Romy Cerón Canché, PhD

Department of World Languages and Literatures | Texas State University
Centennial Hall 131, San Marcos, Texas 78666 | romyceron@txstate.edu | (901)-634-7058

EDUCATION

Ph.D. in Hispanic Literature and Cultures, University of Arizona · 2024
Dissertation: "Posthumanismo neoliberal en géneros especulativos latinoamericanos contemporáneos"
M.A. in Spanish, University of Texas at El Paso · 2018
Thesis: "Conciencia y autoficción en *Canción de tumba* (2011) de Julián Herbert (México)"
B.A. in Latin American Literature, Universidad Autónoma de Yucatán · 2014
Thesis: "Cortejos de poder inquisitorial en la narrativa de Germán Espinosa (Colombia)"

ACADEMIC APPOINTMENTS

Visiting Assistant Professor in Latin American Literature · August 2024 – Present
Department of World Languages and Literatures, Texas State University
Academic Coach (Accelerated Online Programs [AOP]) · Fall 2025 – Spring 2026
Department of World Languages and Literatures, Texas State University
Graduate Teaching Associate · Fall 2018 – May 2024
Department of Spanish and Portuguese, University of Arizona
Lecturer (2018)**; Teaching Assistant** · Spring 2016 – Fall 2017
Department of Chicano Studies, Language and Linguistics, University of Texas at El Paso

AREAS OF SPECIALIZATION

Primary Focus: 20th–21st Century Latin American literatures and cultures
Subfields: Literary and cultural theory · Posthuman Studies · Speculative fiction · Mexican Cinema · Caribbean Studies · Neo-Indigenism

PUBLICATIONS

"Significación ginoide en Ava/Eva a través de *Ex Machina* (2015)"
El placer de ver: Compendio de Análisis Cinematográfico. Universidad Autónoma de Baja California (UABC), Mexicali, 2023. ISBN 978-607-607-902-7
"Revista de Literatura Mexicana Contemporánea: dos décadas haciendo historia"
Revista de Literatura Mexicana Contemporánea, vol. 23, no. 71, 2017, pp. 9–30
"Deconstruyendo a través de la recepción: el subalterno en la pintura de castas"
ICOR-Antropológico, vol. 7, 2010, pp. 6–14. Mérida, Yucatán

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BOOK REVIEWS

Política del Anonimato en el Cine de América Latina, by Rudy Iván Pradenas
Letras Hispanas, vol. 21, no. 1, 2025, pp. 151–153

Infrapolítica. Instrucciones de Uso, by Alberto Moreiras. Forthcoming.
BANLE: Boletín de la Academia Norteamericana de la Lengua Española, vol. XVI, no. 27, 2025

La vía del futuro, by Edmundo Paz Soldán
Anapoyesis. Revista de ficción especulativa, vol. 7, 2024, pp. 38–39

Patricios en Contienda. Cuadros de costumbres, reformas liberales y representación del pueblo en Hispanoamérica (1830-1880), by Felipe Martínez Pinzón
Arizona Journal of Hispanic Cultural Studies (AJHCS), vol. 26, 2022, pp. 187–189

RESEARCH IN PROGRESS

"2218: subjetividades futuras en Villautopía de la novela *Eugenia* (1919)"
Journal article in preparation for submission

HONORS, GRANTS & FELLOWSHIPS

Travel Grant, Latin American Studies Association (LASA 2025)
Funded by the Department of World Languages and Literatures, Texas State University
San Francisco, California, United States · May 23 – 26, 2025

Mentor Fellow, MENTOR Institute leadership, University of Arizona
Selected by institute leadership, *Faculty Affairs* · Spring 2023 – Spring 2024

Graduate Student Peer Mentor Award 2023
Office of the Provost, Faculty Affairs, University of Arizona

