Dr. Deb Ann Balzhiser
Texas State University
English
dm45@txstate.edu

Professional Positions

Associate Professor, Texas State University. (September 2012 - Present).

Director, Texas State University. (June 2014 - May 2022).

Assistant Professor, Texas State University. (September 2005 - August 2012).

Interim Faculty Coordinator, Texas State University. (September 2007 - August 2009).

Faculty in Residence, Texas State University. (August 2006 - June 2009).

Director, Clemson University. (October 2003 - July 2005).

Assistant Professor, Clemson University. (August 2003 - July 2005).

Teaching Assistant, Illinois State University. (January 1999 - May 2003).

Organizational Development Analyst, State Farm Insurance Companies. (January 2000 - September 2002).

Course Lead, Customized Technical Communication, Heartland Community College. (August 1999 - May 2000).

Instructor, Heartland Community College. (August 1999 - May 2000).

Business & Technical Writer II, State Farm Insurance Companies. (September 1999 - January 2000).

Contract Technical Editor, Tracking & Imaging Systems, Inc. (March 1999 - January 2000).

Advanced Teaching Assistant, University of Minnesota. (September 1994 - August 1998).

Program Associate, University of Minnesota. (June 1997 - July 1998).

Contract Editor II, University of Minnesota. (May 1996 - August 1997).

Course Coordinator, Professional Writing 1, University of Western Sydney-Nepean. (July 1995 - December 1995).

Lecturer B, University of Western Sydney-Nepean. (July 1995 - December 1995).

Interim Coordinator, Microcomputer Laboratories, Illinois State University. (June 1994 - August 1994).

Instructor, Illinois Central College. (August 1993 - August 1994).

Teaching Assistant, Illinois State University. (August 1992 - May 1994).

Education

PHD, Illinois State University, 2003.
Major: English Studies
Dissertation Title: Beyond User-Centered: Ecological Design for Technical Communication Practitioners and Pedagogues

MS, Illinois State University, 1994.
Major: Writing
Dissertation Title: Orientations, Hypertext, & Multiplicity: Hypertextualizing TAs

BA, Western Illinois University, 1992.
Major: English

Awards and Honors

Foundations of Excellence, Student Foundation (Now Gold Star Society). (2022).

Golden Apple Award for Excellence in Teaching, College of Liberal Arts. (2020).

Presidential Distinction Award in Teaching, Texas State University Faculty Awards Program. (2020).

College Achievement Award in Service, College of Liberal Arts. (2018).

Finalist: Kairos Best Webtext., Computers & Writing Conference. (2012).

Outstanding Service, Dedication, and Mentorship, Department of Housing and Residential Life. (2006 - 2009).

Golden Apple Award for Excellence in Service, College of Liberal Arts. (2008).

Presidential Distinction Award in Service, Texas State University Faculty Awards Program. (2008).

Hugh Burns Best Dissertation Award: 2003., Journal of Computers and Composition. (2004).

Distinguished Graduate Student, Department of English, Illinois State University. (2003).

Publications

No

Balzhiser, D. A., Bokor, M. J., Elzie, D. J., Gresham, S. M., Mattson, K., Rice, J. A., Sawyer, P. R., & Scott, A. E. (2018). 2016 Bibliography. In D. A. Balzhiser, P. R. Sawyer, & A. E. Scott (Eds.), *ATTW Bibliographies*.

Balzhiser, D. A., Bokor, M. J. K., Elzie, D., Gresham, M., Keller, E. J., Laurent, D., Mattson, K., & Sawyer, P. R. (2017). 2015 ATTW Bibliography. In P. R. Sawyer & D. Laurent (Eds.), *ATTW Bibliographies*. Association of Teachers of Technical Writing.

Balzhiser, D., Bokor, M. J. K., Elzie, D., Gresham, M., Laurent, D., Gorski, H., Mattson, K., Rice, J. A., & Sawyer, P. R. (2016). 2014 ATTW Bibliography. In P. R. Sawyer & D. Laurent (Eds.), *ATTW Bibliographies*. Association of Teachers of Technical Writing. http://attw.org/sites/default/files/2014-master-bib-accessible.pdf

Balzhiser, D., Boker, M. J. K., Elzie, D., Gresham, M., Laurent, D., Mattson, K., Rice, J., & Sawyer, P. R. (2015). 2013 ATTW Bibliography. In S. Paul & L. Dianna (Eds.), *ATTW Bibliographies* (2013th ed.). Association of Teachers of Technical Writing. http://attw.org/sites/default/files/2013-attw-bibliography.pdf

Balzhiser, D. A., Bokor, M. J. K., Elzie, D., Gresham, M., Mattson, K., Rice, J., & Saenz, M. (2014). 2012 ATTW Bibliography. In P. R. Sawyer & D. Laurent (Eds.), *ATTW Bibliographies*. Association of Teachers of Technical Writing. http://attw.org/sites/default/files/2013-attw-bibliography.pdf

Balzhiser, D. A., Bokor, M. J. K., Elzie, D., Gattis, L. F., Gresham, M., & Rice, J. (2013). 2011 ATTW Bibliography. In P. R. Sawyer & D. Laurent (Eds.), *ATTW Bibliographies*. Association of Teachers of Technical Writing.

Balzhiser, D. A., Bokor, M. J. K., Elzie, D., Gattis, L. F., Gresham, M., & Livingston, J. (2012). 2010 ATTW Bibliography. In P. R. Sawyer & D. Laurent (Eds.), *ATTW Bibliographies*. Association of Teachers of Technical Writing. http://attw.org/sites/default/files/2010ATTWBib.pdf

Balzhiser, D. A., Bokor, M. J. K., Elzie, D., Gattis, L. F., Gresham, M., Laurent, D., & Livingston, J. (2011). 2009 ATTW Bibliography. In P. R. Sawyer (Ed.), *ATTW Bibliographies*. Association of Teachers of Technical Writing. http://attw.org/sites/default/files/2009Bibliography.pdf

Morton, D. B. (2010). 2008 ATTW Bibliography. In *ATTW Bibliographies*. Association of Teachers of Technical Writing.

Balzhiser, D. A. (2009). 2007 ATTW Bibliography. In *ATTW Bibliographies*. Association of Teachers of Technical Writing.

Balzhiser, D. A. (2008). 2006 ATTW Bibliography. In *ATTW Bibliographies*. Association of Teachers of Technical Writing.

