. Audio Podcasts

Busa, S.B. (2025). THE WILD, WILD DEATH, Season Two. *2222 Media*
Busa, S.B. (2024). THE WILD, WILD DEATH, Season One. *2222 Media*

Busa, S. B. (2023). THE AMERICAN IMMORTAL, Season One. *2222 Media*
Busa, S. B. (2008). Louisiana's North Shore. *Adeo Tours*.
Busa, S. B. (2007). Dallas Arts District. *Adeo Tours*.
Busa, S. B. (2007). Ft. Worth Stockyards. *Adeo Tours*.

C. Screenplays and Audio Drama

Busa, S.B. (2025) THE AMERICAN IMMORTAL, An Audio Drama, Season Two, Episodes 1-8
Busa, S.B. (2025). THE WILD, WILD DEATH, History Podcast, Season Two, Episodes 1-10
Busa, S.B. (2024). THE WILD, WILD DEATH, History Podcast, Season One, Episodes 7-13.
Busa, S.B. (2023). THE WILD, WILD DEATH, History Podcast, Season One, Episodes 1-6.
Busa, S. B. (2022). THE AMERICAN IMMORTAL, An Audio Drama, Season One, Episodes 1-8
Busa, S. B. (2019). BABYDOLL (short) *2222 Media*
Busa, S. B. (2018). BABYDOLL (feature) *2222 Media*
Busa, S.B. (2017). SLEEPOVER *2222 Media*
Busa, S. B. (2015). JACK'S JOB
Busa, S. B. (2015). WHAT GOES AROUND COMES AROUND *Highway 101 Productions*
Busa, S. B. (2013). VACATION *Jose Mata/48-Hour Film Competition*
Busa, S. B. (2006). THE SNO-CONE STAND, INC *Slappy-K-Nappy Productions*
Busa, S. B. (2005). HARMONY IN THE HILLS *Go Dog Pictures*
Busa, S. B. (2000). CHOSEN TO LIVE *NBC*
Busa, S. B. (2000). HOLLOW MACK *Mount Curve Productions.*
Busa, S. B. (1999). THE JON-BENET RAMSEY STORY *NBC*
Busa, S. B. (1998). REUNION *Cosgrove-Meurer Productions*
Busa, S. B. (1997). CROSSING TO THE PROMISED LAND *Hallmark Hall of Fame*

D. Films Directed

Busa, S. B. (Director), BABYDOLL, 2019
Busa, S. B. (Director), SLEEPOVER, 2017
Busa, S. B. (Director), DAN'S THE MAN, 2008
Busa, S. B. (Director), JEROME THE GNOME, 2006,
Busa, S. B. (Director), HARMONY IN THE HILLS, 2005

E. Theatrical Works

Busa, S.B. (Writer) THE FOUR SEASONS: HOW WE GOT HERE, The Merge Dance Company. (February 2023)
Busa, S. B. (Director), WELCOME TO CAMP KATCHIKOOTEE, Upstage Productions. (May 2015).
Busa, S. B. (Director), PEARL MOON, Upstage Theater Company. (April 2015).
Busa, S. B. (Director), THE MIGHTY, Upstage Productions. (December 2014).
Busa, S. B. (Director), A SCHOOL FOR SUPER HEROES, Upstage Productions. (May 2014).
Busa, S. B. (Director), THE WICKER STREET WAR, Upstage Productions. (December 2013).
Busa, S. B. (Director), MAGIC COMES TO TOWN, Upstage Productions. (May 2013).
Busa, S. B. (Director), ALL THE CHILDREN SING, Upstage Productions. (December 2012).
Busa, S. B. (Director), HOW TO BECOME A LEGEND, Upstage Productions. (May 2012).
Busa, S. B. (Director), WELCOME TO CAMP KATCHIKOOTEE, Upstage Productions. (December 2011).
Busa, S. B., (Director), PREP, Frontera Fest. (January 2010).
Busa, S. B., (Director), THE STORY, Austin Children's Theater. (May 2009).
Busa, S. B., JUST AS YOU ARE, Austin Children's Theater. (December 2008).

