TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Alison Vasquez Title:

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2012	The Ohio State University	Theatre, Acting	

C. University Experience
2023-2026 The University of Texas at Austin
2021- 2022 University of Northern Colorado
2012- 2020 Alamo Colleges, San Antonio College, Palo Alto College
2009-2012 The Ohio State University

D. Relevant Professional Experience
Directing (Selected Work): OPERA San Antonio; Classical Music Institute (CMI); Teatro Vivo, Teatro Audio San Antonio, and Little Theatre of the Rockies
Voice Work: Claridad Voice (Owner/Practitioner)

E. Other Professional Credentials (licensure, certification, etc.)

II. TEACHING

A. Teaching Honors and Awards:
- B. Iden Payne Award for Outstanding Dialect Coach, Ride The Cyclone, 2024
- National Institute for Staff and Organizational Development (NISOD), Excellence in Teaching, 2015

B. Courses Taught:
BA: TD 313C: Acting I; TD313D: Acting II; TD313E: Acting III; TD 353T: Voice and Speech; TD 353T: Voice and Movement; History of Theatre I; Masterpieces in Theatrical Production; and Drama 1310: Introduction to Theatre: Theatre Appreciation; Theatre 383: Speech and Voice Studio I
BFA: TD 313F: Voice and Movement I; TD 313G: Voice and Movement II; TD 313K: Voice Laboratory I ; TD 313L: Voice Laboratory II; and TD 340D: Advanced Techniques in Acting

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:
Vasquez, A. (2023) Representation Matters: the why and how of decolonizing Stanislavski actor training. In: Amy Mihyang Ginther (ed.) Stages of Reckoning: Antiracist and Decolonial Actor Training. Abingdon, Oxfordshire: Routledge, 129-148.

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Abstracts:

5. Reports:

6. Book Reviews:

7. Essays:

8. Poems: Vasquez, A. (2012) Monolingual Manifesto. ¿Qué Pasa, OSU? 19 (2, Spring 2012) 22.

9. Short Stories:

10. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

"Peer Assessed Voice Exercises" 2024 Conference, Association for Theatre in Higher Education (ATHE), Atlanta, Georgia

"Balancing Learning and Re-envisioning Assessment within Academia" 2024 Conference, Association for Theatre in Higher Education (ATHE), Atlanta, Georgia

"Representation Matters," 2023 Arts Equity Speaker, College of Performing and Visual Arts, University of Northern Colorado, Greeley, Colorado

"Turning Talk into Transformation: strategies and invitations for pedagogical justice from Stages of Reckoning collaborators," 2023 Conference, Association for Theatre in Higher Education (ATHE), Austin, Texas

"Representation Matters: Decolonizing Stanislavski actor training," 2022 Stages of Reckoning Workshop Series, University of California Santa Cruz, Santa Cruz, California

"Solita: Chicanos in Solo Performance," 2017, Gemini Ink Writers Conference, Gemini Ink, San Antonio, Texas

"The Vocal Circus: Body, Code Switching and Accents," 2015 Conference, Voice and Speech Trainers Association, Inc. (VASTA), Montréal, Canada

"Cultural Inclusivity in Voice Pedagogy," 2015 Conference, Voice and Speech Trainers Association, Inc. (VASTA), Montréal, Canada

"Contextualized Learning Through Problem Based Learning," 2015 Conference, National Institute for Staff and Organizational Development (NISOD), Austin, Texas

"Empowering Underrepresented Voices Via Performance," 2012 Conference, Voice and Speech Trainers Association, Inc. (VASTA), Washington D.C.

"Locura: Language, Culture and Solo Performance," 2012, The Brothel and The Factory: Staging

Immigration and Women's Labor Symposium, The Ohio State University, Columbus, Ohio

"Vocal Gesture: Bridging Impulse and Text," 2011 Conference, Voice and Speech Trainers Association, Inc. (VASTA), Chicago, Illinois

"Shakespeare's Complex Text and the Classroom," 2011 O! What Learning [Shakespeare] Is! Symposium, The Ohio State University, Columbus, Ohio

3. Consultancies:

4. Workshops:

5. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition:

IV. SERVICE

A. Institutional

1. University:

2. College:

3. Department/School:
The University of Texas at Austin:

2024-2026 Play Selection Committee
2024, 2025, 2026 Palm Awards Acting Adjudicator
2023, 2024, 2025 Recruitment at Texas Thespians (TEdTa)

B. Professional:

Kennedy Center American College Theatre Festival (KCACTF)
2021 Irene Ryan Acting Adjudicator, Region 5

Latinx Theatre Commons (LTC)
2025- Present: Steering Committee, Resource Generation Committee 2025, LTC Carnival of New Latinx Musical Theatre Programming Committee and Outreach Committee, 2026

Voice and Speech Trainers Association, Inc. (VASTA)
2025-2026 40th Anniversary Conference Co-Director 2026
2024-2025 International Conference Planning Team 2025
2012-2013 International Conference Director 2013
2011- Present VASTA Diversity Committee

C. Community:

Teatro Audaz San Antonio
2016-2017 Executive Director and Co-Founder
Teatro Audaz San Antonio explores the varied experiences and cultures of immigrant and Latinx people.

D. Organization Memberships:

Association for Theatre in Higher Education (ATHE): Member, 2023 – Present
Educational Theatre Association (EdTA), Texas Thespians Chapter: Member, 2022 – Present
Latinx Theatre Commons (LTC): Member, 2024 – Present
Mujeres Activas en Letras Y Cambio Social (MALCS): Member, 2013 – Present
Voice and Speech Trainers Association, Inc. (VASTA): Member, 2010 – Present

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: