TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Shay L. Hartung Title: Assoc Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2005	Sam Houston State University	Dance	
BS	1999	Texas State University	Dance	
BA	1996	Texas State University	Spanish	
BAIS	1996	Texas State University	International Studies-International Relations	

C. University Experience

Position	*University*	*Dates*
Lecturer-Dance	Texas State University. San Marcos, TX	2013 - Present
Per Course Lecturer-Dance	Texas State University. San Marcos, TX	2004 - 2013
Per Course Lecturer-Dance	Northwest Vista College. San Antonio, TX	2007

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Artistic/Executive Director	Shay Ishii Dance Company	May 2006 - Present

Publicity Coordinator	Texas State University, San Marcos, TX	January 2011 - September 2013
Pilates Instructor	Tindle & Associates	July 2001 - May 2013
Bilingual Kindergarten Teacher	Gonzales ISD	2008 - 2009
Administrative Assistant – Dance	Texas State University	2006
Pilates Instructor	Timberline Fitness	January 2000 - July 2001
Seminar Coordinator	Planned Marketing Associates	August 1996 - July 1997

E. Other Professional Credentials (licensure, certification, etc.)

Pilates Certification (Mat and Equipment), PhysicalMind Institute. (2000 - Present).

Texas Teaching Certificate: Early Childhood -4th Generalist. (2009 - 2014).

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: for being named as an outstanding faculty member by graduating students, Recognized by Office of the Vice President of Student affairs.
2013
2012
2011

B. Courses Taught:

Texas State University:

DAN 1114 - FITNESS ACTIVITIES

DAN 1114 - FITNESS AND WELLNESS

DAN 1190 - BEG MOD DANCE

DAN 1190 - BEGINNING MODERN DANCE

DAN 1290 - MODERN/CONTEMPORARY I

DAN 2115 - PILATES I

DAN 2191 - INT MODERN

DAN 2191 - INTERMEDIATE MODERN DANCE

DAN 2201 - DAN COMP 1 IMPROV

DAN 2202 - DANCE COMP 2 FORM

DAN 2215 - PILATES FOR DANCERS I

DAN 2313 - INTRO FINE ARTS

DAN 2367 - PERF WKSHP

DAN 3111 - DANCE ACTIVITIES

DAN 3115 - PILATES II

DAN 3340 - TOURING ENSEMBLE

DAN 3342 - PERFORMANCE WORKSHOP

DAN 3365 - RHY STRUCT MOVM

DAN 3367 - DANCE PERF WKSP

DAN 4271 - DANCE INTERNSHIP

DAN 4292 - ADV PRINCIPLES

DAN 4330 - DANCE KINESIOLOGY

DAN 4334C - COSTUMING FOR DANC

DAN 4360 - DANCE INDEP STUDY

DAN 4367 - ADVANCED CHOREOGRAPHY

DAN 4369 - 20TH CENTURY DANCE

TH 2313 - INTRO FINE ARTS

US 1100 - UNIVERSITY SEMINAR

Alyssa’s School of Dance:

Kerrville Performing Arts School:

Northwest Vista College:

Beginning Modern Technique

Dance Improvisation

Intermediate Modern Technique

World Dance

Tarrytown Dance:

West Austin School of Dance:

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Independent Study, Status: Completed. (January 2025 - May 2025).
School of Theatre, Dance and film, Texas State University.
Student(s): Reagan Shugart, Undergraduate, BFA Dance, Teacher Certification.

D. Courses Prepared and Curriculum Development:

DAN 1290 Modern/Contemporary I, Created as Online Course. Taught: August 2020 - December 2020.

DAN 3340 Performance Workshop, Created as Online Course, Texas State University: January 2021 - Present.

DAN 2115 Pilates I, Created as Online Course, Texas State University. Taught: August 2020 - December 2020.

DAN 2202 Comp 2 Form, Created as Online Course, Texas State University. Taught: August 2020 - December 2020.

Dance Division, Curriculum Review, Texas State University: January 2025 - December 2025.

DAN 3115 Pilates II, First Time Course Preparation, Texas State University. Approved: January 2021 - Present.

DAN 4367 Advanced Choreography, First Time Course Preparation, Texas State University. Taught: January 2023 - May 2023.

DAN 4334C- Costuming for Dance, New Course: 2014.

DAN 1114 – Fitness Activities, New Course: 1997.

DAN 4369 20th Century Dance, Revise Existing Course, Texas State University. Taught: July 2023 - August 2023.

DAN 4369 20th Century Dance, Revise Existing Course, Texas State University. Taught: August 2018 - December 2018.

F. Other:

Guest Lecture, Pilates Master Class, Texas State Dance Division and Somerset High School Drill Team. San Marcos, TX, United States. 20. (September 2024 - October 24, 2024).

Guest Lecture, Somerset High School Tour of Texas State University and Dance Division, Texas State Dance Division and Somerset High School Drill Team. San Marcos, TX, United States. 20. (September 2024 - October 24, 2024).

Modern Technique Juries; Adjudicator, Modern Technique Juries. (October 2016 - Present).

G. Teaching Professional Development Activities Attended

Continuing Education Program, "Teaching Online at Texas State," San Marcos, TX, United States. (August 2020).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

b. Non-refereed Articles:

Hartung, S. (1996). Exploitation or Opportunity? The Two Faces of the International Garment Industry. *Business Costa Rica*. Published.

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Kavouras, L. (presenter), Nance, M. E. (co-presenter), Hartung, S. L. (co-presenter), Smith, L. (co-presenter), American College Dance Association conference, "Erick Hawkins' Legacy," American College Dance Association, Texas State University, San Marcos, TX. (March 15, 2025).

Hartung-Ishii, S. L. (Panelist), Smith, L. (Panelist), Duke, K. (Panelist), Kavouras, L. (Panelist), Popular Culture of America Association, National Conference, "Hawkins and Cunningham: Mirrored Philosophies and Divergent Praxes," Popular Culture of America, Washington D.C., DC, United States. (April 18, 2019).

Hartung-Ishii, S. L. (Panelist), Smith, L. (Panelist), Duke, K. (Panelist), Kavouras, L. (Panelist), Popular Culture of America Association, National Conference, "Hawkins and Cunningham: Mirrored Philosophies and Divergent Praxes," Popular Culture of America, Washington D.C., DC, United States. (April 18, 2019).

Hartung, S. L. (Co-presenter), Bravo, T. (Lead Presenter), Arbuckle, T. (Co-presenter), Muincrief, V. (Co-Presenter), Shott, F. (Co-Presenter), Safety in Dance Training, "Safety in Dance Training," First Street Studio and Diverse Space Dance Theatre, First Street Studio, Austin, TX. (February 11, 2018).
Final Poster Symposium 2018-1.jpg

Hartung, S. L., Regional Summit: Exploring Dance Narratives Through Alternate Lenses, "Erick Hawkins Master Class, Reawakening Sensation, Hawkins Technique Class Experienced in Nature," World Dance Alliance - Americas, University of Hawaii, Honolulu, HI. (July 2015).

Hartung, S. L., World Dance Alliance Global Summit: Contemporizing the Past, Envisaging the Future, Angers, Paris. (July 2014).

Hartung, S. L., Global Summit: Contemporizing the Past, Envisaging the Future, "Please look me up," World Dance Alliance, Angers, France. (July 2014).

Hartung, S. L., 26th Annual Body Mind Centering Association Conference, "Please look me up," Body Mind Centering Association, Brown’s Summit, NC. (October 2011).

Hartung, S. L., Erick Hawkins Centennial Celebration, New York, NY. (January 2010).

Hartung, S. L., Sam Houston State University, Huntsville. (2005).

Hartung, S. L., Sam Houston State University, Huntsville, TX. (2005).

Hartung, S. L., Sam Houston State University, Huntsville, TX. (2005).

Hartung, S. L., Sam Houston State University, Huntsville, TX. (2005).

Hartung, S. L., Texas State University, San Marcos. (2005).

Hartung, S. L., Texas State University, San Marcos. (2005).

Hartung, S. L., Texas State University, San Marcos, TX. (2005).

Hartung, S. L., Texas State University, San Marcos, TX. (2005).

Hartung, S. L., Alyssa's Dance Academy, Austin. (2004).

Hartung, S. L., Alyssa’s Dance Academy, Austin, TX. (2004).

Hartung, S. L., LDS Youth Organization, Austin. (2004).

Hartung, S. L., LDS Youth Organization, Austin, TX. (2004).

Hartung, S. L., Sam Houston State University, Huntsville. (2004).

Hartung, S. L., Sam Houston State University, Huntsville. (2004).

Hartung, S. L., Sam Houston State University, Huntsville. (2004).

Hartung, S. L., Sam Houston State University, Huntsville. (2004).

Hartung, S. L., Sam Houston State University, Huntsville, TX. (2004).

Hartung, S. L., Sam Houston State University, Huntsville, TX. (2004).

Hartung, S. L., Sam Houston State University, Huntsville, TX. (2004).

Hartung, S. L., Sam Houston State University, Huntsville, TX. (2004).

Hartung, S. L., Texas State University, San Marcos. (2004).

Hartung, S. L., Texas State University, San Marcos. (2004).

Hartung, S. L., Texas State University, San Marcos. (2004).

Hartung, S. L., Texas State University, San Marcos. (2004).

Hartung, S. L., Texas State University, San Marcos, TX. (2004).

Hartung, S. L., Texas State University, San Marcos, TX. (2004).

Hartung, S. L., Texas State University, San Marcos, TX. (2004).

Hartung, S. L., Texas State University, San Marcos, TX. (2004).

Hartung, S. L., LDS Youth Organization, Austin. (2003).

Hartung, S. L., LDS Youth Organization, Austin, TX. (2003).

Hartung, S. L., Texas State University, San Marcos. (2003).

Hartung, S. L., Texas State University, San Marcos. (2003).

Hartung, S. L., Texas State University, San Marcos, TX. (2003).

Hartung, S. L., Texas State University, San Marcos, TX. (2003).

Hartung, S. L., LDS Women's Organization, Austin. (2002).

Hartung, S. L., LDS Women’s Organization, Austin, TX. (2002).

Hartung, S. L., Cafe Dance, Austin. (1999).

Hartung, S. L., Café Dance, Austin, TX. (1999).

Hartung, S. L., LDS Youth Organization, Kerrville. (1999).

Hartung, S. L., LDS Youth Organization, Kerrville, TX. (1999).

Hartung, S. L., Performing Arts School of Kerrville, Kerrville. (1999).

Hartung, S. L., Performing Arts School of Kerrville, Kerrville, TX. (1999).

Hartung, S. L., Travis Elementary Second Graders, San Marcos, TX. (1996).

Hartung, S. L., Travis Elementary Second Graders, San Marcos, TX. (1996).

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

Choreographer, *Cendrillon*. (State). March 26, 2020 - March 28, 2020

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Dance Performance

Costume Designer, *Into the Light*. 2024.

Performances: October 24, 2024 - October 26, 2024.

Costume designer, *Terminé*. 2023.

Performances: Rewritten: Opening Door Dance Theatre and Texas State Opera. Harrison Theater, Texas State University, San Marcos, TX, October 24, 2021 - October 27, 2021.
mending. Bravo Theater, Austin, TX, June 17, 2022.
American College Dance Festival. Lamar University, Beaumont, TX, March 2022.
Austin Dance Festival. Long Center, Austin, TX, July 2022.
Coco Dance Festival. National Academy for the Performing Arts, Port of Spain, Trinidad, October 2023.

Co-choreographer, *a heart unbound*. 2023.

Performances: Rewritten: Opening Door Dance Theatre and Texas State Opera Collaboration. Harrison Theatre, Texas State University, San Marcos, TX, October 24, 2021 - October 27, 2021.

Being with, Body Mind Center Association 2023 Conference. Hobart and William Smith Collegees, Geneva, NY, June 2023.

Costume Designer, *a heart unbound*. 2023.

Performances: Rewritten: Opening Door Dance Theatre and Texas State Opera Collaboration. Harrison Theatre, Texas State University, San Marcos, TX, October 24, 2021 - October 27, 2021.
Being with; Body Mind Centering Assocation 2023 Conference. Hobart and William Smith Colleges, Geneva, New York, June 2023.

Costume Designer, *Mare Crisium*. 2023.

Performances: CoCo Dance Festival. Queen's Hall, Port of Spain, Trinidad, October 2022.
Dancescapes; Student Dance Concert. Evans Auditorium, Texas State University, San Marcos, TX, March 31, 2023 - April 1, 2023.

Costume Designer, *Activation, Adhesion, Aggregation*. 2023.

Performances: Opening Door Dance Theatre. Harrison Performing Arts Theater, Texas State University, San Marcos, TX, October 2022.
Kaleidoscope. TAPHERD Annual Conference, Corpus Christi, TX, December 2022.
Stream in Motion; CIMTEYA concert. Evans Auditorium, Texas State University, Texas State University, San Marcos, TX, March 2023.
Stream in Motion; CIMTEYA concert. Evans Auditorium, Texas State University, Texas State University, San Marcos, TX, March 2024.

Artistic Director, *mending*. 2022.

Performances: mending. Bravo Theater, Austin, TX, June 17, 2022.

Producer, *mending*. 2022.

