Curriculum Vitae
NADINE MOZON

Texas State University Theatre & Dance Department **n_mozon@txstate.edu**
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EDUCATION

MASTER OF FINE ARTS — American Conservatory Theatre - San Francisco, California
Acting Thesis: Based on performing the role of Lily in *Crumbs from the Table of Joy*, a play by Lynn Nottage 1988

BACHELOR OF ARTS — University of Hartford - Hartford, Connecticut
Major: English; Minor: Political Science 1983

UNIVERSITY TEACHING EXPERIENCE

Associate Professor, Theatre and Dance Department Texas State University Fall 2007 – Present

TEACHING

Teaching Honors and Awards:
Foundations of Excellence Award, Texas State University

Courses Taught:

- Beginning Acting TH 1364 2006 – 2015, Texas State University
- Movement for Actors TH 1354 2006 – present, Texas State University
- BFA Movement II TH 1355 2015 - present, Texas State University
- Intermediate Acting TH 1365 2006 – present, Texas State University
- Creative Drama TH 1370 2006 - present, Texas State University
- Realism TH 3364 2016 Summer, Texas State University
- *Actor Artist Aesthetic TH 4330 /4391 2008 – present, Texas State University
  *(*This course uses the university's Common Experience theme as its wellspring: 2008- Water Planet- A River Runs Through Us; 2009 – L.B.J. Legacy; 2010 – The Whole Mind- Crossings Boundaries of Discipline; 2011 – Sustainability; 2012- 1st Amendment; 2013 -Global Odyssey; 2014 – Mental Wellness, 2015 – Coming of Age Democracy; 2015- Bridging Stories; 2016- 100 Years of War/Conflict in U.S.; 2017 - Response to Criminal Justice 21st Century; 2018/19 - Innovation; 2019/20 -Truth; 2020 - Dynamics; 2021- Compassion/Empathy; 2022- Systems Thinking; 2023- "Nurturing Nature" (ensemble generated theme (Common Experience program discontinued)*
  ***Actor Artist Aesthetic:** New Course ID TH 4315

Curriculum Development at Texas State University

- Movement I for Actors - Developed course content integrating Viewpoints, specifying and confirming common vocabulary and an instinctive, playful approach to stage life; embracing the actor's body as a versatile instrument individually and in ensemble-based compositions. Heightening integration of Alexander Technique to support greater ease in imaginative physical expression.

- Actor Artist Aesthetic - Developed curriculum and creative lab process for actors to hone their skills as writers finding their voice and explore techniques for devising ensemble-based performance.

- Beginning and Intermediate Acting Course Content transformed according Multicultural & Gender Studies guidelines; Commitment to exploring diversity among playwrights prominent during latter part of 21st Century. Honoring given circumstances, imagination, memory and sensory awareness; breath and thought, objective and variety of actions.

- Movement II is designed to enhance the actor's ease and versatility in dynamic embodied expression, and to inspire keen sensibilities for effective use of Space, use of Self, use of Text via Alexander Technique, Breathing practices, Rasa aesthetics /rasaboxes, Psychophysical Gesture Exploration and qualities of movement.

- Remount Revised BFA Movement I for Actors

Professional Development

Courageous Conversations (Leadership Austin) Theatre Training	June 2021and 2022
Solo Performance Development Masterclass with Anne Bogart– United Solo Manhattan Rasa	March/Apr 2021
Aesthetics Masterclass/Workshop with Michele Minnick, Richard Schechner Project	Nov 2018
	July 2016
Freedom to Move Conference for Alexander Technique Practitioners Balance Arts Center, NY	May 2016
Renaissance House – Invited Artist/ Writer, Script work, Oak Bluffs, MA	July 2013
Austin Center for Alexander Technique, Foundation Work /Teacher Training	2011-2015
John F. Kennedy Center for the Performing Arts Summer Playwriting Intensive	2010
John F. Kennedy Center for the Performing Arts MFA Playwrights' Workshop	2010
Play Development Residency, Writer/Performer,	2001
Cave Canem Poetry Workshop – Facilitated by Kate Rushin	2002
Cave Canem Poetry Workshop – Facilitated by Sonia Sanchez	2000
Voice and Vision Artist-in-Residence, Writer/Performer	2000
Tribeca Performing Arts Artist-in-Residence, Writer/Performer	1999-2000
Movement for Text Workshop Facilitated by Choreographers Ron K. Brown, Nia Love, Marlies Yearby	1997

SCHOLARLY/CREATIVE

Invited Presentations: Writing and Performing Master Classes/Workshop Facilitation

2026

2025 Curated and Directed **New American Play Festival** (*formerly Black & Latino Playwrights' Celebration*) **Tribute and guest artist panel**. Tribute featured 4 playwrights: Stephen Adly Guirgis, Tony Kushner, Lynn Nottage and Tennessee Williams; Co-facilitator for guest artist panel responding to the playwrights' "calling," themes and valued craft in scenes performed.

