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Jimmy James Canales CV

EDUCATION:

2013 *Master of Fine Arts*, The University of Texas at San Antonio, San Antonio, TX
2008 *Bachelor of Fine Arts,* School of the Museum of Fine Arts, Tufts University, Boston, MA

UNIVERSITY EXPERIENCE:

2024 Associate Professor of Instruction, Texas State University, San Marcus, TX
2016 – 2024 Lecturer, Texas State University, San Marcus, TX
2014 – 2019 Lecturer, Palo Alto College, San Antonio, TX
2014 – 2016 Lecturer, Our Lady of the Lake University, San Antonio, TX

TEACHING AWARDS:

2021 Dept. Achievement Award for Excellence, Texas State University, San Marcus, TX

SOLO EXHIBITIONS:

2024 *Mission Bots,* Gallery 100, Palo Alto College, San Antonio, TX
Heaps Infights, Project Space, Palo Alto College, San Antonio, TX
Papalote Dreams, Artpace Rooftop, Russell Hill Rogers Session, San Antonio, TX
2023 *Exit the Foot,* Great Jones Gallery, Seattle, WA
2022 *The Line Layer,* The Contemporary at Blue Star, San Antonio, TX
2018 *Receiving Interrupt,* Sala Diaz, San Antonio, TX
2017 *Para Chrome,* Presa House at Flight Gallery, San Antonio, TX
2014 *@rtpace,* Window Works Artpace, San Antonio, TX
2013 *IRL (In Real Life),* UTSA Satellite Space, San Antonio, TX
2012 *Indestructible Piñata,* LoneStar Studios, San Antonio, TX
Baila Esta Cactus: Chronicles, Cactus Bra Space, San Antonio, TX
2011 *Karate Zarape,* Guadalupe Cultural Arts Center, *San Antonio, TX*

GROUP EXHIBITIONS:

2024 *Rasquachismo: 35 years of a Chicano Sensibility*, McNay Art Museum, San Antonio, TX
Connector: A Survey, Rudolph Blume Gallery, Houston, TX
2023 *Sleep of Reason: The Fragmented Figure*, SITE Gallery, Sawyer Yards, Houston, TX
Works from the UTSA Permeant Art Collection, UTSA Institute of Texan Cultures: A Smithsonian Affiliate, San Antonio, TX
2022 *Enter / Return,* The En, Seattle WA
2020 *Topographies of Truth,* McNay Art Museum, San Antonio, TX
2019 *Remember Where You Are,* DePaul University Art Museum, Chicago, IL

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2019 *Unicorns, Aliens, and Futuristic Cities: Speculative Latinidades,* Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
2018 *Peak Shift,* SITE Gallery, Houston, TX
Voz: From the UTSA Art Collection, Centro de Artes Gallery, San Antonio, TX
2017 *Lift*, Artpace, San Antonio, TX
Spring Faculty Exhibition, Texas State Galleries, San Marcus, TX
2016 *Geomagic,* University Art Gallery New Mexico State University, Las Cruces, NM
2015 *Time Body Space Objects 4,* Spectacle Island, Boston, MA
Gently Fried, Sam Z. Coronado Gallery, Austin, TX
Move Me, Museo Guadalupe, San Antonio, TX
Five Artists One Piano, Box 13 ArtSpace, Houston, TX
2014 *Showdown at Dusk,* collaboration with Mat Kubo, Waterloo Arts Center, Waterloo, IA
2013 *Vacancy 5: Go West,* collaboration with Mat Kubo*,* Parchman Gallery San Antonio, TX
Fair Play, Nicole Longnecker Gallery, Houston, TX
Technomercado, X-Marks the Art Project, Public Art San Antonio, TX
2013 *CAM (X),* Redbud Gallery, Houston, TX
2012 *Bloodlining, He Said She Said,* McNay Art Museum, San Antonio, TX
2012 *Vacancy 2: Beauty Salon,* Guadalupe Cultural Arts Center, San Antonio, TX
Charlie Mike, R Gallery, San Antonio, TX
2011 *Mapache Man,* Luminaria - Hemisphere Park, San Antonio, TX
2010 *Better to Die on My Feet,* Self Help Graphic Arts, Los Angeles, CA
Techjano/a: Hybrid Logic, The Museo Alameda Smithsonian Institute, San Antonio, TX
New Arte Nuevo: San Antonio 2010, UTSA Art Gallery, San Antonio, TX
2009 *Estilo San Anto,* Five Seven Delle Project Space, Boston, MA
The Art of Personal Adornment, Dahl Fine Arts Center, Rapid City, SD
Pop Yo Trunk, Una Noche de la Gloria, Guadalupe Street, San Antonio, TX
Soy Ilegal, No Criminal, Centro Cultural Aztlan, San Antonio, TX