Bokor, M. J. K., Hentz, B., Laurent, D., Moeller, R. M., Morton, D. B., & Watt, A. (2007). 2005 ATTW Bibliography. In P. R. Sawyer (Ed.), *Technical Communication Quarterly*. Association of Teachers of Technical Writing. http://attw.org/sites/default/files/2005.pdf

Balzhiser, D. A. (2006). 2004 ATTW Bibliography. In *Technical Communication Quarterly: Vol. 15* (2nd ed.). Association of Teachers of Technical Writing.

Balzhiser, D. A. (2005). 2003 ATTW Bibliography. In *Technical Communication Quarterly: Vol. 14* (4th ed.). Association of Teachers of Technical Writing.

Yes

Balzhiser, D. A., Pimentel, C. N., & Scott, A. E. (2019). "Matters of Form: Questions of Race, Identity, Design, and the U.S. Census Bureau". *Technical Communication Quarterly*, *28*(1), 3–20. https://doi.org/https://doi.org/10.1080/10572252.2018.1539192

Balzhiser, D. A., Sawyer, P. R., Smith, J. A., & Womack-Smith, S. (2015). Participatory Design Research for Curriculum Development of Graduate Programs for Workplace Professionals. *Programmatic Perspectives*, *7*(2), 80–133. http://www.cptsc.org/pp/

Mogull, S. A., & Balzhiser, D. A. (2015). Pharmaceutical Companies Writing the Script for Health Consumerism. *Communication Design Quarterly*, 35–49.

Vie, S., Balzhiser, D. A., & Fitzgerald, D. R. (2014). Community Guides: Disrupting Oppression in Comment Threads on Social Sites. *Technoculture*, *4*.

Balzhiser, D. A., Jones, C. E., Good, J., & English, T. (2014). Participatory Media & Culture: The Spirit of the Human. *Technoculture*, *4*. http://tcjournal.org/issues/vol4/mcluhan/

Pimentel, C. N., & Balzhiser, D. A. (2012). Whites' Panic: The Double Occupancy of Hispanics in the U.S. Census Questions. *Journal of Business and Technical Communication*, *26*(3), 311–339.

Balzhiser, D. A., & Ingwersen, P. T. (2011). Learning Communities, Success, and Perceptions. *Academic Exchange Quarterly*, *15*(3).

Balzhiser, D. A., Polk, J. D., Lauer, E., Zmikly, J., Grove, M., McNeely, S., Saucier, C., Porter, E., Swearingen, T., & Holmes, C. (2011). The Facebook Papers. *Kairos: A Journal of Rhetoric, Technology, & Pedagogy*, *16*(1). www.technorhetoric.net/16.1/praxis/balzhiser-et-al/index.html

Balzhiser, D. A., & McCleod, S. (2010). The Undergraduate Writing Major. What Is It? What Should It Be?. *College Composition and Communication*, *61*(3), 415–433.

Jackson, R., & Morton, D. B. (2007). Becoming Landscape Architects: A Postmodern Approach to WAC Sustainability. *The WAC Journal: Writing Across the Curriculum*, *18*, 43–58.

Balzhiser, D. A. (1999). Inquiry into Hypertextualizing Teaching Assistants: Or, How Do I Evaluate Hypertexts for Composition TAs?. In S. L. DeWitt & K. Strasma (Eds.), *Contexts, Intertexts, and Hypertexts* (pp. 265–297). Hampton.

Morton, B. (1997). Learning and Flexibility: Critical Response to 'Refocused Pedagogy for Technical Communicators. *Technical Communication Quarterly*, *6*(4), 427–439.

Morton, D. B. (1994). Socially Constructed Individuals: Integrating Writing Theories. *English in Texas*, *25*(4), 7–12.

Presentations

Balzhiser, D. A. (Presenter), Pimentel, C. N. (Presenter), Scott, A. E. (Presenter), ATTW Conference, "Matters of Form: Questions of Race, Identity, Design, and the U.S. Census," Association of Teachers of Technical Writing, Reardon Convention Center, Kansas City, KS, United States. (March 14, 2018).

D. (Presenter), Student Academic Support Program, "Statements of Purpose: Writing Your Story," SLAC, LBJ Student Center, San Marcos, TX, United States. (September 10, 2016).

Fitzgerald, D. R. (Presenter), Gresham, S. M. (Presenter), Aftanas, R. (Presenter), Fishman, T. (Presenter), D. (Panel Chair), Conference of the Association of Teachers of Technical Writing, "Advocacy in the

Curriculum," Association of Teachers of Technical Writing, Hilton of the Americas, Houston, TX, United States. (April 6, 2016).

D. (Presenter), Conference of the Association of Teachers of Technical Writing, "A Case of Fat-Shaming Tweets: Community Guides for Disrupting Uncivil Discourse," Association of Teachers of Technical Writing, Hilton of the Americas, Houston, TX, United States. (April 6, 2016).

Balzhiser, D. A., Ralston, D. F. (Miami University), Research Network Forum, "A Decade of Social (re)Media(c)tions," Conference on College Composition and Communication, JW Marriott, Indianapolis, IN. (March 19, 2014).

Balzhiser, D. A., A Funny Thing Happened on the Way to the Forums, "Facilitate Learning through Writing and Conversation," ITS Faculty Showcase, Alkek Library, San Marcos, TX. (October 26, 2012).

Balzhiser, D. A., Jones, C., Good, J., ArchiTEXTure: Composing and Constructing in Digital Spaces, "Architexts, Social, Media, Culture, and Spirit of Human," Computers & Writing, North Carolina State University, Raleigh, NC. (May 20, 2012).

Balzhiser, D. A., Writing Gateways, "Patterns and Outcomes Revealed by the CCCC Database of Writing Majors," Conference on College Composition and Communication, St. Louis Renaissance and America's Convention Center, St. Louis, MO. (March 22, 2012).

Balzhiser, D. A., Conference on College Composition and Communication, "Reading Writing Major Configurations," Mapping Contested Spaces for the Undergraduate Major in Writing and Rhetoric, Atlanta Marriot Marquis, Atlanta, GA, United States. (April 8, 2011).

Balzhiser, D. A. (Session Chair), Mack, K., Freeman, T., Neely, M., ilyasova, K. A., Conference of the Association of Teachers of Technical Writing, "Untangling the Web of Relations in the Undergraduate Writing Major. Conference on College Composition and Communication," Association of Teachers of Technical Writing, Atlanta Marriot Marquis, Atlanta, GA, United States. (April 7, 2011).

Balzhiser, D. A. (Retreat Facilitator), Department of Writing, Rhetoric, and Discourse, "Writing | Rhetoric | Discourse: Creating Your Major," DePaul University. (2008).

Balzhiser, D. A. (Session Chair), Lauer, E. (MFA), Wolf, M. (MFA), Annual Convention of the National Council of Teachers of English, "YouTube Instead of Ulysses? U Bet!: Shifting the Way We Teach 'Texts," San Antonio, TX, United States. (November 2008).