2024 Directed Black & Latino Playwrights Celebration Tribute to Playwright Eugene Lee, September 2024

2023 National Alliance of Acting Teachers Congress –Invited Movement Workshop Presenter/Facilitator- "Fluid & Fully Embodied"- Responsive instrument practices and movement-based approach to devised theatre (breath, heightened text, imagery sensibilities).

2023 Writer and Director for DeMaskUs a.k.a. *Running*, devised ensemble-driven; revisit content Summer/Fall 2022 **Mounted production run at Harrison Theatre, Texas State University Performing Arts Center 2023**

2022 Directed Black & Latino Playwrights Celebration Tribute to Legacy Playwright August Wilson, September 2022

2022 Director of the Tribute event during Black & Latino Playwrights Celebration week, posthumous tribute honoring August Wilson. Event showcases scenes and monologues from distinguished playwright's body of work. Research and discussion with playwright regarding material; casting and directing a composition for an ensemble of actors performing a theatrical montage. Playwrights honored thus far: Douglas Turner Ward, Negro Ensemble Theatre; Luis Valdez, El Teatro Campesino; Ted Shine, Octavio Solis, Regina Taylor, Josefina Lopez, Richard Wesley, Culture Clash (Richard Montoya, Rick Salinas, Herbert Segunia), Gus Edwards, Jose Rivera, Carlos Morton.

2020 National Alliance of Acting Teachers – "Teaching in Crisis, Part Two: Disruption and Identity" Shared presentation celebrating diversity and identity in classroom creative process. June 2020

Joining the Dots Theatre, Sydney Australia - SHE WRITES- International Women's Day Offering "Ms. Middle" – New work-in-process -- Writer/Actor, Devised Collaboration featuring women actors/artists from Sydney theatre community. Staged Reading March 2020

Guest Artist –Playwriting/PlayMaking Class, University of Notre Dame – Sydney, Australia Facilitated Words & Movement Lab March 2020

2019 International Theatre Arts Congress hosted by University of Michoacan - Morelia, Mexico, June 2019
"World in a Word" Workshop. Facilitated at University of Michoacan - physical response to writing prompts; dynamic exploration toward creating original ensemble-based performance. Participants consisted of Acting/Theatre majors and Dance majors
Culminating Conference Event -Performed "Blue Spiral" Solo performance as writer and performer, Directed by Michael Rau; Video Collage by Ana Baer

2019 Associate Artistic Director, Black & Latino Playwrights Celebration – support Artistic Director Eugene Lee in preparation and during week-long process for playwrights developing their new plays, presented in reading at week's end.

2018 - Visiting Professor at Vassar College – Art of Acting Comedy – physical theatre and heightened text. (Invitation via Professor/Department Chair)
-Performed in Video Dance Project, Directed by Ana Baer

2017 Presenter at Body Mind Centering Conference – "Release from Within: Breath, Bones, Words" Conference Theme "The Fluid Body-A Somatic Journey, San Marcos, TX July 2017

2017 Presenter at Freedom to Act Conference – Alexander Technique Practitioners – Ease and Vitality in a Versatile Vessel

2011 Master Class/Workshop – Command Performance – KCACTF Region VI, Amarillo, TX Tools and Techniques for creating Ensemble-based Devised Work

2010 Workshop Facilitator-Approaching Scene Work/Playing with Given Circumstance – Booker T. Washington School for the Arts, Dallas, TX

2009 Master Class/Workshop – Playing Your Instrument - Actor's License to Live in Language and Storytelling KCACTF Region VI, San Marcos, TX

2009 Guest Artist Performer and Master Class/Workshop "Write Where You Live;" Explored muses and first fruits on the page toward writing for performance. Presented to undergraduate and graduate students. Sponsored/Hosted by Jayetta Slawson, Associate Professor, English Department/Playwriting - Theatre and Cultural Identity. Southeastern Louisiana University

2007 Master Class/Workshop "Actor Artist Aesthetic," tailored for MFA acting students and working professionals, supporting process for writing and developing original performance work, American Conservatory Theatre, San Francisco, CA