COLLECTIONS:

2014 Hobby International Airport Art Collect, Houston, TX
2013 University of Texas at San Antonio Art Collection, TX

GRANTS / AWARDS / RESIDENCES:

2023 *2024 Individual Artist Grant,* Department of Arts & Culture, San Antonio, TX
2019 *Blue Star Berlin Residency,* Künstlerhaus Bethanien, Berlin, DE
2016 *Tanne Foundation Award,* The Tanne Foundation, Boston, MA
2015 *Arch & Anne Giles Kimbrough Fund,* Award for Artists, Dallas Museum of Art, TX
Vermont Studio Center Artist Grant, Vermont Studio Center Residency, Johnson, VT
2013 *International Education Fund,* University of Texas at San Antonio, TX
2012 *Art Guys Endowed Scholarship in Art,* University of Texas at San Antonio, TX
*Gloria Galt Endowed Scholarship in Art***,** University of Texas at San Antonio, TX

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2011 *College of Liberal GIT Scholarship,* University of Texas at San Antonio, TX
2008 *Dana Pond Award in Painting,* Tufts University, Boston, MA

SELECTED PRESS:

2024 Gupta, Anjali. “Shared life and studio space unify the work of two San Antonio artists”, San Antonio Current, March 28
2023 Sarradet, William. “Across American Reality: Recent Exhibitions in Dallas and Houston”, Glasstire, October 27
2022 Aquino, Marco. “German Return: Exhibits at Blue Star Contemporary highlight artists from its Berlin Residency program", San Antonio Current, March 23
Morgan, Jack. “Blue Star says March is the month when Contemporary Art Shines”, Texas Public Radio, March 2
2020 Waxman, Lori. “Four fantastic art shows to catch before they’re gone”, Chicago Tribune, January 22
Bueti, Frederica. “A Monstrous Joy”, Be Magazine, Künstlerhaus Bethanien, Berlin, Germany N°27 pages 88 – 91
2019 Widholm, Julie Rodrigues. “Fall exhibitions at DePaul Art Museum examine architecture, place”, DePaul Newsroom, DePaul University, Chicago, IL July 22
2018 Fauerso, Neil. “The San Antonio Aesthetic”, Glasstire, October 31
Zech, Brandon. “Ten Texas Artworks About Bones”, Glasstire, October 31
Rindfuss, Bryan. “Eccentric San Antonio Artist Canales Brings New 'Receiving Interrupt' Exhibition to Sala Diaz”, San Antonio Current, October 4
2017 Fauerso, Neil. *“Glasstire’s Best of 2017”,* Glasstire, December 22
Gregory, Casey. “TX Studio: Jimmy James Canales and Megan Harrison”, Arts + Culture Texas, December 16
Rindfuss, Bryan. “Jimmy James Canales’ Para Chrome Exhibit Takes Fl!ght”, San Antonio Current, October 26
2016 Vasquez, Anayssa. “GEOMAGIC: Art, Science and the Zuhl Collection”, Las Cruces Sun News, September 8
2015 Goddard, Dan R. “Performance and Sculpture Creatively Collide in ‘Move Me”, San Antonio Current, April 15
2014 Bennett, Steve. “Artpace blows up the traditional landscape show”, San Antonio Express News. September 18
Rubin, David. “How to Activate a Storefront Window”, Visual Art Source, October 13
2013 Castro, Leslie M. “Jimmy James Canales UTSA Satellite Space”, Glasstire, April 17
2012 Silva, Elda. “In the Spotlight: Anything for love”, San Antonio Express News, January 31
Bennett, S. & Silva, E. “The best of 2011 visual art: old masters, young upstarts made impressions”, San Antonio Express News, January 2
2011 Silva, Elda. “Mapache Man makes a point about our mythology”, San Antonio Express News, March 9

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LECTURES:

2024 Artist Lecture, Texas State University, San Marcus, TX, February 21
2022 Artist Lecture, University of Texas at San Antonio, San Antonio, TX, April 22
2017 Artist Lecture, Texas State University, San Marcus, TX, April 11
2015 Artist Lecture, Dallas Museum of Art, Dallas, TX, May 7
Artist Lecture with Megan Harrison, Florida Atlantic University, Boca Raton, FL, November 30, invited by Carol Prusa
2014 Artist Talk with Adriana Coral and Joey Fauerso moderated by Amada Cruz, Artpace, San Antonio, TX, September 11