TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Adetty Pérez de Miles, Ph.D. Title: Associate Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
Ph.D. (dual-title)	2011	The Pennsylvania State University	Art Education and Women, Gender, & Sexuality Studies	*Dialogic Encounters: The School of Panamerican Unrest*
M.A.E.	1996	Texas Tech University	Art Education with studio emphasis	
B.F.A.	1994	Texas Tech University	Art Education	

C. University Experience

Dates	*Position*	*University/College*
2019-Present	Associate Professor of Art Education Art Education Program Coordinator (FA2019-SP2025)	Texas State University
2018-2019	Associate Professor of Art Education	University of North Texas
2012-2018	Assistant Professor of Art Education	University of North Texas
2015-2016	Art Education Graduate Program Coordinator	University of North Texas
2013 (May-July)	Visiting Professor, The Graduate Program in Computers in Education-PPGIE (May-July).	Universidad Rio Grande do Sul (UFRGS)
2011-2012	Visiting Assistant Professor	The Ohio State University
2005-2007	Instructor of Women's Studies	The Pennsylvania State University
2002-2005	Instructor of Art Education	The Pennsylvania State University

D. Relevant Professional Experience

1994-1999	Advanced Placement (AP) art teacher, Lubbock High School, Lubbock, TX

E. Other Professional Credentials

1994-Present	All Level Art (PK-12) Teaching Certification, State of Texas
2020-Present	Online Teaching Certification, Texas State University

II. TEACHING

A. Teaching Honors and Awards

2024	Higher Education Outstanding Art Educator Award, Texas Art Education Association (TAEA). N.B.: This notable award honors a professor in higher education whose outstanding research, exemplary teaching, and dedicated commitment have

significantly advanced the growth and success of the Texas Art Education Association, as well as the broader community of art educators and art students

Prior to Texas State

2016 Award / Honor Recipient: *Outstanding mentor*

2016 Award / Honor Recipient: *Faculty Who Was a Source of Support and Inspiration*, Honors College.

B. Courses Taught

Texas State University, Undergraduate

ARTT 2371: Fundamentals of Art Theory and Practice

ARTT 3370: Art Theory and Practice for Non-Majors

ARTT 3372: Art Theory and Practice for Children

ARTT 4000: Senior Art Education Exhibition

ARTT 4376: Special Problems in Art Theory and Practice

ARTT 4377: Professional Practices for Art Educators

ARTT 4378: Emergent Issus & Advance Topics in Art Education

ARTT 4379: Art Education in the Community

ARTT 4380F: Art Education Studio Preparation Portfolio

ARTT 4390: Art Education Thesis I

ARTT 4391: Art Education Thesis II

Texas State University, Graduate

ARTT 5376: Research in Art Theory and Practice for Children

ARTT 5377: Research in Art Theory and Practice for Adolescents and Adults

Prior to Texas State

Undergraduate Courses

Visual Art Studies: Computer Art Applications

Visual Art Studies: Reflective Visual Arts Practices, Secondary Methods (course redesign)

Visual Arts Studies: A Global Examination of Aesthetics (course redesign)

Engaging Visuality: The Power of Seeing and Being Seen

Critical Dialogues About Art

Ethnic Arts: A Means of Intercultural Communication

Art and Music since 1945

Diversity, Pedagogy, and Visual Culture (new course development)

Visual Arts in the Elementary Schools

Introduction to Women's Studies

Introduction to Women, the Humanities, and the Arts

Courses Taught – Graduate Seminars (PhD and Masters)

Visual Culture Theories & Pedagogy (new course development)

Critical Art Education

History and Philosophy of Art Education (new course development)

Theory and Practice of Teaching Elementary and Secondary Art

Visual Arts Studies: Issues and Applications of Technology in Art Education

Graduate Seminars: Special Topics & Independent Studies

Seminar in Art Education: Feminist Perspectives on Art, Research, and Teaching (new course development)

Third Wave Feminism: Girl Culture & Gaming (new course development)

Queer - Transgender Studies & Pedagogy (new course development)

Art as Social Practice (new course development)

Curating the Museum: Exhibition as Curriculum (new course development)

Trends in Art Education: Contemporary Art & Theory: Latin American Art (new course development)

Trends in Art Education: New Materialism & Speculative Realism

Routes of Global Exchange: Contemporary Art at the Intersection of Culture, Pedagogy and Technology (new course development), Universidad Rio Grande de Sul (UFRGS), Brazil. The Graduate Program in Computers in Education-PPGIE

Qualitative and Post-Qualitative Research Methods (new course development)

Doctoral Dissertation

C. Directed Student Learning (i.e., theses, dissertations, exit committees, etc.)

Master of Fine Arts Committee Member

2023-2024 M. Cardona, MFA candidate, Communication Design. Thesis title: *Navigating the imposter phenomenon in a work environment*. Defended, May 1, 2024.

2022-2023 G. Preston, MFA candidate, Communication Design. Thesis title: *Drawn together: Exploring the intersection of image-making and community building.* Defended November 8, 2023.

Undergraduate Directed Student Learning

Spring 2023 Chair, BFA Thesis Exhibition (ARTT 4000: Senior Art Education Exhibition). Completed. 8 Students:

A. Ault
J. Cruz
K. Estrada
J. MacDonald
M. O'Hora
G. Pickerill
E. Willis
G. Yoo

Fall 2022 Chair, BFA Thesis Exhibition (ARTT 4000: Senior Art Education Exhibition). Completed. 3 Students:

M. Cook
O. Handy
E. Zygmont

Spring 2022 Member, BFA Thesis Exhibition (ARTT 4000: Senior Art Education Exhibition). Completed. 11 Students:

B. Bennett
E. Cantu
T. Cruz
A. Garcia
A. Garcia
C. Grundei
B. Lara
R. Marquez
K. McAshan
K. Rankin
A. Thompson

Fall 2021 Member, BFA Thesis Exhibition (ARTT 4000: Senior Art Education Exhibition). Completed. 7 Students:

V. Baker
A. Brewka
M. Engen
C. Gunn
B. Kornacki
N. Morriss
M. Sample

Prior to Texas State

Doctoral Dissertation Chair

2018 K. Jenkins, Ph.D., Art Education. Dissertation title: *Dis/appearance, in/visibility, and the transitioning body on social media: A post-qualitative & multimodal inquiry*. Completed.

Doctoral Dissertation Co-Chair

2017 E. A. Langdon, Ph.D., Art Education, Dissertation title: *Place-based and intergenerational art education*. Completed.

F. Alshaie, Ph.D., Art Education, Dissertation title: *Examining the influence of visual culture on a Saudi Arabian child's drawings*. Completed.

Doctoral Committee Member

2017 S. T. Travis, Ph.D. Dissertation title: *Portraits of young artists: Artworlds, in/equity, and dis/identification in post-Katrina New Orleans*. Completed.

2016 L. L. McCartney, Ph.D. Dissertation title: *Unpacking self in clutter and cloth: Curator as artist/researcher/teacher*. Completed.

2015 B. Al-Ansari, Ph.D. Dissertation title: *Interrelating histories, practices, and forms of communication: Using Arabic calligraphy in the learning of Arabic typography*. Completed.

2015 K. Sosnowski, Ph.D. Dissertation title: *Telecollaboration, art and education: Intercultural dialogue and collective authorship negotiation in videos under a Bakhtinian perspective*. Completed.

2015 C. Steacy, Ph.D. Dissertation title: *An exhibition of difference: Detroit, urban decline, and the making of race through the 'beautiful horror' of otherness*. Completed.

Master of Fine Arts Committee Member

2016 J. Libersat, MFA, New Media. Exhibit title: *No exit*. Completed.

Master of Arts Major Professor – Coursework Track

2017 J. Libersat, M.A. Completed.

2016 A. Gunderson, M.A. Completed.

Master of Arts Co-Major Professor

2016 F. Verlage, M.A. Project title: *What does it feel like? A pre-service teacher's experience inside the classroom*. Completed.

2015 D. Bearden, M.A. Project title: *Collaborative zine productions as social engagement and post-modern mash-up*. Completed.

Master of Arts Co-Major Professor – Coursework Track

2016 C. B. Hirak, M.A. Completed.

2013 A. Martinez, M.A. Completed.

D. Courses Prepared and Curriculum Development

Undergraduate

Art Education in the Community (new course development)

Art Education Studio Preparation Portfolio (new course development)

Art Education Thesis I (new course development)

Art Education Thesis II (new course development)

Emergent Issues & Advanced Topics in Art Education (new course development)

Art Theory and Practice (course redesign)

Pedagogy of Art Criticism, History, and Aesthetics (course redesign)

Graduate

Research Foundations, Art Education Theories and Practices (new course development)

F. Other:

Guest Speakers Organized for Classes

Karen Keifer-Boyd, PhD, Professor of Art Education, Penn State University, guest lecture, ARTT 4378: Emergent Issues in Art Education, museum education focus, and 2372: Digital Learning April 15, 2025.

Christen Garcia-Sperry, PhD, Professor of Art Education, UT Rio Grande Valley, University, guest lecture, ARTT 4379: Art Education in the Community. February 20, 2024.

Julie Libersat, MFA, Associate Professor of New Media, Texas Woman's University, Denton, Texas. University, guest lecture, ARTT 4379: Art Education in the Community. February 6, 2024.

Wanda B. Knight, PhD, Assistant Dean of Diversity, Equity, & Inclusion and Professor of Art Education, African American Studies, and Women's, Gender, and Sexuality Studies at Penn State University, guest lecture, ARTT 4379: Art Education in the Community. November 17, 2022.

Jessie Plotts, MFA, Studio Arts Lecturer, lecture, ARTT 4379: Art Education in the Community. October 13, 2022.

Gina Gwen Palacios, MFA, Assistant Professor in Painting/Drawing and Associate Director - Brownsville at The University of Texas Rio Grande Valley, guest lecture, ARTT 4379: Art Education in the Community. October 6, 2022.

Mark Menjivar, MFA, Associate Professor of Studio Art, lecture, ARTT 4379: Art Education in the Community. September 8.

Jennifer Datchuk, MFA, Assistant Professor of Ceramics, lecture, ARTT 3372: Art Theory and Practice for Children. March, 2022.

Beverly Penn, MFA, Professor, Metals, lecture, ARTT 2371: Fundamentals & 2372 Digital Learning, April 2022.

G. Teaching Professional Development Activities Attended

2023 Education summit '23, Course Hero, virtual. June 29-30.

2022 Tribal Sovereignty: Why it Matters for Teaching and Learning about Native Americans, Smithsonian National Museum of the American Indian. July 20-21.

2021 ESCALA: Increasing Latinx Student Success, Texas State University Faculty Development. April 15.

2021 Diversity 101, Texas State University Faculty Development. April 13.

2021 Helping First Generation College Students Survive and Thrive in Your Class, Texas State University, virtual. April 1.

2020 LGBTQiA+ Allies Training, Texas State University Faculty Development, virtual. September 16.

2020 Supporting Transgender/Non-Binary People in Higher Education Settings, Texas State University Faculty Development, virtual. July 9.

2020 Teaching Online at Texas State, Texas State University Office of Distance and Extended Learning.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:
    a. Scholarly Monographs:

    Refereed:

Keifer-Boyd, K., Knight, W. B., **Pérez de Miles, A**., Lin, Y-J., Holt, A., & Ehrlich, C. (2023). *Teaching and assessing social justice art education: Power, politics, and possibilities*. Routledge.

N.B.: Routledge is a subsidiary of Taylor & Francis Group, which is one of the world's leading academic publishers. Routledge publishes books and journals across a wide range of subject areas, including humanities, social sciences, behavioral sciences, education, and more. Many of Routledge's publications are academic and scholarly works, including textbooks and research monographs. Routledge has a global presence and collaborates with authors, editors, and institutions worldwide, their journals and books are peer reviewed and indexed in major academic databases, enhancing their visibility and accessibility within the academic community

Refereed:

Keifer-Boyd, K., Hoeptner Poling, L., Klein, S., Knight, W. B., & **Pérez de Miles, A**. (2021). *NAEA Women's Caucus Lobby Activism: Feminism(s) + art education*. National Art Education Association.

N.B.: Established in 1947, the National Art Education Association (NAEA) stands as the premier national professional organization dedicated exclusively to visual arts, design, and media art education professionals. NAEA Publications cover a range of topics in art education, including art, pedagogy, curriculum development, and research. NAEA enjoys a prominent reputation, recognized for its commitment to publishing high quality scholarly contributions and pedagogical resources both in print and online for K-12 visual arts teachers, university faculty in art education, arts researchers, librarians, historians, museum and community arts educators, arts administrators, arts curriculum and standards developers, as well as arts education advocacy specialists and policy makers.

With a readership extending to over 24,000 art educators, along with a diverse community of education leaders in related fields, NAEA publications play a pivotal role in disseminating both established and emerging knowledge. Boasting a robust adjudication process, NAEA publications undergo a rigorous double-blind peer review. The Professional Materials Committee (PMC), established by the NAEA Board and chaired by the President-Elect, oversees publishing activities, managing the editorial boards of NAEA Publications. The PMC comprises members with diverse expertise and interests, featuring representation from scholarly researchers in art, art education, art history, museum educators, and educators at all levels, including higher education. NAEA Publications is a highly regarded publishing press in the field of art education.

c. Chapters in Books:

Refereed:

Pérez de Miles, A., Libersat, J., & Jenkins, K. (2024). Libretto in four acts: Tactics for art walking in public spaces. In A. I. Baldus, R. L. Irwin, N. Y. S. Lee, D. T. Barney, J. M. Ursino & Z. Valiary Eskandary (Eds.), *Pedagogical propositions: Playful walking with a/r/tography: Vol. 2. Essays* (pp. 162-185). InSEA Publications. https://tinyurl.com/4wvc95tx

N.B.: The International Society of Education Through Art (InSEA) Publications is an international academic publisher that specializes in journals, proceedings, catalogs, and books that promote a wide range of research and praxis from a diverse set of art and educational contexts from community-based art to more formal university and school praxis in addition to arts-based educational research. For larger publications, such as

edited books or series, in addition to the double-blind review process, InSEA's Editorial Review Board establishes an academic review or editorial board that oversees the high-quality publication of books and edited series.

Pérez de Miles, A. (2021). Decolonial seeing and knowing (Lobby Activism Event 2008). In K. Keifer-Boyd, L. Hoeptner Poling, S. Klein, W. B. Knight, & A. Pérez de Miles (Eds.). *NAEA Women's Caucus lobby activism*: *Feminism(s) + art education* (pp. 348-355). National Art Education Association.

Pérez de Miles, A. (2021). Grab 'Em by the pussy: The (re)design of injurious speech acts | actions (Lobby Activism Event 2015). In K. Keifer-Boyd, L. Hoeptner Poling, S. Klein, W. B. Knight, & A. Pérez de Miles, *NAEA Women's Caucus Lobby Activism: Feminism(s) + art education* (pp. 129-137). National Art Education Association.

Prior to 2021

Pérez de Miles, A. (2019). Street art interventions: Nuclear cake & atomic ray goats on the Rez. In A. Wexler & V. Sabbaghi, *Bridging communities through socially engaged art* (pp. 204–210). Routledge.

Pérez de Miles, A. (2019). Unbound philosophies & histories: Epistemic disobedience in contemporary Latin American art. In J. Baldacchino (Ed.), *The international encyclopedia of art and design education: Vol. 1 Histories and philosophies of art & design education* (pp. 1-20). Wiley-Blackwell and the National Society of Art and Design Education (NSEAD). https://doi.org/10.1002/9781118978061.ead039

N.B.: My contribution, "Unbound Philosophies & Histories: Epistemic Disobedience…" is **not** what might be considered in other fields a typical encyclopedic entry to introduce and a guide a topic. This publication is an 8,000 word-count book chapter focused on a decolonial theoretical treatise and original and critical analysis of the work of artist, Beran Reale. The full book chapter is included in the dossier.

N.B.: Wiley-Blackwell is firmly established as one of the world's leading academic publishers, and the National Society of Art and Design Education (NSEAD) is a primary source for independently refereed articles and books about art and design education at all levels. The *International Encyclopedia of Art and Design* published by Wiley-Blackwell and NSEAD is the first professional encyclopedia dedicated to theories, concepts, and processes in the fields of art and design and a groundbreaking collection that brings together original entries by authors from around the world, covering the major fields of inquiry in art and design education in a 3-volume set, spanning history and philosophy, curriculum, and teaching pedagogy, each headed by leading experts in their respective fields.