2006 Artistic Facilitator - 365 Days/365 Plays Suzan-Lori Parks Project at Texas State – (via regional host Zach Scott Theatre) – Primary artistic facilitator for 7 short plays in Week 21 of the project; selected directors, designed sequence and location for the week's repertoire of plays; Directed "Greek

Tragedy/Jerry Springer." Project involved 5 graduate student directors, 18 student actors, theatre majors and non-theatre majors. Performances were staged and performed at various indoor and outdoor locations around campus, as well as in the theatre building. (see Austin Chronicle Article Attached)

2006 Osborne Association, Brooklyn, New York, Workshop facilitator for formerly incarcerated women transitioning into civilian life. Theatre and writing practices integrated to support storytelling technique and develop a performance piece. Research and Performance at Albion Correctional Facility, Albion, New York

2006 Ashe` Cultural Arts Center, New Orleans, July 2006. Facilitated theatre workshop via Urban Stages New York- outreach program for post-Hurricane Katrina New Orleans' residents.

2001-2005 Columbia Scholastic Press Association Conference, Columbia University, Fall/Spring 2005; Fall 2004; Spring/Fall 2001- 2003 Guest Artist facilitating poetry writing workshop.

2003-2006 Writer's Voice: "Writing Yourself onto the Stage." New York YMCA Adult Arts Education program; Taught series of workshops for adult writer/performers cultivating process for creating solo performance pieces.

2003-2005 Writer's Voice: World in a Word Level 2 Poetry. 2003 –2005; Writing workshop for adult professionals. Breathing Pages. Intermediate Level Poetry

Spring 2003 Writer's Voice: "Playwriting." Westside Y Adult Arts Education program, NYC

2003-2004 Tribeca Performing Arts: Writers in Performance. Fall 2003/2004. Facilitated workshop for emerging adult writers to develop ensemble-based original theatre piece, culminating in public performance. Designed and led process for honing writing and performance skills and developing script; directed performance piece.

2003 Westside Y Arts - Teen Awareness Theatre Ensemble, Fall 2002/Winter 2003. Facilitated creating original ensemble theatre piece, performed by ensemble members who generated source material. Directed performance in the Little Theatre Westside Y Theatre, Manhattan, NY

1997 Guest Artist, Cayuga Community College English Department (Auburn, NY), Spring Master Classes/workshops in Poetry and Theatre. Presented excerpt of solo performance piece comprised of original work.

PROFESSIONAL THEATRE PRODUCTIONS/PERFORMANCES (Actor and/or Writer)

Fusebox, Vortex Theatre *Black Feminist Guide to the Human Body. Beatrice Free (Director Rudy Ramirez)* April/May 2024

Texas Performing Arts, Vortex Theatre, Fusebox- "Black Feminist Guide to the Human Body" Workshop and Staged Reading Beatrice Free (Director, Rudy Ramirez) May/Aug 2023

Plays For Us- New Works Festival at Axis Theatre, Manhattan, NY "The Solitude of Her Negritude Staged Reading May 2022

Harlem9's 48 Hours in Harlem Digital Edition – Playwright "Broad Daylight Signs & Wonders" 2020

New Horizon Line Theatre Company at Ground Floor Theatre
hang, THREE (Director, Chuck Ney) 2019

Texas State University, Performing Arts Center, Harrison Theatre

Blue Spiral, Open Door Dance Theatre	Solo work Writer/Actor (Director, Michael Rau)	2017
Texas State University	*Richard III, Margaret*	2013

Zach Theatre, Austin *The Book of Grace,* Grace, (Director, Suzan-Lori Parks) 2011
**Theatre Communications Group Published Script from this Production*

Pro Arts Collective, Austin BAM Festival *Delta Rhapsody,* 2010

Writer / Solo performer, multiple characters *(Live Musicians)*
[Earlier version (2008) and New York Development (2010) listed below]

Texas State University *Delta Rhapsody*, remounted /revised Sept. 2010

The Giver, Cathy, Staged reading 2009
Texas State Black and Latino Playwrights Conference

The Piano Lesson, Berniece 2008

Much Ado About Nothing, Antonia 2007

Virginia Stage Co./Merrimack Repertory *Intimate Apparel,* Esther 2005 - 2006

Virginia Stage Company *The Taste Tes*t Frances 2005

RoundHouse Theatre *Fences*, Rose 2004

Chashama Theatre 42nd Street, New York *For Colored Girls…*, Lady in Blue 2003

Ensemble Studio Theatre, New York *With a Hammer and a Nail,* Emma Poff
2003

Hartford Theatre Works, Hartford, CT
Home, Woman #2 - Myrna, JohnnyMack
2001

Crossroads Theatre, New Jersey *Crumbs from the Table of Joy,* Lily Ann Green 1998