Performances: mending. Bravo Theater, Austin, TX, June 17, 2022.

Graphic Designer, *mending*. 2022.

Performances: mending. Bravo Theater, Austin, TX, June 17, 2022.

Costume Design, *My Mother's Mother's Mother*. 2022.

Performances: mending, Shay Ishii Dance Company. Bravo Theater, Austin, TX, June 17, 2022.

Choreographer, *My Mother's Mother's Mother*. 2022.

Performances: mending, Shay Ishii Dance Company. Bravo Theater, Austin, TX, June 17, 2022.

Performer, *My Mother's Mother's Mother*. 2022.

Performances: mending, Shay Ishii Dance Company. Bravo Theater, Austin, TX, June 17, 2022.

Choreographer, *Elusion of peace*. 2022.

Performances: Choreographers' Showcase. Jowers Studio Theatree, Texas State University, San Marcos, TX, April 28, 2022 - April 30, 2022.

Costume Designer, *Elusion of peace*. 2022.

Performances: Choreographers' Showcase. Jowers Studio Theatree, Texas State University, San Marcos, TX, April 28, 2022 - April 30, 2022.

Video Designer, *Elusion of peace*. 2022.

Performances: Choreographers' Showcase. Jowers Studio Theatree, Texas State University, San Marcos, TX, April 28, 2022 - April 30, 2022.

Costume Designer and Consultant, *Melville Hawthorn Suite*. 2021.

Performances: Rewritten: Opening Door Dance Theatre and Texas State Opera Collaboration. Harrison Theater, Texas State University, San Marcos, TX 78676, October 24, 2021 - October 27, 2021.

Production Assistant, *Rewritten: Opening Door Dance Theatre and Texas State Opera Collaboration*. 2021.

Performances: Rewritten. Harrison Theatre, Texas State University, San Marcos, TX, October 24, 2021 - October 27, 2021.

Artistic Collaborator, *Rewritten: Opening Door Dance Theatre and Texas State Opera Collaboration*. 2021.

Performances: Rewritten. Harrison Theatre, Texas State University, San Marcos, TX, October 24, 2021 - October 27, 2021.

Producer, *Postcards to Before*. 2021.

Performances: Postcards to Before. Jowers Studio 178 for Filming, Virtual Concert, Texas State University, San Marcos, TX, May 12, 2021.

Costume Designer, *Postcards to Before*. 2021.

Performances: Postcards to Before. Jowers Studio 178 for Filming, Virtual Concert, Texas State University, San Marcos, TX, May 12, 2021.

Artistic Director, *Postcards to Before*. 2021.

Performances: Postcards to Before. Jowers Studio 178 for Filming, Virtual Concert, Texas State University, San Marcos, TX, May 12, 2021.

Choreographer, *Postcards to Before*. 2021.

Performances: Postcards to Before. Jowers Studio 178 for Filming, Virtual Concert, Texas State University, San Marcos, TX, May 12, 2021.

Video Editor, *Postcards to Before*. 2021.

Performances: Postcards to Before. Jowers Studio 178 for Filming, Virtual Concert, Texas State University, San Marcos, TX, May 12, 2021.

Costume Designer, *Systoli*. 2020.

Performances: Opening Door Dance Theatre, Verites. Harrison Theatre, Texas State University, San Marcos, TX, October 17, 2019 - October 19, 2019.
Shay Ishii Dance Company A Moment (3 Performances). Rollins Theatre, Long Center, Austin, TX, February 7, 2020 - February 8, 2020.

Costume Designer, *Unfettered*. 2020.

Performances: Opening Door Dance Theatre, Verites. Harrison Theatre, Texas State University, San Marcos, TX, October 17, 2019 - October 19, 2019.

Austin Community College. Local High Schools, Austin, TX, November 2019 - December 2019.

Performer/Dancer, *Dido and Aeneas*. 2019.

Performances: Dido and Aeneas. Harrison Theatre, Texas State University, San Marcos TX, October 24, 2019 - October 27, 2019.

Choreographer, *Dido and Aeneas*. 2019.

Performances: Dido and Aeneas. Harrison Theatre, Texas State University, San Marcos TX, October 24, 2019 - October 27, 2019.

Costume Designer, *Dido and Aeneas*. 2019.

Performances: Dido and Aeneas. Harrison Theatre, Texas State University, San Marcos TX, October 24, 2019 - October 27, 2019.

Artistic Director, *Dancestry...anew*. 2019.

Performances: Dancestry...anew. Rollins Theatre, Long Center, Austin, TX, June 28, 2019 - June 29, 2019.

Producer, *Dancestry...anew*. 2019.

Performances: Dancestry...anew. Rollins Theatre, Long Center, Austin, TX, June 28, 2019 - June 29, 2019.

Marketing Director, *Dancestry...anew*. 2019.

Performances: Dancestry...anew. Rollins Theatre, Long Center, Austin, TX, June 28, 2019 - June 29, 2019.

Grant Writer, *Dancestry...anew*. 2019.

Performances: Dancestry...anew. Rollins Theatre, Long Center, Austin, TX, June 28, 2019 - June 29, 2019.

Choreographer, *In saffron-colored mantle*. 2018.

Performances: Dancestry...provenance. (2 performances). Blanton Museum of Art, Austin, TX, June 9, 2018.
Opening Door Dance Theatre: Avante (3 performances). Patti Strickel Harrison Theatre; Texas State University, San Marcos, TX,

October 18, 2018 - October 20, 2018.
Shay Ishii Dance Company...A Moment. (3 performances). Rollins Theatre, The Long Center, Austin, TX, February 7, 2020 - February 8, 2020.

Costume Designer, *In saffron-colored mantle*. 2018.

Performances: Dancestry...provenance (2 performances). Blanton Museum of Art, Austin, TX, June 9, 2018.
Opening Door Dance Theatre: Avante. (3 performances). Patti Strickel Harrison Theatre; Texas State University, San Marcos, TX, October 18, 2018 - October 20, 2018.
Shay Ishii Dance Company...A Moment. Rollins Theatre, The Long Center, Austin, TX, February 7, 2020 - February 8, 2020.

Performer, *In saffron-colored mantle*. 2018.

Performances: Dancestry...provenance. Blanton Museum of Art, Austin, TX, June 9, 2018.

Artistic Director, *Dancestry...provenance*. 2018.

Performances: Dancestry...provenance. Blanton Museum of Art, Austin, TXq, June 9, 2018.
Reviewer Comments: Concert presenting historic works of modern dance pioneers Loïe Fuller, Isadora Duncan and Erick Hawkins, in context with contemporary legacy works. 2 performances on June 9, 2018. Featuring artists from across the United States, Katherine Duke, Artistic Director of Erick Hawkins Dance Company; Meg Brooker, Duncan Dance Project and Middle Tennessee Univeristy; Jessica Lindberg Coxe, Austin Community College and Kristina Berger, Dean College.

Marketing Director, *Dancestry...provenance*. 2018.

Performances: Dancestry...provenance. Blanton Museum of Art, Austin, TXq, June 9, 2018.
Reviewer Comments: Concert presenting historic works of modern dance pioneers Loïe Fuller, Isadora Duncan and Erick Hawkins, in context with contemporary legacy works. 2 performances on June 9, 2018. Featuring artists from across the United States, Katherine Duke, Artistic Director of Erick Hawkins Dance Company; Meg Brooker, Duncan Dance Project and Middle Tennessee Univeristy; Jessica Lindberg Coxe, Austin Community College and Kristina Berger, Dean College.

Producer, *Dancestry...provenance*. 2018.

Performances: Dancestry...provenance. Blanton Museum of Art, Austin, TXq, June 9, 2018.

Reviewer Comments: Concert presenting historic works of modern dance pioneers Loïe Fuller, Isadora Duncan and Erick Hawkins, in context with contemporary legacy works. 2 performances on June 9, 2018. Featuring artists from across the United States, Katherine Duke, Artistic Director of Erick Hawkins Dance Company; Meg Brooker, Duncan Dance Project and Middle Tennessee Univeristy; Jessica Lindberg Coxe, Austin Community College and Kristina Berger, Dean College.

Artistic Director, *A Moment*. 2018.

Performances: A Moment. Jowers Studio 175, Texas State University, San Marcos, TX, March 22, 2018 - March 24, 2018.

Marketing, *A Moment*. 2018.

Performances: A Moment. Jowers Studio 175, Texas State University, San Marcos, TX, March 22, 2018 - March 24, 2018.

Producer, *A Moment*. 2018.

Performances: A Moment. Jowers Studio 175, Texas State University, San Marcos, TX, March 22, 2018 - March 24, 2018.

Choreographer, *Echoes*. 2018.

Performances: A Moment. Jowers Studio 175, Texas State University, San Marcos, TX, March 22, 2018 - March 24, 2018.

Costume Designer, *Echoes*. 2018.

Performances: A Moment. Jowers Studio 175, Texas State University, San Marcos, TX, March 22, 2018 - March 24, 2018.

Set Designer, *Echoes*. 2018.

Performances: A Moment. Jowers Studio 175, Texas State University, San Marcos, TX, March 22, 2018 - March 24, 2018.

Performer, *Echoes*. 2018.

Performances: A Moment. Jowers Studio 175, Texas State University, San Marcos, TX, March 22, 2018 - March 24, 2018.

Choreographer, *Kore of Mercy*. 2017.

Performances: Choreographers' Showcase. Jowers Studio 178, Texas State University, November 16, 2017 - November 17, 2017.

Co-Choreographer, Performer, Costume Design, *Echoes and Undercurrents*. 2017.

Performances: 2017 Body Mind Centering Association Conference, The Fluid Body: A Somatic Journey. Jowers Studio 175, Texas State University, July 2017.

Choreographer, Performer, Costume Design, *Epopee Lumineuse*. 2017.

Performances: Dancestry...beckoning. Rollins Studio Theatre, Long Center, Austin, TX, March 24, 2017 - March 25, 2017.
Les Noces Concert. Harrison Theatre - Texas State University, San Marcos, TX, April 28, 2017 - April 29, 2017.

Artistic Director, Production Manager, Graphic Design, *Dancestry....beckoning*. 2017.

Performances: Dancestry...beckoning. Rollins Studio Theatre, Long Center, Austin, TX, March 24, 2017 - March 25, 2017.

Choreographer, Performer, Costume Design, *Curve of the Earth*. 2015.

Performances: Raymond Hartfield Performing Arts Center.

Master of Ceremonies, Producer, Performer, Teacher, *Dancestry*. 2015.

Performances: Dancestry. Raymond Hartfield Performing Arts Center, Round Rock, TX.

Theatrical Production

Production Manager,Choreographer, Costume Designer, Set Designer, *Les Noces*. 2017.

Les Noces: The Bridal Chamber. 2016.

Performances: Choreographers' Showcase. Jowers Studio, Texas State University.

Costuming, *Les Noces: The Bridal Chamber*. 2016.

Performances: Choreographers' Showcase. Jowers Studio, Texas State University, San Marcos,TX.

Choreography, *Les Noces: The Bridal Chamber - move to theatrical prods*. 2016.

Performances: Choreographers' Showcase. Jowers Studio, Texas State University, San Marcos,TX.

Costuming, *Above, Below, Beyond*. 2016.

Performances: Opening Door Dance Theatre/Engagement Philosophy and Dance Symposium. Patti Strickel Harrison Theater, Texas State University, San Marcos,TX.

Performances, *Above, Below, Beyond*. 2016.

Performances: Opening Door Dance Theatre/Engagement Philosophy and Dance Symposium. Patti Strickel Harrison Theater, Texas State University, San Marcos,TX.

Choreographer, *Above, Below, Beyond*. 2016.

Performances: Opening Door Dance Theatre/Engagement Philosophy and Dance Symposium. Patti Strickel Harrison Theater, Texas State University.

Performer, *Above, Below, Beyond*. 2016.

Performances: Opening Door Dance Theatre/Engagement Philosophy and Dance Symposium. Patti Strickel Harrison Theater.

Costume Designer, *Above, Below, Beyond*. 2016.

Performances: Opening Door Dance Theatre/Engagement Philosophy and Dance Symposium. Patti Strickel Harrison Theater, Texas State University, San Marcos,TX.

Production/Direction, *Dancestry….Vivid*. 2016.

Performances: Shay Ishii Dance Company. Rollins Theatre at the Long Center, Austin,TX.

Tracing the Ether. 2016.

Performances: Rollins Theatre at the Long Center.

Choreography, *Tracing the Ether*. 2016.

Performances: Dancestry….Vivid. Rollins Theatre at the Long Center, Austin,TX.

Costuming, *Tracing the Ether*. 2016.

Performances: Dancestry….Vivid. Rollins Theatre at the Long Center, Austin,TX.

Performance, *Tracing the Ether*. 2016.

Performances: Dancestry….Vivid. Rollins Theatre at the Long Center, Austin,TX.

Choreography, *Curve of the Earth*. 2015.

Performances: Dancestry presented by Round Rock ISD. Raymond Hartfield Performing Arts Center, Round Rock,TX.

Production/Direction, *Dancestry*. 2015.

Performances: Dancestry presented by Round Rock ISD. Raymond Hartfield Performing Arts Center, Round Rock,TX.

Performance, *Plains Daybreak choreographed by Erick Hawkins*. 2015.

