TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: JOHN MCALLISTER Title: Associate Professor, Film Division Head

B. Educational Background

Degree	*Year*	*University*	*Major*
MFA	2004	Columbia University	Film Directing
BS	1997	University of Texas at Austin	Radio-TV-Film
BA	1996	University of Texas at Austin	English

C. University Experience

Position	*University*	*Dates*
Associate Professor	Texas State University	09/01/2023 – present
Assistant Professor	Texas State University	09/01/2017 – 05/01/2023
Adjunct Professor	Texas State University	09/01/2016 – 05/06/2017
Adjunct Professor	University of Texas at Austin	01/16/2016 – 05/06/2017
Adjunct Professor	International Academy of Art Palestine	Spring 2010

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Freelance Screenwriter	Self	1996 - present
Freelance Producer & Director	Self	2011 - present
CIO & Lead Producer	Transterra Media, Beirut	2009 - 2013
Commercial Editor	Various, New York City	2008-2009
Head of Media	V&J, Nashville, TN	2003-2005
Gaffer, Key Grip, Grip	Various, Austin, TX	1997-2000

II. TEACHING

B. Courses Taught:

Film Directors Analysis	TH 2315	Texas State University
Film Editing	TH 4342	Texas State University
Film Production Intensive	TH 4360	Texas State University
Film Production Practices	TH 3353	Texas State University
Directing For Film	TH 4363	Texas State University
Advanced Film Directing	TH 4373	Texas State University

Advanced Screenwriting: Features	RTF 369	University of Texas at Austin
Advanced Screenwriting: Indies	RTF 369	University of Texas at Austin
Film Theory & Production		Intern'l Academy of Art Palestine

D. Courses Prepared and Curriculum Development:

Created Curriculum for new 'Film Production Concentration'
Created Curriculum for future BFA in Cinematic Arts. Coming Fall 2026

Virtual Production & Unreal Engine	TH	Texas State University
Post-Production Sound	TH	Texas State University
Advanced Film Editing	TH	Texas State University
Filmmakers Analysis II	TH	Texas State University
Documentary Production (co-)	TH	Texas State University
Advanced Cinematography	TH 4368	Texas State University
Senior Film Thesis	TH 4394	Texas State University
Film Production Intensive	TH 4369	Texas State University
Film Sound	TH 3341	Texas State University
Film Directors Workshop	TH 3325	Texas State University
Intro to VFX and Compositing	TH 3340	Texas State University
Filmmakers History of Film	TH 1320	Texas State University
Film Directors Analysis	TH 2315	Texas State University
Advanced Directing for Film	TH 4373	Texas State University
Directing For Film	TH 4363	Texas State University
Film Production Practices	TH 3353	Texas State University
Production Design for Film	TH 3375	Texas State University
Film Producing	TH 4343	Texas State University
Cinematography	TH 4368	Texas State University
Film Editing	TH 4342	Texas State University
Advanced Screenwriting: Features	RTF 369	University of Texas at Austin
Advanced Screenwriting: Indies	RTF 369	University of Texas at Austin
Film Theory and Production		Intern'l Academy of Art Palestine

II. SCHOLARLY/CREATIVE

A. Screenplays written (produced and unproduced)

Body Farm [working title] (15 p. treatment) - co-writer with Annie Silverstein
A mystery thriller feature film set at the Forensic Anthropology Dept. at Texas State.

Untitled Joshua Jackson Project (Episodes: S201 & S306) - Co-writer with Annie Silverstein
An unlikely love story between two very different humans, set in Bastrop Texas .
* *Produced by Warner Brothers and Array Entertainment for Starz network.*
* *First season shot in Spring of 2023 before WGA strike shut down production.*

Storm (65 p. pilot, 40 page story bible and lookbook) - co-writer with Annie Silverstein
A mystery thriller TV show about how an historic storm unravels a small fishing community.
** Picked up by Merman Films, a UK Production company. In development.*

Bull (104 p.) - co-writer with Annie Silverstein
A wild teen runs headlong into her unyielding neighbor, a bullfighter who's seen his best days.
** 2016 Sundance Screenwriters & Directors Lab*
** Recipient - 2017 Cinereach Development Grant ($15,000)*

Under The Bridge (116 p.) - writer
A Syrian girl on the streets of Beirut betrays the confidence of a journalist, then must save him.
** Austin Film Festival, Second Rounder and Pitch Contest Finalist*

Booger Red (112 p.) - co-writer with Berndt Mader. Produced in 2014
A journalist goes off the rails while investigating a miscarriage of justice in East Texas.

James Dean and Me (119 p.)- co-writer with Sameh Zoabi. Optioned by Doha Film Institute.
In 1967, a young refugee runs away from home on the eve of the Six Day war.

