ZOE BURSZTAJN-ILLINGWORTH
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Curriculum Vitae
Updated January 2026

Education:

Ph.D. Department of English, University of Texas at Austin, 2022.

Committee: Donna Kornhaber (Co-Chair), Chad Bennett (Co-Chair), Tanya Clement, Eugenie Brinkema (Massachusetts Institute of Technology, Literature)

M.A. Department of English, University of Texas at Austin, 2018.

B.A. in English Literature (Phi Beta Kappa), Reed College, Portland, Oregon, 2013.

Academic Appointments:

Current	Assistant Professor of Film and Media Studies, Department of English, Texas State University, San Marcos.
2022-2024	Postdoctoral Fellow in Digital Humanities, Funded by the Mellon Foundation, Department of English, The University of Texas at Austin
2021-2022	William S. Livingston Graduate Fellow (a competitive, university wide research Fellowship for graduate students at the University of Texas at Austin)
2020-2021	Graduate Research Assistant for Dr. Tanya Clement
2018-2021	Assistant Instructor, Department of English, The University of Texas at Austin.
2018-2020	Digital Learning Specialist, Digital Writing and Research Lab, Department of English, University of Texas at Austin.

Teaching Experience:

Spring 2026 Film Adaptation Studies: Women Auteurs and Adaptation, Department of English, Texas State University, San Marcos, TX.

Spring 2026 Graduate Seminar in Media Studies: Cinema and its Sister Arts, Department of English, Texas State University, San Marcos, TX.

Fall 2025 Senior Seminar in Film: Greta Gerwig: Actor and Auteur, Department of English, Texas State University, San Marcos, TX.

Fall 2025 Introduction to the Study of Film, Department of English, Texas State University, San Marcos, TX.

Spring 2025 Graduate Seminar in Media Studies: Cinema and its Sister Arts, Department of English, Texas State University, San Marcos, TX.

Spring 2025 Introduction to the Study of Film, Department of English, Texas State University, San Marcos, TX.

Fall 2024 Advanced Topics in Film Studies: Documentary, Department of English, Texas State University, San Marcos, TX.

Fall 2024 Introduction to the Study of Film, Department of English, Texas State University, San Marcos, TX.

Fall 2023 Assistant Professor of Instruction, Literature and Film: Crosscurrents in American Literature and Cinema, Department of English, University of Texas at Austin

2020-2021 Assistant Instructor, Literature and Film: Form, Medium, and Politics, Department of English, University of Texas at Austin

2019-2020 Assistant Instructor, Rhetoric of Documentary Films, Department of Rhetoric and Writing, University of Texas at Austin

2018-2019 Assistant Instructor, First Year Writing, Department of Rhetoric and Writing, University of Texas at Austin

Fall 2017 Teaching Assistant, Literature and Film, Department of English,

University of Texas at Austin

2016-2018 Teaching Assistant for American Literature Survey, Department of English, University of Texas at Austin

Publications:

2025 "The Medium Close Poetics of C.D. Wright's *One Big Self: An Investigation*." C.D. Wright in Context Cluster. Edited by Alicia Wright. *Post45: Contemporaries*.

2025 "Speculative Knowledge and the Situated Dispositif of Zora Neale Hurston and Stella Adler's Digital Film Collections," co-authored with Tanya Clement. *Feminist Media Histories.* Special Issue: Historiographies, Metahistories, and Methods. Edited by Katherine Groo. University of California Press. (Peer Reviewed)

2024 "Teaching with AVAnnotate," co-authored with Trent Wintermeier, *#DLFTeach Toolkit:Critical Digital Literacy* Vol.4, October, 2024. (Peer Reviewed)

2023 "Material Evidence for Poetic *Crimes of the Future.*" Poetic Voice and Materiality, a collection of essays edited in collaboration with Dr. Julius Greve (University of Oldenburg, Germany), for *ASAP/J*, an online publication of *ASAP Journal.*

2023 "Filming the Elegy: Elegiac Horror in David Lowery's *A Ghost Story*," *Literature/Film Quarterly,* vol. 50, no. 3, Summer 2023. (Peer Reviewed)

2021 "Both in and out of the game, and watching and wondering at it:" Whitmanic Currents and Complications in *He Got Game* and "I, Too." *Next Generation Adaptation.* Edited by Allen Redmon. The University Press of Mississippi, 2021. 90-107. Print. (Invited and Peer Reviewed)

2020 Review of *Talking Trash: Cultural Uses of Waste* by Maite Zubiaurre. Vanderbilt University Press, 2019. *E3W Review of Books*. Infrastructure in

the Aftermath of Colonialism. Vol. 20. Spring 2020.

Reprints:

Bursztajn-Illingworth, Zoe. “Both in and out of the Game, and Watching and Wondering at It: Whitmanic Currents and Complications in "He Got Game" and "I, Too" *Poetry Criticism.* Ed. Carol A Schwartz. Vol. 255. Prod. Layman Poupard. Detroit: Gale, Cengage, 2023. 8-18. Print.

Book project in progress:

Shooting Script: Poetry, Film, and Form

Shooting Script uses a collaborative formalist method to examine the enmeshed forms and theoretical investments of hyper-contemporary narrative film and poetry. In the process of analysis, *Shooting Script* addresses questions of ethics, feminism, affect, and environmentalism. *Shooting Script* argues that contemporary narrative cinema and poetry are overlooked sister arts, connected by their shared theoretical investments in voice, genre, temporality, boundedness, and challenges to the medium-specificity of modernism. *Shooting Script* also contends that the simultaneous streaming release of many of these poetry-savvy narrative films constitutes a medium-agnostic “platformalism” that challenges the entrenched concept of form as medium-specific. Films and poets examined in *Shooting Script* include *I’m Thinking of Ending Things* (dir. Charlie Kaufman, 2020), *Nomadland* (dir. Chloé Zhao, 2021), *The Kindergarten Teacher* (dir. Sara Colangelo, 2018), *A Ghost Story* (dir. David Lowery, 2017) and poetry by Ocean Vuong, Kaveh Akbar, Dorothea Lasky, Frank Bidart, and Eva H.D.

Digital Humanities Projects:

Annotating Adler (May 2024)

This project was created in collaboration with University of Texas students, Joshua Sklar, Dahee Lee, and Bella Siu. It annotates publicly available pedagogical videos from the Stella Adler Collection at the Harry Ransom Center. Students worked to trace Adler’s teaching, theory of method acting, and embodiment across eleven digitized videos from 1969-1982. I am writing about the process of creating this exhibit for an article in *Feminist Media Histories* forthcoming in October 2025.

The SpokenWeb Digital Anthology (May 2023)

This year I served as executive editor for a digital anthology of annotated literary audio recordings created by members of SpokenWeb. SpokenWeb is a SSHRC-funded online consortium of Canadian universities (Concordia, SFU, UBC) invested in preservation, access, and community building around literary audio recordings housed at partner institutions. As editor, I place these annotated recordings in context and in dialogue with another, supervise a graduate research assistant working on the project, teach workshops to anthology participants on how to annotate audio recordings using Audacity and the AudiAnnotate Audiovisual Extensible Workflow, and chaired a roundtable for the anthology at the SpokenWeb Symposium.

The Relineator (May 2020)

The Relineator is a web-app I invented and project managed during my flash fellowship at the Digital Writing and Research Lab at UT Austin; the web-app helps teach enjambment's rhythmic and hermeneutic effects in free verse poetry and *re-lineates* texts for creative purposes, built in React by Annelyse Gelman and Jason Grier, May 2020.

Honors and Awards:

2021 Orville Wendell O'Neal Memorial Endowed Scholarship in English from the University of Texas at Austin (merit award within department)

2019 Travel Award from The English Institute

2017 Travel Award from the Literature and Film Association

2013 Ellen Keck Stauder Award for Achievement in Poetry and Poetics from Reed College

2013 Graduated Phi Beta Kappa from Reed College

Conferences and Presentations:

"The Taming of the Epic: the Masculine Quotidian in Jim Jarmusch's *Paterson* (2016)," Society of Cinema and Media Studies Annual Conference, Chicago, Illinois. Upcoming March 2026.

"A Spectre is Haunting Europe–The Spectre of Poetry: The Haiku and the TikTok in Radu Jude's *Do Not Expect Too Much from the End of the World,*" Literature/Film Association

Annual Conference, De Soto Hotel, Savannah, Georgia. September 2025.

"Right Voice, Wrong Body: Poetic Voice and Address on Screen in *The Kindergarten Teacher*," Workshop in Poetics Series, Stanford Center for Poetics, Stanford University, Palo Alto, California. Invited by Jon Tadmor. June 2025.

"Annotation as Speculative Translation: A Case Study of Digitized Video from the Stella Adler Collection," Historiographical Practices Panel, Society for Cinema and Media Studies Annual Conference, Chicago, Illinois, April 2025.

"Auteurship as Appropriation in Lynne Ramsay's *Morvern Callar* (2002)," Scots on Screen Panel, organized by the Forum on Scottish Literature, Language, and Culture, Modern Language Association Annual Convention 2025, New Orleans, Louisiana, January 2025.

"Horror, Gender, and Material Poetics: Dorothea Lasky and *The Shining*," Lyric Figures Across Media seminar, co-organized with Frances Grace Fyfe, American Comparative Literature Association Annual Meeting 2024. Montreal, Quebec, March 2024.

"Annotating Film Form: AVAnnotate in the Film and Media Studies Classroom," Society for Cinema and Media Studies Annual Conference 2024. Boston, MA, March 2024.

"Just in Time: AudiAnnotate: A Timely Method for Annotating Literary Recordings."Modern Language Association Annual Convention 2024. Philadelphia, PA. January 2024.

"Sharing and Creating Digital Exhibits with AVAnnotate," Learn@DLF Forum 2023, St. Louis, MS. November 2023.

