TEXAS STATE VITA

(with Fine Arts components)

I. Academic/Professional Background

A. Name and Title

Name: Courtney Cone Title: Assistant Professor of Instruction

B. Educational Background

MFA	2017	California Institute of the Arts	Art
BFA	2015	Texas State University	Studio Art, Painting

C. University Experience

2024	Assistant Professor of Instruction, Texas State University
2022	Lecturer (75%), Texas State University
2017	Part-time Lecturer, Texas State University

D. Relevant Professional Experience

2018-21 Part-time Assistant Professor, Studio Art, Austin Community College, Austin TX

II. TEACHING

A. Teaching Honors and Awards

2020; Part-Time Faculty Excellence in Teaching, Art/Design; College of Fine Arts & Communication

B. Courses Taught:

Basic Drawing (ARTF-1302)
Digital Studio (ARTS-1305)
Painting I (ARTS-2351)
Drawing I (ARTS-2321)
Core I (ART-1301)
Core II (ART-1303)
Beginning Expanded Media (ARTS-2301); formerly Expanded Media I
Intermediate Expanded Media (ARTS-3302); formerly Expanded Media II, III (ARTS-3303)
Advanced Expanded Media (ARTS-3304); formerly Expanded Media IV, V (ARTS-4505)

Austin Community College:
Ceramics I/II (ARTS-2346; 2347)
Drawing I/II (ARTS-1316; 1317)

C. Other Teaching Activities:

Puppets, Performance & Video Workshop, California Institute of the Arts, Valencia, CA, April 27 & May 4, 2017

D. Teaching Professional Development Activities Attended:

- Online teaching Certification at TX State
- Canvas Training at TX State
- Hazard Communication Training at TX State
- Ethical Workplace Training at TX State

III. SCHOLARLY/CREATIVE

A. Works Not in Print

1. Invited Talks, Lectures, and Presentations:

   Invasive Species; 2023; ICOSA, Austin, TX; Group Regional; Curators: Alexis Hunter & Jacqui Overby

   Careers in Art & Design: Alumni & Faculty, Panel Discussion, Texas State University, San Marcos, TX, October 16, 2017

2. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

   Green Light District; 2025; Austin, TX; Group Regional; invited by Ryan Montgomery (curator)

   Soft Weapons; 2025; Brooklyn, NY, Group National, Curated, invited by Lydia Nobles and Cassandra Neyenesch (curators)

   Gaze into These Eyes; 2025; Kimball Art Center, Park City, UT, Group National, Curated, invited by Nancy Stoakes (curator)

   Collective Gestures: Building Community through Practice; 2025; The Center, Brooklyn, NY, Group National, invited by Jesse Krimes, Kate Fowle (directors)

   Satellite Show; 2025; Satellite Art Ranch: The Kitchen, Austin, TX, Group National, invited by Brian Whitely (director)

   Inaugural Show; 2023; Simon Miccio Gallery, Aspen, CO; Group National; invited by Jesse Krimes (curator)

   Invasive Species; 2023; ICOSA, Austin, TX; Group Regional; Curators: Alexis Hunter & Jacqui Overby

   Faculty Exhibition; 2021; Texas State Galleries, San Marcos, TX; Group

   Thinking of a Place (virtual exhibition); 2020; Art At A Time Like This; Group International; invited by Jesse Krimes (curator); link

   Processed; 2020; Gray Contemporary, Houston, TX; Solo; State; invited by Mel Dewees (gallery owner/director)

   Ain't No Orange in Texas: The Variety Show (Performance); November 23-24, 2019; The Museum of Human Achievement, Outdoor Space, Austin, TX

   Faculty Exhibition; 2018; Texas State Galleries, San Marcos, TX; Group Regional

   ACC Faculty Exhibition, WEST; 2018; Highland Campus, Austin, TX; Group Regional

This Isn't Even My Final Form; 2017; Keystone Gallery, Los Angeles, CA; Group Regional; invited by Sydney Mills (curator)

Clothing Optional; 2017; Post-Graduate Show, Night Gallery, Los Angeles, CA; Group Regional

Processed; 2017; Gallery A402, California Institute of the Arts, Valencia, CA; Solo Regional

Accidentally on Purpose; 2017; Panel LA, Los Angeles, CA; Group Regional; invited by Aimee Goguen (curator)

The Group Show; 2016; California Institute of the Arts, Valencia, CA; Group Regional

Figure as Form; 2016; ltd Los Angeles, Hollywood Hills House, Los Angeles, CA; Group Regional; invited by Katie Bode (curator)

2017; 2016; Art Center College of Design, Pasadena, CA; Group Regional; invited by Camille Weiner (curator); (Catalog)

Landfill Show; 2016; California Institute of the Arts, Valencia, CA; Group Regional; Juried

Load; 2015; Mint Gallery, California Institute of the Arts, Valencia, CA; Solo Regional

Nebraska National; 2015; Eisentrager-Howard Gallery, Lincoln, NE; Group National; Juried

Inhabit; 2015; Texas State University, San Marcos, TX; Group Regional

Stella by Starlight; 2015; Cevalos Lofts, San Antonio, TX; Group Regional

Sh^teau; 2014; Texas State University, San Marcos, TX; Group Regional

AHA Group Show; 2014; Wake the Dead, San Marcos, TX; Group Regional

Sidewise; 2013; Texas State University, San Marcos, TX; Group Regional

One; 2013; Texas State University, San Marcos, TX; Group Regional

Screenings:

Accidentally on Purpose; 2017; Panel LA, Los Angeles, CA; Group Regional; invited by Aimee Goguen (curator)

LUMA; 2015; Texas State University, San Marcos, TX; Group Regional

3. Published Photos/Reviews of Creative Works

Ryan Castle, Candela Cubria, When the Body Becomes Armor: Soft Weapons Challenges the Gaze, A Woman's Thing, November 24, 2025

Lisa Yin Zhang, We're All Pink on the Inside, Hyperallergic, November 12, 2025

Maya Pontone, *Brooklyn Welcomes a New Center for Formerly Incarcerated Artists*, Hyperallergic, April 6, 2025

Katie Bode and Max Maslansky, *Figure as Form* at ltd los angeles (Hollywood Hills House), Contemporary Art Review.la, 2016

B. Scholarly / Creative Grants, Fellowships, Awards

Funded External Grants and Contracts:
Individual Artist Grant & Fellowship; 2022; Art for Justice, New York, NY
Right of Return USA Grant & Fellowship; 2019; Open Philanthropy Grant, New York, NY

Other Awards:

Lawrence Green Memorial Scholarship; 2015-2016; Valencia, CA

California Institute of the Arts Scholarship; 2015-2016; Valencia, CA

C. Scholarly / Creative Professional Development Activities Attended

Conservatory Program (virtual); 2026-current; The Second City, Chicago IL

Improv 1-5 (virtual); 2024-2025; The Second City, Chicago IL

16mm Tactile Filmmaking Workshop; Feb. 3, 2024; Austin School of Film, Austin TX