Kahn, S., Boyd, A., McMains, S., Balzhiser, D. A., Trice, M. (mentor), TRACS team, Feuhrer, M., Steger, N., Computers & Writing, "Critics, Change, Communities: Working Open Source and Collaborative Competition," Playing in Open Source: A New (and not so new) and Newer Game, Athens, GA. (May 24, 2008).

Balzhiser, D. A., Rizvi, F., Smart, W., TRACS team, Computers & Writing, "Literacies, Illiteracies, and Counter Literacies: Ways of (Not) Knowing and (Mis)Communicating in LMS Development," Playing in Open Source: A New (and not so new) and Newer Game, Athens, GA. (May 24, 2008).

Trice, M. (mentor), Farris, M., Cauble, M., Buratti, J., Balzhiser, D. A., Rizvi, F., TRACS team, Feuhrer, M., Computers & Writing, "Model and Methodology: (Digital) Social Networks in Business and Academe," Playing in Open Source: A New (and not so new) and Newer Game, Athens, GA. (May 24, 2008).

Balzhiser, D. A. (Session Chair), Computers & Writing, "Playing in Open Source: A New (and not so new) and Newer Game," Atlanta, GA. (May 24, 2008).

Balzhiser, D. A., Farris, M., Salwa, K., Fitzpatrick, R., Ness, R., TRACS team, Computers & Writing, "Fights for and on the Field: Moving an Institution," Playing in Open Source: Digging the Dirt and Digging the Day-to-Day Dirt, Athens, GA. (May 23, 2008).

Balzhiser, D. A., Smart, W., Rico, J., Sheffield, R. P., Fitzpatrick, R., Ness, R., TRACS team, Computers & Writing, "In Play: Supporting Change and LMS Systems," Playing in Open Source: Digging the Dirt and Digging the Day-to Day-Dirt, Athens, GA. (May 23, 2008).

Balzhiser, D. A., Salwa, K., Boyd, A., McMains, S., Snider, J., Rizvi, F., Fitzpatrick, R., TRACS team, Computers & Writing, "Rules and Guidelines: Playing Power, Politics, and Paradigms," Playing in Open Source: Digging the Dirt and Digging the Day-to Day-Dirt, Athens, GA. (May 23, 2008).

Balzhiser, D. A. (Session Chair), Computers & Writing, "Playing in Open Source: Digging the Dirt and Digging the Day-to-Day Dirt," Atlanta, GA. (May 23, 2008).

Balzhiser, D. A., McLeod, S., L'Eplattenier, B., Jamieson, S., Conference on College Composition and Communication, "Workshop on Reviewing, Revamping, and Creating Undergraduate Majors," New Orleans, LA. (April 2, 2008).

McLeod, S., Balzhiser, D. A., Jamieson, S., L'Eplattenier, B., Council of Writing Program Administrators, "Reviewing, Revamping, and Creating Undergraduate Majors," Tempe, AZ. (July 14, 2007).

Ball, C., Eyman, D., Stolley, K., Frost, E., Balzhiser, D. A., Computers & Writing, "Producing Digital Scholarship for Kairos: Turn Your C&W Presentation into a Webtext," Athens, GA. (May 2007).

Bresham, S. M., Fishman, T., Kirkwood, R., Balzhiser, D. A., Computers & Writing, "If YOU *Build* It, Will they Come? Maybe. Maybe Not," Detroit. (May 20, 2007).

Balzhiser, D. A., Conference on College Composition and Communication, "When E-space becomes Lost in Space: Efficacy, Agency, and Pedagogy in Professional Writing," BCNU in OurSpace: Identity and Community in CMC, New York. (March 24, 2007).

Jackson, R., Balzhiser, D. A., Appropriating Expectations: Implementing WAC in Real Universities, "WAC on a Shoestring: Engaging the Lipservice Paradox," Writing Across the Curriculum, Clemson, SC. (May 22, 2006).

Balzhiser, D. A., Class in a Box: Reading Technology, "Class in a Square Inch: Use of Cell Phones and IM Technology Affect Student Work," Association of Teachers of Technical Writing, Chicago. (March 22, 2006).

Balzhiser, D. A., Creating & Operating a TC Research Center, "Integrating Authoring, Teaching, and Research: Service, Learning, & Profit," Association of Teachers of Technical Writing, San Francisco. (March 16, 2005).

Balzhiser, D. A., [Writing You//Writing Me/]: The Possibilities for Emergence in Computer-Supported, Online, and Organizational Settings, "Emergence and Other Habits for High Performance Organizational Learning," Conference on College Composition and Communication, New York. (March 22, 2002).

Balzhiser, D. A., Representing Consensus in Educational Artifacts, "A Culture of Presence: Context, Community, and Communication Pedagogy in Electronic Learning Environments," Conference on College Composition and Communication, Atlanta. (March 22, 1999).

Balzhiser, D. A., Representing Consensus in Educational Artifacts, "Practicing What We Teach: Lessons From Scientific and Technical Communication," Conference on College Composition and Communication, Chicago. (April 3, 1998).

Balzhiser, D. A., Exploring the Relationship between Instructional Design and Technical Communication, "Learner Centered Design: Technical Communication Practices as Instructional Design," Modern Language Association, Toronto. (December 30, 1997).

Balzhiser, D. A., Electronic Chalk: Literacy, Liberty, and Identity in the Internet Classroom, "Transitional Texts/Transitional Personae: Getting to the Self in Cyberspace," Conference on College Composition and Communication, Milwaukee. (March 28, 1996).

Balzhiser, D. A. (Presenter), "Writing in Computer Science," University of Western Sydney-Nepean, Australia. (1995).

Balzhiser, D. A. (Presenter), "Writing in the Sciences," University of Western Sydney-Nepean, Australia. (1995).

Balzhiser, D. A. (Co-facilitator), Staff Development Series: Open and Distance Learning, "Flexible Learning Workshop," University of Western Sydney-Nepean. (November 1995).

Balzhiser, D. A., New Directions in Technical Communication Teaching, "Hypertext and Visual /Verbal Rhetoric: Implications for Technical Communication Pedagogy," Conference on College Composition and Communication, Washington, DC. (March 24, 1995).

Balzhiser, D. A. (Discussant), Philosophy 101: Basic Issues in Philosophy, "Language and the Bible," Illinois State University. (1993).

Balzhiser, D. A. (Trainer), TA Orientation, "Using the 250 Labs," Illinois State University. (1993).

