Kathleen Reeves
Department of English, Texas State University
San Marcos, TX
kathleen.reeves@txstate.edu

Education

Ph.D., English Literature, University of Washington, 2021
Dissertation: Motherhood and Freedom in Women's Writing After 1970
Chairs: Eva Cherniavsky and Tom Foster
MA, Draper Interdisciplinary Program in Humanities and Social Thought, New York University, 2011
BA, English Literature, with Distinction, Yale University, 2006; Writing Concentration in fiction
CELTA (Cambridge English Teaching Certification), The British Language Center, Madrid, 2006

Awards and Grants

- Liberal Arts Gateway Fellowship, Austin Community College, 2022-2023
- Great Questions CLS Institute Fellowship, Austin Community College, Spring 2022
- *Modern Language Quarterly* Dissertation Fellowship, University of Washington, Spring 2021
- Donna Gerstenberger Fellowship, University of Washington, Winter 2021
- Elizabeth Kerr Macfarlane Endowed Scholarship, University of Washington, 2020-2021
- Simpson Center Summer Dissertation Fellowship, University of Washington, 2020
- Diversity, Equity, and Inclusion Collaboration Grant received for "Foregrounding Equity in EWP Teaching Across Institutional Settings," UW Expository Writing Program, 2018-2019
- Andrew Hilen Fellowship, Department of English, University of Washington, 2016
- Frederick Padelford Fellowship, Department of English, University of Washington, 2016
- Draper Merit Scholarship, Draper Interdisciplinary Master's Program in the Humanities and Social Thought, New York University, 2009
- Elmore A. Willets Prize for Fiction Writing, Department of English, Yale University, 2005 and 2006
- John Hubbard Curtis Prize for Excellence in English, Department of English, Yale University, 2005
- J. Edward Meeker Freshman English Prize, Department of English, Yale University, 2003

Publications

"Artificial Intelligence." (Fiction) *Susurrus: A Literary Arts Magazine of the American South*, Issue 11 (Spring 2025). https://www.susurrusthemagazine.com/artificial-intelligence

"Drainage Ditch" and "A City Waits to Be a Village." (Poems) *Oversound* 9 (February 2024)

"From Choice to Possibility in Sheila Heti's *Motherhood*." *Arizona Quarterly* 79.3 (Fall 2023)

"Bernadette Mayer's *Utopia* as a Model for Care During Crisis." *Feminist Theory* 23.2 (April 2022)

"Resistance in Post-Realist Times." Review of *Neocitizenship: Political Culture After Democracy* by Eva Cherniavsky. *Reviews in Cultural Theory* 8.1, 2018. http://reviewsinculture.com/2018/12/31/resistance-in-post-realist-times/

Review of *Ultra-Cabin* by Kimberly Lambright. *Full Stop.* September 2018.
http://www.full-stop.net/2018/09/04/reviews/kathleen-reeves/ultra-cabin-kimberly-lambright/

"Perishable but Never Ending: Great Jones Street Then and Now." Bookslut.com. September 2011.
http://www.bookslut.com/features/2011_09_018091.php

Service and Boards

Nontenure Line Faculty Voting Committee, Texas State University, 2025-2026

The Yale Club of Austin, President, October 2014 to July 2016 and May 2023 to July 2024; Secretary, July 2024 - present

Process: Journal of Multidisciplinary Undergraduate Scholarship, Editor-in-Chief, 2018-2020; Assistant Editor, 2017-2018; Editorial Board Member, 2016-2017

English Graduate Student Organization, UW, Executive Officer, 2017-2018; Officer-at-Large, 2016-2017

Anamesa **Interdisciplinary Journal at NYU**, Assistant Editor, Spring and Fall 2010

Teaching Experience and Employment

Lecturer, Texas State University, San Marcos, Department of English, August 2024 – present

- Courses taught: English 1310 (Composition I)