Prior to Texas State

Pérez de Miles, A. (2018). Journey notes of Panamerica: The social practices of art—A conversation between Pablo Helguera and Adetty Pérez de Miles. In E. A. Gonzales & S. Reisman (Eds.), *Mobilizing Pedagogy: Two Social Practice Projects in the Americas by Pablo Helguera and Suzanne Lacy* (pp. 25-32). Amherst Press. https://doi.org/10.3998/mpub.11348302

Pérez de Miles, A. (2017). Transformations – The performativity of being contemporary and indigenous: The aesthetic and pedagogical impulses in the work of Virgil Ortiz. In C. Ballengee-Morris & K. Staikidis (Eds.), *Transforming our practices: Indigenous art,*

pedagogies, and philosophies (pp. 211–217). National Art Education Association Publications.

Pérez de Miles, A., Keifer-Boyd, K., Ehrlich, C., Knight, W. B., & Sotomayor, L. (2016). Curricular encounters with Linda Stein's Holocaust heroes: Fierce females. In L. Stein (Ed.), *Holocaust heroes: Fierce females* (pp. 71–75). Old City Publishing.

Pérez de Miles, A. (2015). Dislocating "Latin American" art. In S. Schonmann (Ed.), *International yearbook for research in arts education: Vol. 3. The wisdom of the many – Key issues in arts education* (pp. 170-175). Waxmann Verlag GmbH.

Pérez de Miles, A. (2011). Revolución/institución, arte público y responsabilidad: Los encuentros dialógicos y transnacionales de la escuela panamericana del desasosiego. In P. Helguera & S. Demeuse (Eds.), *The school of panamerican unrest: An anthology of documents (la Escuela panaméricana del desasosiego: Antología de documentos* (pp. 184–195). Jorge Pinto Books.

Non-refereed Book Chapter:

Pérez de Miles, A. (2023). Where is the Border? In M. A. Sherman & J. A. Reed (Eds.), *Otherwise it would be just another river: Ten years of Borderland Collective's practice in collaboration and dialogue* (pp. 48–64). Leipzig, Germany: Spector Book.

2. Articles:

a. Refereed Journal Articles:

Pérez de Miles, A. (2026). Caldo de Pollo and Butterfly Dreams. *FIELD: A Journal of Socially-Engaged Art Criticism*, *33*. *https://field-journal.com/issue-33-spring-2026/caldo-de-pollo-and-butterfly-dreams-trans-feminist-nepantlera-movidas/Links to an external site.*

Pérez de Miles, A. (in-press). The Bus, and Silver Chanclas: More-Than-Human Relationality & Healing. Special Issue: "Art Education in the Era of More-Than-Human Ecologies," *Studies in Art Education* (Submitted 1-20-2025, if accepted, anticipated publication date November. 2026).

Pérez Miles, A. (2025). Disrespectfully Latinx & Chicanx: The language of non-binary, trans, & people of color. *Studies in Art Education*, 66(*3*), 300-318.

N.B.: Studies in Art Education is the premier professional journal for art educators. The journal posted an 8% rate of acceptance for 2025; hence, it is highly competitive to be published in this journal.

Prior to Texas State

Pérez Miles, A. (2018). The social expulsion of the migrant: Aesthetic and tactical interventions. *Journal of Social Theory in Art Education*, *38*, 5-15. https://scholarscompass.vcu.edu/jstae/vol38/iss1/3/

N.B.: The Journal of Social Theory in Art Education (JSTAE) is a peer-reviewed online journal that serves as an alternative voice for the field of art education through promotion of scholarly research that addresses social issues, actions, and transformation as well as creative methods of research and writing

Pérez Miles, A., & Kalin, N. (Eds.). (2018). Speculative realism(s) objects / matter / entanglements of art and design education: Special Issue. *International Journal of Education through Art*, *14*(1), 3-12. https://doi.org/10.1386/eta.14.1.3_2

N.B.: The International Journal of Education through Art (IJEtA) is the primary journal of the International Society of Education Through Art. The current editorial review board members represent over 12 nations. In year, IJEtA is the English language journal that promotes relationships between art and education. IJEtA was ranked 770 out of all 3317 humanities journals cited in the Scopus database.

Pérez Miles, A. (2017). Nasty women: The right to appear together. *Visual Culture & Gender* (VCG), *12*, 7-16. http://vcg.emitto.net/index.php/vcg/article/view/106

Pérez Miles, A., & Jenkins, K. (2017). (Re)Born digital – Trans-affirming research, curriculum, and pedagogy: An interactive multimodal story using Twine. In A. Knochel & R. Patton (Eds.), Special Issue: Born digital: (Im)Migrating to digital art education. *Visual Arts Research*, *43*(1), 43-49. https://doi.org/10.5406/visuartsrese.43.1.0043

N.B.: Visual Arts Research (VAR) provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9 - 12 scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies. All manuscripts are blind reviewed by members of the Visual Arts Research Editorial Board.

Pérez de Miles, A., & Peck, S. (2017). Exhibition as curriculum: Creative activity as a human right. *Art Education*, *70*(4), 60-64. https://doi.org/10.1080/00043125.2017.1317567

N.B.: Art Education: The Journal of the National Art Education Association is a double blind referred journal, published six times a year. In the field of Art Education, it is regarded as an important art education journal with an audience of both higher education and P-12 practicing art teachers.

Pérez Miles, A. (2016). The antinomy of autonomy and heteronomy in contemporary art practices. Special Issue: Ranciére, art education, and politics. *Knowledge Cultures*, *4*(5), 43-60. https://doi.org/10.1002/9781118978061.ead039

N.B.: Knowledge Cultures is a highly-ranked international peer-reviewed academic journal edited by prominent scholars such as Michael Peters, Georgina Stewart, and Pete McLaren. The journal is interested in general in theoretical problems concerning information and knowledge production and exchange, including the globalization of higher education, the knowledge economy, the interface between publishing and academia, and the development of the intellectual commons. The journal is published six times a year, and posts a 22% acceptance rate for 2016.

Pérez Miles, A., & Libersat, J. (2016). ROAM: Walking, mapping, and play: Wanderings in art and art education. *Studies in Art Education*, *57*(4), 341-357. https://doi.org/10.1080/00393541.2016.1204522

N.B.: Studies in Art Education is the premier professional journal for visual art educators. The journal posts a 14% rate of acceptance for 2014, since publishing one more article per issue, the acceptance rate increased to 27% in 2015/16.

Pérez Miles, A., Sosnowski, K., & Biazus, C. (2016). Change and interchange in virtual learning environments: Aesthetic activity and video letters produced by Brazil and U.S. students in visual studies education. *Computers in Education: Theory & Practice*, *19*(1), 29-40. https://doi.org/10.22456/1982-1654.57823

N.B.: Computers in Education: Theory & Practice [Informática na Educação: Teoria & Prática] is edited by the Graduate Program in Computer Education, Interdisciplinary Center of New Technologies in education-CINTED, and the Federal University of Rio Grande do Sul, Brazil published since 1998. The international blind and peer-reviewed journal's editorial board is composed of scholars from around the globe, including: Portugal, Brazil, Spain, Germany and the United States. https://seer.ufrgs.br/index.php/InfEducTeoriaPratica/

Pérez de Miles, A. (2013). An oppositional reading of patriarchy, love, neo-colonialism, and anthropophagy in Nelson Pereira dos Santos' film "How Tasty Was My Little Frenchman." *Visual Culture & Gender, 8*, 104–114. https://vcg.emitto.net/index.php/vcg/article/view/79

N.B.: VCG is a peer-referred, international online journal aim to encourage and promote an awareness of how visual culture constructs gender in context with representation of race, age, sexuality, (dis)ability, and social class and to promote international dialogue about visual culture.

