Anthony Francis

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Education

2015, The Academy of Art University

MFA in photography, San Francisco, CA

2012, The George Washington University

M.Ed. Leadership and Human Development, Washington, D.C.

2005, University of Houston-Downtown

B.A. English, Houston, Tx

Teaching Experience

2018-Present Texas State University, Associate Professor of Instruction - Photography

Create and facilitate student-centered and differentiated photographic art pedagogy in digital and wet darkroom technique and software. Create video content to supplement student learning. Assist students' concept development.

2013-2018, Southwest School of art, Adjunct Instructor

I created curriculum for and engage widely differentiated students in photographic content ranging from camera technique to post-processing, digital archival, and other output technologies. Tools demand an expertise in latest Photoshop, Lightroom, digital archiving software as well as, scanning and printer interfaces.

2015-2016 San Antonio School of Technology, English Teacher

2012-2014 Green Spaces Alliance: Workshop instructor For Picture Your World

Solo Exhibitions

(Upcoming) 2026, Rouse Tinsley Gallery, Houston, Texas

2023, Outside Portrayal, Midland College

2023, Collective Memory, Texas Woman's University

2020, We: A Study, Brick Gallery, San Antonio, Texas

2017, ACADEMY OF ART UNIVERSITY, SAN FRANCISCO, CALIFORNIA: REAL LYRIC

2015, SOUTHWEST SCHOOL OF ART, SAN ANTONIO, TEXAS: REAL LYRIC

GROUP EXHIBITIONS

March 2025, Tender Visions of Here and Now, Art Museum of University of Memphis

May 2024, Fellowship 24, All We Be, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

JANUARY 2024, Love: In Three Parts PERFORMANCE WITH XAVIER GILMORE, Projects as part of Barry Stones Vast is the Sea installation with Porch Swing Orchestra, Co-Lab, Austin, Tx

MARCH 2023, PICKING AT SCABS, TRINITY UNIVERSITY

MARCH 2022, INTERIOR REALITIES, CURATED BY DR. LAUREN CROSS, SOUTHWEST SCHOOL OF ART San Antonio, Tx

OCTOBER 2021 SOMETHING TO SAY, MINT GALLERY ATLANTA, CURATED BY MARY STANLEY, GEORGIA

JULY 2021 UNDISCLOSED RESOURCE, CURATED BY EFREM ZELONY-MINDELL, ONLINE

JULY 2021 THE CURATED FRIDGE SUMMER SHOW 2021, CURATED BY MICHAEL BEHLEN, ONLINE

MARCH 2021 ANORIGINAL DRIVE WITH XAVIER GILMORE, BLUESTAR CONTEMPORARY MUSEUM

FEBRUARY 2020, TOPOGRAPHIES OF TRUTH, CONTEMPORARY ART MONTH PERENNIAL, CURATED BY LEE HALLMAN, MCNAY CONTEMPORARY ART MUSEUM SAN ANTONIO, TEXAS

2019, VISITING FACULTY EXHIBITION, UT-TYLER, MEADOWS GALLERY, OCTOBER 14TH-NOVEMBER 15TH

2019, FLATFILE-ST. EDWARDS COLLEGE SEPT. 27TH-DEC 5 2019

2019, 'PORTRAIT, RITUAL, PLACE' NORTHWEST VISTA COLLEGE PORTRAIT,

2018, TEXAS STATE FACULTY GROUP SHOW, UNIVERSITY GALLERIES OF TEXAS STATE UNIVIERSITY

2018, COMMON CURRENTS: CITY OF SAN ANTONIO, CARVER PERFORMING ART CENTER

2017, THE LULLWOOD GROUP PRESENTS: THE LULLWOOD GROUP, LONE STAR GALLERIES

2017, LUMANARIA CONTEMPORARY ARTS FESTIVAL, GROUP PERFORMANCE

2016, THE SMALL ART SHOW, LONE STAR ART COMPLEX

2014, SOUTHWEST SCHOOL OF ART, SAN ANTONIO, TEXAS: ALL-SCHOOL SHOW

ARTIST TALKS

2025 Tender Visions of Here and Now with Harlan Bozeman, UMMA

2023 TEXAS WOMAN'S UNIVERSITY, COLLECTIVE MEMORY

2021 THE SUBALTERN VOICE IN PHOTOGRAPHY, ATLANTA YOUNG COLLECTORS CLUB

2021 THE PERSONAL AS POLITICAL PANEL DISCUSSION WITH SUZY GONZALAEZ, AND JOE HARJO, TEXAS A&M-SAN ANTONIO

2021 SUBALTERN VOICE IN PHOTOGPRAPHY WITH DEEPANJAN MUKHOPADHYAY, DISCRIT/ ATLANTA CONTEMPORARY

2019 NORTHWEST VISTA COLLEGE OCT. 2, 2019

2018 4 TEXANS: THE NEXT CHAPTER ARTIST PANEL: MODERATOR, MCNAY ART MUSEUM, SAN ANTONIO

2018 'NEW WORKS AND PRACTICE' UNIVERSITY OF TEXAS-SAN ANTONIO, HOSTED BY IMAGE UNDERGROUND STUDENT ORGANIZATION

2017 SPE NATIONAL CONFERENCE, ORLANDO

2016 BLACK PORTRAITURES, JOHANNESBURG, SOUTH AFRICA

ACQUISITIONS

MCNAY ART MUSEUM, 2021

LONE STAR COLLEGE, 2022

COMMISSIONS

2019 HISTORY OF MILITARY EXHIBITION, SAN ANTONIO, PLAZA DE ARMAS

WRITING

2025 February, With and Against Photography, Organization SI Issue

2022 ISSUE 10, FALL 2022 ALL WE BE: COLLECTIVE EVOCATIONS

2022 Far Enough to Be Present: Process and Experience in Mark

Francis' You Art Series of Paintings

2018 GUEST ESSAYIST FOR 4 TEXANS: THE NEXT CHAPTER, MCNAY ART MUSEUM

Workshops and Additional Teaching

2025 Houston Center for Photography, The Considered Portrait

2024 The Considered Portrait, Penland School of Craft

Awards

2027 International Folk Culture Center Residency, Our Lady of the Lake

2024 International Fellowship Artist Fellowship, Silver Eye, Pittsburgh Pennsylvania

RESEARCH INTERESTS

HISTORY OF PHOTOGRPAHY, CONTEMPORARY ART AND PHOTOGRAPHY, HISTORY OF PORTRAITURE, ARCHIVAL THEORY, AFRICAN AMERICAN FINE ART PHOTOGRAPHY, AFRICAN AMERICAN ART, CONCEPT DEVELOPMENT, LOVE AS AFFECT, IDENTITY

RELATED WORK EXPERIENCE

As a working artist, my practice has broadened with experience as my interests have expanded from an initial career and training in K-12 educations and administration. As an artist, I work to not only *make* but also to write about, research, and explain the origin and standards of my art by engaging in academic talks and community practice. This has lead from personal art practice, to curatorial work with an intent to broaden the region's sense of community through building bridges and being a productive actor in dialogue concerning the arts, and more importantly, the people who *make* and what is made.

PROFESSIONAL MEMBERSHIPS: ASMP and SPE, Curatorial collective: The Lullwood Group