Microgrant, Commission on the Status of Women (CSW)
Project: *"Women in the Spanish-speaking Diaspora: Valeria Luiselli, Yolanda Arroyo Pizarro, Luisa Valenzuela, Isabel Parra, and Gabriela Mistral"*
Reading Group, University of Arizona · Spring 2023

Microgrant, Confluencenter for Creative Inquiry
Project: *"Borders of a Pandemic: Stories of Resilience"*
Literary essay, University of Arizona · Spring 2023

Travel Grant, Latin American Studies Association (LASA 2023)
Funded by the Department of Spanish and Portuguese, University of Arizona
Vancouver, Canada · May 24–27, 2023

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Graduate Student Research Fellowship
Project: *"Estudios posthumanos en América Latina"* (*Posthuman Studies in Latin America*)
Department of Spanish and Portuguese, University of Arizona · Spring 2022

GCS Fellowship · Spring 2019 – Spring 2020
Graduate College Humanities, University of Arizona

IME-BECAS (Instituto de Mexicanos en el Exterior)
Awarded through The University of Texas at El Paso and the Mexican Consulate, 2016

CONFERENCE PAPERS

"Biopolítica, mestizaje y nación en *Eugenia* (1919)"
Poner el cuerpo en Latinx América. LASA 2025, San Francisco, CA. May 23–27, 2025

"2218: subjetividades futuras en *Villautopía* de la novela *Eugenia* (1919)"
X Congreso Internacional de Narrativa Fantástica, CELACP, Lima, Perú. October 29–31, 2024

"Estudios posthumanos en América Latina: sujeción y biopolítica cyborg"
Chair of the panel "*Corporeal Inscriptions: Pursuing Biopolitical Traces from the Colonial to the Late Modern in Latin America*." LASA 2023, Vancouver, Canada, May 24–27, 2023

"Memoria cíborg en *Cielos de la tierra*: polarización narrativa en la episteme moderna"
LASA 2022, Online modality, May 5–8, 2022

"Efectos del transhumanismo en el migrante indígena a través de *Sleep Dealer* (2008)"
7th Annual Graduate Student Conference, University of Minnesota, Online, October 2021

"Subjetividad indígena y privatización del agua en sus territorios"
16th Annual Kaleidoscope Conference, University of Wisconsin–Madison, Online, October 2021

"La gloria de España a través de la inmolación numantina"
KFLC: The Languages, Literatures, and Cultures Conference, Online modality, April 2021

"Significación ginoide en Ava/Eva a través de *Ex Machina* (2015)"
9° Foro de Análisis y Crítica Cinematográfica, UABC–CEPA, Online, November 3–7, 2020

"El metro y sus representaciones en 'La ciudad' (2005) de Juan José Millás"
30th Annual Graduate and Professional Symposium, University of Arizona, February 2020

"La frontera geopolítica y sus repercusiones en la 'Caravana Migrante'"
XXIV Congreso de Literatura Mexicana Contemporánea, UTEP, March 4, 2020

"Aproximaciones a un estudio del lenguaje en la obra de Carmen Boullosa"
29th Annual Graduate Symposium, University of Arizona, February 22–23, 2019

"*Espejo retrovisor*: reflejo de los feminicidios en Ciudad Juárez"
XXIII Congreso de Literatura Mexicana Contemporánea, UTEP, March 1, 2018

Presenter, "El hombre se define con palabras"
V Coloquio Efraín Huerta - VIII ENELL, Universidad de Guanajuato, October 4-8, 2010

"Genoveva Alcocer: la sexualidad femenina como medio de control en *La tejedora de coronas* (1982) de

Germán Espinosa" XL Aniversario de la Facultad de Ciencias Antropológicas, Universidad Autónoma de Yucatán, October 25-29, 2010