Pérez de Miles, A. (2012). "Silencing" the powerful and "giving" voice to the "disempowered:" Ethical considerations of a dialogic pedagogy. *Journal of Social Theory in Art Education*, *32*, 112–127. https://scholarscompass.vcu.edu/jstae/vol32/iss1/11/

Pérez de Miles, A. (2010). Dialogic encounters as art education. *Studies in Art Education*, *51*(4), 375–379. https://doi.org/10.1080/00393541.2010.11518815

Pérez de Miles, A. (2006). Lourdes Portillo's *Señorita Extraviada*: Hegemonic power, gender, and murder (*feminicidio*) in the Mexico-U.S. *frontera*. *International Journal of Education Through Art*, *2*(1), 5–15. https://doi.org/10.1386/etar.2.1.5/1

3. Conference Proceedings:

a. Refereed Conference Proceedings:

Prior to Texas State

Pérez de Miles, A. (2014). Artificial-Life and emergent art practices: Changes in contemporary art, aesthetic forms, and modes of participation. 34th World Congress of the International Society for Education through Art (InSEA). Melbourne, Australia, July 7-11. * International
(Research paper read by Dan Barney, professor at Brigham Young University, Utah.)

Pérez de Miles, A. (2006). Interdisciplinary dialogues in art education: Gender & feminist studies. InSEA, 31st World Conference. Viseu, Portugal.

Pérez de Miles, A. (2005). The body and memory: Spaces of dialogic pedagogy in Coco Fusco's "The incredible disappearing women"," Graduate Research in Art Education (GRAEA), Penn State University Library, University Park, PA, United States.

Pérez de Miles, A. (2004). Mining and bridging post-structural theory in the analysis of the U.S.-Mexico borderlands. INSEA, 7th European Regional Congress, Istanbul, Turkey.

10. Essays:

Prior to Texas State

Pérez Miles, A. (2018). Double entendre [Essay for exhibition catalog, Julie Libersat's *Paved Paradise*]. Women & Their Work, Austin, TX. (non-refereed).

13. Other Works in Print (non-refereed):

Intellectual Contributions:

Newsletters: Women's Caucus, National Art Education Association

Jenkins, K., & Pérez de Miles, A. (2021). Expanding voices and visions. *NAEA News, 63*(3), 39. https://doi.org/10.1080/01606395.2021.1938459

Jenkins, K., & Pérez de Miles, A. (2021). Physically distant, united in celebration. *NAEA News, 63*(2), 36. https://doi.org/10.1080/01606395.2021.1915689

Jenkins, K., & Pérez de Miles, A. (2021). Be the leader you want to see. *NAEA News, 63*(1), 38. https://doi.org/10.1080/01606395.2021.1889940

Pérez de Miles, A., & Jenkins. K. (2020). Intersectional coalitions in the Women's Caucus communities. *NAEA News, 62*(5), 36. https://doi.org/10.1080/01606395.2020.1809239

Pérez de Miles, A., & Jenkins. K. (2020). Women's Caucus interest group column. *NAEA News, 62*(4), 37. https://doi.org/10.1080/01606395.2020.1778962

B. Works Not in Print:

1. Papers Presented at Professional Meetings (Refereed):

2026 National Art Education Association (NAEA) Convention. Chicago, IL. March 5-7. *Disrespectfully Latinx: Decolonial Language, Gender Inclusivity, and Art Education Praxis*

2025 Latina/é/o/x and Chicana/é/o/x Decolonial Futurisms, 38th International Society for Education Through Art (INSEA), 2025 World Congress, Olomouc, Czech Republic, July 21-25

2025 Unexpected Territories: Disrespectfully Latinx & Chicanx. 38th International Society for Education Through Art (INSEA), 2025 World Congress, Olomouc, Czech Republic, July 21-25

2024 National Art Education Association (NAEA) Convention. Minneapolis, MN. April 4-6.
Latina/o/x and Chicana/o/x futurism(s): Decolonial irony, playfulness, and joy.

2023 The 24th Curriculum and Pedagogy Conference. State College, PA, virtual. October 18.
Power, politics and possibilities: Social justice art education & pedagogy. Co-presenters: K. Keifer-Boyd, W. B. Knight, C. Ehrlich, Y.-J. Lin, & A. Holt.

2023 National Art Education Association (NAEA) Convention. San Antonio, TX. April 13-15.
Trans allyship: Speaking with, not for. Co-presenter: K. Jenkins.
Women's Caucus 2023 regional artist's talk. Co-presenters: J. Libersat & K. Jenkins.

2022 College Art Association (CAA) Annual Conference. March 4, virtual. * International
Centering Latina/x & Chicana/x art pedagogies (Panel). Co-Presenters: C. S. Garcia, L. Sotomayor, M. Menjivar, G. Palacios, J. Corpus, K. Hoerth, C. Whittemore, & M. Bravo Moix.

2022 National Art Education Association (NAEA) Convention. March 4-6, virtual.

Women's Caucus 2022 regional artist's talk. Co-presenters: J. Libersat & K. Jenkins.

2022 Art Education Research Institute (AERI) Symposium, Lamar Dodd School of Art, University of Georgia. Athens, GA (Oct 27-29). Book Chat Session, co-presenters, K. Keifer-Boyd, W. Knight, C. Ehrlich, Y-J. Lin, A. Holt.

2021 United States Society for Education through Art (USSEA) Regional Conference. July 15-17, virtual.

Trans identities in the art classroom: Educators as allies. Co-presenter: K. Jenkins.

2021 Digital Frontiers Conference: Realizing Resistance Episode II: Uncharted Galaxies. May 4-7, virtual. *A long time ago in a gender far, far away: Trans resistance*. Co-presenter: K. Jenkins.

2021 National Art Education Association (NAEA) Convention. March 4-7, virtual.

Women's Caucus 2021 regional artist's talk. Co-presenters: B. Song & K. Jenkins.
Women's Caucus 2021 art exhibition artists' panel. Co-presenters: B. Song & K. Jenkins.

Prior to 2021

2020 Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference: HASTAC 2020: Hindsight • Foresight • Insight. Richardson, TX. October 15-18. * International (Conference cancelled.)

The in/sight and in/visibility of digital scholarship. (Submitted for review). Co-presenter: K. Jenkins.

2020 National Art Education Association (NAEA) Convention. Minneapolis, MN. March 26-28. (Conference cancelled.). NB: Two presentation proposals were accepted.

2019 Digital Frontiers (DF) Conference: Tear Down the Walls. Austin, TX. September 26-28.

Beyond trans ally 101: Context through digitized histories and curricula. Co-presenter: K. Jenkins.

Prior to Texas State

2019 National Art Education Association (NAEA) Convention. Boston, MA. March 14-16.

Authors' roundtable for the *Journal of Social Theory in Art Education.*

Beyond 101: Trans-cis alliance. Co-presenter: K. Jenkins.

Data Visualization Working Group collaborative processes. Co-presenters: K. Keifer-Boyd, Y.-J. Lin, C. Ehrlich, A. Holt, & W. B. Knight.

The impact of social justice art education curricula encounters. Co-presenters: K. Keifer-Boyd, W. B. Knight, C. Ehrlich, A. Holt, & Y.-J. Lin.

Oh shoot: Crafting feminist activism. Co-presenters: K. Keifer-Boyd, W. B. Knight, & L. Hoeptner-Poling.

Unpacking inclusivity. Co-presenters: M. Stokrocki, K. Jenkins, W. B. Knight, B. Song, & H. Kwon.

2018 Women's Institute for Leadership & Learning (WILL) 6th Biennial Seneca Falls Dialogues Conference: Race and Our Intersecting Feminist Futures. Seneca Falls, NY. October 19-21.

Entangled Visualizations to Craft Feminist Activism. Co-presenters*:* K. Keifer-Boyd & W. B. Knight.

2018 Art Education Research Institute (AERI) Conference. Naperville, IL. September 13-15.

Fostering upstander actions toward injustice through art encounters. Co-presenters: K. Keifer-Boyd, W. B. Knight, C. Ehrlich, A. Holt, & Y.-J. Lin.

2018 The European Regional Congress of the International Society for Education through Art (InSEA). Aalto University, Helsinki, Finland, June 18-21. Jenkins * International.

BREXIT & the ALT-RIGHT. Co-presenters: K. Jenkins & A. Holt.

Post-qualitative inquiry, posthumanism, and new materialist philosophies. Co-presenter: K. Jenkins.

