Jacob Moore

781-454-8796 Jwm131@txstate.edu
7011 Priscilla Dr., Austin, TX 78752

Educational Background

Brandeis University – Waltham, MA – B.A.
Graduated May 2013
Thesis: *The Play's The Thing: Jockeying for Roles and Graves in* Hamlet

Texas State University – San Marcos, TX – MFA
Graduated May 2019
Thesis: *A College Campus in Harlow, Massachusetts (and three stories)*

Work History

Assistant Professor of Instruction
Department of English, Texas State University—9/24-Present

Lecturer
Department of English, Texas State University—8/19-8/24

Teaching Artist
Badgerdog Writing Camp, Austin Public Library—6/23-Present

Rhetoric Writing Assessment Specialist
OnRamps, The University of Texas at Austin—12/20-5/23

Instructor
Austin Community College—8/19-12/20

Teaching Assistant/Professor of Record
Department of English, Texas State University – 8/17-Present

Graduate Assistant
Department of Finance and Economics, Texas State University – 1/17-5/17

Tutor
Writing Center, Texas State University – 8/16-12/17

Courses Taught

ENG1310: College Writing I

ENG1320: College Writing II

ENG2359: U.S. Literature Before

1865

ENG 2360: U.S. Literature Since

	1865 **ENGL2322: British Literature: Anglo-Saxon Through 18th Century** **HON2309P: Honors American Literature**
Scholarly and Creative Work	**Works in Print** "The Cows of Tyon" (short fiction), *The Infrarrealista Review* "Myself and Others" (short fiction), *HAD*
	"Richey" (short fiction), *New South* "From Nü-Metal to Nü-Meta: How Body Horror Connects Slipknot and Oneohtrix Point Never" (cultural analysis), *Flavorwire* "'Ophelia' is Not 'Hamlet', and that's to the Character's Detriment" (cultural analysis), *Flavorwire* **Conference Presentations** *Signified Trauma and the Signifying Ghosts in Charlotte Perkins Gilman's 'The Giant Wistaria' (1891).* Abstract accepted by the 2025 Pacific Ancient and Modern Language Association Conference *Traditional Plot, Modern Plot, and Lucha Libre in Juot Diaz's "Ysrael."* Paper presented at the Midwest Popular Culture Association/American Culture Association Conference, St. Louis, MO *"Narrative Abstraction in the Works of Bruce Springsteen and Flannery O'Connor,"* Paper accepted by the Louisville Conference on Literature & Culture Since 1900
Fellowships/ Awards/ Honors	L.D. Clarke and LaVerne Harrell Clarke Literary Endowment Allen Grossman Prize for Best Senior Thesis in English and American Literature