SEBASTIAN STRATAN, Ph.D.

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ACADEMIC APPOINTMENTS

Assistant Professor of Hispanic Language and Literatures, Comparative Literature, and Film Aesthetics
Bard Early College DC, Washington, DC 2022–present

– Teach college-level courses in Spanish language, Hispanic literatures, comparative literature, and film aesthetics in an early-college liberal-arts setting.

– Design writing-intensive, student-centered curricula and mentor diverse learners in analytical writing, research, and academic communication.

– Collaborate with teaching assistants assigned to selected courses.

Associate Instructor / Teaching Assistant
Department of Spanish and Portuguese, University of California, Santa Barbara 2016–2022

– Served as instructor of record and teaching assistant in undergraduate Spanish language courses at the elementary, intermediate, advanced, and grammar/composition levels.

– Designed and taught Spanish for Healthcare, with course materials focused on healthcare communication, specialized vocabulary, cultural competency, and professional language use.

– Used communicative, proficiency-oriented, and ACTFL-aligned practices to integrate interpretive, interpersonal, and presentational communication.

– Supported undergraduate learning through assessment, conferencing, feedback on writing and language development, and mentoring.

– Served as Lead TA, mentoring and coordinating with fellow teaching assistants.

AREAS OF TEACHING AND PROGRAMMATIC STRENGTH

– Spanish writing, composition, and academic prose — instructor of record for Advanced Grammar and Composition (SPAN 25) at UCSB; course satisfying the campus-wide writing requirement

– Spanish in professional contexts: Spanish for Healthcare; Spanish for the Professions; community-engaged and practice-oriented curriculum design

– Technical and professional writing in Spanish — certified undergraduate coursework in business, legal, and medical translation (Spain); volunteer interpreter for parent-teacher conferences in county schools

– Advanced Spanish language and proficiency-oriented instruction at all levels (elementary through advanced)

– Hispanic culture, literature, and film — survey and upper-division courses

– ACTFL-informed pedagogy; heritage language learner instruction; teaching with technology in Canvas, Moodle, Microsoft Office, and Google Workspace

– Online and hybrid course delivery

COURSES TAUGHT AND PREPARED TO TEACH

– Advanced Grammar and Composition in Spanish

– Spanish for Healthcare / Spanish for the Professions

– Elementary, Intermediate, and Advanced Spanish Language

– Spanish Writing and Academic Communication
– Modern Literature and Culture of Spain; Hispanic Film and Visual Culture
– Pain, Suffering, and the Arts; Comparative Literature and Cultural Theory

PROFESSIONAL CREDENTIALS AND ADDITIONAL TRAINING

– District of Columbia teaching license for K–12 instruction
– Certified undergraduate coursework in business, legal, and medical translation — Complutense University of Madrid, Spain
– MLA Institute Fellow for Reading and Writing Pedagogy (2022–present)
– Bard Institute for Writing & Thinking — sustained pedagogical training and practice

EDUCATION

Ph.D., Hispanic Literatures
University of California, Santa Barbara 2022
– Dissertation: "Physical pain, political discourse, and cultural production in the first stage of the Francoist dictatorship, with attention to North African and Equatoguinean contexts."

M.A., Theory of Literature and Comparative Literatures
Complutense University of Madrid, Spain 2015

B.A., Anglophone Languages and Literatures
Complutense University of Madrid, Spain 2012

B.A., Spanish and English Languages and Literatures (Double Major)
Alexandru Ioan Cuza University, Iași, Romania 2011

RESEARCH PROFILE

– Research on twentieth-century and contemporary Spain, with emphasis on Francoism, embodiment, biopolitics, medical humanities, coloniality, and cultural production across Iberian, North African, and Equatoguinean contexts.
– Interdisciplinary strengths in film and visual culture, postcolonial theory, race and racialization in the Hispanophone world, and comparative literature.
– Scholarly agenda that complements Spanish for Healthcare and Spanish for the Professions through sustained attention to the body, pain, ethics, and healthcare discourse.

SELECTED PUBLICATIONS

– "The Four Horsemen of the Western Canon: Schwob, Borges, Wilcock y Bolaño" (under review, 2025).
– "Anticipating the 'androgynous mind' in El caballero de las botas azules by Rosalía de Castro." [in Spanish] 2016.

– "Intertextualidad aristotélica entre A Esmorga y Bodas de sangre en la representación del fatum malus español." [in Spanish] 2013.
– Review of Dunne, Jonathan (ed. & trans.), Anthology of Galician Literature 1981–2011. [in Spanish] 2013.

SELECTED CONFERENCE PRESENTATIONS

– "Modulating Pain with Francoist Novel," Institute for World Literature Colloquia, 2021.
– "De alegórías, historias subjuntivas y falsas biografías en La literatura nazi en América," SCOLAS, San Miguel de Allende, 2019.
– "El talento de Doña Emilia: expiación narrativa en Dulce dueño," XIIº Congreso da AIEG, Complutense University, 2018.
– "El ars historiae alternativo en La literatura nazi en América y El vano ayer," UCLA, 2017.

AWARDS AND FELLOWSHIPS

UC Santa Barbara Graduate Center for Literary Studies Award	2020
Recognition for Extraordinary Work Revamping Graduate Journal TINTA	2021
Department of Spanish and Portuguese Rosatti Fund Award, UCSB	2021
UC Santa Barbara Archival Fellowship, Complutense University Historic Library	2019

PROFESSIONAL SERVICE, DEVELOPMENT, AND AFFILIATIONS

– MLA Institute Fellow for Reading and Writing Pedagogy (2022–present).
– Member, American Comparative Literature Association (ACLA) (2018–present).
– Member, International Association of Galician Studies (AIEG) (2016–present).
– Conference organization and panel moderation: AIEG XIIº Congreso, Complutense University (2018); UC-Mexicanistas XX Colloquium, UCSB (2016); Xornadas Internacionais da Literatura Galega, Complutense/UNED (2014).
– Volunteer interpreter, Interpreting in Our Local Schools Program — Spanish/English, parent-teacher conferences, Santa Barbara County.
– Volunteer tutor and mentor, Partners in Education, Santa Barbara County.

LANGUAGES

– Spanish (native/near-native); Romanian (native); English (near-native/fluent)
– Italian and French (intermediate); Portuguese (intermediate); other Iberian languages and Latin (reading knowledge)