2018 International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign, IL, May 16-19. * International.

Migration + transborder glitching. Co-presenter: K. Jenkins.

A discussion about (a) post-qualitative inquiry/journey: The answer to the ultimate question. Co-presenter: K. Jenkins.

2018 National Art Education Association (NAEA) Convention. Seattle, WA, March 22-24.

Art educators' feminist activism as responsible citizenship. Co-presenters: K. Keifer-Boyd, S. Klein, W. B. Knight, L. Hoeptner-Poling.

The Nasty Women's Caucus Interactive Workshop. Co-presenters: L. Hoeptner-Poling, C. Liao, M. Bae-Dimitriadis.

Reclaiming voice: Politics of stranger making and racism in higher education. Co-presenters: M. Bae-Dimitriadis, R. Kundu-Little, & W. B. Knight.

#STAYWOKE: Teaching responsible citizenship to teens. Co-presenters: S. McIntosh, K. Hamrick, M. Barrera.

Trans ally 101: A guide to being a responsible ally. Co-presenter: K. Jenkins.

2017 35th World Congress of the International Society for Education through Art (InSEA). Daegu, Republic of Korea, August 7-11. * International

Speculative realism(s): Objects of art & design education. Co-presenter: N. Kalin.

2017 International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign, IL, May 17-20. * International.

Speech acts: Grab 'em by the pussy and other injurious language. Co-presenter: K. Jenkins.

2017 National Art Education Association (NAEA) Convention. New York, NY. March 2-4.

Trans ally 101: Supporting change for student success. Super session. Co-presenters: K. Jenkins, K. Keifer-Boyd, & M. Rhoades.

Critical digital making: A co-sponsored super session with AET & CSTAE. Super session. Co-presenter: K. Jenkins.

2016 National Art Education Association (NAEA) Convention. Chicago, IL. March 17-19.

Mobile gaming: New technologies for art education.

The specters of Popé. Research paper presented at the author's panel for *Transforming our practices: Indigenous art and pedagogies.*

Epistemic Disobedience.

What Is Leadership in A Graduate Art Education Program? Co-Presenters: E. Hood, K. Jenkins, & S. Travis.

2015 United States Society for Education through Art (USSEA) Regional Conference. Queens, NY. July 17-19.

Inclusion in learning communities: Dislocating "Latin American" art.

2015 International Congress of Qualitative Inquiry (ICQI). University of Illinois at Urbana-Champaign, IL, May 20-23. * International.

Transformations: The performativity of being contemporary and Indigenous.

You shall (not) pass!: In/visibility and pubic bathroom use. Co-presenter: K. Jenkins.

2015 National Art Education Association (NAEA) Convention. New Orleans, LA. March 26-28.

Shared (re)connections, networked histories: New technologies for art education. Co-presenter: K. Jenkins.

Walking and mapping in art: Emergent cartography and spatial exchanges. Co-presenter: J. Libersat.

2014 Texas Art Education Association (TAEA) Annual Conference. San Antonio, TX. November 6-9.

Environmental Awareness in Art Education. Co-Presenter: K. Kernan.

2014 Art Education and Digital Technologies: Virtual World Conference. Physical Venue: UBC; Virtual Venue: Second Life; Online Venue: Google Hangout on Air. October 18.

Release: Cyber/Cyborg Art [Machinima]. Co-Presenter: G. Wyatt.

2014 34th World Congress of the International Society of Education through Art (InSEA). Melbourne, Australia. July 7-11.

Change/Interchange in Virtual Learning Environments. Co-Presenters: C. Villanova Biasuz & K. Sosnowski.

2014 National Art Education Association (NAEA) Convention. San Diego, CA. March 29-31.

Visual Arts Education at The Intersection of Contemporary Art: Reflective Inquiry, Play, and Activism.

2013 Polylogue II–World Summit on Arts Education, Worlds Alliance for Art Education (WAAE). Munich, Germany. May 13-17.

Visual Arts Education and Socially Engaged Art.

2013 National Art Education Association (NAEA) Convention. Fort Worth, TX. March 7-10.

The Pedagogical Turn in Art: Spaces of Dissensus in Art Education. Co-Presenter: N. Kalin.

The Spectacle of the Visual: How Media Representations Impact Youth Culture's Identity-formation and Community Engagement. Co-Presenters: Z. Clinton, K. Hutzel, J. Acuff, & T. Jackson.

"Silencing" The Powerful and "Giving" Voice to the "Disempowered."
N.B.: Author Roundtable-The Journal of Social Theory in Art Education (JSTAE)

2012 Texas Art Education Association (TAEA) Annual Conference. San Antonio, TX. November 15-18.

Interventions, Play, and Reflective Inquiry/Artmaking in Undergraduate Visual Arts Education.

2012 National Art Education Association (NAEA) Convention. New York, NY. March 1-4.

Community & Service-Learning: Public Service Announcement to Empower Women's Lives.

The Devastating and The Divine: Cross-Dressing, Violence, Barbies, and The Healing Power of Art.

2011 Graduate Research in Art Education (GRAE) Conference. The Pennsylvania State University, University Park, PA. November 5., Attended, representative for Ohio State University.

2008 National Art Education Association (NAEA) Convention. New Orleans, LA. March 26-30.

Horror Films, Avatars, and Poetry: Students Engaging Gender and Becoming Producers of Visual Culture.

2007 National Art Education Association (NAEA) Convention. New York, NY. March 14-18.

Everything Modern Artists Needed to Know They Learned in Kindergarten.

Negotiating Meaning Through Video-Making: Pedagogical Strategies to Explore Women's Experiences.

2006 International Society of Education through Art (InSEA), 31st World Conference. Viseu, Portugal. March 4-6.

Interdisciplinary Dialogues in Art Education: Bodies That Know: Interventions by U.S. Feminist of Color & Artist/Scholars.

Interdisciplinary Dialogues in Art Education: Gender & Feminist Studies.

2005 First International Congress of Qualitative Inquiry (ICQI). Urbana-Champaign, IL. May 5-7.

Perpetual Displacement Inquiry Strategies with Multimedia for Analysis and Presentation. Co-Presenter: K. Keifer-Boyd.

2005 Graduate Research in Art Education (GRAE) Conference. The Pennsylvania State University, University Park, PA. November 5.

The Body and Memory: Spaces of Dialogic Pedagogy in Coco Fusco's "The Incredible Disappearing Women."

2005 Pérez de Miles, A., National Art Education Association (NAEA) Convention. Boston, MA. March 4-8.

Remapping Colonialism and Patriarchy: Art Interventions in Lourdes Portillo's Film "Señorita Extraviada."

2004 Women's Studies Graduate Organization (WSGO) Conference. The Pennsylvania State University, University Park, PA. March.

Changing the Subject Feminist Theories and Practices.

2004 7th European Regional Congress, International Society for Education through Art (InSEA). Gazi University, Istanbul, Turkey. July 1-6.

Mining and Bridging Post-Structural Theory in The Analysis of The U.S.-Mexico Borderlands.

2004 National Art Education Association (NAEA) Convention. Denver, CO. April 16-20.
Disrupting Silence: A Cross Caucus Performance. Co-Presenters: J. Sanders & L. Lampela.

2003 National Art Education Association (NAEA) Convention. Minneapolis, MN. April 4-8.
Chicana/O Art of Social Protest.

2003 Hemispheric Institute of Performance and Politics (ten-day seminar). New York, NY. July 11-19.
Sexuality and Religion: Seduction and Surrender.

2002 The 17th Annual All-University Conference on the Advancement of Women in Higher Education. Women's Studies, Texas Tech University, Lubbock, TX. April 22.
Cyberfeminist House. Bridges Women Build: Science, Technology and Beyond.

2002 Women's Studies Graduate Organization (WSGO) Conference. The Pennsylvania State University, University Park, PA. March.
Interpretative Border-Crossings: Identity, Subjectivity, Autobiography: Las Contribuciones De Gloria Anzaldúa a La Teoría Feminista.

2. Invited Talks, Lectures, and Presentations:

2024 Panel Research Presentation- "Art Education in Anti-Woke Times: Where Are We Now?" Council for Policy Studies in Art Education (CPSA), Minneapolis, MN. (Co-presenters: J. Haywood Rolling, Wanda Knight, J. Broome, S. Scott-Shields,).

