REBECCA RAPHAEL

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EDUCATION

Ph. D.	University of Chicago (Divinity School) "Divine Word, Divine Song: Inspiration and Authority in Hesiod and First Isaiah," directed by Michael J. Murrin and John J. Collins	1997
A. M.	University of Chicago (Humanities) "Language and Religion in Walker Percy's *The Moviegoer*," directed by James E. Miller, Jr. (English)	1990
B. S.	Northwestern University (Speech) Major: Performance Studies	1989

EXPERIENCE AND HONORS

Associate Professor, Department of Philosophy, Texas State University-San Marcos, Fall 2010-present. Assistant Professor, Texas State, Spring 1999-Summer 2010. Graduate Faculty, Fall 2002 to present.

National Endowment for the Humanities Distinguished Teaching Professor, 2012-2015.

Associate Fellow, W. F. Albright Institute of Archeological Research, Jerusalem, Summer 2014.

Visiting Fellow, Yale University Divinity School, Fall 2011 and Summer 2008.

Dean's Award for Excellence in Research/Creative Activity, 2011.

EXPERIENCE AND HONORS, continued

Dean's Award for Excellence in Research/Creative Activity, 2009.

Junior Scholars Award, Southwest Commission for the Study of Religion, 2008.

Finalist, University President's Award for Excellence in Teaching, 2005.

Dean's Award for Excellence in Service, Texas State University, 2004.

Junior Fellow in the Martin Marty Center for the Advanced Study of Religion, University of Chicago, 1995-96.

MONOGRAPH

Biblical Corpora: Representations of Disability in Hebrew Biblical Literature, T. & T. Clark International/Continuum, 2008.

ARTICLES AND CHAPTERS

"Disability as Rhetorical Trope in Classical Myth and Blade Runner," in *Classical Traditions in Science Fiction*, edited by Brett M. Rogers and Benjamin Stevens (Oxford University Press, 2015), pp. 176-196.

"Disability, Identity, and Otherness in Persian-Period Israelite Thought," in *Imagining the Other and Constructing Israelite Identity in the Early Second Temple Period*, edited by Ehud Ben Zvi and Diana Vikander Edelman (London: Bloomsbury/T.&T. Clark, 2014), pp. 277-296.

"The Power of Bodies: Contextual Readings by Women with Disabilities" in *The Feminist Hermeneutics of the Hebrew Bible Retrospective Project, Volume 2: With the Eyes of a Woman: A Retrospective of Women's Contextual Readings of the Hebrew Bible* (Recent Research in Biblical Studies; Sheffield: Sheffield Phoenix Press, 2014), pp. 205-219.

"Whoring after Cripples: On the Intersection of Gender and Disability Imagery in Jeremiah," in *The Disability Studies/Biblical Studies Reader*, edited by Jeremy Schipper and Candida Moss (Palgrave/Macmillan, 2011).

ARTICLES AND CHAPTERS, continued

"Monsters in the Crippled Cosmos: Construction of the Other as an Anomalous Body in 4 Ezra," in *The Other in Second Temple Judaism: Festschrift in Honor of John J. Collins* (Grand Rapids, MI: Wm. Eerdmans, 2011), pp. 279-301.

"Madly Disobedient: The Representation of Madness in Handel's Oratorio *Saul*," *Perspectives in Religious Studies*, Vol. 34, no. 1 (2007) pp. 7-22.

"The Doomsday Body, or Dr. Strangelove as Disabled Cyborg," *Golem: Journal of Religion and Monsters*, vol. 1 no. 1 (Spring 2006) http://www.golemjournal.org.

"Things Too Wonderful: A Disabled Reading of Job," *Perspectives in Religious Studies* 31:4 (2004) 399-424.

"That's No Literature, That's My Bible: On James Kugel's Objections to the Idea of Biblical Poetry," *Journal for the Study of the Old Testament* 27:1 (September 2002) 37-45.

ENTRIES, REVIEWS, AND OTHER WORK

Review of Mieke Bal, *Loving Yusuf: Conceptual Travels from Present to Past* (Chicago: University of Chicago Press, 2008), in *Review of Biblical Literature*, August 1, 2009 [http://www.bookreviews.org].

Review of Hector Avalos, Sarah J. Melcher, and Jeremy Schipper, editors, *This Abled Body: Rethinking Disabilities in Biblical Studies*, (Atlanta: Society of Biblical Literature, 2007), in *Bulletin of the History of Medicine*, (2009) 83:191-192. [print]

"Healing" and "Sickness and Disease" in *The Eerdmans Dictionary of Early Judaism*, edited by John J. Collins and Dan Harlow, Eerdmans (forthcoming, 2009).

