# WANG Ziyu DMA

Phone 412.419.4136
Email vfx15@txstate.edu
Website www.wangziyu.art

## EDUCATION

**DMA** **Music Composition, Arizona State University (December 2022)**
Dissertation: Composing *Fold*: Musical Metaphors and Cultural References
Other research interests: traditional Chinese music theory and aesthetics
Committee: Jody Rockmaker (chair), Fernanda Navarro, Peter Schmelz

**MM** **Music Composition, Carnegie Mellon University (May 2019)**
Graduation project: *Regenesis Overture* (2019), for symphony orchestra
Mentor: Leonardo Balada

**BE** **Automotive Engineering, Tsinghua University, Beijing (May 2017)**

## TEACHING EXPERIENCE

**Assistant Professor of Instruction**
**2025-** **Texas State University**
(Coursework design, teaching, grading, office hours)
Essential Musicianship (Fall 2025)
Aural Skills I (Fall 2025)

**Lecturer**
**2024-25** **Texas State University**
(Coursework design, teaching, grading, office hours)
Music Theory III (Fall 2024, Spring 2025, 2 sections per semester)
Aural Skills III (Fall 2024, Spring 2025, 2-3 sections per semester)
Aural Skills IV (Spring 2025, 1 section)

**Visiting Assistant Professor**
**2023-24** **Crane School of Music, SUNY Potsdam**
(Course development, teaching, grading, office hours)
Music Theory and Aural Skills III (Fall 2023, 2 sections)
Music Theory and Aural Skills IV (Spring 2024, 2 sections)
Orchestration (Spring 2024)
Applied Composition Lessons (Spring 2024, 3 students per semester)

**Faculty Associate**
**2022-23** **Arizona State University**
(Teaching, grading, office hours; pop music concentration)
Basic Music Theory and Aural Skills (Fall 2022)
Music Theory: 18th Century and Aural Skills (Spring 2023)

**Teaching Assistant**

**2019-22** **Arizona State University**
(Teaching, grading, office hours; in-person, remote, hybrid)
Music Theory: 20th Century and Aural Skills (Spring 2022)
Music Theory: 19th Century and Aural Skills (Fall 2021)
Music Theory: 18th Century and Aural Skills (Spring 2020, Spring 2021)
Basic Music Theory and Aural Skills (Fall 2019, Fall 2020)

**2017-19** **Carnegie Mellon University**
(Grading, substitute teacher)
Harmony II (Spring 2019)
Harmony I (Fall 2018)
Advanced Solfege II (Spring 2018)
Advanced Solfege I (Fall 2017)

**Workshop/Masterclass**

**2022** **Arizona State University**
Beginning Composition (MTC 123)

**Private Instructor**

**2022** **Tempe, AZ, Composition Teacher**
Content: weekly composition lessons

**2021** **Waterville, ME, Composition Teacher**
Content: introduction and workshop on graphic notation

**2021** **Tempe, AZ, Theory Teacher**
Content: undergraduate-level music theory in a bilingual setting