ACADEMIC EDITORIAL ROLES

Senior Assistant Editor, *Arizona Journal of Hispanic Cultural Studies* (AJHCS)
Executive Editor Emeritus: Dr. Malcolm Compitello
Department of Spanish and Portuguese, University of Arizona | Fall 2019- July 2022
Volume 26 (2022): "About the Artist: Robin Savage"
Volume 25 (2021): "Cine rural: representación cinematográfica del campo hasta la España vacía . . ."
Volume 24 (2020): "Renacimientos en Tiempos de crisis"
Volume 23 (2019): "Ecología y estudios culturales ibéricos en el siglo XXI"

Editorial Assistant, *Arizona Journal of Hispanic Cultural Studies* (AJHCS)
Volume 22 (2018): "Urban Space: Contesting Inequality and Constructing Citizenship in the Lusophone World"

Assistant Editor, *Revista de Literatura Mexicana Contemporánea* (RLMC)
Executive Editor: Dr. Sara Potter
Department of Chicano Studies, Language and Linguistic, University of Texas at El Paso
Volume 24. No. 73 (2018)
Volume 23. No. 72 (2017)
Volume 23. No. 71 (2017)

Project Coordinator, *Foro Nacional Desarrollo de Cuerpos Académicos en las Escuelas Normales de México*, Special Edition. Secretaría de Educación (SEP) and Sistema de Educación Normal del Estado de Yucatán (SIENEY) · 2015

COURSES TAUGHT – TEXAS STATE UNIVERSITY

SPAN 3340: Advanced Spanish Grammar and Stylistics
- Face-to-Face, Spring 2025

SPAN 3309: Introduction to Hispanic Literature and Literary Analysis
- Face-to-Face, Fall 2024

SPAN 3308: Advanced Composition
- Fully Online, Fall 2025
- Face-to-Face, Fall 2024 and Spring 2025

SPAN 3307: Advanced Composition for Heritage Speakers
- Face-to-Face, Fall 2024 and Spring 2025

SPAN 2320: Intermediate Spanish II
- Hybrid/Blended, Summer II 2025

- Face to Face, Intensive Course (10 weeks), Spring 2026

SPAN 2310: Intermediate Spanish I

- Hybrid/Blended, Summer I 2025
- Fully Online, Spring 2026
- Face to Face, Intensive Course (8 weeks), Spring 2026

SPAN 1420: Beginning Spanish II

- Face-to-Face, Fall 2025
- Fully Online, Fall 2025
- Hybrid, Summer II 2025

SPAN 1410: Beginning Spanish I

- Face-to-Face, Fall 2025

ACCELERATED ONLINE PROGRAMS (AOP) – TEXAS STATE UNIVERSITY

Instructional Content Developer – SPAN 3308 (Advanced Composition)

- Developed all instructional content, including course materials, assignments, and assessments, for a Spanish course focused on professional applications.
- Collaborated with a course designer who implemented the content in Canvas.
- Ensured alignment with practical, profession-oriented learning objectives.

Academic Coach for Dr. Margaret Dunaway, Professor of Instruction

SPAN 2310: Intermediate Spanish I

- Online (asynchronous course), Fall 2025 and Spring 2026

SPAN 1410: Beginning Spanish I

- Online (asynchronous course), Fall 2025 and Spring 2026

COURSES TAUGHT – UNIVERSITY OF ARIZONA

SPAN 350: Reading Literary Genres

- Face-to-Face, Fall 2022 (two classes)

SPAN 350: Introducción al análisis literario

- Face-to-Face, Franklin Institute, Alcalá de Henares, Spain (Summer 2019)

SPAN 330: Advanced Conversation

- iCourse/Online, Summer 2021

SPAN 202: Intermediate Spanish II

- iCourse/Online, Summer 2020
- Face-to-Face, Spring 2019

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SPAN 201: Intermediate Spanish I

- Face-to-Face, Fall 2018, 2023; Spring 2024
- iCourse/Online, Winter Session 2020; Summer 2020; Spring 2023

