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ADA FRIEDMAN

EDUCATION

2017 MFA, Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2006 BA, Studio Art, minor Art History, University of Vermont, Burlington, VT
2005 Painting and Printmaking exchange semester, Glasgow School of Art, Glasgow, Scotland

SELECT TEACHING EXPERIENCE

2026 **Texas State University, San Marcos, TX - Lecturer, Studio Art**
Teach and design Basic Drawing for Interior Design course

2025-2026 **University of Iowa, Iowa City, IA – Visiting Assistant Professor, Grant Wood Fellow in Painting & Drawing**
Instructed MFA Painting & Drawing Graduate Seminar Workshop and Undergraduate Advanced Painting studio course; Advised graduate students; Graduate student studio visits across disciplines

2022-2024 **CT State Community College Housatonic, Bridgeport, CT – Full-Time Instructor of Art**
Taught and designed courses: Painting I & II, Portfolio Preparation, Drawing I & II, Figure Drawing, Sculpture I & II; Art Club Faculty Mentor; Student advising; Oversaw painting and drawing studio improvements; Figure Drawing Model Coordinator; Developed and implemented collaborative public programs with English Dept, Housatonic Museum of Art, and College Library; Assessment activities

2021-2022 **University of Tennessee, Knoxville, TN – Full-Time Visiting Lecturer in Painting & Drawing**
Taught Painting I and Drawing I; Served on Interdisciplinary MFA and Painting & Drawing MFA end-of-semester Review panels; Student Exhibition Faculty Mentor; Conducted MFA studio visits

2021 **Parsons School of Design, New York, NY – Artist Mentor, Core Seminar 4**
Worked with undergraduate art student on current studio projects; Weekly art mentor meetings

2018-2021 **CT State Community College at Housatonic, Bridgeport, CT – Adjunct Lecturer, Studio Art**
Taught Ceramics I and Hand-building; Proposed and developed Ceramics II course; Kiln firing; Ordered clay and studio supplies; Helped coordinate supplies budgets; Maintained Ceramics facility and equipment

2014-2019 **The Cooper Union, New York, NY – Technical Assistant and Model Coordinator, Painting Department**
Ran weekly open figure drawing sessions; Hired and worked with figure models; Supported art school faculty, staff, and students; Maintained undergrad a studios; Mentored art students; Managed student workers; Teaching Assistant for Robert Bordo's Painting I course: Helped run critiques, Studio visits, performed technical painting and canvas stretching demos

SOLO & TWO PERSON EXHIBITIONS

2026 *Surrender, Dorothy,* David Petersen Gallery, Minneapolis, MN
Echo Art, KAJE, Brooklyn, NY
Performance Proposals, Everydays, Ana Mendieta Gallery, University of Iowa, Iowa City, IA (Catalogue)
2025 *Star*, Kendra Jayne Patrick, Bern, Switzerland (Catalogue)
The Independent with Constanza Camila Kramer Garfias, Kendra Jayne Patrick, NYC
2024 *Ballads*, David Peter Francis, New York, NY
2023 Art Basel Miami, Positions, Kendra Jayne Patrick, Miami Beach, FL
2022 *Paintings in Pisces,* Kendra Jayne Patrick Gallery, Bern, Switzerland
A Rose Goes, with Lynne Ghenov, University of TN Downtown Gallery, Knoxville, TN (Catalogue)
2020 *Everyday Drawings and Pyramids*, Grifter, New York, NY
2018 *Amanda Friedman / Peter LaBier*, Safe Gallery, Brooklyn, NY
2016 *Jane, Grace, and Emily,* 17 Essex, New York, NY
2014 *Devil's Dust,* with Alissa Mckendrick, SouthFirst Gallery, Brooklyn, NY
2013 *The Alfred Jensen Painting at Bellevue Hospital,* with Laura Hunt, Situations, Brooklyn, NY
2012 *Amanda Friedman,* Eli Ping, New York, NY

SELECT GROUP EXHIBITIONS

2027 *Clay Break*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY. Curated by Linda Lopez
2026 *No-Man's-Land*, Knoxville Museum of Art, Knoxville, TN. Curated by Kelsie Conley