Contract, Fellowships, Grants and Sponsored Research

Larson, R. D., Stephenson, R. (Co-Principal), Balzhiser, D. A., Pantuso, M., "Texas Department of Public Safety: Manual Project," Sponsored by Government Partnership Program with Texas Department of Public Safety, State, $124,000.00. (September 2010 - March 2012).

Balzhiser, D. A., Hendricks, I. (Principal), "Proposal requesting student computing resources," Sponsored by Student Service Fees, Texas State University. (2009).

Larson, R. D. (Principal), Stephenson, R. (Co-Principal), Balzhiser, D. A., Pantuso, M., "Put Texas in Your Corner: TXDOT Parking Lot Survey 2006 Report," Sponsored by Government Partnership Program with Texas Department of Public Safety, State. (2007).

Balzhiser, D. A., "Specific Technology Workshops, Support, & Documentation: A Proposal for Value Added Resources in 314 an MAPC Courses," Sponsored by College of Agriculture, Arts & Humanities, Institutional (Higher Ed), $3,400.00. (2005 - Present).

Balzhiser, D. A., "Clemson Advancement Foundation Website," $2,500.00. (2004).

Balzhiser, D. A., "Restoration Institute Website," $3,500.00. (2004).

Balzhiser, D. A., "Tour Pickens County Chamber of Commerce Website," $2,500.00. (2004).

Balzhiser, D. A., Peterssen, L., Guzowski, M., Jorn, L., "The Future of Libraries, Technology, & Design," Sponsored by Apple Computer®; College of Agriculture, Foods, and Environmental Sciences; and College of Architecture, $1,500.00. (July 1997).

Balzhiser, D. A., "Tuition and Teaching Fellowship," Sponsored by Department of Rhetoric at University of Minnesota. (1995).

Balzhiser, D. A., Harris, R., "Initiatives in Teaching and Learning," Sponsored by University of Western Sydney-Nepean, Australia, $5,000.00. (October 1995).

Balzhiser, D. A., "Expanding the Professional Experience: Program, Relationships, and Opportunities," Sponsored by Dean of the College of Agriculture, Food, & Environmental Sciences at University of Minnesota, $1,500.00. (July 1995).

Balzhiser, D. A., "Block Grant," Sponsored by Illinois State University. (1994).

Balzhiser, D. A., "Title III Mini-Grant," Sponsored by Illinois Central College, $1,000.00. (December 12, 1993).

Teaching Experience

2025

ENG 5316, section 251, FNDTNS RHET & COMP. 3.00 credit hours.

ENG 5316, section 252, FNDTNS RHET & COMP. 3.00 credit hours.

ENG 7316, section 251, FOUND RHET COMP. 3.00 credit hours.

ENG 3303, section 271, TECHNICAL WRITING. 3.00 credit hours.

ENG 3303, section 272, TECHNICAL WRITING. 3.00 credit hours.

2024

ENG 1310, section 194, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.

ENG 1310, section 195, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.

ENG 5383, section 001, STUDIES IN RHET. 3.00 credit hours. 6 enrolled.

ENG 5317, section 251, SPCLZTNS RHET COMP. 3.00 credit hours. 8 enrolled.

ENG 5317, section D11, SPCLZTNS RHET COMP. 3.00 credit hours.

ENG 5399B, section 264, THESIS. 3.00 credit hours. 1 enrolled.

2023

ENG 3318, section 001, APPROACHES WRITING & RHETORIC. 3.00 credit hours. 8 enrolled.

ENG 5399A, section 019, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5399B, section 004, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5383, section 252, STUDIES IN RHET. 3.00 credit hours. 14 enrolled.

ENG 5383, section D02, STUDIES IN RHET. 3.00 credit hours.

ENG 5399A, section 252, THESIS. 3.00 credit hours. 1 enrolled.

2022

ENG 5383, section 001, STUDIES IN RHET. 3.00 credit hours. 6 enrolled.

ENG 5327, section 251, RESEARCH METHODS. 3.00 credit hours. 5 enrolled.

ENG 5199B, section 252, THESIS. 1.00 credit hours. 1 enrolled.

2021

ENG 5199B, section 001, THESIS. 1.00 credit hours. 1 enrolled.

ENG 5310, section 251, ENG LANG & LING. 3.00 credit hours. 6 enrolled.

ENG 5399B, section 254, THESIS. 3.00 credit hours. 1 enrolled.

2020

ENG 5310, section 001, ENG LANG & LING. 3.00 credit hours. 9 enrolled.

ENG 5399A, section 004, THESIS. 3.00 credit hours. 2 enrolled.

ENG 5327, section 251, RESEARCH METHODS. 3.00 credit hours. 7 enrolled.

ENG 5199B, section 253, THESIS. 1.00 credit hours. 1 enrolled.

ENG 5399B, section 253, THESIS. 3.00 credit hours. 1 enrolled.

2019

ENG 5383, section 001, STUDIES IN RHET. 3.00 credit hours. 10 enrolled.

ENG 5199B, section 008, THESIS. 1.00 credit hours. 1 enrolled.

ENG 5399A, section 007, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5313, section 251, STUDIES TECH COM. 3.00 credit hours. 10 enrolled.

ENG 5399B, section 261, THESIS. 3.00 credit hours. 1 enrolled.

2018

ENG 3311, section 001, PRACT WRITE RHET. 3.00 credit hours. 24 enrolled.

ENG 5199B, section 001, THESIS. 1.00 credit hours. 1 enrolled.

ENG 5399A, section 014, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5383, section 251, STUDIES IN RHET. 3.00 credit hours. 10 enrolled.

ENG 5399B, section 260, THESIS. 3.00 credit hours. 1 enrolled.

2017

ENG 5383, section 001, STUDIES IN RHET. 3.00 credit hours. 11 enrolled.

ENG 5399A, section 001, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5310, section 251, ENG LANG & LING. 3.00 credit hours. 10 enrolled.

ENG 7317, section 251, SPECIAL RHET COMP. 3.00 credit hours. 2 enrolled.

ENG 5399B, section 265, THESIS. 3.00 credit hours. 1 enrolled.

2016

ENG 5399A, section 015, THESIS. 3.00 credit hours. 1 enrolled.

ENG 3301, section 255, CRIT THEORY MAJORS. 3.00 credit hours. 22 enrolled.

ENG 5399B, section 260, THESIS. 3.00 credit hours. 1 enrolled.

2015

ENG 5383, section 001, STUDIES IN RHET. 3.00 credit hours. 13 enrolled.

ENG 7383, section 001, STUDIES IN RHET. 3.00 credit hours. 2 enrolled.

ENG 5399A, section 020, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5199B, section 502, THESIS. 1.00 credit hours. 1 enrolled.