Performances: Dancestry presented by Round Rock ISD. Raymond Hartfield Performing Arts Center, Round Rock,TX.

The Greatest Generation, multi media, multi-disciplinary performance. 2015.

Performances: Evans Auditorium, Texas State University.

Choreography, *The Greatest Generation, multi media, multi-disciplinary performance*. 2015.

Performances: Texas State University, Evans Auditorium, San Marcos,TX.

Costuming, *The Greatest Generation, multi media, multi-disciplinary performance*. 2015.

Performances: Texas State University, Evans Auditorium, San Marcos,TX.

Water Study choreographed by Isadora Duncan. 2015.

Performances: Raymond Hartfield Performing Arts Center, Round Rock, TX, November 2015.

Performance, *Water Study choreographed by Isadora Duncan*. 2015.

Performances: Dancestry presented by Round Rock ISD. Raymond Hartfield Performing Arts Center, Round Rock,TX.

Choreography, *Curve of the Earth*. 2015.

Performances: Dancestry presented by Opening Door Dance Theatre. Patti Strickel Harrison Theater, Texas State University, San Marcos,TX.

Curve of the Earth choreographed by Shay Ishii. 2015.

Performances: Dancestry presented by Opening Door Dance Theatre. Patti Strickel Harrison Theater, Texas State University, San Marcos, TX.

Performance, *Curve of the Earth choreographed by Shay Ishii*. 2015.

Performances: Dancestry presented by Opening Door Dance Theatre. Patti Strickel Harrison Theater, Texas State University, San Marcos,TX.

Production/Direction, *Dancestry*. 2015.

Performances: Dancestry presented by Opening Door Dance Theatre. Patti Strickel Harrison Theater, Texas State University, San Marcos,TX.

Patti Strickel Harrison Theater, *Plains Daybreak choreographed by Erick Hawkins*. 2015.

Performances: Dancestry presented by Opening Door Dance Theatre. Patti Strickel Harrison Theater, Texas State University.

Performance, *Plains Daybreak choreographed by Erick Hawkins*. 2015.

Performances: Dancestry presented by Opening Door Dance Theatre. Patti Strickel Harrison Theater, Texas State University, San Marcos,TX.

Performance, *Elusive Pierce Dark Amour choreographed by Katherine Duke*. 2015.

Performances: World Dance Alliance - Americas, Regional Summit: Exploring Dance Narratives Through Alternate Lenses Site Specific Concert. University of Hawaii, Honolulu,HI.

Exploring Dance Narratives Through Alternate Lenses Site Specific Concert, "Elusive Pierce Dark Amour choreographed by Katherine Duke,". 2015.

Performances: World Dance Alliance - Americas, Regional Summit. University of Hawaii, Honolulu, HI.

Choreography, *Curve of the Earth*. 2015.

Performances: Dancestry. Rollins Theatre at the Long Center, Austin,TX.

Costuming, *Curve of the Earth*. 2015.

Performances: Dancestry. Rollins Theatre at the Long Center, Austin,TX.

Performance, *Curve of the Earth choreographed by Shay Ishii*. 2015.

Performances: Dancestry. Rollins Theatre at the Long Center, Austin,TX.

Production/Direction, *Dancestry*. 2015.

Performances: Shay Ishii Dance Company. Rollins Theatre at the Long Center, Austin,TX.

Production/Direction, *Erick Hawkins Spring Intensive*. 2015.

Performances: Erick Hawkins Dance Company. Texas State Univesity, Jowers Studio, San Marcos,TX.

Greek Dreams with Flute choreographed by Erick Hawkins. 2015.

Performances: Rollins Theatre at the Long Center. Austin, TX.

Performance, *Greek Dreams with Flute choreographed by Erick Hawkins*. 2015.

Performances: Dancestry. Rollins Theatre at the Long Center, Austin,TX.

Choreography, *Hard Return*. 2014.

Performances: Choreographers' Showcase. Texas State University, Jowers Studio, San Marcos,TX.

Costuming, *Hard Return*. 2014.

Performances: Choreographers' Showcase. Texas State Univesity, Jowers Studio, San Marcos,TX.

Performance, *Shadow Ishii choreographed by Shay Ishii*. 2014.

Performances: Blue Star Contemporary Art Museum. San Antonio,TX.

Costuming, *Shadow Ishii*. 2014.

Performances: Blue Star Contemporary Art Museum, San Antonio,TX.

Performance, *Shadow Ishii*. 2014.

Performances: Blue Star Contemporary Art Museum. San Antonio,TX.

Choreography, *Shadow Ishii*. 2014.

Performances: Blue Star Contemporary Art Museum. San Antonio,TX.

Costume Design, *Topographies of Grace*. 2014.

Performances: Opening Door Dance Theatre (2 performances). Patti Strickel Harrison Theater, Texas State University, San Marcos,TX. Opening Door Dance Theatre, a virtual homecoming (1 showing). Virtual Concert, Hosted by Texas State University, October 15, 2020 - October 17, 2020.

Performance, *Topographies of Grace choreographed by Shay Ishii*. 2014.

Performances: Opening Door Dance Theatre. Patti Strickel Harrison Theater, Texas State University, San Marcos,TX, September 2014. Opening Door Dance Theatre, A Virtual Homecoming. Virtual Concert, Hosted by Texas State University, October 15, 2020 - October 17, 2020.

Production/Direction, *Erick Hawkins Spring Intensive*. 2014.

Performances: Erick Hawkins Dance Company. Texas State Univesity, Jowers Studio, San Marcos,TX.

Choreography, *Luminosity*. 2014.

Performances: Conspirare's Moving Light, March 28-29, 2014. University Presbyterian Church, Austin,TX.

Costuming, *Luminosity*. 2014.

Performances: Conspirare's Moving Light, March 28-29. University Presbyterian Church, Austin,TX.

Performance, *Luminosity*. 2014.

Performances: Conspirare's Moving Light, March 28-29, 2014. University Presbyterian Church, Austin,TX.

Choreography, *Deeper than Skin*. 2013.

Performances: Choreographers' Showcase. Texas State University, Jowers Studio, San Marcos,TX.

Choreography, *Alleluia*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Costuming, *Alleluia*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Choreography, *Bachianas Brasilenos*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Costuming, *Bachianas Brasilenos*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Choreography, *Exultation*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Costuming, *Exultation*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Choreography, *French Suites*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Production/Direction, *Merge: Movement and Sound*. 2013.

Performances: Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Choreography, *Songs of Ariel*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Costuming, *Songs of Ariel*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Choreography, *There Will Be Rest*. 2013.

Performances: Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale. Evans Auditorium, San Marcos,TX.

Choreography, *French Suites*. 2013.

Performances: Luminaria. Hemisfair Park, San Antonio,TX.

Costuming, *French Suites*. 2013.

Performances: Luminaria. Hemisfair Park, San Antonio,TX.

Choreography, *There Will Be Rest*. 2013.

Performances: Luminaria. Hemisfair Park, San Antonio,TX.

Costuming, *There Will Be Rest*. 2013.

Performances: Luminaria. Hemisfair Park, San Antonio,TX.

Costuming, *Elizabeth choreographed by Michelle Nance*. 2012.

Performances: Opening Door Dance Theatre. Texas State University, Evans Auditorium, San Marcos,TX.

Costuming, *Topographies*. 2012.

Performances: Opening Door Dance Theatre. Texas State University, Evans Auditorium, San Marcos,TX.

Choreography, *Topographies of Grace*. 2012.

Performances: Opening Door Dance Theatre. Evans Auditorium, San Marcos,TX.

Performance, *Topographies of Grace choreographed by Shay Ishii*. 2012.

Performances: Opening Door Dance Theatre. Evans Auditorium Texas State University, San Marcos,TX.

Performance, *New Moon choreographed by Erick Hawkins*. 2012.

Performances: A Clear Place, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Performance, *New Moon choreographed by Erick Hawkins*. 2012.

Performances: A Clear Place, Shay Ishii Dance Company. Mainstage Texas State University, San Marcos,TX.

Choreography, *Vessel*. 2012.

Performances: A Clear Place, Shay Ishii Dance Company. Mainstage, Texas State University, San Marcos,TX.

Performance, *Vessel choreographed by Shay Ishii*. 2012.

Performances: A Clear Place, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Performance, *Vessel choreographed by Shay Ishii*. 2012.

Performances: A Clear Place, Shay Ishii Dance Company. Mainstage Texas State University, San Marcos,TX.

Production/Direction, *A Clear Place*. 2012.

Performances: Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Production/Direction, *A Clear Place*. 2012.

Performances: Shay Ishii Dance Company. Mainstage Texas State University, San Marcos,TX.

Choreography, *Vessel*. 2012.

Performances: A Clear Place, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Costuming, *Vessel*. 2012.

Performances: A Clear Place, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Choreography, *A Clear Place*. 2011.

Performances: Our Somatic Roots, 26th Annual Body Mind Centering Association. Brown's Summit,NC.

Costuming, *A Clear Place*. 2011.

Performances: Our Somatic Roots, 26th Annual Body Mind Centering Association. Brown's Summit,NC.

Performance, *A Clear Place choreographed by Shay Ishii*. 2011.

Performances: Our Somatic Roots: 26th Annual Body Mind Centering Association. Brown's Summit,NC.

Choreography, *The Red Piece*. 2011.

Performances: Choreographers' Showcase, Austin Community College. Austin,TX.

Choreography, *Carmina Burana*. 2011.

Performances: Hays Performing Arts Center, Kyle,TX.

Choreography, *Carmina Burana*. 2011.

Performances: Riverbend Performing Arts Center, Austin,TX.

Production/Direction, *Carmina Burana*. 2011.

Performances: Shay Ishii Dance Company. Hays Performing Arts Center, Kyle,TX.

Costuming, *Carmina Burana (10 designs)*. 2011.

Performances: Hays Performing Arts Center, Kyle,TX.

Costuming, *Carmina Burana (10 designs)*. 2011.

Performances: Carmina Burana. Riverbend Performing Arts Center, Austin,TX.

Production/Direction, *Carmina Burana - move to theatrical performances*. 2011.

Performances: Shay Ishii Dance Company. Riverbend Performing Arts Center, Austin,TX.

Choreography, *The Red Piece*. 2011.

Performances: Merge and Emerge, Merge Dance Company. San Marcos,TX.

Choreography, *The Red Piece*. 2010.

Performances: An Evening of Dance, Armstrong Bergeron Dance Company. Dougherty Theater, Austin,TX.

Performance, *The Red Piece choreographed by Shay Ishii*. 2010.

Performances: An Evening of Dance, ABDC Dance Company. Dougherty Arts Center, Austin,TX.

Performance, *Above, Below, Beyond choreographed by Shay Ishii*. 2010.

Performances: Topographies, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Choreography, *Above, Below, Beyond*, 2010.

Performances: Topographies, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Performance, *Carmina Burana choreographed by Shay Ishii*. 2010.

Performances: Carmina Burana, Shay Ishii Dance Company. Hays Performing Arts Center, Kyle,TX.

Performance, *Carmina Burana choreographed by Shay Ishii*. 2010.

Performances: Carmina Burana, Shay Ishii Dance Company. Riverbend Performing Arts Center, Austin,TX.

Choreography, *The Red Piece*. 2010.

Performances: Topographies, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Production/Direction, *Topographies*. 2010.

Performances: Shay Ishii Dance Company. ,

Choreography, *Topographies of Grace*. 2010.

Performances: Topographies, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Costuming, *Topographies of Grace*. 2010.

Performances: Topographies, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Performance, *Topographies of Grace choreographed by Shay Ishii*. 2010.

Performances: Topographies, Shay Ishii Dance Company. AustinVentures StudioTheater, Austin,TX.

Performance, *Above, Below, Beyond choreographed by Shay Ishii*. 2010.

Performances: Erick Hawkins Centennial Celebration. 92nd Street Y, New York,NY.

Choreography, *Above, Below, Beyond,* 2010.

Performances: Erick Hawkins Centennial Celebration Concert. 92nd Street Y, New York,NY.

Choreography, *The Red Piece*. 2009.

Performances: Opening Door Dance Theatre. San Marcos,TX.

Performance, *The Red Piece choreographed by Shay Ishii*. 2009.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Choreography, *A Soul Laid Bare*. 2009.

Performances: International Choreographers' Showcase. The Zoo Theater, Edinburgh,

Performance, *A Soul Laid Bare choreographed by Shay Ishii*. 2009.

Performances: International Choreographers' Showcase, Edinburgh Fringe Festival. The Zoo Theater, Edinburgh,

Choreography, *A Soul Laid Bare*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School, Austin,TX.

Choreography, *The Thin Place*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School, Austin,TX.

Costuming, *The Thin Place*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School, Austin,TX.

Performance, *The Thin Place choreographed by Shay Ishii*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School, Austin,TX.

Choreography, *Too Many Hats*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School, Austin,TX.

Costuming, *Too Many Hats*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School, Austin,TX.

Performance, *Too Many Hats choreographed by Shay Ishii*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School, Austin,TX.

Choreography, *Upon Awakening*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School Theater, Austin,TX.

Production/Direction, *Upon Awakening*. 2009.

Performances: Shay Ishii Dance Company. ,

Performance, *Upon Awakening choreographed by Shay Ishii*. 2009.

Performances: Upon Awakening, Shay Ishii Dance Company. Austin Waldorf School, Austin,TX.

Choreography, *Suite Ray*. 2009.

Performances: Dancers In Flight, Orchesis Dance Company. Texas State University, San Marcos,TX.

Costuming, *Suite Ray*. 2009.

Performances: Dancers In Flight, Orchesis Dance Company. Texas State University, San Marcos,TX.

Choreography, *Glimpse Through an Open Window*. 2008.

Performances: Choreographer's Showcase. Texas State University, San Marcos,TX.

Costuming, *Glimpse Through an Open Window*. 2008.

Performances: Choreographers' Showcase. Texas State University, San Marcos,TX.

Choreography, *A Soul Laid Bare*. 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Costuming, *A Soul Laid Bare*. 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Production/Direction, *A Soul Laid Bare*. 2008.

Performances: Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Performance, *A Soul Laid Bare choreographed by Shay Ishii*. 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Costuming, *Boing!* 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Choreography, *Boing!!* 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Performance, *Boing!! choreographed by Shay Ishii*. 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Performance, *Metamorphosis choreographed by Karen Earl*. 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Costuming, *Soliloquy of Ashes*. 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Performance, *Soliloquy of Ashes choreographed by Douglas Andresen*. 2008.

Performances: A Soul Laid Bare, Shay Ishii Dance Company. Mercury Hall, Austin,TX.

Choreography, *Radiance Transposed*. 2007.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *Radiance Transposed choreographed by Shay Ishii*. 2007.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Choreography, *Above, Below, Beyond,* 2007.

Performances: 10 Minutes Max, Austin Dance Umbrella Concert. Carver Theatre, Austin,TX.

Costuming, *Above, Below, Beyond,* 2007.

Performances: 10 Minutes Max, Austin Dance Umbrella Concert. Carver Theatre, Austin,TX.

Choreography, *Marcoooo!Ariannaaaaaaa!* 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Costuming, *Marcoooo!Ariannaaaaaaa!* 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Performance, *Marcoooo!Ariannaaaaaaa! choreographed by Shay Ishii*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Choreography, *Radiance Transposed*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Costuming, *Radiance Transposed*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Performance, *Radiance Transposed choreographed by Shay Ishii*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Production/Direction, *Scape*. 2007.

Performances: Shay Ishii Dance Company. Carver Theatre, Austin,TX.

Performance, *The Red Piece choreographed by Shay Ishii*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Choreography, *Upon Awakening*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Costuming, *Upon Awakening*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver Theatre, Austin,TX.

Performance, *Upon Awakening choreographed by Shay Ishii*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Choreography, *Velveteen Grove*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Performance, *Velveteen Grove choreographed by Shay Ishii*. 2007.

Performances: Scape, Shay Ishii Dance Company. Carver, Theatre, Austin,TX.

Production/Direction, *Erick Hawkins Spring Intensive*. 2007.

Performances: Erick Hawkins Dance Company. Westlake Studio, Austin,TX.

Choreography, *Velveteen Grove*. 2007.

Performances: Barefoot Brigade Modern Dance Festival. The Bath House, Dallas,TX.

Costuming, *Velveteen Grove*. 2007.

Performances: Barefoot Brigade Modern Dance Festival. The Bath House, Dallas,TX.

Performance, *Velveteen Grove choreographed by Shay Ishii*. 2007.

Performances: Barefoot Brigade Modern Dance Festival. The Bath House, Dallas,TX.

Performance, *Above, Below, Beyond choreographed by Shay Ishii*. 2006.

Performances: Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company. ,

Choreography, *Above, Below, Beyond*, 2006.

Performances: Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert. Carver Theatre, Austin,TX.

Choreography, *Aqueous Origami*. 2006.

Performances: Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert. Carver Theatre, Austin,TX.

Performance, *Aqueous Origami choreographed by Shay Ishii*. 2006.

Performances: Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company. ,

Production/Direction, *Dance for the Sake of Dance: Beauty for the Sake of Beauty: Premier of Shay Ishii Dance Company*. 2006.

Performances: Carver Theatre, Austin,TX.

Choreography, *Nestle*. 2006.

Performances: Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert. Carver Theatre, Austin,TX.

Costuming, *Nestle*. 2006.

Performances: Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert. Carver Theatre, Austin,TX.

Performance, *Nestle choreographed by Shay Ishii*. 2006.

Performances: Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company. ,

Choreography, *The Red Piece*. 2006.

Performances: Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert. Carver Theatre, Austin,TX.

Performance, *Above, Below, Beyond choreographed by Shay Ishii*. 2006.

Performances: 10 Minutes Max, Austin Dance Umbrella Concert. Carver Theatre, Austin,TX.

Performance, *Gyre choreographed by Andrea Ariel*. 2006.

Performances: Gyre. Blue Theater, Austin,TX.

Performance, *Sacred Passage choreographed by Karen Earl*. 2006.

Performances: Reminisce: A Choreographic Eulogy Honoring Karen Earl, MFA Thesis Concert presented by Tammy Fife. Texas State University, San Marcos,TX.

Choreography, *Aqueous Origami*. 2005.

Performances: Threshold; MFA Thesis Concert. Sam Houston State University, Huntsville,TX.

Performance, *Aqueous Origami choreographed by Shay Ishii*. 2005.

Performances: Threshold; MFA Thesis Concert. Sam Houston State University, Huntsville,TX.

Choreography, *The Red Piece*. 2005.

Performances: Threshold; MFA Thesis Concert. Sam Houston State University, Huntsville,TX.

Costuming, *The Red Piece*. 2005.

Performances: Threshold; MFA Thesis Concert. Sam Houston State University, Huntsville,TX.

Performance, *The Red Piece choreographed by Shay Ishii*. 2005.

Performances: Threshold; MFA Thesis Concert. Sam Houston State University, Huntsville,TX.

Production/Direction, *Threshold*. 2005.

Performances: Sam Houston State University, ,

Choreography, *Aqueous Origami*. 2005.

Performances: Threshold; MFA Thesis Concert. Sam Houston State University, Huntsville,TX.

Costuming, *Aqueous Origami*. 2005.

Performances: Threshold; MFA Thesis Concert. Sam Houston State University, Huntsville,TX.

Production/Direction, *Threshold*. 2005.

Performances: Texas State University, San Marcos,TX.

Performance, *Aqueous Origami choreographed by Shay Ishii*. 2005.

Performances: Threshold; MFA Thesis Concert. Texas State University, San Marcos,TX.

Performance, *The Red Piece choreographed by Shay Ishii*. 2005.

Performances: Threshold; MFA Thesis Concert. Texas State University, San Marcos,TX.

Performance, *Transcendence choreographed by LeAnne Smith, Michelle Nance, Shay Ishii*. 2005.

Performances: Erick Hawkins, Repertory, Summer Intensive. Texas State University, San Marcos,TX.

Choreography, *Transcendence*. 2005.

Performances: Of Hate and Redemption Symposium. Texas State University, San Marcos,TX.

Costuming, *Transcendence*. 2005.

Performances: Of Hate and Redemption Symposium. Texas State University, San Marcos,TX.

Performance, *Transcendence choreographed by LeAnne Smith, Michelle Nance, Shay Ishii*. 2005.

Performances: Of Hate and Redemption Symposium. Texas State University, San Marcos,TX.

Costuming, *Transitions*. 2005.

Performances: Sleeping Dog Studios, San Marcos,TX.

Choreography, *Transitions*. 2005.

Performances: Sleeping Dog Studios, San Marcos,TX.

Performance, *Transitions choreographed by Anna Antoniewicz, Michelle Nance, Shay Ishii*. 2005.

Performances: Transitions. Sleeping Dog Studios, San Marcos,TX.

Performance, *Transcendence choreographed by LeAnne Smith, Michelle Nance, Shay Ishii*. 2005.

Performances: Erick Hawkins, Repertory, Winter Intensive. New York,NY.

Performance, *Black Lake choreographed by Erick Hawkins*. 2004.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Production/Direction, *Glimpse*. 2004.

Performances: Wild Basin, Austin,TX.

Choreography, *Glint*. 2004.

Performances: Glimpse. Wild Basin, Austin,TX.

Costuming, *Glint*. 2004.

Performances: Glimpse. Wild Basin, Austin,TX.

Performance, *Glint choreographed by Shay Ishii*. 2004.

Performances: Glimpse, presented by Shay Ishii. Wild Basin, Austin,TX.

Choreography, *Pitch*. 2004.

Performances: Glimpse. Wild Basin, Austin,TX.

Costuming, *Pitch*. 2004.

Performances: Glimpse. Wild Basin, Austin,TX.

Performance, *Pitch choreographed by Shay Ishii*. 2004.

Performances: Glimpse, presented by Shay Ishii. Wild Basin, Austin,TX.

Choreography, *Pulse*. 2004.

Performances: Glimpse. Wild Basin, Austin,TX.

Costuming, *Pulse*. 2004.

Performances: Glimpse. Wild Basin, Austin,TX.

Performance, *Pulse choreographed by Shay Ishii*. 2004.

Performances: Glimpse, presented by Shay Ishii. Wild Basin, Austin,TX.

Choreography, *Veil*. 2004.

Performances: Glimpse. Wild Basin, Austin,TX.

Costuming, *Veil*. 2004.

Performances: Glimpse. Wild Basin, Austin,TX.

Performance, *Veil choreographed by Shay Ishii*. 2004.

Performances: Glimpse, presented by Shay Ishii. Wild Basin, Austin,TX.

Choreography, *Pitch*. 2004.

Performances: Student Choreography Showing. Sam Houston State University, Huntsville,TX.

Costuming, *Pitch*. 2004.

Performances: Student Choreography Showing. Sam Houston State University, Huntsville,TX.

Performance, *Star Gazing choreographed by Karen Earl*. 2004.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *He Hums choreographed by Nadine Saunders*. 2003.

Performances: i started smoking to look cool and if i didn't have lung cancer, i do now. San Marcos,TX.

Performance, *He Hums choreographed by Nadine Saunders*. 2002.

Performances: B-Sides, Improv at Dimensions, presented by Nadine Saunders. Austin,TX.

Performance, *Revolution choreographed by Nadine Saunders*. 2002.

Performances: self-improvement thru self indulgence. Dance Studio Theatre at Texas State University, San Marcos,TX.

Performance, *Trio choreographed by Robin Phares*. 2002.

Performances: self-improvement thru self indulgence, presented by Robin Phares and Nadine Saunders. Dance Studio Theatre at Texas State University, San Marcos,TX.

Performance, *Under choreographed by Wendy Hambidge*. 2002.

Performances: Erick Hawkins, Repertory, Summer Intensive. Texas State University, San Marcos,TX.

Choreography, *From Here Becoming There*. 2002.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Costuming, *From Here Becoming There*. 2002.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *Under choreographed by Wendy Hambidge*. 2002.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *Under choreographed by Wendy Hambidge*. 2001.

Performances: Flower Improv, presented by Ellen Bartel, Austin Fine Arts Festival. Austin,TX.

Choreography, *Clearings of Light*. 2001.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *Clearings of Light choreographed by Anna Antoniewicz and Shay Ishii*. 2001.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *Clearings of Light choreographed by Anna Antoniewicz and Shay Ishii*. 2001.

Performances: Creeps Improv, presented by Ellen Bartel, Spazio Art Gallery Opening. Austin,TX.

Performance, *Dreams in the Park choreographed by Ellen Bartel*. 2000.

Performances: Dreams in the Park. City Park, Austin,TX.

Performance, *Dreams in the Park choreographed by Ellen Bartel*. 2000.

Performances: Dancers in Flight. Texas State University, San Marcos,TX.

Performance, *Dreams in the Park choreographed by Ellen Bartel*. 2000.

Performances: Improvisation at Sculpture Gardens, Aquarena Springs. San Marcos,TX.

Performance, *Clearings of Light choreographed by Anna Antoniewicz and Shay Ishii*. 1999.

Performances: Erick Hawkins, Repertory, Summer Intensive. University of Nevada, Las Vegas,NV.

Choreography, *Clearings of Light*. 1999.

Performances: San Antonio Dance Umbrella Gala. San Antonio,TX.

Costuming, *Clearings of Light*. 1999.

Performances: San Antonio Dance Umbrella Gala. San Antonio,TX.

Performance, *Clearings of Light choreographed by Anna Antoniewicz and Shay Ishii*. 1999.

Performances: San Antonio Dance Umbrella Gala. San Antonio,TX.

Production/Direction, *Images*. 1999.

Performances: UPAC, Texas State University, San Marcos,TX.

Choreography, *Solo*. 1999.

Performances: Sketches. Southwest Texas State University, San Marcos,TX.

Performance, *Stations of the Cross choreographed by Karen Earl*. 1999.

Performances: Easter Services. Texas State University, San Marcos,TX.

Performance, *Stations of the Cross choreographed by Karen Earl*. 1999.

Performances: Improvisation at Sculpture Gardens, Aquarena Springs. San Marcos,TX.

Performance, *Poles choreographed by Sally Wallace*. 1999.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *Poles choreographed by Sally Wallace*. 1998.

Performances: Erick Hawkins, Repertory, Summer Intensive. University of Nevada, Las Vegas,NV.