Review of Martti Nissinen, with C. L. Seow and Robert K. Ritner, *Prophets and Prophecy in the Ancient Near East* (Atlanta: SBL Press, 2003) in *Jewish Quarterly Review* 97.2 (2007) 16-18 (electronic).

Review of Robert S. Kawashima, *Biblical Narrative and the Death of the Rhapsode* (Bloomington: Indiana University Press, 2004) in *The Journal of Religion* 86.4 (October 2006) 674-675.

"Academe Is Silent About Deaf Professors," *The Chronicle of Higher Education: The Chronicle Review*, September 15, 2006, pp. B12-13.

ENTRIES, REVIEWS, AND OTHER WORK, continued

"Bible Study: Can We Leave Beliefs Out of It?" *Austin-American Statesman*, editorial, August 17, 2005; reprinted in *San Antonio Express-News* as "Biblical Study Must Follow Rules of Learning, Not Just Faith," religion page, September 3, 2005.

"He Who Has Ears to Hear," *Spotlight on Teaching*, American Academy of Religion, May 2005 (invited submission).

"What Has Biblical Literature to do with Disability Studies?" *SBL Forum*, http://www.sbl-site.org, April 2004 (invited report).

"Exegesis Has Consequences: Teaching Biblical Warrants for Violence," *Spotlight on Teaching* (AAR), October 2003, p. vi. (invited submission).

WORK IN PROGRESS

Monograph on anomalous bodies in Second Temple apocalyptic literature.

Commentary on Job for New Jerome Bible Commentary (Bloomsbury).

Disability Studies volume of *Brill Research Perspectives in Biblical Interpretation*.

Disability Studies Bibliography for Oxford Bibliographies.

GRANTS

NEH Summer Stipend, 2014. Project: "Physical Representation and Disability in the Dead Sea Scrolls" ($6,000)

Texas State Faculty Developmental Leave, Fall 2011.

Named alternate for W. F. Albright Institute of Archeological Research Annual Professorship, 2011.

Texas State Equity and Access Grants, 2009 ($3,000), for discussion series on religious diversity.

GRANTS, continued

Texas State Research Enhancement Program, for "The Anomalous Body in Late Antique Judaism: Hebrew and Aramaic Texts," 2008 ($8,000). Supported research as Visiting Fellow at Yale Divinity School.

AAR-Teagle Foundation Seed Grant, for "Religious Studies in Texas: A Mission Without a Major," Fall 2007 ($500).

Texas Humanities Council Mini-Grant, Fall 2007, to support community programming on the public importance of understanding religions, ($1,500).

PRESENTATIONS AT ACADEMIC CONFERENCES

"Double Absence: Exploring the Restriction of Unstressed Syllables in Biblical Hebrew Poetry," to be presented at the International Organization for the Study of the Old Testament, Stellenbosch, South Africa, September 2016.

"'As Literature' As Evasion: On Teaching Biblical Studies in Secular Contexts," presented at the Modern Language Association Convention, Austin, January 2016.

"Canonical Embarrassments: Modeling Textual Authoritarian Discourse," presented at the Society of Biblical Literature Annual Meeting, Atlanta, November 2015.

"What Is the Practice of a Tent?" presented at the Society of Biblical Literature Annual Meeting, Atlanta, November 2015.

"Metaphor, Disability, and Double Erasure," Society of Biblical Literature International Meeting, Buenos Aires, July 2015.

"Space Through Motion: The Moving Body and Cosmic Space in Apocalyptic Literature," presented at the Southwest Commission on Religious Studies, Irving TX, March 2015.

"Shining Like Stars: Bodies of Light in Second Temple Literature and Science Fiction," presented at the Society of Biblical Literature International Meeting, Vienna, July 2014.

"The Whole Body: On Terms of Embodiment in the Hebrew Bible," presented at the Society of Biblical Literature International Meeting, Amsterdam, Vienna, July 2014.

PRESENTATIONS AT ACADEMIC CONFERENCES, continued

"Interpretive Prosthesis: Disabling Textual Authority," presented at the Stavanger International Conference on Disability, Illness, and Religion, School of Mission and Theology, Stavanger, Norway, May 7-9, 2014.

"Turnabout Interpreter: Retcons, Reboots, and Deuteronomy," to be presented at the Society of Biblical Literature Annual Meeting, Baltimore, November 2013.