Lucas Blalock, Mike Cloud, Ada Friedman, Rose Wylie, Thomas Erben Gallery, New York, NY
2025 *September*, Shore Gallery, Vienna, Austria. Curated by Otto Bonnen for *Curated by–16th edition*
A Clean, Well-Lighted Place, Nature of Things, Dallas, TX
2024 *Files***,** Backrooms at Kunsthalle Zurich, Zurich, Switzerland. Curated by Otto Bonnen
Painting Deconstructed, Ortega y Gasset, Brooklyn NY. Curated by Leeza Meksin (Catalogue)
The Salon, Kendra Jayne Patrick, NADA and The Community, Paris, France
I do not know what it is I am like, Stairwell Space, Bridgeport, CT. Curated by Terri C. Smith
2023 *The Living Room*, Art Genéve, Switzerland. Curated by Balthazar Lovey
Perennials: 10 Years of Essex Flowers, Essex Flowers, New York, NY
Cecilia Caldiera, Ada Friedman, Brandon Morris, Yeh Art Gallery, St. John's University, Queens, NY. Curated by Max Warsh
2022 *Afterimage*, Ernestine, Livingston Manor, NY. Curated by Lizzie Wright
Jump All The Morning, Ladies' Room, LA, CA. Curated by Ariel Dill
2021 *Turn Onz*, Detroit, NADA House, Governors Island, NY, NY. Curated by Jeff Tranchell
2020 *The Essential Goods Show*, Fisher Parrish Gallery Online, Brooklyn, NY
Cloud Memories, White Columns Online. Curated by Adrian Rubenstein
2019 *Bernadette Mayer's Synesthesia*, Brodsky Gallery, University of Pennsylvania, Philadelphia, PA
2018 *SASD and HCC Faculty Show*, Schelfhaudt Gallery, University of Bridgeport, CT
2017 *Power to the Peaceful*, Situations, NYC
2016 *Summer Anagram*, NURTUREart, Brooklyn, NY. Curated by Marco Antonini
Turing's Apple, Redling Fine Art, Los Angeles, CA. Organized by Tony Oursler
2015 *6.021 MaMA Cubicle* (with Miniature Garden), MoMA Cubicle, NYC. Curated by Zanna Gilbert
Being Essex Flowers, Adds Donna, Chicago, IL. Curated by Kendra Patrick
2014 *Mental Furniture*, Night Gallery, Los Angeles, CA. Curated by Petrellas Imports
SP Weather Reports, Center for Book Arts, NYC. Curated by Natalie Campbell & Heidi Neilson
to fade and peer at, FJORD Gallery, Philadelphia, PA. Curated by Jamie Felton & Zach Rawe
U:L:O: Part II, Interstate Projects, Brooklyn, NY. Curated by Blonde Art Books
The Last Brucennial, The Bruce High Quality Foundation, NYC
2013 *Snail Salon,* Regina Rex, Queens, NY. Curated by Adrianne Rubenstein
The Rose Show, Cleopatra's, Brooklyn, NY
DIY PLINTH, *do it (outside),* Socrates Sculpture Park, Queens, NY. Organized by Rachel Higgins
2012 *Primary,* Nudashank, Baltimore, MD. Curated by Jamillah James
VIII, Vox Populi Gallery, Philadelphia, PA. Juried by Ruba Katrib & Marlo Pascual
Joey, The Active Space, Brooklyn, NY. Curated by Gina Beavers
2011 *Between the Eyes*, FAB Gallery, Virginia Commonwealth Fine Arts Building, Richmond, VA
2010 *Big Apple,* Clifton Benevento, NYC. Curated by Apartment Show
Graphomania, Garbage man/Astronaut Project Space, Portland, OR
Video Showcase Art Wall, Institute of Contemporary Art, Boston, MA. Curated by Emily Isenberg
2009 *IF THE DOGS ARE BARKING*, Artists Space, NYC. Curated by Apartment Show

SELECT AWARDS, GRANTS, RESIDENCIES

2025-2026 Painting & Drawing Fellowship, Grant Wood Art Colony, The University of Iowa, Iowa City, IA
2024 2025 Catherine Doctorow Prize for Contemporary Painting, Nomination, UMOCA
2020-2021 Artist-in-Residence, NYC Dept. Of Cultural Affairs & Dept. Of Aging and Brooklyn Arts Council, NYC
Professional Development Grant, Housatonic Community College, Bridgeport, CT
2019 Clay Break Residency, University of Arkansas School of Art, Fayetteville, AR
2018 Performing & Playwriting Residency, School of Making & Thinking, Prattsville, NY
2016 Hartog Fund Travel Grant, Bard MFA, Annandale-on-Hudson, NY
Emerging Artist Grant, New York Nominee, Rema Hort Mann Foundation
2014-2016 MFA Fellowship and Scholarship, Milton Avery Graduate School of the Arts, Bard College, NY
2013 Autocenter Summer Academy, Berlin, Germany
2012 The Shandaken Project, Shandaken, NY
2009 Millay Colony for the Arts, Winter Shaker Residency, Austerlitz, NY
2007 Vermont Studio Center, Fellowship Artist, Johnson, VT

SELECT PERFORMANCES, COLLABORATIONS, COOPERATIVE EXPERIENCE

2025 *Bad Stars* by Amanda Horowitz, Collapsible Hole, New York, NY. Performer
2024 *Helen Rides 7*, David Peter Francis, New York, NY. Wrote, directed, choreography, set
2022 *Between Myself, the Cricket, and the Coyote*, Amanda Horowitz, Bad Water, Knoxville, TN. performer