Performance, *Easter Offering choreographed by Karen Earl*. 1998.

Performances: Saint Vincent de Paul. San Marcos,TX.

Performance, *In the Air of the Night Choreographed by Carisa Armstrong, Sue Ann Horan, Emily*. 1998.

Performances: American College Dance Festival. Stephen F. Austin, Nacogdoches,TX.

Performance, *Thread choreographed by LeAnne Smith*. 1998.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *Thread choreographed by LeAnne Smith*. 1997.

Performances: Oklahoma, The Point. Hill Country Arts Foundation, Kerrville,TX.

Performance, *Thread choreographed by LeAnne Smith*. 1997.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

Performance, *Sacred Passage choreographed by Karen Earl*. 1996.

Performances: Opening Door Dance Theatre. Texas State University, San Marcos,TX.

6. Films/Videos (directed, performing, consulting, etc.):

Film

Costume design/Construction, *El Vaiven del Rialejo*. May 2025 - June 2025.
https://vimeo.com/1123084573?fl=pl&fe=sh

Showings: Harrison Theater/Texas State University, San Marcos, TX, October 23, 2025 - October 25, 2025.

Costume Designer/Construction, *TerraMontes*. June 2024 - August 2024.

Showings: Leaving the light on; Celebrating Forty Years, Opening Door Dance Theatre. Patti Strickel Harrison Theater, Texas State University, San Marcos, TX 78666, October 24, 2024 - October 26, 2024.
Life in Motion. Colorado Dance Festival, Denver, Co, February 22, 2025.
Greece International Film Festival. Athens, Greece, March 31, 2025.
Frome International Climate Film Festival. Somerset, UK, May 18, 2025.
MAFRA Film Festival. Mafra, Portugal, May 23, 2025.
Dance Days Chania. Greece, July 28, 2025.
Quinling Mountains Film Festival. Shaanxi, China, August 15, 2025.
Gjon Mili International Video Art Festival. Korce, Albania, August 20, 2025 - August 31, 2025.
Festival de Videodanca FIVRS. Porto Alegre, RS, Brazil, August 21, 2025 - September 21, 2025.
Locals Only Screening. Boulder, CO, September 2, 2025 - September 25, 2025.
FIDA Screendance Festival. Colorado Springs, Co, October 5, 2025.
Common Ground. Fort Collins, CO, October 19, 2025.
Folkestone Film Festival. Folkestone, Kent, UK, November 3, 2025.
FIMUDANZA. Morelia, Mexico, March 8, 2026.

Residencies:

Hawkins Technique Modern Workshop, Studio 21, Burnet, TX. Guest Instructor/Choreographer. 2007.

10. Published Photos and Reviews of Creative Works:

Artistic Collaboration Today: Profiles of Creative Teams in Diverse Media. 2018. Vol. 1. 143 - 150. Jefferson, North Carolina: McFarland and Company, Inc. International. 2018.

12. Workshops:

Hartung, S. L. (Presenter), Kavouras, L. (Presenter), Duke, K. (Presenter), Erick Hawkins Principles of Movement Workshop, "Erick Hawkins Principles of Movement Workshop," Siobahn Davies Studio, London, England. (April 15, 2018).

13. Other Works not in Print:

c. Other Works Not in Print:

Commissionss:

Hartung, S. L., Conspirare’s Moving Light, March 28-29, 2014, "Luminosity - move to productions, yes commissioned role is choreographer, performer, and costume design," University Presbyterian Church, Austin, TX. (March 2014).

Hartung, S. L., Luminaria, "French Suites, Luminaria - move to theatrical productions - dance perf., commissioned yes, choregraphy and costume role," Luminaria, Hemisfair Park, San Antonio, TX. (March 2013).

Hartung, S. L., "There Will Be Rest, Luminaria - move to dance perform, role=coreo and costume commissioned yes," San Antonio, TX. (March 2013).

Hartung, S. L., "The Thin Place - move to dance performance, role-coreo, perform, costume, commissioned yes," Opening Door Dance Theatre - Texas State University, Texas State University, San Marcos, TX. (2009).

Hartung, S. L., Dancers In Flight, "Suite Ray - move to dance performance, role coreo and costume, comission is yes," Orchesis Dance Company, Texas State University, San Marcos, TX. (February 2009).

Hartung, S. L. (Co-choreographed dance with Texas State Dance Faculty, LeAnne Smith, Tammy Fife and Michelle Nance to increase awareness of hate, racism and the need for change), "Transcendence," Texas State University, San Marcos, TX. (February 2005).

Other:

Nance, M. E. (panelist), Ishii, S. L. (panelist), Smith, L. (panelist), Duke, K. (panelist), Kavouras, L. (lead panelist), Engagement: Symposium on Philosophy and Dance, "“FSC: Northrop’s 1st and 2nd Function Art and its Impact on the Work of Erick Hawkins”," Department of Philosophy, Texas State University, San Marcos, TX, United States. (September 10, 2016).

Hartung, S. L. (Coordinator, Instructor), Erick Hawkins Dance Company, Katherine Duke, "Erick Hawkins Spring Intensive," Jowers Studio, Texas State University, San Marcos, TX. (May 2013).

Presentation and Demonstrations:

Hartung, S. L., Kavouras, L. (Presenter), Duke, K. (Presenter), Dance in the Age of Forgetfulness, "Modern Dance Composition: An Historic Avant-Garde Approach for Contemporary Choreographers," Society for Dance Research, University of London, Royal Holloway, Egham, England. (April 19, 2018).

Residenciess:

Hartung, S. L. (Guest Instructor/Choreographer: Hawkins Technique Modern Workshop, Taught choreography for Velveteen Grove), Studio 21, Burnet, TX. (2007).

Theatrical Productions, Choreographys:

Hartung, S. L., Choreographers' Showcase, "Les Noces: The Bridal Chamber - move to theatrical prods," Jowers Studio, Texas State University, San Marcos, TX. (November 2016).

Hartung, S. L., Opening Door Dance Theatre/Engagement Philosophy and Dance Symposium, "Above, Below, Beyond," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2016).

Hartung, S. L., Dancestry….Vivid, "Tracing the Ether," Rollins Theatre at the Long Center, Austin, TX. (January 2016).

Hartung, S. L., Dancestry presented by Round Rock ISD, "Curve of the Earth," Raymond Hartfield Performing Arts Center, Round Rock, TX. (November 2015).

Hartung, S. L., "The Greatest Generation, multi media, multi-disciplinary performance," Texas State University, Evans Auditorium, San Marcos, TX. (November 2015).

Hartung, S. L., Dancestry presented by Opening Door Dance Theatre, "Curve of the Earth," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2015).

Hartung, S. L., Dancestry, "Curve of the Earth," Rollins Theatre at the Long Center, Austin, TX. (May 2015).

Hartung, S. L., Choreographers’ Showcase, "Hard Return," Texas State University, Jowers Studio, San Marcos, TX. (November 2014).

Hartung, S. L., Blue Star Contemporary Art Museum, "Shadow Ishii," San Antonio, TX. (September 2014).

Hartung, S. L., Opening Door Dance Theatre, "Topographies of Grace," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2014).

Hartung, S. L., Conspirare’s Moving Light, March 28-29, 2014, "Luminosity," University Presbyterian Church, Austin, TX. (March 2014).

Hartung, S. L., Choreographers' Showcase, "Deeper than Skin," Texas State University, Jowers Studio, San Marcos, TX. (November 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Alleluia," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Bachianas Brasilenos," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Exultation," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "French Suites," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Songs of Ariel," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "There Will Be Rest," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Luminaria, "French Suites," Hemisfair Park, San Antonio, TX. (March 2013).

Hartung, S. L., Luminaria, "There Will Be Rest," Hemisfair Park, San Antonio, TX. (March 2013).

Hartung, S. L., Opening Door Dance Theatre, "Topographies of Grace," Evans Auditorium, San Marcos, TX. (September 2012).

Hartung, S. L., A Clear Place, Shay Ishii Dance Company, "Vessel," Mainstage, Texas State University, San Marcos, TX. (July 2012).

Hartung, S. L., A Clear Place, Shay Ishii Dance Company, "Vessel," AustinVentures StudioTheater, Austin, TX. (June 2012).

Hartung, S. L., Our Somatic Roots, 26th Annual Body Mind Centering Association, "A Clear Place," Brown's Summit, NC. (October 2011).

Hartung, S. L., Choreographers' Showcase, Austin Community College, "The Red Piece," Austin, TX. (July 2011).

Hartung, S. L., "Carmina Burana," Hays Performing Arts Center, Kyle, TX. (April 2011).

Hartung, S. L., "Carmina Burana," Riverbend Performing Arts Center, Austin, TX. (April 2011).

Hartung, S. L., Merge and Emerge, Merge Dance Company, "The Red Piece," San Marcos, TX. (February 2011).

Hartung, S. L., An Evening of Dance, Armstrong Bergeron Dance Company, "The Red Piece," Dougherty Theater, Austin, TX. (May 2010).

Hartung, S. L., Topographies, Shay Ishii Dance Company, "Above, Below, Beyond,," AustinVentures StudioTheater, Austin, TX. (April 2010).

Hartung, S. L., Topographies, Shay Ishii Dance Company, "The Red Piece," AustinVentures StudioTheater, Austin, TX. (April 2010).

Hartung, S. L., Topographies, Shay Ishii Dance Company, "Topographies of Grace," AustinVentures StudioTheater, Austin, TX. (April 2010).

Hartung, S. L., Erick Hawkins Centennial Celebration Concert, "Above, Below, Beyond,," 92nd Street Y, New York, NY. (January 2010).

Hartung, S. L., Opening Door Dance Theatre, "The Red Piece," San Marcos, TX. (October 2009).

Hartung, S. L., International Choreographers' Showcase, "A Soul Laid Bare," The Zoo Theater, Edinburgh, Scotland. (August 2009).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "A Soul Laid Bare," Austin Waldorf School, Austin, TX. (July 2009).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "The Thin Place," Austin Waldorf School, Austin, TX. (July 2009).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "Too Many Hats," Austin Waldorf School, Austin, TX. (July 2009).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "Upon Awakening," Austin Waldorf School Theater, Austin, TX. (July 2009).

Hartung, S. L., Dancers In Flight, Orchesis Dance Company, "Suite Ray," Texas State University, San Marcos, TX. (February 2009).

Hartung, S. L., Choreographer's Showcase, "Glimpse Through an Open Window," Texas State University, San Marcos, TX. (November 2008).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "A Soul Laid Bare," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "Boing!!," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., Opening Door Dance Theatre, "Radiance Transposed," Texas State University, San Marcos, TX. (October 2007).

Hartung, S. L., 10 Minutes Max, Austin Dance Umbrella Concert, "Above, Below, Beyond,," Carver Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Marcoooo! Ariannaaaaaaa!," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Radiance Transposed," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Upon Awakening," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Velveteen Grove," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Barefoot Brigade Modern Dance Festival, "Velveteen Grove," The Bath House, Dallas, TX. (February 2007).

Hartung, S. L., Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert, "Above, Below, Beyond,," Carver Theatre, Austin, TX. (October 2006).

Hartung, S. L., Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert, "Aqueous Origami," Carver Theatre, Austin, TX. (October 2006).

Hartung, S. L., Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert, "Nestle," Carver Theatre, Austin, TX. (October 2006).

Hartung, S. L., Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert, "The Red Piece," Carver Theatre, Austin, TX. (October 2006).

Hartung, S. L., Threshold; MFA Thesis Concert, "Aqueous Origami," Sam Houston State University, Huntsville, TX. (October 2005).

Hartung, S. L., Threshold; MFA Thesis Concert, "The Red Piece," Sam Houston State University, Huntsville, TX. (October 2005).

Hartung, S. L., Threshold; MFA Thesis Concert, "Aqueous Origami," Sam Houston State University, Huntsville, TX. (July 2005).

Hartung, S. L., Of Hate and Redemption Symposium, "Transcendence," Texas State University, San Marcos, TX. (February 2005).

Hartung, S. L., "Transitions," Sleeping Dog Studios, San Marcos, TX. (February 2005).

Hartung, S. L., Glimpse, "Glint," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, "Pitch," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, "Pulse," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, "Veil," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Student Choreography Showing, "Pitch," Sam Houston State University, Huntsville, TX. (May 2004).

Hartung, S. L., Opening Door Dance Theatre, "From Here Becoming There," Texas State University, San Marcos, TX. (February 2002).

Hartung, S. L., Opening Door Dance Theatre, "Clearings of Light," Texas State University, San Marcos, TX. (February 2001).

Hartung, S. L., San Antonio Dance Umbrella Gala, "Clearings of Light," San Antonio, TX. (May 1999).

Hartung, S. L., Sketches, "Solo," Southwest Texas State University, San Marcos, TX. (May 1999).

Theatrical Productions, Costumings:

Hartung, S. L., Choreographers' Showcase, "Les Noces: The Bridal Chamber," Jowers Studio, Texas State University, San Marcos, TX. (November 2016).

Hartung, S. L., Opening Door Dance Theatre/Engagement Philosophy and Dance Symposium, "Above, Below, Beyond," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2016).

Hartung, S. L., Dancestry….Vivid, "Tracing the Ether," Rollins Theatre at the Long Center, Austin, TX. (January 2016).