Whaling City (123 p.) - co-writer with Jay Burke. Produced in 2011.
An independent boat captain struggles to survive in the changing world of commercial fishing.

Run To Sea (143 p.) - Writer. Optioned by Notable Features, New York 2006. Received development funding from Irish Film Board.
A bio pic based on the life of Sally, an Irish Traveler who falls in love with a settled man.

Ariel II (97 p.) - Co-writer with Jay Burke. Received funding from Irish Film Board.
When everything goes wrong during a "tiger kidnapping" a young idealist must escape Dublin.

B. Filmography:

Huntsville, narrative short film shot in December 2022.
Director and Co-writer with Annie Silverstein
On the day of his release from prison, a man must learn to connect again with the outside world and the needs of his 9 year old son.
Completed September 2024.

311, commercial short shot throughout 2023.
Co-Director, Co-producer and Co-Editor with Annie Silverstein
A short video for Lake Flato Architects, about the renovation of their offices in San Antonio.
In post-production to be completed early 2024.

House Zero, commercial short shot throughout 2022.

Director and Co-producer with Annie Silverstein
A short video for Lake Flato Architects, in collaboration with Icon, focusing on the design of "House Zero," the first 3d-printed home.

Bull, Fiction Feature completed in 2019, released in 2020
Writer, Executive Producer (with producing responsibilities), 2nd Unit Director
In a near-abandoned subdivision west of Houston, a wayward teen runs headlong into her equally willful and unforgiving neighbor, an aging bullfighter who's seen his best days in the arena; it's a collision that will change them both.
Distributed by Samuel Goldwyn Films (Domestic) and Sony Pictures Worldwide (International) Reviews (rated 90% by film critics on Rotten Tomatoes). The film is now streaming on Hulu and all VOD platforms.

Highlights - Major Festival Screenings

- Cannes Film Festival - Un Certain Regard, Cannes, France, 2019
- Deauville American Film Festival, Deauville, France, 2019
- The American Film Festival in Poland, Wroclaw, Poland, 2019
- Bergen International Film Festival, Bergen, Norway, 2019
- Rome International Film Festival, *Alice nella Città*, Rome, Italy, 2019
- Stockholm International Film Festival, Stockholm, Sweden, 2019
- Tulum International Film Festival, Tulum, Mexico, 2019
- Film Independent's "New Wave" Opening Night Film, Los Angeles, 2019
- South by Southwest (SXSW), Austin, Texas, 2020

Awards/Nominations

- 3 Independent Spirit Awards Nominations 2021 (*Someone to Watch*, *Best Cinematography*, *Best Male Lead*)
- Winner, *Grand Prize*, Deauville American Film Festival, 2019
- Winner, *Critics Award*, Deauville American Film Festival, 2019
- Winner, *Revelations Prize*, Deauville American Film Festival, 2019
- South by Southwest Film Festival (SXSW)*Louis Black Lone Star* Award Special Jury Recognition for Acting - Rob Morgan, 2020
- The Houston Film Critics Society - *Texas Independent Film Award*, 2019

Shadow of the Glen, Short experimental documentary (in progress)
Writer, Director & Producer
Short experimental film about the events that lead to the extrajudicial killing of James McAllister by British paramilitary forces in 1922 and the lasting effects on family and community.
Began shooting in 1999 and is currently shooting in Antrim, Ireland.

The Body Farm, short documentary (in progress)
Writer & Director
The Body Farm tells the story of the largest cadaver farm in the U.S., used for studying the

effects of the environment on the decay of human bodies.
Began shooting in 2019 with full participation of Texas State students in key roles.

Respecting the Land, short documentary, San Antonio, 2021
Director, Co-Producer & Editor
https://vimeo.com/651204082
* Short documentary for Lake|Flato Architects about the use of land in architecture.
Released in 2022 by Lake|Flato in conjunction with publication of Lake|Flato: Residential.

Nature as Inspiration: Confluence Park, short documentary, San Antonio, 2020
Director, Co-Producer & Editor
https://vimeo.com/601073302 (password: Fl@to)
* Short documentary for Lake|Flato Architects about Confluence Park. Released in 2021.

A Building Shaped by Light, short documentary, Austin 2021
Director, Co-Producer & Editor
https://vimeo.com/351333772
Short documentary for Lake|Flato Architects about the Austin Downtown Public Library.
* Third Prize winner, American Association of Architects Film Award, 2019 (1100 entries)

Pearl Brewery: Creation of a District, short documentary, San Antonio, 2018
Director, Co-Producer & Editor
https://vimeo.com/267940827
Short documentary for Lake|Flato Architects about the Pearl project.

