TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Stephanie Grossman Title: Assistant Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
M.F.A.	2022	Texas State U.	Fiction	*The Circlemakers: A Novel* and *Coming of Age: The Beginnings of a Short Story Collection*
B.A. (Summa Cum Laude)	2011	Marist College	English, Double Concentration in Literature and Writing	*The Reluctant Reader: Toward a New Definition of Reading*

C. University Experience

Position	*University*	*Dates*
• Assistant Professor of Instruction	Texas State U.	9/2024 – Present
• Lecturer	Texas State U.	9/2022 – 5/2024
• Teaching Assistant	Texas State U.	9/2020 – 5/2022
• Instructional Assistant	Texas State U.	9/2019 – 6/2020

D. Relevant Professional Experience

Position	*Entity*	*Dates*
• Feedback Editor	*The Masters Review*	5/2020 – 12/2023
• Public Relations Manager	*Porter House Review*	3/2020 – 6/2022
• Assistant Public Relations Manager	*Porter House Review*	10/2019 – 3/2020
• Branding & Design Project Manager	JSTOR (ITHAKA)	11/2017 – 8/2019

• Product Marketing Associate	JSTOR (ITHAKA)	10/2015 – 8/2019
• Marketing Associate	Penguin Random House	5/2014 – 8/2015
• Client Services Associate	SiteCompli	6/2013 – 4/2014
• Subsidiary Rights Assistant	Simon & Schuster	8/2011 – 6/2013

E. Other Professional Credentials (licensure, certification, etc.)

Credential	*Entity*	*Dates*
• Certificate in Social Media Marketing for Business	The Learning Resource Network (LERN), in partnership with Rockland Community College	Issued 12/2012

II. TEACHING

A. Teaching Honors and Awards:

Award	*Entity*	*Dates*
• 2026 College Achievement Award for Excellence in Service	Texas State U.	2026
• The Leonard and Elizabeth Wright Scholarship for Future Teachers	Texas State U.	2020/2021

B. Courses Taught:

Course	*University*	*Semester*
• English 2360: US Literature Since 1865	Texas State U.	Spring 2026
• English 3315: Intro to Creative Writing	Texas State U.	Fall 2025
• English 1320: College Writing II	Texas State U.	Spring 2021, Spring 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024, Spring 2025, Spring 2026

• English 1310: College Writing I	Texas State U.	Fall 2020, Fall 2021, Fall 2022, Spring 2023, Fall 2023, Spring 2024, Fall 2025

D. Courses Prepared and Curriculum Development:

Course	*University*
• English 2360: US Literature Since 1865	Texas State U.
• English 3315: Intro to Creative Writing	Texas State U.
• English 1320: College Writing II	Texas State U.
• English 1310: College Writing I	Texas State U.

E. Teaching Grants and Contracts

3. Funded Internal Teaching Grants and Contracts

Grant	*Entity*	*Dates*	*Project*
• Unity 3D Grant for Educators Immersive Curricular Development Stipend	Unity Technologies & Alkek One	Spring 2026	Immersive storytelling assignment developed for literature and writing courses

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles

Title	*Publication*	*Dates*
• "A Conversation With Rufi Thorpe"	*The Missouri Review*	7/9/2026
• "Grady Hendrix on Paperbacks from Hell and Why Horror is a Women's Genre"	*Bookish*	10/30/2017
• "Being There: Robert Capa's Photographs Of Omaha Beach on D-Day"	*Artstor*	6/2/2017

• "William Blake: The Original Fan Artist"	*Artstor*	4/13/2017
• "Is Velázquez's *Las Meninas* a Time-traveling Optical Illusion?"	*Artstor*	12/9/2016

6. Book Reviews:

Title	*Publication*	*Dates*
• "Fairy Mob Mother: On *Last Dance on the Starlight Pier* by Sarah Bird"	*Texas Books in Review*	Spring 2025
• "The Future of Dark Fiction is Bright: On *Monster, She Wrote* by Lisa Kröger and Melanie R. Anderson"	*Porter House Review*	9/24/2020

7. Essays:

Title	*Publication*	*Dates*
• "Rereading Stephen King on the Eve of My MFA"	*The Masters Review*	10/11/2020
• "Why I Spent My Summer Vacation Dressed Like Hermione Granger"	*Paste Magazine*	6/2/2017

9. Short Stories

Title	*Publication*	*Dates*
• "Red on Yellow"	*Salamander*	Fall/Winter 2023-2024 Issue
• "Likeness"	*Joyland*	5/9/2023
• "Girl in the Forest of Fear"	*CRAFT*	2/12/2021
• "Stull"	*Joyland*	6/22/2019
• "An Open Letter to the Guy Who Asked Me For Directions"	*Hobart*	2/7/2018
• "Poison"	*Fiction365*	9/26/2012

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

- Guest Lecturer: "On Writing Literary Coming-of-Age Fiction: 'Girl in the Forest of Fear'" for English 3315: Introduction to Creative Writing, 2/23/2026 (Invited by Assistant Professor of Instruction Bianca Perez)

- Panelist: "Episode 600" for the Geek's Guide to the Galaxy Podcast, 8/20/2025 (Invited by award-winning author and podcaster David Barr Kirtley)

- Lecturer/Creative Writing Workshop Leader: "Horror Writing Workshop" for King County Library System (via Zoom), 10/2/2021 and 10/7/2021 (Invited by...

- Guest Lecturer: "SFF, MFAs, and You!" and "Submitting Your Work to Magazines" at Alpha Writing Workshop for Young Authors at the University of Pittsburgh, Greensburg, 7/2021

- Panelist: "Creative Writing MFA Programs" for *WIRED Magazine*'s Geek's Guide to the Galaxy Podcast, 6/15/2019 (Invited by award-winning author and podcaster David Barr Kirtley)

- Panelist: "Working in the Publishing World" at Marist College, 10/30/2018

- Reader: "An Open Letter to the Guy Who Asked Me for Directions" and "Lovelandia" at Line Break Reading Series, 4/8/2018 (Invited by author Bill Shunn)

- Lecturer: "Submitting Your Work to Magazines" at Alpha Writing Workshop for Young Authors at the University of Pittsburgh, Greensburg, 7/2017

- Reader: "Why I Spent My Summer Vacation Dressed Like Hermione Granger" at Line Break Reading Series, 7/1/2017 (Invited by author Bill Shunn)

- Panelist: "Now is a Good Time to Start Living Like a Wizard" for *WIRED Magazine*'s Geek's Guide to the Galaxy Podcast, 6/10/2017

- Storyteller: "Jonny's a Liar" at The Moth StorySLAM, 12/19/2016

- Lecturer: "Working in the Publishing World" at Alpha Writing Workshop for Young Authors at the University of Pittsburgh, Greensburg, 7/2015

- Panelist: "How to Get a Job as an English Major" at Marist College, 10/9/2014

5. Other Works not in Print:

a. Works "submitted" or "under review":

Title	*Genre*
• "The Body Fields"	Short Story
• "Hanging on the Fourth of July"	Short Story
• "I Was Once Almost Kidnapped, I Think I Think"	Essay
• "The American Institute for the Abducted and the Possessed"	Short Story

b. Works "in progress":

Title	*Genre*
• "My Civic Duty"	Essay
• "The Embryo"	Short Story
• "In the Second Degree"	Essay
• *The Circlemakers*	Novel

D. Scholarly / Creative Fellowships, Awards, Honors:

Award	*Entity*	*Dates*
• Short Story, "Red on Yellow," Longlisted	*Fractured Lit*'s 2023 Flash Fiction OPEN Contest	9/28/2023
• Thesis Research Support Fellowship	Texas State U.	Spring 2022
• C.D. Marshall Scholarship	Texas State U.	Spring 2022
• Thomas L. Brasher Scholarship 2022	Texas State U.	Fall 2021-Spring
• The Leonard and Elizabeth Wright 2021Scholarship for Future Teachers	Texas State U.	Fall 2020-Spring

• Graduate College Scholarship 2022	Texas State U.	Fall 2020-Spring
• Short Story, "Girl in the Forest of Fear," Finalist	*CRAFT*'s 2020 Elements: Conflict Contest	11/14/2020
• Short Story, "Red on Yellow," Shortlisted	*The Masters Review* 2020 Flash Fiction Contest	8/19/2020
• Clark Scholarship 2020	Texas State U.	Fall 2019-Spring
• Article, "William Blake: The Original Fan Artist" Honorable • Mention in Feature Article Category	*Writers' Digest* Annual Writing Contest	8/2018
• Mark Bourne Scholarship	University of Kansas Center for the Study of Science Fiction	6/2017
• Graduated Summa Cum Laude	Marist College	5/2011
• National College Honor Society (Alpha Chi)	Marist College	Fall 2010-Present
• First Place in Fiction Contest	Marist College	3/2011
• Dean's Circle 2011	Marist College	Fall 2010-Spring
• International English Honor Society (Sigma Tau Delta)	Marist College	Spring 2009-Present
• Honors Program 2011	Marist College	Fall 2008-Spring
• Dean's List 2011	Marist College	Fall 2007-Spring
• Academic Scholarship 2011	Marist College	Fall 2007-Spring
• Burt Lyon English Award	Suffern Senior High School	Spring 2007

IV. SERVICE

A. Institutional

1. University:

Committee/Organization	*Role*	*Dates*
• Clark Prize Committee	Member/Publicist	April 2025-Present
• Writing and Rhetoric Committee	Member	January 2025-Present
• University Writing Center	Essay Contest Judge	2024 Award