Fountain Theatre, Los Angeles Solo Performance Piece
Confirming the Search: That Girl's Still Here Somewhere 1997

Urban Stages, New York Solo Performance Piece
Confirming the Search: That Girl's Still Here Somewhere 1997

Here: Home for Performing Arts, New York Solo Performance Piece
Confirming the Search: That Girl's Still Here Somewhere 1996

Dixon Place, New York Solo Performance Piece
When the Men on the Calendar Were Killed 1992
(JFK, MLK, RFK)

Brava for Women in the Arts, San Francisco Solo Performance Piece
When the Men on the Calendar Were Killed 1989
(JFK, MLK, RFK)

American Conservatory Theatre, San Francisco 1986-1989

Judevine,	Grace/Laura Cate
Twelfth Night,	Handmaiden/Dancer, Maria/Us
A Christmas Carol,	Mrs. Dilber/Meg

A.C.T. New Plays in Progress Series *Them That's Got* Diane

Berkeley Shakespeare Festival/ California Shakespeare 1989/1990

Much Ado About Nothing	Hero
Measure For Measure	Juliet, Marianne/Us.
Romeo & Juliet	Apothecary/Chorus

VOICEOVERS

Linklater – "Up to Speed"	July 2012
Kings Isle Entertainment Internet-based Game Series -	Fall 2011
State Farm Insurance National Commercial	May 2007
Dickinson Historic Museum Exhibit Narration	June 2007

FILMS

dawn.	Sharon, principal role; Film Short - YaKe Smith, director	Exodus Films	2013
Dear Sidewalk	Maya, supporting role - NHO Entertainment Jake Limbert, director	/Barcode Films	2012
Wolf	Dr. Kelly, supporting role Exodus Films Independent feature-length YaKe Smith, director		2011
Katrina's Son	Dorothy, principal role; Exodus Films Short Feature YaKe Smith, director		2009/2010

Katrina's Son Awards and Screenings include:
Black Reel, Best Indie Short, Austin Film Festival.
Best Narrative Short, Cannes Film Festival Short.
DC Shorts Film Festival, Audience Choice Awards.
Best Short Narrative, Urban World Film Festival
Best of the Texas Show, Dallas Video Festival
The Preston E. Smith Award, Flatland Film Festival
Best Texas Film, Texas Black Film Festival

The Two Bobs	Marva, Supporting character; Tim McCanlies, director	2008
Two Weeks Notice	(Principal role w/Sandra Bullock) Marc Lawrence, director	2002
Shaft	(Supporting role w/Samuel Jackson) John Singleton, director	2001

TELEVISION

The Leftovers (HBO)	Hotel Reception Manager	2015
American Crime (ABC)	Peggy	2014
Friday Night Lights (ABC)	Professor Paulson	2009//2010
Law & Order (NBC) *Trial by Jury*	Principal Juror	2005
Law & Order (NBC) *Criminal Intent*	*Chelsea Duncan*	2004
Law & Order (NBC)	Melba	2003
One Life to Live (ABC)	Dr. Clark (recurring role)	2000

Reading Rainbow (PBS) Agnes Perkins 1999

MozArt For Young Audiences – Creator and facilitator for interactive theatre/poetry workshops at libraries, schools, museums, and arts-in-education organizations. (1996 -2006)

PERFORMANCES AND COLLABORATIONS CREATING ORIGINAL WORK
Confirming the Search… – Featured Artist, Writer/Performer in collaboration with Musician Nioka Workman. Presented by United Way- New York/New Jersey Chapters (October 2010)

Delta Rhapsody- Workshop Collaboration Further Developing Solo Performance, Guest Artist with Liberation Theatre Company, New York (January 2010)

Retrospective Reflexive – Observing World AIDS Day – writer/performer of piece created for World AIDS Day event, University of Texas, Austin (2009)

Delta Rhapsody- wrote and performed one-woman show in collaboration with musician Michael Stevens; directed by Madge Darlington, artistic associate with Rude Mechanicals Theatre; produced and presented by ProArts Collective in annual BAM Festival (2008)

Dance Soup –Wrote and performed text/story in collaboration with two choreographers and dance companies, Tribeca Performing Arts (2006)

Mahsul**,** collaboration with musicians/ composers for Composers Collaborative and Lincoln Center's Reel to Real (2002)