Hartung, S. L., "The Greatest Generation, multi media, multi-disciplinary performance," Texas State University, Evans Auditorium, San Marcos, TX. (November 2015).

Hartung, S. L., Dancestry, "Curve of the Earth," Rollins Theatre at the Long Center, Austin, TX. (May 2015).

Hartung, S. L., Choreographers' Showcase, "Hard Return," Texas State Univesity, Jowers Studio, San Marcos, TX. (November 2014).

Hartung, S. L., "Shadow Ishii," Blue Star Contemporary Art Museum, San Antonio, TX. (September 2014).

Hartung, S. L., Conspirare's Moving Light, March 28-29, "Luminosity," University Presbyterian Church, Austin, TX. (March 2014).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Alleluia," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Bachianas Brasilenos," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Exultation," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Merge: Movement and Sound, Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Songs of Ariel," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L., Luminaria, "French Suites," Hemisfair Park, San Antonio, TX. (March 2013).

Hartung, S. L., Luminaria, "There Will Be Rest," Hemisfair Park, San Antonio, TX. (March 2013).

Hartung, S. L., Opening Door Dance Theatre, "Elizabeth choreographed by Michelle Nance," Texas State University, Evans Auditorium, San Marcos, TX. (September 2012).

Hartung, S. L., Opening Door Dance Theatre, "Topographies," Texas State University, Evans Auditorium, San Marcos, TX. (September 2012).

Hartung, S. L., A Clear Place, Shay Ishii Dance Company, "Vessel," AustinVentures StudioTheater, Austin, TX. (June 2012).

Hartung, S. L., Our Somatic Roots, 26th Annual Body Mind Centering Association, "A Clear Place," Brown's Summit, NC. (October 2011).

Hartung, S. L., "Carmina Burana (10 designs)," Hays Performing Arts Center, Kyle, TX. (April 2011).

Hartung, S. L., Carmina Burana, "Carmina Burana (10 designs)," Riverbend Performing Arts Center, Austin, TX. (April 2011).

Hartung, S. L., Topographies, Shay Ishii Dance Company, "Topographies of Grace," AustinVentures StudioTheater, Austin, TX. (April 2010).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "The Thin Place," Austin Waldorf School, Austin, TX. (July 2009).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "Too Many Hats," Austin Waldorf School, Austin, TX. (July 2009).

Hartung, S. L., Dancers In Flight, Orchesis Dance Company, "Suite Ray," Texas State University, San Marcos, TX. (February 2009).

Hartung, S. L., Choreographers' Showcase, "Glimpse Through an Open Window," Texas State University, San Marcos, TX. (November 2008).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "A Soul Laid Bare," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "Boing!," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "Soliloquy of Ashes," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., 10 Minutes Max, Austin Dance Umbrella Concert, "Above, Below, Beyond,," Carver Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Marcoooo! Ariannaaaaaaa!," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Radiance Transposed," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Upon Awakening," Carver Theatre, Austin, TX. (August 2007).

Hartung, S. L., Barefoot Brigade Modern Dance Festival, "Velveteen Grove," The Bath House, Dallas, TX. (February 2007).

Hartung, S. L., Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company Premiere Concert, "Nestle," Carver Theatre, Austin, TX. (October 2006).

Hartung, S. L., Threshold; MFA Thesis Concert, "The Red Piece," Sam Houston State University, Huntsville, TX. (October 2005).

Hartung, S. L., Threshold; MFA Thesis Concert, "Aqueous Origami," Sam Houston State University, Huntsville, TX. (July 2005).

Hartung, S. L., Of Hate and Redemption Symposium, "Transcendence," Texas State University, San Marcos, TX. (February 2005).

Hartung, S. L., "Transitions," Sleeping Dog Studios, San Marcos, TX. (February 2005).

Hartung, S. L., Glimpse, "Glint," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, "Pitch," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, "Pulse," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, "Veil," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Student Choreography Showing, "Pitch," Sam Houston State University, Huntsville, TX. (May 2004).

Hartung, S. L., Opening Door Dance Theatre, "From Here Becoming There," Texas State University, San Marcos, TX. (February 2002).

Hartung, S. L., San Antonio Dance Umbrella Gala, "Clearings of Light," San Antonio, TX. (May 1999).

Theatrical Productions, Performances:

Hartung, S. L., Dancestry….Vivid, "Tracing the Ether," Rollins Theatre at the Long Center, Austin, TX. (January 2016).

Hartung, S. L., Dancestry presented by Round Rock ISD, "Plains Daybreak choreographed by Erick Hawkins," Raymond Hartfield Performing Arts Center, Round Rock, TX. (November 2015).

Hartung, S. L., Dancestry presented by Round Rock ISD, "Water Study choreographed by Isadora Duncan," Raymond Hartfield Performing Arts Center, Round Rock, TX. (November 2015).

Hartung, S. L., Dancestry presented by Opening Door Dance Theatre, "Curve of the Earth choreographed by Shay Ishii," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2015).

Hartung, S. L., Dancestry presented by Opening Door Dance Theatre, "Plains Daybreak choreographed by Erick Hawkins," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2015).

Hartung, S. L., World Dance Alliance - Americas, Regional Summit: Exploring Dance Narratives Through Alternate Lenses Site Specific Concert, "Elusive Pierce Dark Amour choreographed by Katherine Duke," University of Hawaii, Honolulu, HI. (July 2015).

Hartung, S. L., Dancestry, "Curve of the Earth choreographed by Shay Ishii," Rollins Theatre at the Long Center, Austin, TX. (May 2015).

Hartung, S. L., Dancestry, "Greek Dreams with Flute choreographed by Erick Hawkins," Rollins Theatre at the Long Center, Austin, TX. (May 2015).

Hartung, S. L., Blue Star Contemporary Art Museum, "Shadow Ishii choreographed by Shay Ishii," San Antonio, TX. (November 2014).

Hartung, S. L., Blue Star Contemporary Art Museum, "Shadow Ishii," San Antonio, TX. (September 2014).

Hartung, S. L., Opening Door Dance Theatre, "Topographies of Grace choreographed by Shay Ishii," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2014).

Hartung, S. L., Conspirare's Moving Light, March 28-29, 2014, "Luminosity," University Presbyterian Church, Austin, TX. (March 2014).

Hartung, S. L., Opening Door Dance Theatre, "Topographies of Grace choreographed by Shay Ishii," Evans Auditorium Texas State University, San Marcos, TX. (September 2012).

Hartung, S. L., A Clear Place, Shay Ishii Dance Company, "New Moon choreographed by Erick Hawkins," AustinVentures StudioTheater, Austin, TX. (July 2012).

Hartung, S. L., A Clear Place, Shay Ishii Dance Company, "New Moon choreographed by Erick Hawkins," Mainstage Texas State University, San Marcos, TX. (July 2012).

Hartung, S. L., A Clear Place, Shay Ishii Dance Company, "Vessel choreographed by Shay Ishii," AustinVentures StudioTheater, Austin, TX. (July 2012).

Hartung, S. L., A Clear Place, Shay Ishii Dance Company, "Vessel choreographed by Shay Ishii," Mainstage Texas State University, San Marcos, TX. (July 2012).

Hartung, S. L., Our Somatic Roots: 26th Annual Body Mind Centering Association, "A Clear Place choreographed by Shay Ishii," Brown's Summit, NC. (October 2011).

Hartung, S. L., An Evening of Dance, ABDC Dance Company, "The Red Piece choreographed by Shay Ishii," Dougherty Arts Center, Austin, TX. (May 2010).

Hartung, S. L., Topographies, Shay Ishii Dance Company, "Above, Below, Beyond choreographed by Shay Ishii," AustinVentures StudioTheater, Austin, TX. (April 2010).

Hartung, S. L., Carmina Burana, Shay Ishii Dance Company, "Carmina Burana choreographed by Shay Ishii," Hays Performing Arts Center, Kyle, TX. (April 2010).

Hartung, S. L., Carmina Burana, Shay Ishii Dance Company, "Carmina Burana choreographed by Shay Ishii," Riverbend Performing Arts Center, Austin, TX. (April 2010).

Hartung, S. L., Topographies, Shay Ishii Dance Company, "Topographies of Grace choreographed by Shay Ishii," AustinVentures StudioTheater, Austin, TX. (April 2010).

Hartung, S. L., Erick Hawkins Centennial Celebration, "Above, Below, Beyond choreographed by Shay Ishii," 92nd Street Y, New York, NY. (January 2010).

Hartung, S. L., Opening Door Dance Theatre, "The Red Piece choreographed by Shay Ishii," Texas State University, San Marcos, TX. (October 2009).

Hartung, S. L., International Choreographers' Showcase, Edinburgh Fringe Festival, "A Soul Laid Bare choreographed by Shay Ishii," The Zoo Theater, Edinburgh, Scotland. (August 2009).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "The Thin Place choreographed by Shay Ishii," Austin Waldorf School, Austin, TX. (July 2009).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "Too Many Hats choreographed by Shay Ishii," Austin Waldorf School, Austin, TX. (July 2009).

Hartung, S. L., Upon Awakening, Shay Ishii Dance Company, "Upon Awakening choreographed by Shay Ishii," Austin Waldorf School, Austin, TX. (July 2009).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "A Soul Laid Bare choreographed by Shay Ishii," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "Boing!! choreographed by Shay Ishii," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "Metamorphosis choreographed by Karen Earl," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., A Soul Laid Bare, Shay Ishii Dance Company, "Soliloquy of Ashes choreographed by Douglas Andresen," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L., Opening Door Dance Theatre, "Radiance Transposed choreographed by Shay Ishii," Texas State University, San Marcos, TX. (October 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Marcoooo! Ariannaaaaaaa! choreographed by Shay Ishii," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Radiance Transposed choreographed by Shay Ishii," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "The Red Piece choreographed by Shay Ishii," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Upon Awakening choreographed by Shay Ishii," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Scape, Shay Ishii Dance Company, "Velveteen Grove choreographed by Shay Ishii," Carver, Theatre, Austin, TX. (August 2007).

Hartung, S. L., Barefoot Brigade Modern Dance Festival, "Velveteen Grove choreographed by Shay Ishii," The Bath House, Dallas, TX. (February 2007).

Hartung, S. L., Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company, "Above, Below, Beyond choreographed by Shay Ishii." (October 2006).

Hartung, S. L., Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company, "Aqueous Origami choreographed by Shay Ishii." (October 2006).

Hartung, S. L., Beauty for the Sake of Beauty, Dance for the Sake of Dance, Shay Ishii Dance Company, "Nestle choreographed by Shay Ishii." (October 2006).

Hartung, S. L., 10 Minutes Max, Austin Dance Umbrella Concert, "Above, Below, Beyond choreographed by Shay Ishii," Carver Theatre, Austin, TX. (August 2006).

Hartung, S. L., Gyre, "Gyre choreographed by Andrea Ariel," Blue Theater, Austin, TX. (May 2006).

Hartung, S. L., Reminisce: A Choreographic Eulogy Honoring Karen Earl, MFA Thesis Concert presented by Tammy Fife, "Sacred Passage choreographed by Karen Earl," Texas State University, San Marcos, TX. (February 2006).

Hartung, S. L., Threshold; MFA Thesis Concert, "Aqueous Origami choreographed by Shay Ishii," Sam Houston State University, Huntsville, TX. (October 2005).

Hartung, S. L., Threshold; MFA Thesis Concert, "The Red Piece choreographed by Shay Ishii," Sam Houston State University, Huntsville, TX. (October 2005).

Hartung, S. L., Threshold; MFA Thesis Concert, "Aqueous Origami choreographed by Shay Ishii," Texas State University, San Marcos, TX. (June 2005).

Hartung, S. L., Threshold; MFA Thesis Concert, "The Red Piece choreographed by Shay Ishii," Texas State University, San Marcos, TX. (June 2005).

Hartung, S. L., Erick Hawkins, Repertory, Summer Intensive, "Transcendence choreographed by LeAnne Smith, Michelle Nance, Shay Ishii," Texas State University, San Marcos, TX. (May 2005).

Hartung, S. L., Of Hate and Redemption Symposium, "Transcendence choreographed by LeAnne Smith, Michelle Nance, Shay Ishii," Texas State University, San Marcos, TX. (February 2005).

Hartung, S. L., Transitions, "Transitions choreographed by Anna Antoniewicz, Michelle Nance, Shay Ishii," Sleeping Dog Studios, San Marcos, TX. (February 2005).

Hartung, S. L., Erick Hawkins, Repertory, Winter Intensive, "Transcendence choreographed by LeAnne Smith, Michelle Nance, Shay Ishii," New York, NY. (January 2005).

Hartung, S. L., Opening Door Dance Theatre, "Black Lake choreographed by Erick Hawkins," Texas State University, San Marcos, TX. (September 2004).

Hartung, S. L., Glimpse, presented by Shay Ishii, "Glint choreographed by Shay Ishii," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, presented by Shay Ishii, "Pitch choreographed by Shay Ishii," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, presented by Shay Ishii, "Pulse choreographed by Shay Ishii," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Glimpse, presented by Shay Ishii, "Veil choreographed by Shay Ishii," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L., Opening Door Dance Theatre, "Star Gazing choreographed by Karen Earl," Texas State University, San Marcos, TX. (February 2004).