2024 Editorial Board Presentation: *Studies in Art Education* journal, panel discussant, NAEA Convention, Minneapolis, MN. (Moderated by K. Staikidis, M. Kallio-Tavin & A. Barnickel).

2023 Keynote Presentation, "Epistemic disobedience: Decolonial actions in socially engaged art and art education." 19th Annual Graduate Research in Art Education (GRAE) Conference. The Pennsylvania State University, The Ohio State University, and Teachers College, Columbia University, hosted at Penn State University, State College, PA, November 3-5.

2023 "Collective Borderpalooza: Otherwise, it would just be another river." Southwest Studies Fandango, Center for the Study of the Southwest (CSSW), San Marcos, TX, Sept. 14.

N.B.: CSSW hosted a panel discussion for Borderland Collective's book: *Otherwise it would be just another river*: *Ten years of borderland collective's practice and dialogue* (Leipzing: Spector Books, 2022). Co-presenters: J. Reed, M. Sherman, M. Menjivar, & E. Duggane. The panel was moderated by John Mckiernan-González, Director of CSSW.

2023 *Art Education amidst an* anti-woke wave: Policies and practices. Council for Policy Studies in Art Education, San Antonio, TX, April 2023. (Co-presenters: C. Schulte, J. Haywood Rolling, W. Knight, J. Broome, S. Scott-Shields).

N.B.: This research panel took place during the pre-conference of the NAEA Convention in San Antonio, TX.

2021 Invited Lecture: *The future of Chicanx art & feminist praxis*. Chicana Speaker Series. University of Texas Rio Grande Valley, Edinburg, TX. April 19, virtual.

2020 *The social expulsion of the migrant: Contemporary art as social practice/activism*. Visiting Artist and Scholar Lecture: Feminist Art Encounters and Activism. Kent State University, Kent, Ohio. November 14, virtual.

Prior to Texas State

2018 *Revisiting Panamerica: A conversation with Pablo Helguera and Adetty Pérez de Miles*. Book Launch. E. Gonzales & S. Reisman (Eds.), *The schoolhouse and the bus: Mobility, pedagogy and engagement*. New Art Dealers Alliance (NADA) Art Fair, Art Basel Miami Beach, Florida. December 8-10.

2017 **Keynote** Address*: Cross|trans cultural communication into art, design & social practice.* Graduate School of Creative Industry at the National Taiwan University of Art (NTUA), Taipei, Taiwan. December 16-18.* International.

12. Workshops:

2026 Postcard Art– Facilitated a studio-based professional development workshop for art educators at the Visual Arts Scholastic Event (VASE), part of the Texas High Schools competition and recruitment event organized by the Texas Art Education Association (TAEA), with an emphasis on drawing and collage.

2025 Fiber Arts Workshop – Facilitated a studio-based professional development workshop for art educators at the Visual Arts Scholastic Event (VASE), part of the Texas High Schools competition and recruitment event organized by the Texas Art Education Association (TAEA), with an emphasis on dry needle felting.

2024 Fiber Arts Workshop – Facilitated a studio-based professional development workshop for art educators at the Visual Arts Scholastic Event (VASE), part of the Texas High Schools competition and recruitment event organized by the Texas Art Education Association (TAEA), with an emphasis on shibori techniques.

2023 Conversations – Shaping the Future of Professional Development (PD) – Facilitated a workshop for art educators at the Visual Arts Scholastic Event (VASE), organized by the Texas Art Education Association (TAEA), focusing on collaborative dialogue and exploring future directions in professional development.

2020 Pérez de Miles, A., National Art Education Association (NAEA), "Writing Book Proposals for the NAEA Professional Materials Committee," Professional Materials Committee (PMC), Minneapolis, MN, United States. (This conference was cancelled due to the COVID-19 pandemic.)

13. Other Works not in Print:

c. Other Works Not in Print:

Juror / Adjudicator / Curator

2023 *Speak*. N. Bangash (Artist) & E. Shipton (Gallery Director), Sala Diaz Gallery, San Antonio, TX. April 10-28. Co-curators: J. Libersat & K. Jenkins.

N.B.: Part of 50/50, 50 feminist actions to celebrate the 50th anniversary of the NAEA Women's Caucus (WC), this solo exhibition celebrates the work of Pakistani-Iranian artist Nida Bangash in solidarity with the Women, Life, Freedom movement in Iran. Co-curated with Julie Usha Libersat.

2022 National Art Education Association (NAEA) Convention. March 4-6, virtual.
Women's Caucus business meeting I: Latina/x and Chicana/x art & pedagogy. Co-presenter: K. Jenkins, C. S. Garcia, L. Sotomayor.

Women's Caucus business meeting II: Feminist(s) histories: Hindsight, foresight, and insight. Co-presenters: K. Jenkins, M. A. Stankiewicz, F. Rodriguez, & A. Kantawala.

Women's Caucus awards. Co-presenter: K. Jenkins.

2021 National Art Education Association (NAEA) Convention. March 4-7, virtual.
Women's Caucus business meeting I: Diverse voices in feminisms. Co-presenters: K. Jenkins, E. Hajesmaeili, J. Boyer, I. Bailey, & M-R. Condit-Summerson.

Women's Caucus business meeting II: Feminist(s) histories: Hindsight, foresight, and insight. Co-presenters: K. Jenkins, S. Klein, L. Hoeptner-Poling, K. Keifer-Boyd, R. Degge & I. Bailey.

Women's Caucus awards. Co-presenter: K. Jenkins.

Prior to Texas State

2016 *Art as a catalyst for gender justice & moxie symposium.* Keynote lecture by Linda Stein & Leah Lax. Art Exhibit: *Holocaust Heroes: Fierce Females – Tapestries & Sculpture by Linda Stein* at the National Center for Jewish Art at The Museum of Biblical Art (MBA) in Dallas, Texas. The symposium was created, organized, and chaired by Dr. Adetty Pérez de Miles. The symposium included a public lecture, a major art exhibit co-curated by Dr. Adetty Pérez, and the development of museum education curricula to accompany the exhibition (Oct. 26, 2016-March 16, 2017). October 26-28.

N.B.: The symposium included a public lecture and a variety of activities to provide graduate and undergraduate students the opportunity to engage with the artists, such as a public lecture, class visits and a major art exhibit of Stein's art, titled: Holocaust Heroes: Fierce Females (H2F2), co-curated with Scott Peck at the National Center for Jewish art at The Museum of Biblical Art (MBA) in Dallas, Texas. According the MBA's Museum Registrar the exhibition was attended by approximately 28,000 people.

In addition, we created museum education curriculum for secondary-level students to accompany the exhibition, marketed as a museum fieldtrip. An estimated 5,600 students attended the exhibition from 74 schools (High Schools – 26 groups; Public Schools – 6 groups; Home Schools – 21 groups; College Groups – 21 groups). This work also resulted in a publication on the topic of the symposium in the *Art Education* journal (2017).

In June 2017, in collaboration with a group of leading art education and museum scholars, we were awarded a research grant by the National Art Education Foundation (NAEF), which was used to extend research through the creation of a participatory and interactive mobile-friendly website for curricular encounters with the work of Linda Stein.

2014 *Tactical robotics: Latin American media art at the intersection of pedagogy symposium.* Keynote lecture by Arcángel Constantini (México), Guto Nóbrega (Brazil), Mariela Yeregui (Argentina), and Gustavo Crembil (Argentina/US). Chaired by Dr. Adetty Pérez de Miles with symposium co-chair, Paula Gaetano-Adi. Tactical Robotics sought collaboration with internationally recognized Latin American & Chicana/o artists and scholars working in the intersection of art, science, technology, and pedagogy who were invited to participate in the symposium. October 1-4.

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2025 Co-Principal Investigator (Co-PI), *Expressive STEM Centers (ESC) in Central Texas*, National Science Foundation, Principal Investigator (PI): Sean Justice, $1.89 million (funded).

Prior to Texas State

Pérez de Miles, Adetty (Co-Pi), Keifer-Boyd, Karen (PI), Ehrlich, Cheri (Co-PI), Holt, Ann (Co-PI), Li, Yen-Ju (Co-Pi), Knight, Wanda B. (Co-Pi). Fostering Upstanders to Injustice through Art Encounters, National Art Education Foundation (NAEF), $10,000.00. (Funded: 2017 - 2018). Grant.