Pathwork Play B, Tristar Arts, Knoxville, TN. Wrote, directed, set, performer
2021 *17th Street Ghost,* Gordon Robichaux, New York, NY (with the Rosemary Mayer Estate)
2020 *February Ghosts,* Kunsthalle Basel, Switzerland (with Nick Mauss and the Rosemary Mayer Estate)
2019 *Helen Rides*, All Saints Church, New York, NY. Wrote, directed, set, costumes
2017 Performance with Delia Gonzalez and Rich Porter, Situations, Athens, Greece
Caucasian Chalk Circle, IMPURE FICTION, Kunstverein Hannover,Germany. Set, props, production
A Pink Chair, The Wooster Group, NYC. Assisted with production, rehearsals, props, set
2016 *Turn Again*, in conjunction with Rosemary Mayer exhibition, SouthFirst Gallery, Brooklyn, NY
Keychain Stream Dream, NY Flowers Fest, Essex Flowers, New York, NY. Wrote, designed, directed
2014 *Drawing Hilma: An Event*, The Shandaken Project, Shandaken, NY. Organized with Ariel Dill
2013 Campfire Book Launch, White Columns, New York, NY. Organized with Peradam
2012-2014 Co-founded and ran Essex Flowers, an artist-run cooperative gallery, New York, NY

SELECT PRESS

Etter, Ian. “Review: “A Clean, Well-Lighted Place: An Homage to Dave Hickey”.” ***Glasstire***, May 29, 2025.
Davis, Ben. “Works to Remember From Independent’s Elegant 2025 Edition.” ***Artnet***, May 9, 2025.
Zhang, Lisa Yin. “Downtown New York Shines at the Independent Art Fair.” ***Hyperallergic***, May 9, 2025.
Buhe, Elizabeth. “Ada Friedman and Helen Adam: Ballads.” ***The Brooklyn Rail***, November 26, 2024.
Tenser, Alina. “Ada Friedman by Alina Tenser.” ***BOMB Magazine***, November 20, 2024.
Deng, Qingyuan. “Painting Time.” ***Family Style***, November 7, 2024.
Aslan, Adam Timur. “Miami Art Week 2023 Preview.” ***International Art Magazine***, 2023,
Sullivan, Jennifer. “Interview: Amanda Friedman.” ***It's A Process Podcast***, May 24, 2021.
Coiro, Alec. “Amanda Friedman and Peter LaBier at Safe Gallery.” ***Ravelin***, May 2018.
Russeth, Andrew. “The Road Less Traveled - A Few Reviews From….” ***Art News***, Dec. 11, 2015.
Russeth, Andrew. “10 Things to Do in NY’s Art World Before February 15,” ***GalleristNY.*** February 10, 2014.
Vartanian, Hrag. “Remember When Milli Vanilli Were Artists?” ***Hyperallergic***. January 31, 2014.
Breslav, Sonel. “Just Another Day At The Beach.” ***Blonde Art Books.*** January 6, 2014.
Patrick, Kendra. “Thought Forms: Amanda B. Friedman.” ***turbulence.*** January 11, 2014.
Russeth, Andrew, “The Year in, an Beyond, the Galleries.” ***GalleristNY.*** December 18, 2013.
Rutherford, Michael. “AMANDA FRIEDMAN: INTERVIEW.” ***Painter’s Bread***. March 9, 2013.
Russeth, Andrew, “2013 in 2033,” ***GalleristNY***. February 23, 2013.
Gava, Kylie. “January 2013: Issue 07.” ***FORGETGOOD***, January 2013.
Ober, Cara. "Bmoreart's Best Baltimore Exhibitions of 2012." ***Bmoreart***. Dec. 29, 2012.
Vartanian, Hrag. “9 Artists to Watch from the 2012 Bushwick Open Studios.” ***Hyperallergic***. June 12, 2012.

SELECT ARTIST TALKS, VISITING CRITIC EXPERIENCE

2026 School of Art, Art History, and Design, University of Iowa, Iowa City, IA
Stanley Museum of Art, University of Iowa, Iowa City, IA
2024 Brooklyn College MFA Program, Brooklyn, NY
2023 Housatonic Museum of Art, Bridgeport, CT
2022 School of Art at the University of Tennessee Knoxville, TN
2021 Painting Department, Yale School of Art, CT
2020 Painting Department, Moore College of Art and Design, PA
Remote Learning Webinar Panelist, Community Art Programs, Brooklyn Arts Council, NY
2019 University of Arkansas School of Art, Fayetteville, AR
Interdisciplinary Thesis, Sculpture Department, MICA, Baltimore, MD
2018 Thesis and Exhibition, BFA Department Rutgers Mason Gross School of the Arts, NJ

SELECT PUBLICATIONS, CONTRIBUTIONS, INTERVIEWS

2026 *Star*, exhibition catalogue, published by Hassla, New York, NY
2025 *Studio Check-In Forms*, Diary Issue Contribution, Mutt Art Review, Summer, 2025.
2018 *The Goetheanum & Its Grounds*, Prospect V: Oasis. Edited by Nancy Seaton & Marie Warsh. 2018.
2014 *Drawing Hilma Af Klint*, artist book made with Ariel Dill and Denise Schatz, published by Miniature Garden, New York, NY
2013 *Because Nothing Ends*, artist book, published by Peradam, New York, NY
Conversation with artist and writer Mira Shor, Art21 Blog. March, 2013.
2011 *Interview with artist Josh Kline*, Art21 Blog. December 16, 2011.
Interview with Erin Sickler of Arts & Labor, Art21 Blog. December 12, 2011.