SPAN 102: Beginning Spanish II

- iCourse/Online, Fall 2019; Summer 2023

COURSES TAUGHT – UNIVERSITY OF TEXAS AT EL PASO

SPAN 2304: Spanish for Heritage Speakers II

- Spring 2018; Summer II 2018

SPAN 2303: Spanish for Heritage Speakers I

- Summer I 2017; Summer II 2018

Mexican Film Course

- Osher Lifelong Learning Institute (OLLI), Fall 2016

Spanish Tutor for Undergraduate Students

- Spanish Program, College of Liberal Arts, 2016-2017

CONFERENCE LEADERSHIP AND ORGANIZATION

Literature and Cultural Studies Coordinator. *31st Annual Symposium*, *2022*
Department of Spanish and Portuguese, University of Arizona
Title: "La cuarta vía: entre Parménides y la obligación reflexiva"
Keynote Speaker: Dr. Alberto Moreiras (Texas A&M University)

Coordinator. "Miradas críticas hacia el posgrado" by Zoom
Facultad de Ciencias Antropológicas, Universidad Autónoma de Yucatán, 2022
Guest speakers included graduate students from University of California, Irvine; University of Pittsburgh; and the University of Arizona

Coordinator. *The Literary and Cultural Studies Working Group* (LCSWG)
Department of Spanish and Portuguese, University of Arizona, 2021
Title: "Universal Citizenship and the Politics of the Not-All"
Keynote Speaker: Dr. Andrés Guzmán (Indiana University Bloomington)

Organizing Committee Member. *XXIII Congreso de Literatura Mexicana Contemporánea, 2018*
University of Texas at El Paso
Title: "Identidades Periféricas. Y los bárbaros se quedan a cenar"
Keynote Speaker: Dr. Cristina Rivera Garza (Xavier Villaurrutia Award, 2022; Pulitzer Prize, 2024)

Organizing Committee Member. *XXII Congreso de Literatura Mexicana Contemporánea, 2017*
University of Texas at El Paso
Title: "Forjadoras de la literatura mexicana"

Keynote Speaker: Sergio Ramírez (Miguel de Cervantes Prize, 2018)

Colloquium Organizer. *Primer Coloquio Literario del Sureste*, *2015*
Supported by Secretaría de la Cultura y las Artes del Estado (SEDECULTA), Mérida, Yucatán

Co-coordinator. "De postales te cuento, viajes y virajes en el texto literario"
X CONELL, 2011, Universidad Autónoma de Yucatán
Keynote Speaker: Dr. Vicente Quirarte (Universidad Autónoma de México, UNAM)

TEACHING & ADMINISTRATIVE EXPERIENCE – MÉRIDA, MEXICO

Spanish Instructor
Centro de Idiomas del Sureste (CIS), in partnership with the University of Louisiana Monroe (USA)
Summer 2016; Summer 2017

Facilitator / Administrative Assistant
Centro de Desarrollo Educativo (CEDE), Secretaría de Educación del Gobierno del Estado de Yucatán (SEGEY) · 2014–2015

Regional Coordinator
Departamento Operativo del Centro de Evaluación Educativa, Secretaría de Educación del Gobierno del Estado de Yucatán (CEEEY) · 2013

ACADEMIC SERVICE, OUTREACH, AND PROFESSIONAL ACTIVITIES

Invited talks and guest lectures

Guest Speaker, "Entre el murmullo del agua y el silencio indígena: política de la representación en *Los dioses de México* (2022)"
University of Arkansas at Little Rock, *1st Latin American Film Series on Sustainability* · Virtual · April 22, 2026

Guest Speaker, "Hanal Pixán in the Mayan Culture of Yucatán"
Between Worlds: Myths, Ancestors, and Cosmic Order
Department of World Languages and Literatures, Texas State University · Fall 2025

Guest Speaker, "Cultivate Community: Unlocking the Power of Mentorship"
Mentoring Community Dialogues, MENTOR Institute, University of Arizona · Spring 2024
(with Dr. Sheila E. Nicholas, Dr. Romy Cerón, and Dr. Kevin Gosner)

