CURRICULUM VITAE

Rosaley Gai

rgaitx@txstate.edu

Assistant Professor of Japanese
Dept. of World Languages and Literatures
College of Liberal Arts
Texas State University

Office: Centennial Hall 224C

EDUCATION

Stanford University
- Ph.D., Japanese Literature (East Asian Languages and Cultures), September 2020 – September 2026
- Dissertation: "*Hen-shoku*: Dis-comfort Foods in Modern Japanese Literature"
- Defended July 20, 2026
- Adviser: Indra Levy
- Committee: Indra Levy, Jim Reichert, Ariel Stilerman, Miyako Inoue

Inter-University Center for Japanese Studies
- 10-month program, September 2021 – June 2022

University of British Columbia
- M.A., Asian Studies, September 2018 – August 2020
- Thesis: "Eating After the Triple Disaster: New Meanings of Food in Three Post-3.11 Texts"
- open.library.ubc.ca/cIRcle/collections/ubctheses/24/items/1.0392892
- Adviser: Sharalyn Orbaugh
- Committee: Sharalyn Orbaugh, Christina Yi, Ayaka Yoshimizu

University of Chicago
- B.A., East Asian Languages and Civilizations, June 2016, with departmental honors
- Honors Thesis: "Real and Ideal: Practicing Gendered Consumption in Contemporary *Gurume* Manga"

Kyoto Consortium for Japanese Studies
- Study abroad, September 2014 – April 2015

PRESENTATIONS

2025 – Society for Literature, Science, and the Arts 2025 Conference: "Amakusa Girls in Every Corner of the World: Transpacific Migration Narratives in 'Human Sausages' (1936)"

2023 – Inter-University Center 60th Anniversary Symposium: Interpreting a Changing Japan: "Sugary Exchange: A Brief History of the *Mochi-mochi* Doughnut"; October 2023

2022 – Inter-University Center for Japanese Studies, Nippon Foundation Fellowship Presentation: "The Vagueness Between Descriptions of 'Eaten' and 'Eater' in Tanizaki Jun'ichirō's 'The Gourmet Club'" 谷崎潤一郎『美食倶楽部』における「食」の描写と食する「物」の曖昧さ (in Japanese)
- Final Presentation: "Cooking Up 'Enlightenment': Depictions of Meat in Murai Gensai's

Kuidōraku (1903)” 『食道楽』における肉料理の描写と消費者”啓蒙”との関連性 (in Japanese)

2016 – University of Chicago, EALC Honors Thesis Presentation: “Real and Ideal: Practicing Gendered Consumption in Contemporary *Gurume* Manga”

PUBLICATIONS

“Review: *The Boy and the Heron* (Hayao Miyazaki, 2023)” *Fantasy/Animation*, December 8, 2023. Online film review. fantasy-animation.org/current-posts/review-the-boy-and-the-heron-hayao-miyazaki-2023

“Rearticulating Start Texts Through Japanese Televisual Paratexts: Snow Man and SixTONES in *Arashi ni shiyagare*” *In Media Res*, August 31, 2020. Online post, part of “Japanese Paratexts,” organized by Colleen Laird (UBC), August 31 – September 4, 2020. mediacommons.org/imr/content/rearticulating-star-texts-through-japanese-televisual-paratexts-snow-man-and-sixtones-arashi

Article at *Japanese Literature and Language* undergoing revisions (submitted September 2025)

Translation at *Review of Japanese Culture and Society* undergoing revisions (expected December 2026)

ACADEMIC TEACHING AND RESEARCH

Primary Instructor at Stanford University:

JAPAN 125: Place in Modern Japan: Tokyo, Osaka, Kyoto and Beyond; Spring 2025
Enrollment: 16
Student Evaluations: 4.58 (out of 5.00)

- Literature and film course spanning late Meiji to contemporary media with a focus on how cultural, historical, and political contexts of regions across Japan are portrayed in or influence media
- Instructor of record; assumed all teaching and grading responsibilities for the role

Teaching Assistantships at Stanford University:

JAPANLNG 1: First Year Japanese Language, Culture, and Communication; Momoe Saito Fu; Fall 2022
JAPANLNG 2: First Year Japanese Language, Culture, and Communication; May Miao; Winter 2023
JAPANLNG 3: First Year Japanese Language, Culture, and Communication; Momoe Saito Fu; Spring 2023
JAPAN125/225: Tokyo, Kyoto, Osaka, and Beyond: Place in Modern Japan; Indra Levy; Spring 2024