ENG 5328, section 251, DIRECTED PORTFOLIO. 3.00 credit hours. 1 enrolled.

ENG 5310, section 251, ENG LANG & LING. 3.00 credit hours. 9 enrolled.

ENG 3303, section 266, TECHNICAL WRITING. 3.00 credit hours. 21 enrolled.

ENG 5399B, section 262, THESIS. 3.00 credit hours. 1 enrolled.

2014

ENG 5310, section 001, ENG LANG & LING. 3.00 credit hours. 15 enrolled.

ENG 7317, section 002, SPECIAL RHET COMP. 3.00 credit hours. 2 enrolled.

ENG 5399A, section 014, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5399B, section 001, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5199B, section 503, THESIS. 1.00 credit hours. 1 enrolled.

ENG 5399B, section 257, THESIS. 3.00 credit hours. 4 enrolled.

ENG 5399B, section 275, THESIS. 3.00 credit hours. 1 enrolled.

2013

ENG 5383, section 001, STUDIES IN RHET. 3.00 credit hours. 15 enrolled.

ENG 3303, section 020, TECHNICAL WRITING. 3.00 credit hours. 25 enrolled.

ENG 3303, section 040, TECHNICAL WRITING. 3.00 credit hours. 25 enrolled.

ENG 5399A, section 002, THESIS. 3.00 credit hours. 2 enrolled.

ENG 5399B, section 002, THESIS. 3.00 credit hours. 2 enrolled.

ENG 5317, section 501, SPCLZTNS RHET COMP. 3.00 credit hours. 1 enrolled.

ENG 7317, section 501, SPECIAL RHET COMP. 3.00 credit hours. 2 enrolled.

ENG 3311, section 252, PRACT WRITE RHET. 3.00 credit hours. 13 enrolled.

ENG 5313, section 253, STUDIES TECH COM. 3.00 credit hours. 11 enrolled.

ENG 3303, section 280, TECHNICAL WRITING. 3.00 credit hours. 23 enrolled.

ENG 5399A, section 251, THESIS. 3.00 credit hours. 2 enrolled.

2012

ENG 5312, section 001, EDIT THE PROF PUBL. 3.00 credit hours. 16 enrolled.

ENG 5383, section 001, STUDIES IN RHET. 3.00 credit hours. 18 enrolled.

ENG 7383, section 001, STUDIES IN RHET. 3.00 credit hours. 1 enrolled.

US 1100, section 204, UNIVERSITY SEMINAR. 1.00 credit hours. 20 enrolled.

ENG 5310, section 501, ENG LANG & LING. 3.00 credit hours. 9 enrolled.

ENG 7317, section 502, SPECIAL RHET COMP. 3.00 credit hours. 1 enrolled.

ENG 5399B, section 502, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5399B, section 503, THESIS. 3.00 credit hours. 1 enrolled.

ENG 3311, section 251, PRACT WRITE RHET. 3.00 credit hours. 15 enrolled.

ENG 5317, section 251, SPCLZTNS RHET COMP. 3.00 credit hours. 14 enrolled.

ENG 5314, section 251, SPEC IN TECH COM. 3.00 credit hours. 12 enrolled.

ENG 5399A, section 254, THESIS. 3.00 credit hours. 1 enrolled.

ENG 5399B, section 256, THESIS. 3.00 credit hours. 4 enrolled.

2011

ENG 5383, section 001, STUDIES IN RHET. 3.00 credit hours. 17 enrolled.

ENG 3303, section 024, TECHNICAL WRITING. 3.00 credit hours. 24 enrolled.

ENG 3303, section 026, TECHNICAL WRITING. 3.00 credit hours. 24 enrolled.

ENG 5399A, section 011, THESIS. 3.00 credit hours. 4 enrolled.

ENG 5317, section 751, SPCLZTNS RHET COMP. 3.00 credit hours.

ENG 5310, section 251, ENG LANG & LING. 3.00 credit hours.

ENG 3303, section 276, TECHNICAL WRITING. 3.00 credit hours.

ENG 5399B, section 253, THESIS. 3.00 credit hours.

ENG 5399B, section 258, THESIS. 3.00 credit hours.

2010

ENG 5328, section 1, DIRECTED PORTFOLIO. 3.00 credit hours.

ENG 5317, section 3, SPCLZTNS RHET COMP. 3.00 credit hours.

ENG 5383, section 1, STUDIES IN RHET. 3.00 credit hours.

ENG 3303, section 11, TECHNICAL WRITING. 3.00 credit hours.

ENG 5399B, section 3, THESIS. 3.00 credit hours.

ENG 5317, section 251, SPCLZTNS RHET COMP. 3.00 credit hours.

ENG 3303, section 260, TECHNICAL WRITING. 3.00 credit hours.

ENG 3303, section 262, TECHNICAL WRITING. 3.00 credit hours.

ENG 5399A, section 261, THESIS. 3.00 credit hours.

ENG 5399B, section 264, THESIS. 3.00 credit hours.

2009

ENG 3311, section 2, ADV WRITING. 3.00 credit hours.

ENG 1310, section 119, COLLEGE WRITING I. 3.00 credit hours.

ENG 5383, section 1, STUDIES IN RHET. 3.00 credit hours.

ENG 5399A, section 10, THESIS. 3.00 credit hours.

ENG 5399B, section 11, THESIS. 3.00 credit hours.

ENG 5317, section 501, SPCLZTNS RHET COMP. 3.00 credit hours.

ENG 5399A, section 501, THESIS. 3.00 credit hours.

ENG 1320, section 348, COLLEGE WRITING II. 3.00 credit hours.

ENG 5310, section 251, ENG LANG & LING. 3.00 credit hours.

ENG 5390, section 251, SPECIAL PROBLEMS. 3.00 credit hours.

ENG 5399B, section 255, THESIS. 3.00 credit hours.

2008

ENG 1310, section 27, COLLEGE WRITING I. 3.00 credit hours.

ENG 5383, section 1, STUDIES IN RHET. 3.00 credit hours.

ENG 5399A, section 10, THESIS. 3.00 credit hours.

ENG 5399B, section 1, THESIS. 3.00 credit hours.

ENG 5399A, section 501, THESIS. 3.00 credit hours.

ENG 1320, section 282, COLLEGE WRITING II. 3.00 credit hours.

ENG 5383, section 251, STUDIES IN RHET. 3.00 credit hours.

ENG 3303, section 272, TECHNICAL WRITING. 3.00 credit hours.

2007

ENG 1310, section 74, COLLEGE WRITING I. 3.00 credit hours.

