TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Edward Michael Kohler Title:

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
B.A.	*2019*	*St.Edward's University*	*Theater Design & Technology*	

C. University Experience

D. Relevant Professional Experience

Prop Maker - IATSE 484 - (August 2021 - Present)
Facility Supervisor - Waveform Austin - (Jun 2018 - Aug 2021)

E. Other Professional Credentials (licensure, certification, etc.)

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

    a. Scholarly Monographs:

    b. Textbooks:

    c. Edited Books:

    d. Chapters in Books:

    e. Creative Books:

2. Articles:

    a. Refereed Journal Articles:

    b. Non-refereed Articles:

3. Conference Proceedings:

    a. Refereed Conference Proceedings:

    b. Non-refereed:

4. Plays:

5. Published Compositions:

6. Abstracts:

7. Reports:

8. Commissioned Design Work:

9. Book Reviews:

10. Essays:

11. Poems:

12. Short Stories:

13. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

3. Musical Compositions or Recordings:

2018 - 2020 : *Under the Shroud* (Audio Drama, 2 seasons) - Sound Designer, Audio Engineer, & Composer

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Professional Work:

Technical Direction:
- Mother of the Maid - Jarrott Productions (Mar. 2020 - Cancelled due to Covid-19) - TD
- The Little Mermaid - Zilker Hillside Theater (May - Aug. 2019) - ATD
- Frontera Fest 2016 - Hyde Park Theater (Jan. - Feb. 2016) - TD
- The Wizard of Oz - Mosaic Children's Theater (Jun. 2013) - TD

Construction:
- Pippin (Mar. 2020 - Cancelled due to COVID-19) - Mary Moody Northen Theater
- The Curious Incident of the Dog in the Night-Time (Feb. 2020) - Mary Moody Northen Theater
- Daddy Long Legs (Jan. 2020) - Unity Theater
- Summer Stock Austin 2019 (Jun. - Aug. 2019)
- Summer Stock Austin 2018 (Jun. - Aug. 2018)
- Boohoo Austin popup shop - Natalie George Productions (Oct. 2017)
- Rocky Horror Picture Show / The Heathers - Doctuh Mistuh Productions (June - July 2015)
- Hairspray - Zilker Theatre Productions (May - Aug. 2015)
- Debbie Does Dallas - Doctuh Mistuh Productions (Dec. 2014 - Jan. 2015)
- Am I White - Salvage Vanguard Theater (Sept. - Oct. 2014)

Audio / Video:
- American Blood Song - Trouble Puppet Theater Company (Aug. 2019)
- World Day of Puppetry - Dougherty Arts Center (Mar. 2016)

Academic Work:

- Marisol (2019) - St.Edward's University - Student Technical Director
- Spring Awakening (2019) - St.Edward's University - Student Technical Director
- Ten Minute Play Festival (2018) - St.Edward's University - Student Technical Director
- Men on Boats (2018) - St.Edward's University - Student Technical Director
- Romeo & Juliet (2018) - St.Edward's University - Student Technical Director
- She Loves Me (2016) - St.Edward's University - Student Technical Director
- To Kill A Mockingbird (2015) - St.Edward's University - Student Technical Director
- Mr. Burns, a Post-Electric Play (2015) - St.Edward's University - Student Technical Director

6. Films (directed, performing, consulting, etc.):

1923 - Paramount Pictures - Propmaker - 2022
Love & Death - HBO - Propmaker - 2021 - 2022
*Look Both Way*s - Netflix - Health & Safety Production Assistant - 2021
Marisol - The Real Gloria LLC - COVID Production Assistant - 2021

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

9. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Commissions:

Gallery Representation:

Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

Plays:

Commissioned Design Work:

Musical Compositions, Publications, or Recordings:

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition

IV. SERVICE

A. Institutional

1. University:

2. College:

3. Department/School:

B. Professional:

C. Community:

D. Organization Memberships:

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: