Michael G. Leavitt

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EDUCATION

- **Doctor of Musical Arts** May 2022
  Instrumental Conducting
  Relative Field of Study in Vocal Ensemble Directing
  University of Utah, College of Fine Arts, School of Music

- **Master of Music** August 2019
  Collaborative Piano
  University of Utah, College of Fine Arts, School of Music

- **Bachelor of Music** December 2008
  Media Music/Commercial Music
  Brigham Young University, College of Fine Arts and Communications, School of Music

TEACHING EXPERIENCE

- **Texas State University**, San Marcos, TX 2022 - Present
  Lecturer
  - Diction I and Diction II
    - English, Italian, German, and French IPA
  - 2313 Introduction to Fine Arts
    - Lectures discussing all art types from antiquity to modernity
  - Opera Theater
    - Audition preparation, Staging Technique, Role Study, Scene Work
  - Opera Productions
    - Music director, rehearsal pianist, staging rehearsals, performances
    - Opera Auditions

- **University of Utah**, Salt Lake City, UT 2019 - 2021
  Teaching Assistant for Philharmonic Orchestra and Campus Symphony
  - Conduct ensembles for live streams and recording projects
  - Teach students music assigned to specific ensemble cohorts

- Collaborate with Dr. Robert Baldwin about students needs
- Assist in programing concerts and recording projects
- Technical Director for live streams and recordings

- **University of Utah**, Salt Lake City, UT 2016 - 2021
  Undergraduate Vocal Quartet Assistant Director and Accompanist
  - Collaborate with Dr. Seth Keeton about students needs for the ensemble
  - Assist with programing for both ensemble and solo pieces with students
  - Arrange new music for the ensemble
  - Arrange solo pieces for performance with individual students
  - Accompany the ensemble and soloists for all performance opportunities

- **Private Music Studio**, Utah 2005 - 2021
  Private Piano, Vocal Coaching, Theory, Composition, Jazz Studies
  - Teach a variety of students based on their individual needs
  - Prepare students for solo and ensemble competitions
  - Prepare students for theory exams and qualifications
  - Coach vocal students on repertoire for solo, opera, musical theater, jazz, pop, and rock
  - Teach students principles of composition and orchestration

- **Westminster College**, Salt Lake City, UT 2018 - 2020
  Musical Director, Vocal Coach, and Accompanist for Musical Theater I
  - Taught students music selections throughout the semester in preparation for auditions and live performances
  - Music directed students in a workshop setting to work in a musical theater ensemble
  - Worked with the director to coach students in preparing for auditions and live performances

- **University of Utah**, Salt Lake City, UT 2018 - 2019
  Musical Director, Vocal Coach, and Accompanist for the Senior Workshop III & IV
  - Taught students the music for the Senior workshop
  - Direct students in Choral and Ensemble numbers
  - Music directed students for the workshop of *Theory of Relativity*
  - Accompanied live performances of *Theory of Relativity*
  - Music directed students for the workshop of *A Frank Wildhorn Song Cycle*
  - Arranged and orchestrated music for the workshop of *A Frank Wildhorn Song Cycle*
  - Worked with the director and choreographer to teach the students the process of putting together a production in a musical theater setting

- **Westminster College**, Salt Lake City, UT Fall 2018
  Assistant Music Director, Opera Workshop
  - Worked alongside the music director to teach, coach, and instruct the students for their rehearsals of *Ages Ago/A Stoned Guest*
  - Provided private vocal coaching for students to help them learn music for the production in Opera Workshop

- **Utah Valley University**, Orem, UT 2016 - 2017
  Music Director, Accompanist for Opera Workshop
  - Taught students the music for the opera productions as performed by the UVU opera department
  - Privately coached students on their lead roles for opera productions
  - Conducted rehearsals and accompanied ensembles
  - Re-orchestrated and arranged music for orchestras and small ensembles in performance of opera productions

- **Walden School of Liberal Arts**, Provo, UT 2005 - 2010
  Choir Director, Music Teacher grades 6-12
  - High School Choir Director (9-12) - Directed, programmed music, and taught students in a choral setting with varying styles and genres of music
  - Middle School Choir Director (6-9) - Directed and taught students music based on the Kodály Music Method in a choral setting
  - Taught Montessori/Kodály Music Method classes to students grades 6-12
  - Taught students private vocal and piano lessons provided by the school
  - Directed and music directed the school's musical theater productions

PROFESSIONAL/PERFORMANCE EXPERIENCE

- **Giuseppe Filianoti, Masterclass**, TXST School of Music April 2024
  - Collaborative Pianist

- **Cora Winstead, Masters Recital**, TXST School of Music April 2024
  - Collaborative Pianist

- **Finley Hagan, Senior Recital**, TXST School of Music April 2024
  - Collaborative Pianist

- **Addison Kaye, Junior Recital**, TXST School of Music April 2024
  - Collaborative Pianist

- **Gentry Wessman, Senior Recital**, TXST School of Music April 2024
  - Collaborative Pianist

- **Mikayla Wallis, Senior Recital**, TXST School of Music February 2024
  - Collaborative Pianist

- **Reginald Smith Recital, Guest Artist Series**, TXST School of Music February 2024
  - Collaborative Pianist

- **Reginald Smith Recital, Masterclass**, TXST School of Music February 2024
  - Collaborative Pianist

- **TEXOMA NATS Vocal Competition**, UNT, Denton, TX November 2023
  - Accompanied 10 TXST voice students
  - Accompanied 6 TXST semi-finalists voice students
  - Accompanied 2 TXST Finalists
    - Gentry Wessman
    - Cora Winstead

- **Vocal Coach/Collaborative Pianist**, TXST School of Music 2022 - Present
  - Work one-on-one with TXST voice students on diction, musicality
  - Collaborate with TXST voice students and the Voice Faculty in private instruction
  - Studio Seminar collaborative pianist for TXST voice faculty
  - Masterclass Pianist
  - Audition Pianist

- **Salt Lake Acting Company**, Salt Lake City, UT 2016 - 2023
  Music Director, Composer, Arranger, Band Leader, Conductor
  - *Saturday's Voyeur (now #SLACABARET)*
    - Compose new music for original script
    - Arrange music to fit the style of the show
    - Teach actors music for the production
    - Accompany rehearsals and dance choreography
    - Arrange music for musicians in the live band
    - Conduct live performances from the piano and pit
    - Record live backing tracks for rehearsal and video recordings
    - Record and produce all sound for video shorts and musical montages

- **The Grand Theatre Company**, Salt Lake City, UT 2017 - 2021
  Music Director, Band Leader, Conductor
  - Hold auditions for musical theater productions
  - Accompany auditions for live theater productions
  - Teach cast members music for productions and plays
  - Write original music for plays and musicals as needed
  - Rehearse cast members in musical theater productions
  - Accompany dance and blocking rehearsals
  - Conduct live bands as required by musical theater productions
  - Produce backing tracks for rehearsals and live productions

- **University of Utah**, Salt Lake City, UT 2015 - 2021
  Accompanist
  - Accompanied lessons and recitals for students and teachers
  - Accompanied masterclasses and workshops
  - Accompanied rehearsals and live performances for the University of Utah Lyric Opera Ensemble

- **Westminster College**, Salt Lake City, UT Spring 2020
  Conductor and Orchestrator - *A Little Night Music*
  - Conducted live performances and tech rehearsals
  - Worked alongside the music director to teach, coach, and instruct the students
  - Assisted in coaching students with individual roles
  - Re-orchestrate music/record sequenced score for small ensemble
  - Rehearsed instrumentalists for live performance

- **University of Utah**, Salt Lake City, UT 2016 - 2019
  Choral Department Accompanist
  - Accompanist under the direction of Dr. Barlow Bradford
  - Accompanied the *Chamber Choir* for rehearsals and performances
  - Accompanied the *A Capella Choir* for rehearsals and performances
  - Accompanied the choirs for all rehearsals and performances for the 2019 Chinese International Choral Festival - Beijing and Taiwan
  - Accompanied the choirs for all rehearsals and performances for the 2018 tour of Costa Rica

- **Utah Symphony | Utah Opera**, Salt Lake City, UT 2016 - 2019
  Symphony Choir Sub-Accompanist
  - Accompanied select rehearsals for the Symphony Choir under the direction of Dr. Barlow Bradford

- Accompanied auditions for the Symphony Choir

- **Utah Valley University**, Orem, UT 2014 - 2017
  Accompanist
  - Accompanied lessons and recitals for students and teachers
  - Accompanied masterclasses and workshops
  - Accompanied rehearsals and live performances for the *UVU Opera Workshop*

- **Utah Valley University**, Orem, UT 2014 - 2016
  Choral Department Accompanist
  - Accompanist under the direction of Dr. Reed Criddle
  - Accompanied the *UVU Men's Chorus* for rehearsals and performances
  - Accompanied the *UVU Chamber Choir* for rehearsals and performances
  - Traveled as the accompanist for the *Chamber Choir* 2016 Spain tour

- **City of Provo**, Provo, UT 2014 - 2016
  Audio Engineer, Sound Designer Channel 17
  - Audio/Recording Engineer for the City of Provo Channel 17
  - Recording Engineer for the *2014 Provo City Christmas Concert Series* on YouTube featuring: Ryan Innes, Joshua James, National Parks, Fictionist, Mindy Gledhill, Madilyn Paige, Book on Tape Worm, and solo piano by Michael G. Leavitt. *https://youtu.be/wp6Pj9BmZzE*
  - Recorded, edited, mixed, and mastered music and audio for promotional media
  - Worked with the executive team to create promotional media and advertisements

- **R Legacy Entertainment/Sounds of Zion**, Lehi, UT 2013 - 2014
  Director of Music Publishing and Production
  - Created all sheet music and published materials for purchase and sale
  - Digitized all physical sheet music for online distribution
  - Produced albums for artists and music groups
  - Arranged and composed new music for artists and music group albums
  - Managed recording sessions with artists and music groups
  - Headed contemporary composition competition with live performances and recordings of the winning pieces performed by top musicians throughout Utah

- **Musical Theater Systems/Right On Cue Systems**, Provo, UT 2010 - 2014
  Co-Founder, Owner, Vice-President of Production and Operations
  - Co-Created, with Dave Zabriskie, the a-Tempo virtual orchestral conducting system for live performance and rehearsals

- Raised over $700,000 in investments for initial startup and operations with two rounds: $400,000 and $300,000 from angel investors and capital groups
- Designed hardware for the a-Tempo system
- Software artistic designer for the a-Tempo system
- Recorded and managed all virtual orchestral recordings of musical theater productions, oratorios, symphonic music, and popular music
- Worked with national touring companies to create virtual orchestral tracks for live performance
- Hired and instructed individuals to create MIDI tracks for the a-Tempo system
- Worked with the *Leonard Bernstein Organization* and internationally acclaimed conductor Don Chan to create virtual orchestral tracks for the 2013 national tour of *West Side Story*

- **Sound Beginnings/Let's Play Music**, Provo, UT 2009 - 2011
  Composer, Orchestrator, Producer
  - Produced, arranged, and recorded four children's music education CD's, with over 40 songs each, for *Sound Beginnings*. A program intended for 0-4 aged pre-school and kindergarten students and a parent or guardian, managed by *Let's Play Music Inc.*, a national music education company based out of Arizona

- **Hale Center Theater Orem**, Orem, UT 2010
  Assistant Music Director/Associate Conductor
  - Assistant Music Directer under Dr. Dave Zabriskie for Tony Award winning actress Audra McDonald in the Hale Center Theater Orem's production of *110 In The Shade,* Directed by Dave Tinney
  - Associate Conductor - conducted Audra McDonald during special guest appearances
  - Conducted the auxiliary cast for the remainder of the production run
  - Rehearsal accompanist
  - Virtual orchestra recording/sequencing engineer
  - Music track mixing and editing

OPERA MUSIC DIRECTING/CONDUCTING

- **THE LIGHT IN THE PIAZZA**, TXST Opera Production Spring 2024
  Music Director/Pianist
- **THE ~~*PIRATES*~~ ZOMBIES OF PENZANCE**, TXST Opera Production Fall 2023
  Music Director/Conductor/Orchestrator/Libretto Adaption
- **DIE FLEDERMAUS**, TXST Opera Production Spring 2023
  Music Director/Pianist

- **W.A. MOZART vs. A. SALIERI**, TXST Opera Production — Fall 2022
  THE IMPRESARIO, Mozart
  PRIMA LA MUSICA E POI LE PAROLE, Salieri
  Music Director/Conductor/Orchestrator/Arranger
- **XERXES**, TXST Opera Production — Spring 2022
  Music Director/Pianist/Harpsichord
- **A LITTLE NIGHT MUSIC**, Westminster College — Spring 2020
  Conductor/Orchestrator
- **A SMALL AMOUNT OF EVENING SINGING**, Westminster College — Spring 2019
  Conductor
- **A CHRISTMAS CAROL**, University of Utah — Winter 2019
  Music Director/Conductor
- **EAT YOUR FEELINGS SCENES CONCERT**, Westminster College — Spring 2018
  Conductor
- **CANDIDE**, University of Utah — Spring 2018
  Assistant Music Director
- **TROUBLE IN TAHITI**, University of Utah — Spring 2018
  Assistant Music Director
- **L'ELISIR D'AMORE**, Westminster College — Spring 2018
  Conductor/Orchestrator
- **AMAHL AND THE NIGHT VISITORS**, University of Utah — Winter 2017
  Assistant Music Director/Pianist
- **LA RONDINE**, University of Utah — Spring 2017
  Assistant Music Director/Supertitle Operator
- **SINGING THE STORIES OF AMERICA**, Utah Lyric Opera — Summer 2017
  Music Director/Arranger/Pianist
- **LA BOHÉME**, Westminster College — Spring 2017
  Assistant Music Director
- **SINGING THE STORIES OF CHRISTMAS**, Utah Lyric Opera — Winter 2016
  Music Director/Arranger/Pianist
- **DIE FLEDERMAUS**, Utah Lyric Opera — Summer 2016
  Conductor/Music Director
- **DIE FLEDERMAUS**, University of Utah — Spring 2016
  Assistant Music Director
- **CARMEN, with UTAH VALLEY SYMPHONY**, Utah Lyric Opera — Spring 2016
  Assistant Music Director/Pianist
- **IDOMENEO**, University of Utah — Spring 2016
  Assistant Music Director/Supertitle Operator
- **THE MERRY WIVES OF WINDSOR**, Westminster College — Spring 2016
  Conductor/Orchestrator

- **FALSTAFF**, Utah Lyric Opera — Summer 2015
  Assistant Music Director/Pianist
- **THE GONDOLIERS**, Utah Lyric Opera — Summer 2015
  Music Director/Pianist
- **COSI FAN TUTTI**, Utah Valley University — Spring 2015
  Music Director/Pianist
- **SUOR ANGELICA**, Utah Valley University — Winter 2014
  Music Director/Pianist

MUSICAL THEATER MUSIC DIRECTING/CONDUCTING

- **#SLACabaret**, Salt Lake Acting Company — Summer 2023
  Music Director/Arranger/Band Leader
- **#SLACabaret**, Salt Lake Acting Company — Summer 2022
  Music Director/Arranger/Band Leader
- **Elephant and Pig**, Salt Lake Acting Company — Winter 2021
  Music Director/Recording and Mastering Engineer
- **#SLACabaret**, Salt Lake Acting Company — Summer 2021
  Music Director/Arranger/Band Leader
- **THE PRODUCERS**, The Grand Theatre (CANCELLED - COVID-19) — Spring 2020
  Music Director/Backing Track Production
- **CURTAINS**, The Grand Theatre — Fall 2019
  Music Director/Backing Track Production
- **SATURDAY'S VOYEUR**, Salt Lake Acting Company — Summer 2019
  Music Director/Arranger/Band Leader
- **FIRST DATE**, The Grand Theatre — Spring 2019
  Music Director/Backing Track Production
- **THEORY OF RELATIVITY**, University of Utah — Fall 2018
  Music Director/Pianist
- **SATURDAY'S VOYEUR**, Salt Lake Acting Company — Summer 2018
  Music Director/Arranger/Band Leader
- **SPAMALOT**, The Grand Theatre — Spring 2018
  Music Director/Backing Track Production
- **PERDITA**, The Grand Theatre — Winter 2017
  Music Director/Arranger/Conductor
- **SATURDAY'S VOYEUR**, Salt Lake Acting Company — Summer 2017
  Music Director/Arranger/Band Leader
- **JAM SESSION '16**, Utah Valley University — Winter 2016
  Music Director/Arranger/Pianist

- **SATURDAY'S VOYEUR**, Salt Lake Acting Company — Summer 2016
  Assistant Music Director / Arranger / Band Leader
- **WHITECHAPEL**, Toronto, Canada — Summer 2012
  Conductor
- **110 IN THE SHADE**, Hale Center Theater, Orem — Summer 2010
  Assistant Music Director / Associate Conductor
- **YOU'RE A GOOD MAN CHARLIE BROWN**, Walden School — Spring 2010
  Music Director / Backing Track Production
- **A BRAND NEW YEAR**, LDS Conference Center — Winter 2008
  Conductor / Arranger
- **BERLIN, THE MUSICAL**, Brigham Young University — Winter 2008
  Music Supervisor / Conductor
- **25TH ANNUAL SPELLING BEE**, Walden School — Spring 2008
  Music Director / Backing Track Production
- **OKLAHOMA**, Brigham Young University — Spring 2007
  Assistant Music Director / Associate Conductor
- **THE MUSIC MAN**, Brigham Young University — Spring 2005
  Assistant Music Director / Associate Conductor
- **SMOKEY JOE'S CAFE**, Brigham Young University — Spring 2005
  Music Director / Band Leader
- **BYU YOUNG AMBASSADORS**, Brigham Young University — 2005 - 2008
  Band Leader / Arranger / Pianist

STAGE DIRECTING/ASSISTANT DIRECTING

- **PEGGY BRUNER CONCERT**, TXST Opera Theater — Spring 2024
  Director / Music Director / Pianist
- **PEGGY BRUNER CONCERT**, TXST Opera Theater — Fall 2023
  Director / Music Director / Pianist
- **PEGGY BRUNER CONCERT**, TXST Opera Theater — Spring 2023
  Director / Music Director / Pianist
- **PEGGY BRUNER CONCERT**, TXST Opera Theater — Fall 2022
  Director / Music Director / Pianist
- **PEGGY BRUNER CONCERT**, TXST Opera Theater — Spring 2022
  Director / Music Director / Pianist
- **A CHRISTMAS CAROL**, The Grand Theatre — Winter 2019
  Director (NOA Graduate Division IV - 1st Place Winner)
- **SINGING THE STORIES OF AMERICA**, Utah Lyric Opera — Summer 2017
  Assistant Director

- **SINGING THE STORIES OF CHRISTMAS**, Utah Lyric Opera Winter 2016
  Assistant Director
- **YOU'RE A GOOD MAN CHARLIE BROWN**, Walden School Spring 2010
  Director
- **25TH ANNUAL SPELLING BEE**, Walden School Spring 2008
  Director

COMMUNITY OUTREACH

- **THE FANTASTICS, Broke Thespians Theater**, San Marcos, TX Summer 2024
  Volunteer Pianist/Actor
- **NEW BRAUNFELS PRESBYTERIAN CHURCH**, New Braunfels, TX 2022-2024
  Substitute pianist for worship services (Dr. Joey Martin, Music Director)
- **CANYON HIGH SCHOOL CHOIR,** New Braunfels, TX 2022-2024
  Diction coach for foreign language choral repertoire
- **ALTA HIGH SCHOOL CHOIR ACCOMPANIST**, Sandy, UT Spring 2020
  Accompanied the choirs at Alta High School under the Direction of April Iund
- **THE PRIDE CENTER FUNDRAISING DINNER**, Salt Lake City, UT 2018-2019
  Performed with the Salt Lake Acting Company as special guests in support of Utah's diverse LGBTQ+ community
- **PRIDE FESTIVAL CONCERT**, Salt Lake City, UT 2016-2019
  Performed with the Salt Lake Acting Company in support of Utah's diverse LGBTQ+ community
- **PRIDE MARCH**, Salt Lake City, UT 2016-2019
  Marched with the Salt Lake Acting Company in support of Utah's diverse LGBTQ+ community
- **UVAA YOUNG ARTISTS RECITALS**, UVAA 2016-2018
  Accompanied outreach recitals held at the Orem Amphitheater as a way to promote classical singing
- **SUMMER YOUTH OPERA CAMP**, UVAA 2016-2018
  Coach high school students for their roles in opera productions and solo voice competitions
- **HIGH SCHOOL SHOW CHOIR**, American Leadership Academy 2014-2018
  Worked with director Rick Lunt, to create arrangements and accompany the Show Choir for live performances and competitions

ADJUDICATION

- **UTAH PHILHARMONIC ORCHESTRA**, Herriman, UT Spring 2021
  Annual Concerto Competition adjudicator

- **UNIVERSITY OF UTAH**, Salt Lake City, UT Winter 2018
  Assistant adjudicator for the annual concerto competition
- **UTAH VOCAL ARTS ACADEMY**, Provo, UT Summer 2018
  Death By Aria Vocal Competition adjudicator
- **UTAH VALLEY UNIVERSITY**, Orem Utah 2016-2018
  Vocal competition adjudicator for UVU

AWARDS AND HONORS

- **National Opera Association** 2019-2020
  Graduate Division IV - 1st Place Winner
  A Christmas Carol, Composer, Conductor, Stage Director

COMPOSITION / ARRANGING

- **A CHRISTMAS CAROL**, One Act Opera - AWARD WINNING Fall 2016
  NOA 2019 first place winner: A new one act operatic setting of Charles Dickens' *A Christmas Carol*. Music by Michael G. Leavitt and libretto adapted from Dickens' words by Anthony T. Buck. With a cast of over 17 people and orchestrated to be paired with Menotti's *Amahl and the Night Visitors*. It has been performed by the University of Utah Lyric Opera Ensemble in partnership with The Grand Theatre Company, and the Salt Lake Symphony eight years in a row.

- **HAVE YOU SEEN THE WIND**, Men's TTTBBB Spring 2016
  Original choral composition written for the UVU Men's Chorus.

- **FANTASIE IN C MINOR, JOSEPH**, Original Piano Solo Winter 2008
  Composed and performed an original solo piano piece that was premiered on KBYU TV in association with the BYU Young Ambassadors Anniversary Broadcast

- **HYMNPROVISATIONS**, Solo Piano Album Spring 2015
  Original solo piano arrangements of Christian and LDS hymns.
  - If You Could Hie to Kolob
  - Did You Think to Pray?
  - How Great Thou Art
  - Beautiful Gifts
  - Come, Thou Fount of Every Blessing
  - Be Still, My Soul
  - Love One Another
  - Lead, Kindly Light

- Abide With Me; 'Tis Eventide

- **UN SOSPIRO; A BREATH OF FRESH AIR**, Solo Piano Album Winter 2002
  Original solo piano arrangements of Christian and LDS hymns.
  - Pressing Onward
  - The Battle Hymn Of the Republic
  - Brightly Beams
  - As Zion's Youth In Latter Days
  - Because I Know
  - A Poor Wayfaring Man of Grief
  - Ye Elders of Israel
  - All Creatures of Our God and King
  - Called to Praise
  - O My Father

PROFESSIONAL MEMBERSHIPS

- **American Society of Composers, Authors and Publishers (ASCAP)**
- **Music Teachers National Association (MTNA)**
- **National Opera Association (NOA)**

REFERENCES

- **Dr. Robert Baldwin** **(**801) 949-4529
  University of Utah, Director of Orchestras
- **Dr. Paul Dorgan** **(**801) 328-3747
  University of Utah, Professor (Lecturer), Vocal Studies
- **Dr. Marc Reynolds** (818) 319-3813
  Opera Director, Executive Consulting