(2025) Annual Review

Section 1. Faculty Information

Name: Soomin J. Remmler
Rank: Associate Professor
Title: Assoc Professor of Instruction
Department: School of Art and Design
Highest Degree: MFA
Report Date: 12/26/2025

Section 2. Teaching

Courses Taught

Spring 2025

Course: ARTS 2321
Section: 254
Title: BEGINNING DRAWING
Location: San Marcos
Number of Students: 18
Attachments: 2025Spring_ARTS-2321-254BEGINNINGDRAWING_SoominRemmler-1.pdf
BeginningDrawing_TR2to5_SP2025-1.pdf
StudentWork_BegDrawing_Spring 2025-1.pdf
Course Evaluation Report: ARTS-2321-254BEGINNINGDRAWING_SoominRemmler-1.pdf

ART 2313
Section: 260
Title: INTRO FINE ARTS
Location: San Marcos
Number of Students: 152
Attachments: 2025SPING_ART-2313-260INTROFINEARTS_SoominRemmler-1.pdf
INTRO_FINEARTS_TR8to920_SP2025-1.pdf
Course Evaluation Report: ART-2313-260INTROFINEARTS_SoominRemmler-1.pdf

ARTS 1301

Section:	256
Title:	STUDIO I
Location:	San Marcos
Number of Students:	16
Attachments:	2025Spring_ARTS-1301-256STUDIOI_SoominRemmler-1.pdf StudentWork_StudioI_Spring 2025-1.docx Reid_Georgia_SystemsDrawing_1301.256_Spring2025.jpg-1.pptx Studio1_TR11pm-2pm_SP2025-1.pdf
Course Evaluation Report:	ARTS-1301-256STUDIOI_SoominRemmler-1.pdf

Fall 2025

Course:	ARTS 2321
Section:	002
Title:	BEGINNING DRAWING
Location:	San Marcos
Number of Students:	18
Attachments:	Syllabus_BeginningDrawing_TR2to5_FL2025-1.pdf Joey_Observation.Report.Remmler25-1.pdf LizRodda_2025-1.pdf ARTS-2321-FL002BEGINNINGDRAWING_SoominRemmler-1.pdf StudentWorkBeginningDrawing_FALL2025-1.pdf
Course Evaluation Report:	ARTS-2321-002BEGINNINGDRAWING_SoominRemmler-1.pdf

Workload Credits
- Instructional Credits: 4.00
- Total Workload Adjustment Credits: 0.0
- Total Credits: 4.00

Other Teaching Activities

Extra Credit Gallery/Museum Visits. (2017 - Present).

Guest Lecture, Hosted Art Material Presentation by Seattle Based artist Jamee Linton, Dixon. San Marcos, TX. 18. (September 2025).

JL_Flyer2023-3.pdf

Additional Comments: This is a 2 hour long presentation on vast types of

drawing materials distributed by Dixon Corporation. Students were given sample paper packets and supply bags, learned how paper, colored pencils, pencils and other drawing materials are made. Hands on exercises were done during the session.

Guest Lecture, Hosted Art Material Presentation by Seattle Based artist Jamee Linton, Dixon. San Marcos, TX. 153. (April 2025).
JL_Flyer2023-3.pdf
Additional Comments: This is a 2 hour long presentation on vast types of drawing materials distributed by Dixon Corporation. Students were given sample paper packets and supply bags, learned how paper, colored pencils, pencils and other drawing materials are made. Hands on exercises were done during the session.

Student Evaluations of Teaching

Student Accomplishments

Exhibition

Baker, Fankey. (Mentor). "Not for you," The Art Studio Inc. Status: Completed. (June 2025). Art and Design, Texas State University.
IMG_6206-1.JPG

Section 3. Scholarly / Creative

Section 4. Fine Arts

Completed Activities

Exhibitions

Nature Composition 1-18. Red Dot Shop. November 2025 - January 2026.

Let there be Light. Red Dot. November 12, 2025 - January 4, 2026.
Schedule: Red Dot. Contemporary at Blue Star, San Antonio, TX.