Teaching Assistantships at the University of British Columbia:

JAPN100: First Year Japanese; Nick Hall; July-August 2020
JAPN200: Second Year Japanese; Tanaka Kaori; July 2020
ASTU201: Canada, Japan and the Pacific: Cultural Studies; Ayaka Yoshimizu; January-April 2020
ASIA326: Critical Approaches to Manga and Anime; Sharalyn Orbaugh; September-December 2019

ASTU201: Canada, Japan and the Pacific: Cultural Studies; Ayaka Yoshimizu; January-April 2019
ASIA326: Critical Approaches to Manga and Anime; Sharalyn Orbaugh; September-December 2018

Research Assistantships at the University of British Columbia:
Research Assistant for Christina Yi, July 2019
- Translated a Japanese-language review of *Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea* (2018) into English

Research Assistant for Christina Yi, March 2019
- Conference Assistant for Passing, Posing, Persuasion: Cultural Production and Coloniality in Modern Japan

Other:
Annual Wagashi Workshops for Japan Day, Stanford University, January 2023, January 2024, January 2025, January 2026
Wagashi (Japanese Sweets) Workshop for JAPAN188/288: The Japanese Tea Ceremony – The History, Aesthetics, and Politics Behind a National Pastime, Stanford University, November 2024
Writing Tutor for EASTASN330: Core Seminar: Debates and Methods in East Asian Studies, Stanford University, October – December 2023
Guest Lecture on Atōda Takashi "The Visitor" (阿刀田高「来訪者」) for JAPN453: Readings in Japanese Literature, University of British Columbia, January 2020 (conducted in Japanese)
Course Assistant for Professor Hillary Pedersen, Kyoto Consortium for Japanese Studies, January-April 2015

OTHER WORK

Interpreter, Japanese to English
- April 18, 2026: Book event with Nishi Kanako, Allison Markin Powell, and Marie Mutsuki Mockett, Black Bird Bookstore and Café, San Francisco
- April 17, 2026: Book event with Nishi Kanako and Allison Markin Powell, Stanford University

Translator, Japanese to English
- Collaborative Translations of Haiku by Hideo Saitō 斎藤秀雄, 2020–2024
  - Published quarterly in *Ginyū* (『吟遊』ginyu-haiku.com/)

Private Tutor, Japanese language, 2025

Academic Coach, Institution for a Global Society x Z-kai, July 2016-March 2018
- Taught classes for a variety of English levels to students from preschool to high school
- Conducted individual counseling sessions for students applying to universities or summer programs in the U.S., U.K., or international school programs in Japan
- Created lesson plans and curricula for kids, TOEFL, and critical thinking classes

PROFESSIONAL DEVELOPMENT

ACTFL MOPI Assessment Workshop, Stanford University, May 5-6, 2023

ELECTED POSITIONS

East Asian Humanities Workshop co-organizer, Stanford University Department of East Asian Languages and Cultures, June 2025-June 2026
Graduate student co-representative, Stanford University Department of East Asian Languages and Cultures, September 2023-August 2024
East Asian Humanities Workshop co-organizer, Stanford University Department of East Asian Languages and Cultures, September 2022-June 2023

- Organized 15 workshops over the course of 9 months including professional development workshops, a teaching roundtable, graduate student symposium, book talks, and research talks with scholars at and outside of Stanford

Social chair, Stanford University Department of East Asian Languages and Cultures, September 2020-June 2021
Graduate student co-representative, University of British Columbia Department of Asian Studies, September 2019-August 2020

AWARDS AND FELLOWSHIPS

2024-25 – G. J. Pigott Scholars Award Program (Stanford University)
2022-23 – Toshiba International Foundation Fellowship (through IUC Yokohama)

- Conducted an independent research project on affective descriptors of food and eating in various late Meiji and Taishō period cookbooks, magazine articles, and literature works (1900-1926) from June to August

2021-22 – The Nippon Foundation Fellowship (IUC Yokohama)
2019 – Okamatsu Family Scholarship for Japanese Studies (UBC)
2018 – Kenji Ogawa Memorial Prize in Japanese (UBC)

LANGUAGES

English (native); Japanese (fluent); Korean (intermediate)
ACTFL Oral Proficiency Interview: Japanese – Superior, July 2023 (exp. July 2025)

RESEARCH INTERESTS

Food culture in Japan; modern Japanese literature; material studies; affect and emotion in literature; fan studies; national identity; language and translation studies; transpacific migration; Asian American food culture; folklore studies; industrial technology and production; critical making methodologies