ENG 5313, section 2, STUDIES TECH COM. 3.00 credit hours.

ENG 5317, section 501, SPCLZTNS RHET COMP. 3.00 credit hours.

ENG 3303, section 503, TECHNICAL WRITING. 3.00 credit hours.

ENG 1320, section 280, COLLEGE WRITING II. 3.00 credit hours.

ENG 3303, section 263, TECHNICAL WRITING. 3.00 credit hours.

2006

ENG 1310, section 80, COLLEGE WRITING I. 3.00 credit hours.

ENG 3303, section 16, TECHNICAL WRITING. 3.00 credit hours.

ENG 5314, section 751, SPEC IN TECH COM. 3.00 credit hours.

ENG 3303, section 753, TECHNICAL WRITING. 3.00 credit hours.

ENG 3304, section 252, PROFESSIONAL WRITING. 3.00 credit hours.

ENG 5313, section 251, STUDIES TECH COM. 3.00 credit hours.

ENG 3303, section 265, TECHNICAL WRITING. 3.00 credit hours.

2005

ENG 3304, section 1, PROFESSIONAL WRITING. 3.00 credit hours.

ENG 3303, section 16, TECHNICAL WRITING. 3.00 credit hours.

ENG 3303, section 19, TECHNICAL WRITING. 3.00 credit hours.

Directed Student Learning

Member

Dissertation, "Writing Center Training." (April 2019 - May 2022).
Advised: Jessica Reynolds

"MATC Portfolio & Comprehensive Exam." (December 2021).
Advised: Candice Biles

Master's Thesis, "Rhetor, Audience, and the Importance of Perspecitve: A Rhetorical Analysis of the Virtual Consultation in Cosmotology." (January 2021 - December 2021).
Advised: Schneider Jessica

Master's Thesis, "Writing Queerly: How Trans Perspectives Can Benefit Writing Centers." (August 2019 - May 2020).
Advised: Samuel Garcia

Master's Thesis, "In Her Own Voice: Coming Out in Academia with Bipolar Disorder." (August 2018 - May 2019).
Advised: Tiffany Rainey

Dissertation, "Identity Development, Stigma, and Academic Resilience in College Students with Mental Illness." (November 2016 - July 2018).
Advised: Ren VanderLind

Dissertation, "Word Processor Training and Students Enrolled in Developmental Writing Courses: Outcomes, Progress, and Writing Self-Efficacy." (November 1, 2014 - May 2018).
Advised: Bill Barry

Master's Thesis, "Flood Stories: Adding the Human Element to Emergency Response Reviews." (January 2018 - April 2018).
Advised: Samantha Casertano

Master's Thesis, "The Role of Informal Learning Supports in MA Rhetoric and Composition Students' Acculturation." (October 2016 - August 2017).
Advised: Barry McGee

Master's Thesis, "One Taboo Conversation at a Time: Employing Writing Centers in Dismantling White Privilege." (August 2015 - July 2017).
Advised: Kristen Milligan

Master's Thesis, "The Rhetoric of Authoritarianism in Donald Trump's 2016 Presidential Campaign." (October 2016 - May 2017).
Advised: Andrew Booth

Master's Thesis, "From Knucklebuster to Warrior: The Changing Ideal Soldier in a U.S. Army Instructional Comic Book." (October 2016 - May 2017).
Advised: Rachel Berryhill

Master's Thesis, "Queening the Intersection: Using Drag Rhetoric and Intersectional Theory in Critical Composition Pedagogy." (August 2016 - May 2017).
Advised: Nathaniel Hagemaster

Dissertation, "Incorporating Course-Embedded Peer Tutors in an Accelerated Developmental Writing Program." (November 2014 - December 2016).
Advised: Brandy Alba

Master's Thesis, "The Misconceptions, Anxieties, and Experiences of First Time Writing Center Peer Tutors." (August 2014 - May 2015).
Advised: Cresta Bailey

Master's Thesis, "Female Gamers, Sylvanas Windrunner, and Sexism: Gender Politics in World of Warcraft." (August 2013 - May 2014).
Advised: Megan Boeshart

"MARC Portfolio & Exit Exam." (August 2012 - December 2013).
Advised: Debi Martin

Master's Thesis, "Gendered Public Policy: A Feminist Rhetorical Analysis of Texas Legislation and Public Communications Regarding the Human Papillomavirus Vaccine." (August 2012 - May 2013).
Advised: Jamie Teresa Peterson

Master's Thesis, "Model Students: The Role of Reflection and Modeling to Supplement Learning in The Graduate Classroom." (August 2012 - May 2013).
Advised: Laura Clemens

Master's Thesis, "Sharing Our Stories: Using Narrative Inquiry to Examine Our Writing Centers." (August 2012 - May 2013).
Advised: Lauren Schiely

Master's Thesis, "A (Re)Vision of Critical Pedagogy for Inclusion." (August 2012 - May 2013).
Advised: Manuel Agustin Pina

Master's Thesis, "A Grandiose Reality: Addiction and Technical Communication in the Massively Multiplayer Online Role Playing Game." (August 2012 - May 2013).
Advised: Sarah Bishop

Master's Thesis, "She Wears a Red Raincoat. English. Master of Arts in Literature." (2012).
Advised: Richard Robertson

Master's Thesis, "Breaking Boundaries: Introducing Chicano Graffiti Art into the Composition Classroom." (May 2012).
Advised: Blanca Loya

Master's Thesis, "Workplace Literacy through Social Exchange: Case Studies in Student and Practitioner Collaboration Projects." (2011).
Advised: Vita Haake

Master's Thesis, "Writing-Intensive Designation: A Quasi Writing-Across-the-Curriculum Program." (2010).
Advised: Gwen Templin

Master's Thesis, "Is Anyone Getting it Right? A Content Analysis Comparing Political Blog and Online Newspaper Coverage of the 2008 Presidential Debates." (2009).
Advised: Chris Troutman

Master's Thesis, "Enacting a Feminist Pedagogy: Integrating Weblogs into the Composition Classroom." (2009).
Advised: Jenna Allen

Master's Thesis, "Gendered Scholarship: An Examination of Gender Identity in Academic Weblogs." (2008).
Advised: Collette Caton

Master's Thesis, "A Reflection of Values: Examining the Creation of Writing Prompts." (2008).
Advised: Mary McCulley

Master's Thesis, "From Traditional to Structured Authoring: Transforming People and Information." (2006).
Advised: Cherie Mullins

Applied Research Project, "Academic Theory Meets Corporate Training: Merger or Collision?." (2005).
Advised: Barbara Evers