Hartung, S. L., i started smoking to look cool and if i didn’t have lung cancer, i do now, "He Hums choreographed by Nadine Saunders," San Marcos, TX. (April 2003).

Hartung, S. L., B-Sides, Improv at Dimensions, presented by Nadine Saunders, "He Hums choreographed by Nadine Saunders," Austin, TX. (November 2002).

Hartung, S. L., self-improvement thru self indulgence, "Revolution choreographed by Nadine Saunders," Dance Studio Theatre at Texas State University, San Marcos, TX. (July 2002).

Hartung, S. L., self-improvement thru self indulgence, presented by Robin Phares and Nadine Saunders, "Trio choreographed by Robin Phares," Dance Studio Theatre at Texas State University, San Marcos, TX. (July 2002).

Hartung, S. L., Erick Hawkins, Repertory, Summer Intensive, "Under choreographed by Wendy Hambidge," Texas State University, San Marcos, TX. (May 2002).

Hartung, S. L., Opening Door Dance Theatre, "Under choreographed by Wendy Hambidge," Texas State University, San Marcos, TX. (February 2002).

Hartung, S. L., Flower Improv, presented by Ellen Bartel, Austin Fine Arts Festival, "Under choreographed by Wendy Hambidge," Austin, TX. (April 2001).

Hartung, S. L., Opening Door Dance Theatre, "Clearings of Light choreographed by Anna Antoniewicz and Shay Ishii," Texas State University, San Marcos, TX. (February 2001).

Hartung, S. L., Creeps Improv, presented by Ellen Bartel, Spazio Art Gallery Opening, "Clearings of Light choreographed by Anna Antoniewicz and Shay Ishii," Austin, TX. (January 2001).

Hartung, S. L., Dreams in the Park, "Dreams in the Park choreographed by Ellen Bartel," City Park, Austin, TX. (May 2000).

Hartung, S. L., Dancers in Flight, "Dreams in the Park choreographed by Ellen Bartel," Texas State University, San Marcos, TX. (April 2000).

Hartung, S. L., Improvisation at Sculpture Gardens, Aquarena Springs, "Dreams in the Park choreographed by Ellen Bartel," San Marcos, TX. (April 2000).

Hartung, S. L., Erick Hawkins, Repertory, Summer Intensive, "Clearings of Light choreographed by Anna Antoniewicz and Shay Ishii," University of Nevada, Las Vegas, NV. (June 1999).

Hartung, S. L., San Antonio Dance Umbrella Gala, "Clearings of Light choreographed by Anna Antoniewicz and Shay Ishii," San Antonio, TX. (May 1999).

Hartung, S. L., Easter Services, "Stations of the Cross choreographed by Karen Earl," Texas State University, San Marcos, TX. (April 1999).

Hartung, S. L., Improvisation at Sculpture Gardens, Aquarena Springs, "Stations of the Cross choreographed by Karen Earl," San Marcos, TX. (April 1999).

Hartung, S. L., Opening Door Dance Theatre, "Poles choreographed by Sally Wallace," Texas State University, San Marcos, TX. (February 1999).

Hartung, S. L., Erick Hawkins, Repertory, Summer Intensive, "Poles choreographed by Sally Wallace," University of Nevada, Las Vegas, NV. (June 1998).

Hartung, S. L., Saint Vincent de Paul, "Easter Offering choreographed by Karen Earl," San Marcos, TX. (April 1998).

Hartung, S. L., American College Dance Festival, "In the Air of the Night Choreographed by Carisa Armstrong, Sue Ann Horan, Emily," Stephen F. Austin, Nacogdoches, TX. (March 1998).

Hartung, S. L., Opening Door Dance Theatre, "Thread choreographed by LeAnne Smith," Texas State University, San Marcos, TX. (February 1998).

Hartung, S. L., Oklahoma, The Point, "Thread choreographed by LeAnne Smith," Hill Country Arts Foundation, Kerrville, TX. (June 1997).

Hartung, S. L., Opening Door Dance Theatre, "Thread choreographed by LeAnne Smith," Texas State University, San Marcos, TX. (February 1997).

Hartung, S. L., Opening Door Dance Theatre, "Sacred Passage choreographed by Karen Earl," Texas State University, San Marcos, TX. (February 1996).

Theatrical Productions, Performancess:

Hartung, S. L., Opening Door Dance Theatre/Engagement Philosophy and Dance Symposium, "Above, Below, Beyond," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2016).

Theatrical Productions, Production/Directions:

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Graphic Designer, Costume Designer), Shay Ishii Dance Company, "Dancestry….Vivid," Rollins Theatre at the Long Center, Austin, TX. (January 2016).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Graphic Designer), Dancestry presented by Round Rock ISD, "Dancestry," Raymond Hartfield Performing Arts Center, Round Rock, TX. (November 2015).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Graphic Designer, Costume Designer), Dancestry presented by Opening Door Dance Theatre, "Dancestry," Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2015).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Graphic Designer, Costume Designer), Shay Ishii Dance Company, "Dancestry," Rollins Theatre at the Long Center, Austin, TX. (May 2015).

Hartung, S. L. (Coordinator, Instructor), Erick Hawkins Dance Company, "Erick Hawkins Spring Intensive," Texas State Univesity, Jowers Studio, San Marcos, TX. (May 2015).

Hartung, S. L. (Coordinator, Instructor), Erick Hawkins Dance Company, "Erick Hawkins Spring Intensive," Texas State Univesity, Jowers Studio, San Marcos, TX. (May 2014).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Graphic Designer, Costume Designer), Shay Ishii Dance Company, Merge Dance Company & Texas State Chorale, "Merge: Movement and Sound," Evans Auditorium, San Marcos, TX. (April 2013).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Costume Designer), Shay Ishii Dance Company, "A Clear Place," AustinVentures StudioTheater, Austin, TX. (June 2012).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Costmue Designer), Shay Ishii Dance Company, "A Clear Place," Mainstage Texas State University, San Marcos, TX. (June 2012).

Hartung, S. L. (Artistic Director, Choreographer, Performer, Graphic Designer, Costume Designer), Shay Ishii Dance Company, "Carmina Burana," Hays Performing Arts Center, Kyle, TX. (April 2011).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer), Shay Ishii Dance Company, "Carmina Burana - move to theatrical performances," Riverbend Performing Arts Center, Austin, TX. (April 2011).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Costume Designer), Shay Ishii Dance Company, "Topographies." (April 2010).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Costume Designer), Shay Ishii Dance Company, "Upon Awakening." (July 2009).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Set Designer, Costume Designer), Shay Ishii Dance Company, "A Soul Laid Bare," Mercury Hall, Austin, TX. (February 2008).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Costume Designer), Shay Ishii Dance Company, "Scape," Carver Theatre, Austin, TX. (August 2007).

Hartung, S. L. (Coordinator), Erick Hawkins Dance Company, "Erick Hawkins Spring Intensive," Westlake Studio, Austin, TX. (June 2007).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Costume Designer), "Dance for the Sake of Dance: Beauty for the Sake of Beauty: Premier of Shay Ishii Dance Company," Carver Theatre, Austin, TX. (October 2006).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Costume Designer), "Threshold," Sam Houston State University. (October 2005).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Set Designer, Costume Designer), "Threshold," Texas State University, San Marcos, TX. (July 2005).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer, Graphic Designer, Costume Designer), "Glimpse," Wild Basin, Austin, TX. (June 2004).

Hartung, S. L. (Artistic Director, Production Manager, Choreographer, Performer), "Images," UPAC, Texas State University, San Marcos, TX. (May 1999).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Isii, Shay L (Principal), Percent Contribution: 100%. City of Austin Cultural Contract 2021-2022 Season, City of Austin Cultural Arts Division, Municipal, $3,000.00. (Submitted: May 2020, Funded: September 1, 2021 - July 1, 2022). Grant.

Hartung, Shay Lee. American Rescue Plan Act for Arts Community Relief, City of Austin Cultural Arts Division, Municipal, $3,000.00. (Submitted: 2022, Funded: 2021). Gift.

Hartung, Shay Lee. City of Austin Cultural Contract 2018-2019 Season, Municipal, $5,994.00. (Funded: February 2019 - July 2019). Grant.

Hartung, Shay Lee. City of Austin Community Initiatives 2017-2018 Season, City of Austin Cultural Arts, Municipal, $4,000.00. (Funded: May 2018 - June 30, 2018). Grant.

Hartung, Shay Lee. City of San Marcos Cultural Contract 2017-2018 Season, Municipal, $3,800.00. (Funded: January 2018 - April 2018). Grant.

Hartung, Shay Lee. City of Austin Community Initiatives 2016-2017 Season, $5,000.00. (Funded: 2016 - 2017). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2015-2016 Season, $4,898.00. (Funded: 2015 - 2016). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2014-2015 Season, $3,198.00. (Funded: 2014 - 2015). Grant.

Hartung, Shay Lee. City of San Marcos Cultural Contract 2014-2015 Season, $2,000.00. (Funded: 2014 - 2015). Grant.

Hartung, Shay Lee. City of San Marcos Cultural Contract 2014-2015 Season, $2,000.00. (Funded: 2014 - 2015). Grant.

Hartung, Shay Lee. City of San Marcos Cultural Contract 2013-2014 Season, $2,000.00. (Funded: 2013 - 2014). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2012-2013 Season, $5,875.00. (Funded: 2012 - 2013). Grant.

Hartung, Shay Lee. City of San Marcos Cultural Contract 2012-2013 Season, $5,000.00. (Funded: 2012 - 2013). Grant.

Hartung, Shay Lee. Luminaria, $2,200.00. (Funded: March 2013). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2011-2012 Season, $3,500.00. (Funded: 2011 - 2012). Grant.

Hartung, Shay Lee. City of San Marcos Cultural Contract 2011-2012 Season, $2,500.00. (Funded: 2011 - 2012). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2010-2011 Season, $4,000.00. (Funded: 2010 - 2011). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2009-2010 Season, $4,500.00. (Funded: 2009 - 2010). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2008-2009 Season, $3,500.00. (Funded: 2008 - 2009). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2007-2008 Season, $3,500.00. (Funded: 2007 - 2008). Grant.

Hartung, Shay Lee. City of Austin Special Opportunities Grant, $750.00. (Funded: 2007). Grant.

Hartung, Shay Lee. City of Austin Cultural Contract 2006-2007 Season, $2,200.00. (Funded: 2006 - 2007). Grant.

Hartung, Shay Lee. Graduate Thesis Concert Grant, Sam Houston State University. (Funded: 2005). Grant.

Hartung, Shay Lee. Honors Thesis Grant, Southwest Texas University. (Funded: 1996). Grant.

2. Submitted, but not Funded, External Grants and Contracts:

Hartung-Ishii, Shay Lee (Principal), Percent Contribution: 60%, Smith, LeAnne (Co-Principal), Percent Contribution: 40%. NEA Artworks/Dancestry, National Endowment for the Arts, Federal, $22,950.00. (Submitted: July 17, 2019, Funded: June 15, 2020 - June 15, 2022). Grant.
Dancestry NEA Application FINAL-1.pdf

Hartung-Ishii, Shay Lee (Principal), Percent Contribution: 60%, Smith, LeAnne (Co-Principal), Percent Contribution: 40%. NEA Artworks: Dancestry, National Endowment for the Arts, Federal, $22,950.00. (Submitted: July 17, 2019, Funded: June 15, 2020 - June 15, 2022). Grant.
Dancestry NEA Application FINAL-1.pdf

Hartung, Shay Lee. Mapfund Grant, Texas State University. (Submitted: 2009). Grant.

Hartung, Shay Lee. NEA Masterpieces Grant, Texas State University. (Submitted: 2009). Grant.

Hartung, Shay Lee. Mapfund Grant, Texas State University. (Submitted: 2007). Grant.

3. Funded Internal Grants and Contracts:

Hartung, Shay Lee. One Time Request Student Service Fee Funding, Texas State University, $3,500.00. (Submitted: May 2015). Grant.

Hartung, Shay Lee. One Time Request Student Service Fee Funding, Texas State University, $2,500.00. (Submitted: June 2012). Grant.

Hartung, Shay Lee. One-Time Request Student Service Fee Funding, Texas State University, $6,000.00. (Submitted: 2011). Grant.

Hartung, Shay Lee. One Time Request Student Service Fee Funding, Texas State University, $5,300.00. (Submitted: January 2016, Funded: September 2016 - April 2017). Grant.

4. Submitted, but not Funded, Internal Grants and Contracts:

Hartung, Shay Lee. One Time Request Student Service Fee Funding, Texas State University, $8,000.00. (Submitted: May 2015). Grant.

Hartung, Shay Lee (Co-Principal). Multidisciplinary Research Grant, Texas State University. (Submitted: 2013). Grant.