Temporary Full-Time Professor, Austin Community College, Departments of Humanities and Composition and Literary Studies, 2022-2024

- Courses taught: Humanities 1302 (Renaissance to the Present), Humanities 1301 (Prehistory to Renaissance: Great Questions), and Humanities 1315 (Arts in Contemporary Society)
- Worked collaboratively with reading specialists in a co-req section of HUMA 1301 for students needing support in college reading
- Chair of the Liberal Arts Gateway subcommittee: helped develop guidelines and curriculum for themed courses in Humanities

Adjunct Associate Professor, Austin Community College, Departments of Humanities and Composition and Literary Studies, 2021 – 2022 and 2024 – present

- Courses taught: Engl. 2322 (British Literature I), Humanities 1302 (Renaissance to the Present)
- Completed the Great Questions Teaching Seminar, on discussion-based core-texts curriculum

Graduate Instructor, Department of English, University of Washington, 2017 – 2021

- Courses taught: Engl. 131 and 111 (Composition) with a focus on recent and contemporary American literature and culture; Engl. 200 (Reading Literary Forms) with a focus on literature of motherhood; Teaching Assistant for Engl. 202; Engl. 281 (Intermediate Composition) with a focus on American cities after 1960

UW in the High School, Expository Writing Program, University of Washington, Liaison in 2018-2019; Lead Liaison in 2019-2020

Writing Ready: Preparing for College Writing (Engl. 108) Instructor, Department of English, University of Washington, 2019-2020

- Taught majority-MLL students; course emphasized self-reflection and confidence-building in the writing and research processes

The Robinson Center for Young Scholars, University of Washington, Instructor for Summer Stretch, 2018 and 2019

St. Michael's Catholic Academy, High School English Teacher, Austin, TX, January 2013 – June 2016

Metro Academic Prep, Academic Tutor, New York, NY, August 2011 – November 2012

Institute on the Arts and Civic Dialogue at NYU, Assistant to Director Anna Deavere Smith, May 2011 –

December 2011

The Humanities Initiative at NYU, Graduate Assistant, October 2009 – May 2011

RH Reality Check, A partner of the UN Better World Fund, Freelance blogger, Feb. 2009 – June 2012

Barack Obama's Iowa Campaign for Change, Field Organizer, September 2008 – November 2008

***New York* Magazine**, Editorial intern, January 2008 – May 2008

***POZ* Magazine,** Editorial intern and writer, New York, NY, September 2007 – January 2008 and May – September 2006

British Language Center, Madrid, English teacher, November 2006 – May 2007

Conferences and Talks

27th and 28th ASU Writers Conference in Honor of Elmore Leonard, February 2024 and March 2025, San Angelo, TX. Featured writer.

Cultural Studies Association Conference: "Bodily Sovereignty and Collective Action," June 10-12, 2021. Panel chaired and paper presented: "Embodied Non-Sovereign Freedom."

Red May, May 2, 2020, Seattle, WA. Presenter on panel: "'House Arrest: Into the Hidden World of Women's Work."

University of British Columbia Endnotes Graduate Student Conference, May 4-5, 2018, Vancouver, BC. Paper presented: "A Precarious Symbiosis: Reconsidering Violence in Octavia Butler's *Fledgling*."

CUNY Interdisciplinary Graduate Student Conference: "Peripheral Matters,**"** October 27, 2017, New York, NY. Paper presented: "Colonization and the Counterrevolutionary Narrative of Choice in *The Handmaid's Tale*."

Languages

Spanish (proficient), French (proficient)

References

Eva Cherniavsky
Andrew R. Hilen Professor of American Literature and Culture
University of Washington
206-491-1838
ec22@uw.edu

Tom Foster
Professor of English
University of Washington
206-491-1246
tfoster@uw.edu

Candice Rai
Professor of English; Faculty Liaison, UW in the High School; Director of Expository Writing Program through 2020
University of Washington
(312) 515-4114
crai@uw.edu