I.D. Please - Wrote and performed in ensemble theatre piece *(*Tribeca Performing Arts, Voice & Vision*) (2000-2001, 2003)*

OverFlow**! -** Featured Artist Writer/Performer in ensemble new work collaboration with actors, musician and American Sign Language Artist - Knitting Factory, New York (2000)

Confirming the Search: That Girl's Still Here Somewhere - Wrote and performed solo performance piece (Urban Stages, New York and Fountain Theatre, Los Angeles (1997-1999*)*

Artist Residencies/ Commissioned Work
TriBeca Performing Arts - Artist residency with commission to develop ensemble performance piece "I.D. Please" (2000)

Voice and Vision - Residency supporting development of "I.D. Please," an ensemble performance piece (Vassar College Summer Lab for New Work)
(2000)

New Georges – Artist Collective Residency -New Play Development "Saying Grace" (1999)

Works in Print – Published Poetry

Kiss It Up to God (poetry collection) Gathering of the Tribes/ Bryan Collier Cover Artwork, Spr. 2001

Individual poems published in:
Clarity Magazine, *Follow Me: A Cycling Dream*, Dec. 1999/Jan. 2001.
Ms. Magazine, *At the Altar,* Spring 1996/97.
Gathering of the Tribes, *Some Days*, Winter 1996.

Lungfull, *Breakfast* Autumn 1995.
African Voices, *Hair* March 1995.
ESSENCE, *The Who of Our Hue*, April 1994.
Ikon Literary Anthology, *Some Days*, Double Issue #14/15, 1994.
Shooting Star Review, *Some Days*, Issue 27 Vol. 7, No. 3, 1994.
shade magazine, *Manifesto*, December 1994.

Professional Honors and Awards

Austin Critics Circle Award Nomination for *Delta Rhapsody*
Poets & Writers/Daimler-Chrysler Poetry Award;
Drama-Logue Award (Los Angeles)
AUDELCO Award Nomination for Solo Performance (New York), Urban Stages
Puffin Foundation Grant for "OverFlow!"

SERVICE
University:

- Common Experience Committee – University-wide theme-based event planning; commit to themed-based course content culminating in performance
- Advisor for student organization P.R.I.D.E. (People Redesigning Inspirational Dance and Expression) 2011- 2013

College:

- Honor Thesis Supervisor- "On the Corner of 12th and Richmond," written and performed by JaVaun Butler Dec 2021- May 2022

Departmental:

- Retama Living Learning Community Faculty Advisor/Liaison for 1st-year BFA Acting students 2019- Fall 2023

- Actors' Lab - Organize and oversee forum for students in the BFA acting program to share scene work and receive feedback from faculty. Research, select and approve material for repertoire of plays; create TRACS/CANVAS site with electronic database as shared resource for all participants (freshman, sophomore, juniors, seniors and faculty) to access scene scripts; monitor sign-up feature to schedule sharing work, announcements and pertinent information; participate as respondent to scene work. 2009 – present

- American College Theatre Festival Irene Ryan Coach- Work with student actors on selecting and rehearsing their scenes and monologues for competing at the regional level of the Kennedy Center American College Theatre Festival Irene Ryan acting competition 2009-present
- Black & Latino Playwrights Conference- Associate Faculty Artist supporting organizing and hosting week-long lab for playwrights developing new work. Assisting in organizing student auditions and call-backs and casting; overseeing rehearsal process and stage.

2006- 2013

Guest Director Program Committee Member - Responsible for outreach to faculty and administration within diverse areas of study and responsibilities across campus, extending invitation to attend theatre department productions while being acknowledged as the "guest director."
2008 - present

- Scholarship Committee Member - Review scholarship applications; Organizing applicant categories and eligibility, and determining allocation of financial rewards. 2008 - 2011

Community:

Grrrl Action Guest Artist. Facilitator for writing and performance workshop designed for full complement of program participants. Summer 2012, 2013

Mentor for Grrrl Action – Artist Mentor for teenage girl participant in Grrrl Action, a program devoted to empowering girls ages 13 to 18 years old, by enhancing self-esteem and confidence via creative expression. Provided exposure and guidance in embracing performing and visual arts activities and practices, as well as recreational events culminating in her writing, and performing a monologue. Fall 2009/Spring 2010

Professional Organizations

Actors' Equity Association, American Federation of Television & Radio Artists, Screen Actors Guild, Poets & Writers, Redwall Film Productions, Association of Theatre Movement Educators National Alliance of Acting Teachers, Honor Roll Playwrights Collective