3. Funded Internal Grants and Contracts:

Prior to Texas State

Pérez de Miles, Adetty. Art as a Catalyst for Gender Justice & Moxie, $7,000.00. (Funded: 2016). Grant.

Pérez de Miles, Adetty. Trans/gendering the Academy: Building Coalitions for Change Summit., The Jo Ann (Jody) & Dr. Charles O. Onstead Institute for Education in the Visual Arts & Design, $1,000.00. (Funded: 2016). Grant.

Pérez de Miles, Adetty. Art and the Educational Threshold: The Aporia of Access, Gallery/Visiting Artist & Scholar Committee (GVASC) Grant. University of North Texas, $1,500.00. (Funded: 2015). Grant.

Pérez de Miles, Adetty, Keifer-Boyd, Karen. G-STEAM Including Difference: Building Capacities for Translate-ability, Sense-ability, and Response-ability, Gallery/Visiting Artist & Scholar Committee (GVASC) Grant. University of North Texas, $970.00. (Funded: 2015). Grant.

Pérez de Miles, Adetty. LGBTQ Curriculum Development, The Jo Ann (Jody) & Dr. Charles O. Onstead Institute for Education in the Visual Arts & Design University of North Texas, $1,000.00. (Funded: 2015). Grant.

Pérez de Miles, Adetty, Walker, Sydney. Naming Play for Artmaking, Gallery/Visiting Artist & Scholar Committee (GVASC) Grant. University of North Texas, $1,000.00. (Funded: 2015). Grant.

Pérez de Miles, Adetty, Gaetano-Adi, Paula. Tactical Robotics: Latin American Media Art at the Intersection of Pedagogy Symposium, Dean's Fund. (Robert Milnes). University of North Texas, $500.00. (Funded: 2014). Grant.

Pérez de Miles, Adetty, Gaetano, Paula (Co-Principal). Tactical Robotics: Latin American Media Art at the Intersection of Pedagogy Symposium, Gallery/Visiting Artist & Scholar Committee (GVASC) Grant. University of North Texas, $2,268.00. (Funded: 2014). Grant.

Pérez de Miles, Adetty. The Pedagogical Turn: Art as Social Practice, Junior Faculty Summer Research Fellowship (JFSR) 2013–2014. University of North Texas, $5,000.00. (Funded: 2013 - 2014). Grant.

Pérez de Miles, Adetty. Art Education in a Digital Visual Culture, Gallery/Visiting Artist & Scholar Committee (GVASC) Grant. University of North Texas, $1,000.00. (Funded: 2013). Grant.

Pérez de Miles, Adetty. Recruitment at Texas Art Education Association Conference (TAEA) in San Antonio, Texas., Recruitment Incentive Fund (RIF) 2013. Toulouse Graduate School, University of North Texas, $350.00. (Funded: 2013). Grant.

Pérez de Miles, Adetty. Routes of Global Exchange and Dialogue in Visual Studies Education in Brazil and the U.S., Research Initiation Grant (RIG), 2013. University of North Texas, $10,000.00. (Funded: 2013). Grant.

Pérez de Miles, Adetty, Gaetano-Adi, Paula. Tactical Robotics: Latin American Media Art at the Intersection of Pedagogy Symposium, Incentives for Global Research Opportunities (I-GRO) Global Start-Up. University of North Texas, $4,650.00. (Funded: 2013). Grant.

Prior to Texas State

2018 Recipient: Mary J. Rouse Award. NAEA Women' Caucus.

NB: This award is given annually to recognize the contributions of an early professional who has evidenced potential to make significant contributions in the art education profession.

2010 Award / Honor Recipient: The Pennsylvania State University Alumni Association Dissertation Award (PSAA).

N.B.: The PSAA Alumni Award is a Graduate School University-wide Competition. The award recognizes outstanding scholarship and professional accomplishments. The award is $5000. The PSAA is considered to be among the most prestigious available to Penn State graduate students.

2004 Award / Honor Recipient: Recommended Fulbright Research Grant in Mexico City, Institute of International Education. Penn State University.

E. Scholarly / Creative Professional Development Activities Attended:

2025 The International Society of Education Through Art (InSEA), Czech Republic, July 21-25.

2024 National Art Education Association (NAEA) Convention. Minneapolis, MN. March 7-11.

2023 National Art Education Association (NAEA) Convention. San Antonio, TX. April 13-15.

2022 National Art Education Association (NAEA) Convention. New York, NY and virtual. March 3-5.

2021 United States Society for Education through Art (USSEA) Virtual Regional Conference. July 15-17.

2021 National Art Education Association (NAEA) Convention. Virtual. March 4-6.

2019 National Art Education Association (NAEA) Convention. Boston, MA. March 14-16.

IV. SERVICE

A. Institutional

1. University:

2022-2025 Member, Faculty Senate, elected to the 65th Faculty Senate, 2022 (Term 3-years, ending Spring 2025)

2023 Member, Post-Tenure Review Task Force (Office of the Provost)

N.B.: The Office of the Provost charged this task force to review, analyze, make recommendation, and report on the future of post-tenure promotion policies and practices following Texas SB17 Legislature.

2023FA Representative to the Texas Council of Faculty Senates Conference, September 29-30

2023 SP Representative, Texas Council of Faculty Senates Conference, February 24-25.

N.B.: TCFS is a federation of faculty senates, councils, and assemblies at Texas public senior colleges and universities. TCFS meets to share faculty governance

experiences and problems and to exchange ideas on higher education with members, agents of state government, members and staff of the Texas Higher Education Coordinating Board, and others. I presented the Round-up Report on the state of Texas State, Co-presenter, A. Ojede.

2023 Faculty Senate External Observer (non-voting)

N.B.: For Summative Review of Dr. Shi, Chair of the Computer Science Department (Dr. Christine Hailey, Dean, College of Science and Engineering), March 3.

2020-2025SP Member, Teacher Education Council

Prior to Texas State

2018-2019 Member, LGBTQ Faculty Senate Sub-committee

2018-2019 Faculty Representative for College of Visual Art & Design, Women's Faculty Network

2017 Faculty Sponsor for UNT's Student Group, Texas Rising

2015-2016 Member, Ad-Hoc Urban Program Committee

2015 Member, Job Search Committee for Director of Onstead Institute

2. College:

2019-2024 Member, College of Fine Arts and Communication Curriculum Committee

2019-2022 Member, College of Fine Arts and Communication DEIA (Diversity, Equity, Inclusion, & Access) Committee.

2021-2022 Member, College Selection Committee for the Presidential Excellence Awards in Teaching

2020-2021 Member, College Selection Committee for the Presidential Excellence Awards in Service

Prior to Texas State

2018-2019 Elected Member, Retention Promotion Tenure Committee (RPTC)

2015 Member, Program and Curriculum Redesign Committee (PCR)

2013-2014 Elected Member, College of Visual Arts & Design Executive Committee

3. Department/School:

2024-2025 Member, Faculty Search Committee, Gallery Director Position, S. Kleinman hired.