Hartung, Shay Lee (Co-Principal). Research Enhancement Grant, Texas State University. (Submitted: 2012). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: Deparmental Achievement Award for Scholarly/Creative Activity, Department of Theatre and Dance.
November 2017 - July 2018

Award / Honor Recipient: #1 of Top 10 Thrills No Frills, Jonelle Seitz Dance Critic for Austin Chronicle.
January 2018

Award / Honor Recipient: Fresh and Forward Thinking, Dancestry, Austin American Statesman, Best of Austin Arts 2015.
May 2016

Award / Honor Nominee: “Best Concert,” Dancestry, Austin Critics Table.
May 2016

Award / Honor Nominee: “Best Ensemble,” La Mer, Dancestry…Vivid, Austin Critics Table.
May 2016

Award / Honor Recipient: “Best Short Choreographic Work,” Motherwell Amor, Dancestry….Vivid, Austin Critics Table.
May 2016

Award / Honor Recipient: Graduate Academic Achievement Scholarship, Sam Houston State University, Huntsville, TX.
2005
2004

Award / Honor Recipient: Certificate of Recognition for Academic Performance, Southwest Texas State University, San Marcos, TX.
1999
1998
1996

Award / Honor Recipient: Dance Scholarship, Southwest Texas State University, San Marcos, TX.
1999

Award / Honor Recipient: Dean’s List, Southwest Texas State University, San Marcos, TX.
1993 - 1997

Award / Honor Recipient: President’s Scholarship, Brigham Young University, Provo, UT.
1992 - 1993

E. Scholarly / Creative Professional Development Activities Attended:

Conference Attendance, "Dance in the Age of Forgetfulness," Society for Dance Research, Egham,, England. (April 17, 2018 - April 21, 2018).

Conference Attendance, "Exporing Dance Narrative Through Alternate Lenses," World Dance Alliance - Americas Regional Summit, Honolulu, HI, United States. (July 14, 2015 - July 18, 2015).

Conference Attendance, "Contemporizing the Past, Envisaging the Future," World Dance Alliance Global Summit, Angers, France. (July 2014).

IV. SERVICE

A. Institutional

1. University:

Liaison for Department of Theatre & Dance, Adjunct Faculty Committee. (2014 - 2018).

Production Manager, Costume Design, Set Design, Les Noces Concert. (August 2016 - April 2017).

Producer, Program, Dancestry presented by Opening Door Dance Theatre, Patti Strickel Harrison Theater. (September 2015).

Producer, Graphic Design, Program, Dancestry presented by Opening Door Dance Theatre, Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2015).

Assisted Pat Stone as Co-Coordinator for Dance festival, hosting 200 participants attending 28 master classes, 5th Annual Texas Dance Improvisation Festival, Texas State University. (October 2013).

Assisted Pat Stone as Co-Producer for concert presenting twelve independent artists from various professional dance companies from across the globe, 5th Annual Texas Dance Improvisation Festival, Texas State University. (October 2013).

Assisted Pat Stone as Co-Producer in hosting lecture by Keith Hennessey, internationally performance artist and pioneer in social activisim for the LBGTQ community, Fake Therapy-Real Action by Keith Hennessey, University Lecture Series, Texas State University. (October 2013).

Co-choreographed dance with Texas State Dance Faculty, LeAnne Smith, Tammy Fife and Michelle Nance to increase awareness of hate, racism and the need for change, Transcendence, Texas State University-San Marcos. (February 2005).

Out of Bounds, The Quad, Texas State University-San Marcos. (April 1999).

2. College:

Production Assistant, Rewritten: Opening Door Dance Theatre and Texas State Opera Collaboration. (May 2021 - October 2021).

3. Department/School:

Member, Dance Alumni Committee. (May 2025 - Present).

Participant, Scholarship Committee for Dance Division. (August 2016 - Present).

Costume Design and Consultation. (2014 - Present).

Costume Design and Consultation, Dance Division, Texas State University-San Marcos. (2004 - Present).

Senior Appreciation Committee for Department of Theatre & Dance. (2016 - 2024).

Co Artistic Director, Opening Door Dance Theatre. (May 2023 - August 2024).

Organizer, Head of Dance Minor. (October 2022 - August 2024).

Rehearsal Director, New Moon performance in Opening Door Dance Theatre. (August 2023 - December 2023).

Costume Cleaning, Dance Division, Texas State University-San Marcos. (2018 - 2023).

Movement and Body Analysis, Dance Division, Texas State University-San Marcos. (2004 - 2023).

Artistic Director, Choreographers' Showcasee. (January 2023 - May 2023).

Co-Chair, C0-Artistic Director Student Dance Concert. (October 2022 - April 2023).

Advisor, Orchesis Dance Company. (August 2017 - September 2022).

Mentor, BFA Candidate Robert Ramos. (September 2021 - November 2021).

Participant, Dance MFA Committee. (April 2019 - December 2020).

Adjudicator, Dance BFA Auditions. (September 2017 - 2020).

Student Concert Attendance Committee. (2016 - 2020).

Senior Exit Survey Committee for Department of Theatre & Dance. (2016 - 2019).

Coordinator, Dancestry...beckoning, Les Noces with Jessica Lindberg Coxe. (September 2016 - 2017).

Coordinator, Dancestry...beckoning, Les Noces with Katherine Duke. (September 2016 - 2017).

Adjudicator, Orchesis Dance Company. (September 2017).

Adjudicator, Orchesis Dance Company. (September 2017).

Facilitator, Dancestry...beckoning, Les Noces. (January 2017 - March 2017).

Rehearsal Liaison for Dance Majors, Ireland's MACNAS performances at SXSW in Austin. (February 2016).

Coordinator, Guest Artist Jessica Lindberg Coxe. (January 2015 - January 2016).

Managed the Re-organization and Cataloging of Dance Costume Storage, Texas State University-San Marcos. (2014).

Adjudicator: Advanced Choreography Students, Texas State University, San Marcos, TX. (2010).

Adjudicator: Advanced Choreography Students, Texas State University, San Marcos, TX. (2009).

Adjudicator: Advanced Choreography Students, Texas State University, San Marcos, TX. (2008).

Adjudicator: Advanced Choreography Students, Texas State University, San Marcos, TX. (2007).

Light Board Operator, Choreographer’s Showcase, Texas State University-San Marcos. (November 2004).

Stage Manager, Choreographer’s Showcase, Texas State University-San Marcos. (November 2004).

Grant Writing, Opening Door Dance Theatre, Texas State University-San Marcos. (September 2004).

Graphic Design, Opening Door Dance Theatre, Texas State University-San Marcos. (September 2004).

Production Manager, Images, Texas State University-San Marcos. (April 1999).

B. Professional:

Consultant, Hawkins Southwest/Hawkins Archive/Hawkins Dlugoszewski Foundation. (July 2025 - Present).

Member, Body Mind Centering Association. (January 2022 - Present).

Board of Trustees, Erick Hawkins Foundation/Hawkins Dlugoszewski Foundation, United States. (2020 - Present).

Member, Popular Culture Association/American Culture Association Conference, Washington DC, DC, United States. (April 2019 - Present).

Member, Hawkins West, Las Vegs, NV, United States. (2016 - Present).

Artistic Director, Dancestry, United States. (2014 - Present).

Artistic Director, Shay Ishii Dance Company, Austin, TX, United States. (2006 - Present).

Host/Registrar, ACDA South Central Conference, San Marcos, United States. (March 2025).

Consultant for Erick Hawkins Dance Foundation, Erick Hawkins Dance Foundation. (October 2023 - 2024).

Attendee / Participant, City of Austin Cultrual Arts Division, Austin, United States. (2021).

Member, Popular Culture Association/American Culture Association Conference, United States. (December 2018 - December 2019).

Marketing, Promotion and Fundraising Coordinator, Erick Hawkins Dance Company. (November 2017 - January 2018).

Conferences/Workshops Attended, World Dance Alliance - Americas, Regional Summit: Exploring Dance Narratives Through Alternate Lenses Site Specific Concert, University of Hawaii, Honolulu, HI. (July 2015).

Conferences/Workshops Attended, World Dance Alliance Global Summit: Contemporizing the Past, Envisaging the Future, Angers, France. (July 2014).

Conferences/Workshops Attended, 26th Annual Body Mind Centering Association Conference, Brown’s Summit, NC. (October 2011).

Conferences/Workshops Attended, Texas Commission on the Arts Annual Conference, Austin, TX. (January 2011).

Conferences/Workshops Attended, Erick Hawkins Centennial Celebration, New York, NY. (January 2010).

Conferences/Workshops Attended, Erick Hawkins Summer Intensive, San Marcos, TX. (May 2009).

Conferences/Workshops Attended, National Performance Network Presenters Conference, San Antonio, TX. (2008).

Conferences/Workshops Attended, Erick Hawkins Winter Intensive, Marin, CA. (January 2008).

Conferences/Workshops Attended, Dance USA Workshop, Houston, TX. (October 2007).

Conferences/Workshops Attended, Erick Hawkins Winter Intensive, Marin, CA. (August 2007).

Conferences/Workshops Attended, Erick Hawkins Summer Intensive, Austin, TX. (May 2007).

Conferences/Workshops Attended, Erick Hawkins Winter Intensive, Marin, CA. (January 2007).

Conferences/Workshops Attended, Erick Hawkins Summer Intensive, San Marcos, TX. (August 2006).

Conferences/Workshops Attended, Erick Hawkins Summer Intensive, San Marcos, TX. (May 2005).

Conferences/Workshops Attended, Erick Hawkins Winter Intensive, San Marcos, TX. (January 2005).

Conferences/Workshops Attended, Body-Mind Centering Workshop, San Marcos, TX. (May 2004).

Conferences/Workshops Attended, American College Dance Festival, Huntsville, TX. (March 2004).

Conferences/Workshops Attended, Erick Hawkins Summer Intensive, New York, NY. (August 2003).

Conferences/Workshops Attended, Pilates Advanced Workshop with Romana Kryzanowska, Austin, TX. (June 2003).

Conferences/Workshops Attended, Pilates Workshop for Gait Analysis and Rehabilitation, Austin, TX. (2002).

Conferences/Workshops Attended, Pilates Workshop on Osteoporosis, Austin, TX. (2002).

Conferences/Workshops Attended, Erick Hawkins Summer Intensive, San Marcos, TX. (May 2002).

Conferences/Workshops Attended, Gyrotonics Workshop, Austin, TX. (2001).

Conferences/Workshops Attended, Pilates Intensive Workshop on Spiraling, Austin, TX. (2000).

Conferences/Workshops Attended, Body-Mind Centering Three Week Intensive, Berkeley, CA. (1999).

Conferences/Workshops Attended, Body-Mind Centering Workshop, San Marcos, TX. (August 1999).

Conferences/Workshops Attended, Erick Hawkins Summer Intensive, Las Vegas, NV. (June 1999).

Conferences/Workshops Attended, Erick Hawkins Summer Intensive, Las Vegas, NV. (June 1998).

Conferences/Workshops Attended, American College Dance Festival, Nacogdoches, TX. (March 1998).

Conferences/Workshops Attended, Ballet Russe Workshop, Kerrville, TX. (1997).

Conferences/Workshops Attended, American College Dance Festival, San Marcos, TX. (March 1996).

C. Community:

Participant, New Braunfels Performing Arts, New Braunfels, TX. (December 2024).

Volunteer, Austin Swing Syndicate: 2020 Austin Lindy Exchange, Austin, TX. (November 2020).

Advisor, LDS Bookdrive for KStar, Kerrville. (May 2017 - November 2017).

Organizer, Dancestry Master Class, Austin. (March 25, 2017).

Provided free Master Classes to Austin dance community, Dancestry….Vivid, presented by Shay Ishii Dance Company, Ballet Austin, Austin, TX. (January 2016).

Produced concert for 1500 Round Rock ISD middle and high school dance students, Dancestry presented by Round Rock ISD, Raymond Hartfield Performing Arts Center, Round Rock, TX. (November 2015).

Produced concert for 375 San Marcos ISD performing arts students, Dancestry presented by Opening Door Dance Theatre, Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. (September 2015).

Assistance with Coordination & Logistics, Relocating Erick Hawkins Archive. (2014).

Grant Research, Erick Hawkins Archive. (2012 - 2013).

Performed Liturgical Dance for Congregation, Easter Offering, Saint Marks Episcopal Church, San Marcos, TX. (April 2009).

Grant Writing, Erick Hawkins Dance Company, New York, NY. (2006).

Stage Manager, 10 Minutes Max, Austin Dance Umbrella, Austin, TX. (August 2005).

Master Class, Modern Dance, LDS Youth Organization. (2004).

Master Class, Pilates, LDS Youth Organization. (2003).

Master Class, Pilates, LDS Women's Organization. (2002).

Master Class, Pilates, LDS Youth Organization. (1999).

Performed Liturgical Dance for Congregation, Stations of the Cross, UPAC, Texas State University-San Marcos. (April 1999).

Performed Liturgical Dance for Congregation, Easter Offering, Saint Vincent de Paul, San Marcos, TX. (April 1998).

D. Organization Memberships:

American Cultural Association (ACA). (October 2018 - Present).

Society for Dance Research. (November 2017 - Present).

World Dance Alliance - Global. (2013 - Present).

World Dance Alliance –Americas. (2013 - Present).

Body Mind Centering Association (BMCA). (December 2022 - December 2023).

Physicalmind Institute. (1998 - 2000).

E. Service Honors and Awards:

Award / Honor Recipient: Fresh and Forward Thinking, Dancestry, Austin American Statesman, Best of Austin Arts.
May 2016