"AudiAnnotate Workshop and the "Radio Venceremos, the Rebel's Radio Station" Project: Using IIIF with AudioVisual Collections to Build Editions, Exhibits, and Playlists," presented with Dr. Tanya Clement, Trent Wintermeier, and Vera Burrows, Alliance of Digital Humanities Organizations Annual Meeting, Graz, Austria. July 2023.

"How to Recognize a 'Poetic' Film When You See One: Towards a Collaborative (Plat)formalism in *Nomadland*." Society of Cinema and Media Studies Annual Conference 2023. Denver, CO. April 2023.

AudiAnnotate 101: A Collaborative Listening & Audio Annotation Seminar, Invited Workshop with Dr. Tanya Clement at The Woodberry Poetry Room, Harvard University, Cambridge, MA. February 2023.

"Lyric Time and the Virtual Archive in Charlie Kaufman's *I'm Thinking of Ending Things*." Twenty First Century Forms. Modern Language Association Annual Convention 2023. San Francisco, CA. January 2023.

Lightning Talk on AudiAnnotate: An AudioVisual Workflow for Creating Access to Media Archives. AudioXD: Audio Across Domains Meeting. Invited by Dr. Brian McFee. The University of Pittsburgh, August 2022.

"Filming the Elegy as History of the American West: David Lowery's *A Ghost Story*." Elegy, Ecology, Emergence. Modern Language Association Annual Convention 2022,Washington D.C. January 2022.

"AudiAnnotate for Increasing Access to Historical Audiovisual Collections," Association for Computers and the Humanities Annual Conference. Virtual. July 2021.

Presentation on Film Studies and the English PhD. Texas A&M Honors Society. Virtual 2021 English Awards Ceremony. Invited by Dr. Allen Redmon. April 2021.

"Relineator Workshop on Enjambment." Invited Zoom Lecture and Workshop for E314: Reading Poetry. The University of Texas at Austin. October 2020.

"Beyond the Line: Re-thinking Affect and Montage Form in Anglophone Poetry," American Comparative Literature Association Annual Conference 2020. Chicago, Illinois. Paper Accepted; Conference Cancelled due to COVID-19. March 2020.

Poets & Scholars Reading: Zoe Bursztajn-Illingworth, Travis Lau, Johann Sarna, University of Texas at Austin, March 2019.

""[R]andom [R]hyming:" The Pleasure of Attention and Memory in Bernadette's Mayer's *Midwinter Day*," With Pleasure: Reconsidering Pleasure's Role in the Humanities. Rice University English Graduate Conference; Houston, Texas; February 2019.

"Whitmanic Currents and Complications in Spike Lee's *He Got Game*," Presented at the Literature/Film Association Annual Conference 2017: Politics, Ethics, and Adaptation. University of Montana, Missoula. October, 2017.

"The Divergent Poetics of Abstraction in Coleridge's 'This Lime-tree Bower My Prison' and Stevens's 'Domination of Black.'" Gothic Poetry: Graduate Conference, University of Texas at Austin. May 2016.

Professional Service:

2025-2026	Committee Member, Search Committee Tenure-Track Position in Film Studies, Department of English, Texas State University.
Fall 2025	Program Committee, Society of Cinema and Media Studies Annual Conference, 2026.
2024-2026	Committee Member, Therese Kayser Lindsey Literary Series.
2024-2026	Committee Member, Bobcat Day.
July 2025	Panelist on Humanities and Social Sciences Academic Job Search Alumni Panel. Office of Career & Life Design, The Graduate School, The University of Texas at Austin. Invited by David Spicer. Virtual.
June 2025	Reviewer for MA Literature Exam. Department of English, Texas State University.
April 2025	Chair of the Historiographical Practices Panel, Society of Cinema and Media Studies Annual Conference, Chicago, IL.
Fall 2024	Program Committee, Society of Cinema and Media Studies Annual Conference, 2025.
Fall 2024	Reviewer for MA Literature Exam. Department of English, Texas State University.
July 2023	Chair of the Music and Digital Humanities Panel. Alliance of Digital Humanities Organizations Annual Meeting. Graz, Austria.
May 2023	Chair of the SpokenWeb Digital Anthology Panel. SpokenWeb Symposium and Institute. The University of Alberta, Edmonton, Canada.
March 2023	Reviewer, Association for Computers and the Humanities Conference, Virtual 2023.
November 2019	Conference Assistant, Historical Poetics Now Conference, University

of Texas at Austin.

Media Appearances:

December 2025 "Friendship on Film: Rose Lewis with Dr. Zoe Bursztajn-Illingworth," Conversations on Everything Series, *Social Forms of Art Journal (SoFA)*, Portland State University.

September 2023 "Mellon Foundation provides $1.5 million grant to audiovisual annotation platform," interviewed by Sowmya Sridhar, *The Daily Texan.* The University of Texas at Austin.

Professional Affiliations:

Society of Cinema and Media Studies

Modern Language Association

Literature and Film Association

American Comparative Literature Association

Association for Computers and the Humanities

SpokenWeb

Languages:

English (fluent)

Spanish (advanced)

French (reading)