Applied Research Project, "Facing Indifference: Technical Communicator as Advocate in Securing Affordable Health Insurance." (2005).
Advised: Yuanyuan Zhang

Master's Thesis, "Learning Styles and Visual Metaphor." (2005).
Advised: Brian Verhoven

Master's Thesis, "Establishing Technical Communication's Identity: An Empirical Study of Technical Communication's Practitioners and Technology." (2005).
Advised: Kathy Pringle

Project, "Multiple Metaphors and Interface Design: Descriptions and Possibilities." (2005).
Advised: Jason Durham

Applied Research Project, "Understanding and Managing Conflict in a Pro-Bono Consulting Relationship." (2004).
Advised: Eric Rodgers

Project, "Clemson University Online Guided Tour." (2004).
Advised: Sam Parsons

Supervisor / Chair

Master's Thesis, "Music as a Cultural Rhetoric in Gay Dance Clubs of Austin, TX." (April 2022 - May 2024).
Advised: Mindy Radike

Master's Thesis, "Navigating Imposter Syndrome as a Latina through Writing Courses." (September 2022 - December 2023).
Advised: Carla Torres

Honor's Thesis, "Beyond the Frames: Unveiling the Depth of Early 2000s South and Southeast Asian Female Characters." (April 2022 - December 2023).
Advised: Preethi Mangadu

Master's Thesis, "Empathy in Conversational AI: Rhetorical Analyses & Recommendations." (August 2020 - April 2022).
Advised: Lily Parish Chambers

Master's Thesis, "Are We in Ong's Secondary Orality?: Analysis of Sound in Five Social Media Platforms." (April 2020 - May 2021).
Advised: Hannah McKeating

Master's Thesis, ""“What Has Been Will be Again": Secondary Orality Made Manifest in Modern Neo-Sophistry." (April 2019 - May 2020).
Advised: Robert Jorash

Master's Thesis, "The Rhetorical Divide: Using (and Problematizing) Stasis Theory to Analyze the Rhetorical Fraction across Partisan Lines in Political Discourse." (April 2018 - May 2020).
Advised: Megann Kramer

Master's Thesis, "The Balance of Feminine and Masculine Writing Styles: Thinking about Gender-specific and Gender-neutral Words in Book Reviews." (March 2017 - May 2018).
Advised: Michelle Cook

Master's Thesis, "Re-reading Medieval Women Writers as Authentic Creators of Rhetoric and Literature." (April 2016 - December 2016).
Advised: Rachel Snow

Honor's Thesis, "From Cave Paintings to Shakespeare and Back Again: What Are Emoji and Should I Be Afraid?." (February 2015 - May 2016).
Advised: Emily McIntyre

Master's Thesis, "E(race)ing Binaries: Understanding Biracial Identity in Technical Communication." (June 1, 2014 - May 2016).
Advised: Amanda Scott

Master's Thesis, "The Writing Processes of Freshman Students with AD/HD at Texas State University: An Exploratory Study." (August 2014 - August 2015).
Advised: Collin Couey

"MARC Portfolio & Exit Exam." (March 2014 - May 2015).
Advised: Melissa Heidelberg

Master's Thesis, "Users as Co-Developers: A User-Centered Design Approach to Analyzing Students? Wants and Needs for a New Writing Center Website." (August 2013 - July 2014).
Advised: Caroline Richardson

Master's Thesis, "Instructor Opinion on Personal Writing in the First-Year Composition Classroom." (August 2013 - May 2014).
Advised: Graham Oliver

Master's Thesis, "The USDA Food Plate: Culturally Conscious or Colorblind?." (August 2011 - May 2012).
Advised: Julia Bancroft

Master's Thesis, "The Language of Tools: Examining the Rhetorical Implications of Software Choice." (August 2011 - May 2012).
Advised: Tate English

"MARC Portfolio & Exit Exam." (August 2010 - May 2011).
Advised: Justin Tucker

Master's Thesis, "Children of Destiny: Ideograph and Identity in Momotarō: Umi No Shinpei." (August 2010 - May 2011).
Advised: Lisa V. Tomecek-Bias

Master's Thesis, "Scrolling Required: A Critical Discourse Analysis of Antidepressant Medication Websites." (August 2009 - May 2010).
Advised: Rebecca Abbott

Master's Thesis, "Composing, Gender, and Composing Gender: The Construction of Female Gender Variance in Online Spaces." (2009).
Advised: Bettina Ramon

Master's Thesis, "Not Just Fun with Typography: Remediation of the Digital in Contemporary Print Fiction." (2009).
Advised: Jonathan D. Polk

"MARC Portfolio & Exam." (2008).
Advised: Chris Sisto

Master's Thesis, "Productive Wikis: How User and Reviewer Biases Shape Perceptions of Wikis." (2008).
Advised: Michael Trice

Applied Research Project, "MATRF Knowledge Maintenance System." (2005).
Advised: Lindsey Robbins

Master's Thesis, "Multiple Views on One Screen: Taking the Collaborative Classroom Online." (2005).
Advised: Annie Connelly

Master's Thesis, "What’s Writing Got to Do with It? A Look at Writing Assignment Design in the College of Engineering." (2005).
Advised: Keri Holder

Project, "Strategic Business and Public Relations Plan for the Multimedia Authoring, Teaching, and Research Facility." (2004).
Advised: Tracie Smith, Jessica Turner

Non-Credit Instruction Taught

Workshop, Texas State University Writing Center. (January 1, 2015 - March 2020).

Advising. (August 2003 - July 2005).

Teaching Innovation and Curriculum Development

Curriculum Development

Curriculum Development. English. January 2004 - May 2005.

First Time Course Preparation

First Time Course Preparation. ENG 5327: Research Methods. January 2020 - May 2020.

New Course

New Course. ENG 1310. August 2024 - December 2024.

New Course. ENG 5310: Digital Culture. August 2020 - December 2020.

New Course. ENG 5383: Studies in Rhet: The Rhetoric, Philosophy, and Literature of Lost. January 2018 - May 2018.

Revise Existing Course

Revise Existing Course. ENG 5317: Computers & Writing. October 2023 - Present.

Revise Existing Course. ENG 5317: Computers & Writing. May 2024 - December 2024.

Revise Existing Course. English 3318: Digital Culture. July 2023 - December 2023.

Revise Existing Course. ENG 5310: Digital Literacies. January 2021 - May 2021.

Revise Existing Course. ENG 840: Special Topics: Designing Workplace and Online Electronic Performance Support. 2003 - 2004.

University Service

College

Member, REP Committee for College of Liberal Arts. (August 2017 - May 2020).

Alternate, REP Representative. (August 2012 - May 2017).