"Unsounding the Text: On Perceiving Audism and Its Alternatives," to be presented at the American Academy of Religion & Society of Biblical Literature Annual Meetings, Baltimore, November 2013.

"Historical Criticism in the Dock," presented at the Society of Biblical Literature Annual Meeting, Chicago, November 2012.

"Discharge, Defilement, Disgust: the Construction of Vomit in Leviticus," presented at the Society of Biblical Literature Annual Meeting, Chicago, November 2012.

"Proposing the Anomalous Body: Disability, Monstrosity, and Metamorphosis in Second Temple Apocalypses," presented at Society of Biblical Literature International Meeting, Amsterdam, July 2012.

"Transformed Inside and Out: Bodily Permutations in 1 Enoch," presented at the Society of Biblical Literature Annual Meeting, San Francisco, November 2011.

"Like Any Other Text? Historical Criticism and the Authority of History," presented at the Society of Biblical Literature Annual Meeting, San Francisco, November 2011.

"Approaching the Altar: Gender, Disability, and Holiness in Leviticus," presented at conference Who Do You Think You Are? Gender and the Transmission of Identity in the Hebrew Bible, Dead Sea Scrolls, and Other Related Literature, sponsored by Oxford Centre for Christianity and Culture, Oxford, July 2011.

"The Shape of Things: Method in the Crucible of Cosmogonic Myth," presented at the Society of Biblical Literature International Meeting, London, July 2011.

"Replicants Then and Now: Disability as Rhetorical Trope in *Blade Runner* and Classical Myth," presented at the American Philological Association Annual Meeting, San Antonio, January 2011.

"The Punishment of Thine Iniquity," presented at the Society of Biblical Literature Annual Meeting, Atlanta, November, 2010.

PRESENTATIONS AT ACADEMIC CONFERENCES, continued

"Healing the Dispersed Body: Embodiment in the Book of Tobit," to be presented at the Society of Biblical Literature International Meeting, Tartu, Estonia, July 26, 2010.

"Method Contra Authority: Feminism, Disability, and Biblical Studies," to be presented at the Southwest Commission on Religious Studies, Irving TX, March 2010.

Book Review Session: Rebecca Raphael, *Biblical Corpora*, Disability Studies and Healthcare in the Bible and Ancient Near East Session at the Society of Biblical Literature Annual Meeting, New Orleans, November 23, 2009.

"What the Mute Man Said: Deaf-Muteness in the Synoptics," presented at the Society of Biblical Literature International Meeting, Rome, July 2, 2009.

"Jesus the Disabler: Disability, Eschatology, and Identity in Sibylline Oracles 1.324-386," presented at the Society of Biblical Literature International Meeting, Rome, July 3, 2009.

"The Body as the Site of Mythopoiesis in Daniel 7-12," presented at the Society of Biblical Literature Annual Meeting, Boston, November 2008.

"Dissembling Weakness: Biblical Languages of Embodiment in the John Donne's Lyrics," presented at the Society of Biblical Literature Annual Meeting, Boston, November 2008.

"The Extraordinary Man as Both Barrier and Ally: Notes on Teaching the Rwandan and Burundian Genocides in Philosophy Courses," presented at the American Academy of Religion Annual Meeting, Chicago, November 2008.

"Terateleology, or Do Aristotle's Monsters Have a Purpose?" presented at Disablement in the Ancient World, an international conference sponsored by the University of Birmingham and the University of Salzburg, Salzburg, Austria, October 2, 2008.

"Monsters in the Crippled Cosmos: Construction of the Other as an Anomalous Body in 4 Ezra," presented at the Southwest Commission on Religious Studies (SBL), Irving TX, March 2008.

"A Place at the End: Disability in Prophetic and Apocalyptic Eschatology," presented at the Society of Biblical Literature Annual Meeting, San Diego, November 2007.

PRESENTATIONS AT ACADEMIC CONFERENCES, continued

"Whoring After Cripples: On the Intersection of Gender and Disability Imagery in Jeremiah," Panel on Gender, Sexuality and Intersectionality: Biblical Feminisms as Transdisciplinary Studies, presented at the Society of Biblical Literature Annual Meeting, San Diego, November 2007.

"What Would a Deaf Hermeneutics Look Like?," presented at the Society of Biblical Literature Annual Meeting, Washington, D.C., November 2006.