Guest Speaker, "Lessons and Experiences from Navigating U.S. Higher Education"
HSI/International: Mexican Students @UA Webinar Series
University of Arizona · October 26, 2020

Academic Service

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Evaluator, Faculty Panel Assessment – Exit Interviews (Undergraduate and Graduate Students)
Department of World Languages and Literatures, Texas State University · Spring 2025 – Spring 2026

Evaluator, Second Annual UR Inspiration Undergraduate Research Conference
Participating institutions: Florida International University, University of Arizona, University of New Mexico, Fulbright Argentina · Spring 2024

Guest Panelist, "Open House / Informational Webinar on Graduate Programs"
Department of Spanish and Portuguese, University of Arizona · December 6, 2022

Guest Moderator, "Fronteras físicas y metafóricas: del cruce cotidiano al académico"
Fronteridades Lecture Series, Confluencenter for Creative Inquiry, University of Arizona · November 30, 2021

Professional and Academic Activities

Participant, WLL Curriculum Development Workshop I & II
Department of World Languages and Literatures, Texas State University · Fall 2025

Author, "Taller de Profesores y Poetas"
Al Principio: A Journal of Literature, Poetry, and Prose, vol. XL
Department of World Languages and Literatures, Texas State University · 2025

Collaborator, International Education and Cultural Expo 2025
Department of World Languages and Literatures, Texas State University · Spring 2025

Conversation Facilitator, El Intercambio – Spanish Language Mixer
Department of World Languages and Literatures, Texas State University · Fall 2024

Founder and President, Literary and Cultural Studies Working Group (LCSWG)
Department of Spanish and Portuguese, University of Arizona · 2020–2022

Conversation Facilitator, "¡Vámonos al Cotorreo!"
Basic Language Program, Department of Spanish and Portuguese, University of Arizona · Spring 2023

Study Abroad Team Member
Department of Spanish and Portuguese, University of Arizona · 2019

Moderator, "Leyendo el terror"
V International Festival of Fantastic and Horror Film, Mérida, Yucatán · December 2014

President, Red Nacional de Estudiantes de Lingüística y Literatura (REDNELL)
Coordinated national events: Congreso Nacional de Estudiantes de Lingüística y Literatura (CONELL) and Encuentro Nacional de Estudiantes de Lingüística y Literatura (ENELL)
October 2010 – May 2013

Organizer, Círculo de lectura I: narrativas latinoamericanas del siglo XX
Administrative Coordination for Educational Development Support, Universidad Autónoma de Yucatán · Spring 2010

Collaborator, Outreach Plan for the Biblioteca Básica de Yucatán at Colegio de Bachilleres (COBAY)
Organized by Facultad de Ciencias Antropológicas and Universidad Autónoma de Yucatán · 2011

Participant, Día Mundial del Libro
EDUCAL & Fondo de Cultura Económica (FCE) · April 2010

Volunteer, "Hoy en tu comunidad" Program
Universidad Autónoma de Yucatán · 2008–2010

Community Engagement

Guest Facilitator, "Escribamos ensayísticamente un cuento"
Monarca Private High School, Mérida, Yucatán · 2015

Facilitator, "Fortalecimiento a docentes de nuevo ingreso de Educación Básica"
Secretaría de Educación del Gobierno del Estado de Yucatán (SEGEY), Mérida, Yucatán · 2015

Media

Interviewee, "Se superan en las letras"
Diario de Yucatán · October 24, 2023

LANGUAGES: Spanish (native speaker); English (advanced reading and professional working proficiency); Portuguese (basic reading)

PROFESSIONAL ASSOCIATIONS

2020 – 2026 Latin American Studies Association (LASA)
2024 – 2025 Caribbean Studies Association (CSA)
2022 – 2024 Modern Language Association (MLA)