Member, Hiring Committee: Faculty in Residence for Residential College. (September 2007 - May 2008).

Member, Computer Committee. University of Minnesota. (1994 - 1995).

Department

Member, Social Media Committee. (August 2020 - Present).

Member, Online Courses Committee. (2015 - Present).

Member, Outstanding Senior. (January 2015 - Present).

Director, University Writing Center. (June 1, 2014 - Present).

Chair, Scholarships Committee. (August 2013 - Present).

Member, Advanced Studies Committee. (August 2010 - Present).

Member, Writing and Rhetoric Committee. (August 1, 2010 - Present).

Member, First-Year English Committee. (August 2009 - Present).

Member, MA/Rhetoric & Composition Committee. (2005 - Present).

Member, MA/Technical Communication Committee. (2005 - Present).

Member, IA/TA Committee. (August 2014 - May 2024).

Member, Hiring Committee: TT MARC & Associate Director University Writing Center. (August 2022 - May 2023).

Chair, Hiring Committee: Senior Lecturer, Assistant Director of the University Writing Center in Round Rock. (August 2022 - December 2022).

Chair, Hiring Committee: Co-Director, University Writing Center. (June 2019 - May 2020).

Chair, Hiring Committee: Senior Lecturer, Writing Center Assistant Director. (April 2019 - August 2019).

Member, Marketable Skills. (December 2018).

Chair, Mentoring Committee. (August 1, 2013 - August 2018).

Chair, Hiring Committee: Senior Lecturer Writing Center Assistant Director. (May 1, 2018 - August 15, 2018).

Mentoring Committee. (August 2013 - May 2018).

Member, Hiring Committee: Budget Analyst. (October 2016 - December 2016).

Chair, Online Courses Committee. (August 2012 - August 2015).

Chair, Hiring Committee: Senior Lecturer in English (Assistant Director of the Writing Center). (May 1, 2015 - July 1, 2015).

Co-Chair, Mentoring Committee. (August 2013 - August 2014).

Member, Hiring Committee: Assistant Professor of English (Rhetoric). (2012 - 2013).

Member, Lower Division Studies Committee. (2010 - 2011).

Member, Professional Writing Committee. (August 2009 - May 2010).

Member, Hiring Committee: Microcomputer Laboratories. (2005 - 2006).

Member, Computer Committee. Clemson University. (August 2003 - May 2005).

Member, Curriculum Committee. Clemson University. (September 2003 - June 2004).

Member, Master's Development Group. University of Western Sydney-Nepean, Australia. (1995).

Author, "Dædalus for the Stevenson Macintosh Classrooms: Instructor's Guide." Illinois State University. (1993).

Author, "Dædalus for the Stevenson Macintosh Classrooms: Student's Guide." Illinois State University. (1993).

University

Member, Honor Code Council. (August 15, 2019 - Present).

Member, Probationary Council. (August 2014 - Present).

Member, Micro-Credentialing. (August 2023 - May 2024).

Member, Academic Services Committee. (January 2022 - May 2024).

Member, Faculty Handbook Committee. (August 15, 2019 - May 2022).

Member, Retention Council. (August 2014 - July 2020).

Member, Developmental Education Advisory Committee. (March 2016 - December 2017).

Member, Living Learning Community Task Force. (2013 - 2015).

Member, TRACS Steering Committee. (2007 - 2014).

Liaison, TRACS Faculty Liaison. (September 2007 - August 2014).

Judge, Writing Center Essay Contest. (January 2010 - April 2010).

Interim Faculty Coordinator, Residential College. (August 2007 - May 2009).

Faculty in Residence, Residential College. (August 2006 - May 2009).

Member, Distance Learning Development Team. University of Minnesota. (1997 - 1998).

Member, Policy Board Center for Interdisciplinary Studies of Writing. University of Minnesota. (1997 - 1998).

Member, User Group. University of Western Sydney-Nepean, Australia. (1995).

Member, Writing/Teaching Group. University of Western Sydney-Nepean, Australia. (1995).

Member, Instructional Technology Committee. Illinois State University. (1993 - 1994).

Professional Service

Reviewer / Referee, Technical Communication Quarterly. (October 2021 - December 2021).

Reviewer / Referee, Technical Communication Quarterly. (July 2020 - January 2021).

Reviewer / Referee, Computers & Writing Conference. (October 2017 - December 2019).

Editor, ATTW Bibliography. (May 2017 - January 2019).

Reviewer / Referee, Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture. (November 2017 - December 2017).

Reviewer / Referee, WPA: Writing Program Administration. (November 2017 - December 2017).

Reviewer / Referee, Programmatic Perspectives. (2016).

Reviewer / Referee, Composition Forum. (September 1, 2015 - October 1, 2015).

Reviewer / Referee, WPA: Writing Program Administration. (June 1, 2015 - August 1, 2015).

Reviewer / Referee, Peitho. (2013).

Reviewer / Referee, The Looking Glass: New Perspectives on Children's Literature. (2013).

Member, Conference on College Composition and Communication (CCCC). Executive Committee's Conference on College Composition and Communication Committee on the Writing Major. (2005 - 2013).

Reviewer / Referee, Conference on College Composition and Communication (CCCC). College Composition and Communication. (2010).

Communications Co-Editor, Kairos: A Journal of Rhetoric, Technology & Pedagogy. (2007 - 2009).

Mentoring Coordinator, Illinois Heartland Chapter: Society for Technical Communication (STC), Normal, IL. (2001 - 2003).

Member, Society for Technical Communication, Normal, IL. (1999 - 2003).

Vice President 2, Illinois Heartland Chapter: Society for Technical Communication. (2002).

Founder, Professional-Student Mentoring Committee, Illinois Heartland Chapter: Vice President 2, 2002Society for Technical Communication (STC), Normal, IL. (2001).

Member, Twin Cities Chapter: Society for Technical Communication, St. Paul, MN. (1994 - 1999).

Rapapport, Minnesota Governor Arnie Carlson's Digital Technology Summit. University of Minnesota. (July 1977 - November 1997).

Member, Twin Cities Chapter: Society for Technical Communication Special Publications Committee, Minneapolis, MN. (1996).

Reviewer / Referee, English Online. (1994).

Member, Society for Technical Communication, IL. (1992 - 1994).

Vice President, SIGMA TAU DELTA (∑TΔ), Western Illinois University. (1992).

Member, SIGMA TAU DELTA (∑TΔ), Western Illinois University. (1989 - 1992).

Public Service

Workshop Facilitator, Universidad San Francisco in Quito, Ecuador, Quito. (May 2021 - December 2021).

Web-cam Writing Mentor, University of Minnesota. (1994).