"Objects that Neither See Nor Hear: The Normate Construction of Disability in Deuteronomic Literature," presented at the Society of Biblical Literature International Meeting, Edinburgh, July 2006.

"Eschatological Wounds: Disability in the Dead Sea Scrolls," presented at the Society of Biblical Literature Annual Meeting, Philadelphia, November 2005.

"The Doomsday Body, or Dr. Strangelove as Cyborg Crip," presented at the American Academy of Religion Annual Meeting, Philadelphia, November 2005.

"The Erotics of Platonic Myth," presented at the Hawaii International Conference on Arts and Humanities, Honolulu, January 2005.

"The Madness of King Saul: Oratorio as Exegesis," presented at the Society of Biblical Literature Annual Meeting, San Antonio, November 2004.

"Evoked Potential: Representations of the Body in the Psalms," presented at the Society of Biblical Literature Annual Meeting, San Antonio, November 2004. Also presented by invitation to the Central Texas Biblical Studies Association, Austin, October 2004.

"Theologies of Monstrosity: Religious Significations of the Body in *Beowulf*," presented at the Conference on Religion and the Arts, University of Iowa, April 2004.

"Images of Disability in Hebrew Prophetic Literature," presented at the American Academy of Religion Annual Meeting, Atlanta, 2003. Also presented by invitation to the Central Texas Biblical Studies Association, Austin, October 2003.

"The Arrows of Shaddai: A Disabled Reading of Job," presented at the Southwest Commission on Religious Studies (SBL), March, 2003.

PRESENTATIONS AT ACADEMIC CONFERENCES, continued

"And The Deaf Shall Hear: Religious Responses to Cochlear Implantation," presented at the American Academy of Religion Annual Meeting, Denver, November 2001.

"Crying Out in the Streets: Justice and Wisdom Personified," presented at the Southwest Commission on Religious Studies (AAR), Irving, TX, March 2001.

"Thinking About Visions: Historicity and Authority," presented at the Southwest Commission on Religious Studies (SBL), Irving, TX, March 2001.

"The Aesthetic Self in Ecclesiastes, Kierkegaard, and Walker Percy," presented at the Southeastern Commission for the Study of Religion (AAR), Macon, GA, March 1997.

"That's No Literature, That's My Bible: On James Kugel's Objections to the Idea of Biblical Poetry," presented at the Society of Biblical Literature Annual Meeting, New Orleans, November 1996.

"Origen's Defense of Biblical Inspiration: Atomic Exegesis and the Community's Space in the Text," presented at Southeaster Commission for the Study of Religion (AAR), Gainesville, FL, March 1995.

LIST OF COURSES TAUGHT (Selective)

World Religions	Hebrew Bible	New Testament
Homeric Epic	Apocalypticism	Christianity
Western Religions	Judaism	Figure of Jesus
General Philosophy	Mythology & Cosmology	Philosophical Dialogue
Religion, Literature & Arts	Humanities I & II	Methods in Religious Studies

ADDITIONAL AREAS OF TEACHING COMPETENCE

Literary Criticism	Poetry & Poetics	Aesthetics
Disability Studies	Epic and Tragedy	Monsters

THESIS COMMITTEES AND SUPERVISION

Committee/Reader, Master's Thesis (History) of Virginia Pickel, "'Pros-useless' to Prosthesis: United States Prosthetics Programs, 1945-1953," Spring 2016.

Committee/Reader, Master's Thesis (English-Rhetoric and Composition) of Shaun Bryan Ford, "Metaphors of the Monstrous Mind: Autism, Conceptual Metaphor, and the Autistic-Monstrous," Spring 2015.

Committee/Reader, Master's Thesis (Sociology) of Karen D. Blanchette, "My Queen, My Mother: Understanding Gender in the Catholic Schoenstatt Marian Movement," Summer 2011.

Supervisor, Honors Thesis of Edgar C. Gordyn, "Dante's Ulysses: Damnation and Salvation in the *Commedia*," Spring 2011.

Co-Supervisor, Honors Thesis of Kerry Fitzgerald, "What Not To Do: Learning By Example in Plato's *Republic* and Swift's *Gulliver's Travels*", Fall 2010.

Director, Honors Thesis of Carolyn Meredith, "The Feminine Face of God and Women in Religion: Examining Gnostic Writings," May 2000.

PROFESSIONAL SERVICE

Co-Chair, SBL Consultation on Metacriticism of Biblical Scholarship, 2013-15.

SBL Career Center Advisory Committee, 2008-2011.