F. Multimedia/Web Productions

THE WILD, WILD DEATH – History podcast series, Season 2- Episode 1- 10 (producer/writer/co-host)
THE WILD, WILD DEATH – History podcast series, Season One - Episode 1-14 (producer/writer/co-host)
THE AMERICAN IMMORTAL - Audio Drama narrative podcast series, Season One (producer/director/writer)
THE AUSTIN SOUND: THE BLUES – Web Series (producer)
ZILKER HILLSIDE THEATRE: THE LITTLE SHOP OF HORRORS (producer/director/writer)
ZILKER HILLSIDE THEATRE: MAKING THE SOUND OF MUSIC (producer/director/writer)
COUGAR MARCHING BAND – Web Series (producer)
THE TIME IS NOW - Chris Bell for Governor campaign (producer/director/writer)
ON STEM CELL RESEARCH - Chris Bell for Governor campaign (producer/director)
THE CRANK - ABC Bank (writer/director)
THE ADVENTURES OF ZOBEY video series– Texas Department of Health (writer/director)
Texas History Interactive Media Project – Ignite! Media (co-writer)
TEXAS STATE FAIR– Texas Department of Agriculture (writer/director)
CALL TO ACTION – Keedo USA (writer/director)
MILLIONAIRE REAL ESTATE AGENT: BOYD BROWN - Keller Williams (writer/producer)
CLK MANAGEMENT EMPLOYEE TRAINING- NetXStudio (writer)
MEGA MANAGEMENT TOUCHES – Keller Williams (director/writer)
SELLINGSOURCE.COM COMPANY OVERVIEW – NetXStudio (writer)
DANCE FOR LIFE - Tarrytown Dance Center (writer/director)
HOME SHOW TRAINING DVD - Keedo USA (writer/director)
CONFIDENCE AND SELF-ESTEEM - West Austin Dance (writer/director)
THE ETALK GANG – etalk, Inc. (writer)
BEST KEPT SECRET OF THE SIERRAS - Pine Mountain Lake (writer)
STRENGTHENING YOUR NONPROFIT ORGANIZATION – A LITERACY CENTER CASE STUDY (producer)

G. Workshops Presented

Busa, S. B., "Write Your Movie," Go Dog Creative, The State Theater, Austin, TX. (2016).
Busa, S. B., "How to Pitch a Movie." (2015).
Busa, S. B., "Screenwriting Bootcamp," Go Dog! Creative, Austin, TX. (2014).
Busa, S. B., "Screenwriting Bootcamp." (2012).
Busa, S. B., "Monday Writer's Salon." (2011).
Busa, S. B., "Screenwriting Bootcamp." (2011).

IV. SERVICE

A. University

Faculty Advisor, Phi Sigma Pi. (September 2016 - December 2017).

B. College

Member, Presidential Excellence for Teaching. (February 2017 – February 2023)

C. Department

Screenwriting Track Coordinator. (September 2024 – present)
Advising for Dramatic Writing Classes Registration 2024
Member, Departmental Presidential Excellence Awards Selection Committee. (Fall 2017-Spring 2023).
Bi-weekly Script Lab for students. (September 2017 - April 2018)

V. FELLOWSHIPS, AWARDS, HONORS

A. Creative Awards and Grants

Austin Film Festival First Three Pages Live! Winner, 2019
Sundance Co//lab Pitch Challenge Winner, 2019
City of Austin Capacity Building Grant Award, 2019
SLEEPOVER – Women Texas Film Festival, Austin Comedy Shorts Film Festival, 2018, Lift-Off Sessions, 2019
Austin Film Festival Pre-Fest Pitch Contest -Audience Favorite Winner, 2017
DAN'S THE MAN - Powerflickers, 2008
HARMONY IN THE HILLS - Park City Film Music Festival 2006 (Silver Medal Winner), SXSW Showcase 2005, Faux Film Festival, 2005.

B. Fellowships

James A. Michener in Screenwriting, 1997-2000, University of Texas at Austin.

C. Organization Memberships:

Writer's Guild of America, west (WGAw)