Stump Armor, short documentary, Austin, 2017
Director and Director of Photography (D.P.)
https://vimeo.com/243740287
A mini-documentary about a Marine vet, double amputee and inventor.
Made for Barclays Instant Impact awards

Texas Appleseed Project - Debt Collections, (4 videos) Austin, 2017
Co-director and D.P.
Video 1, Video 2, Video 3, Video 4
Public Service Announcements for a Texas non-profit focused on criminal justice.

Booger Red, 97 minute narrative feature film, Austin 2014
Producer and Co-Writer
https://vimeo.com/141828969
A hybrid doc/narrative feature film that explores a miscarriage of justice in East Texas that saw eight men and women from the 'wrong side of the track' sentenced to life in prison.

- Recipient, Austin Film Society Production grant 2013
- Special Jury Prize, 2016 Dallas International Film Festival
- Austin Film Festival 2016
- American Film Festival in Poland 2016
- Sarasota Film Festival 2016

Whaling City, 95 minute narrative feature film, New York, 2011
Producer and Co-writer
https://www.youtube.com/watch?v=VlysRE4pcAk
A fourth generation fisherman struggles to keep his livelihood and his family boat in the face of a system seemingly designed to punish the small family fisherman.

- Winner, Alfred P. Sloan award

Be Quiet, narrative short, France & Israel, 2005
Writer (directed by Sameh Zoabi)
https://vimeo.com/47097440
An Israeli Arab navigates a dangerous checkpoint with his young son.

- Cannes International Film Festival, *Cinefoundation* (3rd place) Cannes, France, 2006,
- Sundance Film Festival, Park City, Utah, 2006
- New York Film Festival, New York City, New York, 2006
- Clermont Ferrand Short Film Festival, Clermont, France, 2006

Last Call, (11 min. 16mm) dir. Cami Delavigne, New York NY, 2002
Writer & Co-Producer (directed by Cami Delavigne)
An old Irish gentleman searches for his long lost daughter in Queens, New York.

- Manhattan Irish Film Festival, New York City, New York, 2002
- Great Plains Film Festival, Winner, *Best Short Film*, Yukon, Oklahoma, 2002

Olympia, 82 minute feature film, Austin, TX 1997
Writer (directed by Bob Byington)
A comedy about a Mexican soap opera star who leaves her career behind to pursue her first love, throwing the javelin.

- South by Southwest Film Festival (SXSW), Austin, Texas, 1998
- Slamdance Film Festival, Park City, Utah, 1998
- London Mavericks Film Festival, London, UK, 1998
- Sundance Channel, 2000-2002

C. Review Articles

Fear, David. 'A Broken Rider, A Lost Teen and an Unlikely Friendship', Rolling Stone, May 1, 2020. www.rollingstone.com/movies/movie-reviews/bull-movie-review-rob-morgan-982620/

Catsoulis, Jeannette. 'A Lot to Wrangle With', New York Times, April 30, 2020.
www.nytimes.com/2020/04/30/movies/bull-review.html

Edelstein, David. 'Bull Is So Much More Than A Coming-of-Age Cliche', *Vulture*, May 1, 2020.
www.vulture.com/2020/05/bull-movie-review-much-more-than-a-coming-of-age-clich.html

Kohn, Eric. ''The Rider' Meets 'The Wrestler' in Striking Portrait of Black Rodeos', *Indiewire*, May

15, 2019. www.indiewire.com/2019/05/bull-review-annie-silverstein-cannes-1202140732/

Debruge, Peter. 'Bull: Review", *Variety*, May 15, 2019.
https://variety.com/2019/film/reviews/bull-review-1203215246/

D. Fellowships, Awards, Honors:

Recipient, 2024 REP Grant, Texas State University
Recipient, 2023 Dean's Seminar Award, College of Fine Arts & Communication
Recipient, 2022 College Achievement Award - Creative Scholarly
3rd Prize, American Institute of Architects Film Award, 2019 (1,100 entrants)
Grand Prize, 45th Deauville American Film Festival, 2019
Revelation Prize, 45th Deauville American Film Festival, 2019
Critics Prize, 45th Deauville American Film Festival, 2019
Lab Fellow, Sundance Institute Screenwriting Lab, 2016-2017
Recipient, AFS Film Production Grant, Booger Red, 2015

IV. SERVICE

A. Institutional

1. Department/School

Department Head, Film Production, Texas State University, August 2017-present

Technical Service Person (IT) for Department of Theatre and Dance, August 2017-present

Manager, Computer Replacement Program, August 2017-present

Sponsor, Film Club, August 2017-present

Member, New Chair Search Committee, Fall 2019-Spring 2021