2023-FA Member, School of Art & Design Ad-Hoc Committee (Task on Compliance for SB17)

2022-2023SP **Chair**, School of Art & Design DEIA (Diversity, Equity, Inclusion, & Access) Committee

N.B.: As the Chair of the School of Art & Design's Diversity, Equity, Inclusion, and Access Committee, I had the privilege of assuming a substantial leadership role in organizing, facilitating, and ensuring the success of this event, Panel Discussion: *What Does It Mean to Be a Hispanic-Serving Institution?*

2022-2023 Member, Faculty Search Committee, Assistant Professor of Practice, Art Education

2021-2022 **Chair**, Faculty Search Committee, Tenure-Track Assistant Professor of Art Education

2021 **Chair**, Faculty Search Committee, Visiting Assistant Professor of Art Education

2021 Member, Faculty Search Committee, Associate Professor of Communication Design

2020-2022 Member, DEIA (Diversity, Equity, Inclusion, & Access) Committee

2020-2021 **Chair**, Faculty Search Committee, Visiting Assistant Professor of Art Education

2019-Present Member, Personnel Committee

2019-Present Member, Curriculum Committee

2019-2022 Member, Art & Design Lecture Series

2019-2020 Member, Scholarship Committee

2019-2020 **Chair**, Faculty Search Committee, Visiting Assistant Professor of Art Education (canceled due to COVID-19, but had completed the search)

Service to College & School Related to the Art Education Program

2023-2025SP Authoring/Leading New B.F.A. in Art Education Degree

2019-2025SP Educator Certification: Art Education Program

Office of Educator Preparation (OEP) and Teacher Preparation Program (EPP)

Undergraduate Student Teaching Advisement

Staffing, Student Teaching Faculty

Member, Teacher Education Council

2019-2025SP College of Education (CoE), State Board of Education (SBOE) and Texas Education Agency

(TEA) Requirements

Education Minor

Advisement, Post-Baccalaureate Stand-Alone Teacher Certification

Curriculum Alignment with the CoE and Compliance with SBOE & TEA

Faculty Mentorship

2024FA-Present Out-of-Area Mentor, *V. Rodriguez Tang*, Assistant Professor, Communication Design

2023-2024SP Mentor, *A. Kay*, Assistant Professor of Practice in Art Education

2019-Present Recruiting, Hiring, and Mentoring, Student Teaching Faculty
D. Heffner, C. Cooper, T. Abel, B. Billnitzer, I. Altuntas, and A. Kay

2019-Present Mentorship, Art Education Faculty Teaching ARTT 3370: Art Theory & Practice for Non-Majors
C. Bandy, T. Abel, B. Billnitzer, C. Cooper, M. Bravo Moix, A. Kay

2019-Present Mentorship, Studio Faculty Teaching ARTT 3370: Art Theory & Practice for Non-Majors
M. Villareal, H. A. Brown, L. Waldrep, S. Camp, A. Butler, T. Newsome, B. Ham, J. Plotts, and R. Montgomery, Ariel Kay, Chris Cooper

2019-Present Student Support & Mentorship
Letters of recommendation, scholarships and employment

Prior to Texas State

2016-2017 Member, CVAD Gallery/Visiting Artist & Scholar Committee (GVASC)

2015-2016 Appointed Art Education Graduate Program Coordinator

2014-2015 Member, New Media Assistant/Associate Professor Search Committee

2014-2015 Member, New Media Lecturer Search Committee

2013-2014 Member, Art Education Assistant/Associate Professor Search Committee

2013-2014 Member, CVAD Gallery/Visiting Artist & Scholar Committee (GVASC)

2012-2019 Faculty Sponsor for the UNT Graduate Student Art Education Association (GSAEA)

B. Professional:

Leadership

2023-Present Treasurer, Council for Policy in Art Education (Term 2023-2026)

2022-2024 Past Co-President, National Art Education Association Women's Caucus (Term 2022-2024)

2020-2022 Co-President, National Art Education Association Women's Caucus

N.B.: I was nominated and elected Co-President of the National Art Education Association Women's Caucus, established in 1976.

2020-Present Elected Member, The Council for Policy Studies in Art Education (CSPAE)

N.B.: In recognition of my research and publication record and my national standing in the field of Art Education, I was elected into the Council for Policy Studies in Art Education (CPSAE) (2020). CPSAE formed more than thirty years ago to preserve the "sense of intellectual vitality in the field" of art education as envisioned by Elliott Eisner since the 1960s as a relatively small group of 50 distinguished North American scholars in the field. The Council meets annually to examine and deliberate the large issues and questions in the field and its futures.

2019-2020 Research Co-Coordinator, National Art Education Women's Caucus

Prior to Texas State

2016-2018 Conference Coordinator, National Art Education Women's Caucus

Editorial Review Boards

2023-Present Member of the Editorial Board, *Studies in Art Education* journal (elected Fall 2023)

2019-2024SP Member of the NAEA's Professional Materials Committee (PMC), The National Art Education Association (4-year term)

2019-2021 Inaugural Portfolios Co-Editor of *Unbound: A Journal of Digital Scholarship*, Digital Frontiers

2014-Present Member of the Editorial Board*, Visual Culture & Gender* (VCG) international journal

2014-2015 Member of the Editorial Board*, Trends: The Journal of the Texas Art Education Association*

2011-Present Member of the Editorial Board*, Journal of Social Theory in Art Education* (JSTAE) international journal

Invited Reviewer for National/International Journals

2025-FA Ad Hoc Reviewer for *Curriculum & Pedagogy Journal.* Invited by Dan Barney, Arts-Based Research Editor.

Prior to Texas State

2018 Ad Hoc Reviewer for *Visual Inquiry* special issue "At the Intersections of Professional Identity," co-edited by S. Klein and K. Miraglia

2017 Ad Hoc Reviewer for *Journal of Education, Art, and Inclusions* [Revista Educação, Artes e Inclusão] -Universidade do Estado de Santa Catarina - UDESC – Itacorubi – Florianópolis, Brazil

2015 Ad Hoc Reviewer for the *Canadian Review of Art Education: Research and Issues* (CRAE)

2014 Ad Hoc Reviewer for *Computers in Education: Theory & Practice* [Informática na Educação: Teoria & Prática]

Reviewer for National/International Conferences

2025 Reviewer, Digitally Engaged Learning (DEL) in Between (DIB) DEL Conference, 2025 (Reviewed conference proposal submissions) * International

2024 Reviewer for Digitally Engaged Learning (DEL) annual conferences *International

2020-2022 Reviewer for Digitally Engaged Learning (DEL) annual conferences *International

C. Community:

Prior to Texas State

2015-2016 Board Member, Explorium Denton, Denton, TX.

NB: A not-for-profit organization that is raising funds to build a children's science, art, and technology museum

2015-2016 Volunteer, Touch-A-Truck, Denton, TX.

NB: Touch-A-Truck is a major fund-raising event for Explorium Denton. I helped plan and organize the event and participated in the day's events. Preservice art educators in my AEAH 4780 created curriculum and taught art content at the March 5th event. 4000+ people were in attendance.

D. Organization Memberships:

2000-Present National Art Education Association (NAEA)

2004-Present International Society for Education through Art (InSEA)

2008-Present Council or Feminisms in Art Education (CFAEA) (Formerly, Women's Caucus Interest Group, NAEA

2010-Present Caucus of Social Theory in Art Education (CSTAE) Interest Group, NAEA

2010-Present LGBTQ+ Interest Group, NAEA

2015-2019 Art Education Technology (AET) Interest Group, NAEA

2024 Texas Art Education Association (TAEA)

2012-2021 Texas Art Education Association (TAEA)

G. Service Professional Development Activities Attended:

2023 Affirmative action and equal opportunity training for supervisors, Texas State University, Human Resources. June 24.

2023 Hazard communication, Texas State University, Human Resources. June 24.

2023 Hazardous waste, Texas State University, Human Resources. June 24.

2023 TXST cybersecurity training, Texas State University, Human Resources. June 24.

2022 Affirmative action and equal opportunity training for supervisors, Texas State University, Human Resources. July 17.

2022 Hazard communication, Texas State University, Human Resources. July 15.

2022 Hazardous waste, Texas State University, Human Resources. July 15.

2022 TXST cybersecurity training, Texas State University, Human Resources. July 15.

2022 Preventing harassment and discrimination (EEO & Title IX), Texas State University Human Resources. July 15.

2022 Tools for an ethical workplace (ethics and compliance), Texas State University Human Resources. July 15.

2021 Hazard communication, Texas State University Human Resources. April 11.

2021 Hazardous waste, Texas State University Human Resources. March 1.

2021 TXST cybersecurity training, Texas State University Human Resources. March 1.

2020 Hazardous waste, Texas State University, Human Resources. January 1.

2019 Equal employment opportunity & title IX, Texas State University Human Resources. December 31.

2019 Good housekeeping & pollution prevention, Texas State University Human Resources. December 31.

2019 Hazard communication, Texas State University Human Resources. December 31.

2019 Illicit discharge, detection, and elimination, Texas State University Human Resources. December 31.

2019 Spill prevention control & countermeasures, Texas State University Human Resources. December 31.

2019 Student worker safety training, Texas State University Human Resources. December 31.

2019 Reasonable suspicion, Texas State University Human Resources. November 10.