Co-chair, Society of Biblical Literature Consultation on Biblical Scholarship and Disabilities, 2004-2006; Steering Committee, 2007-2012.

Guest Editor*, Perspectives in Religious Studies*, Vol. 34, no.1 (2007) topical issue on disability.

Editorial Board, *Golem: Journal of Religion and Monsters*, http://www.golemjournal.org, 2006-2010, 2015-

SBL Representative, joint American Academy of Religion-Society of Biblical Literature Employment Information Services Committee, 2006-2008.

SBL representative to and session moderator at MLA-sponsored meeting "Disability Studies and the University," Atlanta, March 2004.

UNIVERSITY SERVICE

Coordinator of Religion Minor, Texas State University, 1999-
- Bachelor's degree proposal in development, 2012-
- Substantial and continuing course development for religion minor
- Converted non-state-funded religion courses to regularly funded academic courses, 1999-2000
- Advised students in the religious studies minor

University Curriculum Committee, 2014-

College Research Enhancement Committee, 2008, 2012

Completed Program for Excellence in Teaching and Learning, 2007-08.

University Scholarship Committee, 2007-08.

Allies of Texas State, 2006-present

Admissions Standards Committee, Fall 2003-present.

Departmental Self-Study Committee, Fall 2003 (drafted service section of departmental self-evaluation); also Fall 2009 (provided draft material on religion minor and courses).

University and College of Liberal Arts Scholarship Committees, spring 2002.

Drafting committee, grant application to Ford Foundation for university-wide programming in religious pluralism, 2005. (Application among finalists.)

SELECTED PUBLIC LECTURES AND FORUMS

Organizer, Conference on Religious Studies, Liberal Arts, and the Public University, Texas State University, April 2015.

Programming for NEH Distinguished Teaching Professorship project, 2012-2015.

Craft of Teaching Seminar, University of Chicago Divinity School, October 26, 2012.

Lecture, "Dis-abling Pedagogy: Toward Accessible Teaching," Diverse Learners, Diverse Teaching Symposium, Texas State University Writing Center, October 3, 2012.

SELECTED PUBLIC LECTURES AND FORUMS, continued

Guest Lecture, "Hildegard of Bingen: Along the Exile Path," at Senator Bob Krueger's Heroes in Life and Literature honors course, University of Texas at Austin, September 24, 2012.

Guest Lecture, "Reformation Thought," Elizabeth Skerpan-Wheeler's graudate seminar Studies in Renaissance Literature: Poetry and the Religious Imagination, September 4, 2012.

Lecture/Discussion, "Why Should Atheists Care About Religious Studies?" Capital Area Atheists and Agnostics, Baton Rouge, LA, December 21, 2011.

Guest Instructor, session on *Dr. Strangelove* as Secular Apocalypticism, for John J. Collins's and Abbas Amanat's graduate Apocalypticism course, Yale University, November 30, 2011.

Co-organizer, with Leah Renold (History), of Religious Diversity Discussion Series, Spring 2009. Series of six panel discussions; moderated three, panelist on two.

Guest Lecture/Discussion, "Formalism in American Poetry," presented at New England Conservatory, April 2008.

Organizer and Moderator, "What Every American Should Know about Religion – and Why," a panel discussion, November 2007, Texas State University.

Lecture, "Ancient Jewish Apocalypticism and Its Modern Heirs," Tapestry of Jewish Learning, Austin, January 2007.

Panelist, "The Danish Cartoon Controversy: Religion and the Public Square," Texas State University, sponsored by the Department of Political Science and Pi Sigma Alpha (National Political Science Honor Society), February 21, 2006.

Lecture, "Disability in the Hebrew Bible," Texas Lutheran University, sponsored by Department of Theology and Philosophy, October 26, 2005.

Organizer and moderator, Symposium on the Bible and Violence, March 2005. Obtained funding from the University Public Lecture Series and various departments to support bringing John J. Collins of Yale to Texas State University as keynote lecturer.

Organizer (with Paul Wilson) and speaker, Philosophy Department Dialogue Series, weekly topic on disability and disability studies, spring 2004.

SELECTED PUBLIC LECTURES AND FORUMS, continued

Lecture, "Prophecy," Tapestry of Jewish Learning, Austin, January 2003.

Organizer, Actual Lives Project performance and discussion at Texas State University, fall 2003.

PROFESSIONAL SOCIETIES

Society of Biblical Literature
American Academy of Religion
Society for Classical Studies
Modern Language Association
American Philosophical Association
Society for Disability Studies