LetThereBeLight2_8dot5x11_2024_Small-1.jpeg

Coming Home. Conduit Gallery in Dallas Texas. June 14, 2025 - August 9, 2025.
Artists: Solo
Schedule: Coming Home. Conduit Gallery, Dallas, TX.

Screenshot 2025-07-25 at 7.57.25PM-1.png

grayDUCK Gallery Celebrates 15 Years with Anniversary Exhibition. grayDUCK Gallery. May 24, 2025 - June 29, 2025.
Artists: Group
Schedule: grayDUCK Gallery Celebrates 15 Years with Anniversary Exhibition. grayDUCK Gallery, Austin, TX.

Screenshot 2025-07-29 at 10.03.04AM-1.png

Love. 33rd CPSA International Exhibition and Convention/The Mansion at Strathmore gallery. June 14, 2025 - August 2, 2025.
(International).
Schedule: 33rd Annual International Exhibition and Convention. Mansion at Strathmore, 10701 Rockville Pike / North Bethesda, MD 20852.

Love_CPonMylar_16x20_2023small-1.jpeg

Hopes and Dreams: Paper Boat. Explore This! 20. February 1, 2024 - January 31, 2025.
(International).

02_HopesAndDreams_paperboat_11x14_2022-1.jpg

Living Things. San Antonio's 10th anniversary as a designated UNESCO World Heritage site. February 13, 2025 - January 2026.
(Regional).
Schedule: San Antonio's 10th anniversary as a designated UNESCO World Heritage site. Culture Commons Gallery, San Antonio, TX, February 13, 2025 - January 2026.

IMG_3713-1.PNG

Additional Comments: The Department of Arts & Culture, in collaboration with the City's World Heritage Office (WHO), will host an exhibition focused on San Antonio's 10th anniversary as a designated UNESCO World Heritage site, a UNESCO City of Gastronomy, and our culinary history. The focus of the exhibition is to tell the story of San Antonio's history and gastronomy through the confluence of cultures from around the world that have settled here and had influence on our ever-evolving culinary landscape. This exhibition will take place at the City of San Antonio's Culture Commons Gallery (115 Plaza de Armas), and will commence with an Opening Reception on Thursday, February 13, 2025, and close in

January 2026.

What Dreams May Become. Greater than 40. January 2, 2025 - January 16, 2025. (Regional).

Schedule: Greater than 40. Space 136, San Antonio, TX.

01_WhatDreamsMayBecome_36x36_2021-1.jpg

Collections

Black Pines I. Anna Lassiter & Andreas Hagen. Private. 2025, Acquired: 2025, Watercolor, Gouache and fluorescent gouache on paper.

16_BlackPines_8x8_2023-1.jpg

First Snow. Elena Craft. Private. 2025, Acquired: 2025, Watercolor, Gouache, Fluorescent Gouache on paper.

01_FirstSnow_8x8_2025-1.jpg

Hopes and Dreams: Driftwood. Judith and Danny Tobey. Private. 2025, Acquired: 2025, Colored Pencil, Graphite and Gouache on paper.

HopesAndDreams_Driftwood_7x10_2022-1.jpg

Hopes and Dreams: Matterhorn. Walter and Laura Elcock. Private. 2025, Acquired: 2025, Colored Pencil, Graphite and Gouache on paper.

HopesAndDreams_Matterhorn_7x10_2022-1.jpg

Hopes and Dreams: Pines. Walter and Laura Elcock. Private. 2025, Acquired: 2025, Colored Pencil, Graphite and Gouache on paper.

HopesAndDreams_Pines_7x10_2022-1.jpg

Hopes and Dreams: Whales. Walter and Laura Elcock. Private. 2025, Acquired: 2025, Colored Pencil, Graphite and Gouache on paper.

HopesAndDreams_Whales_7x10_2022-1.jpg

My Sun Only Exists to Make Your Moon Bright. Walter and Laura Elcock. Private. 2025, Acquired: 2025, Colored Pencil, Graphite and Gouache on paper.

MySunOnlyExistsToMakeYourMoonBright_11x14_2021-1.JPG

Snowy Night (Windows). Elena Craft. Private. 2025, Acquired: 2025, Watercolor, Gouache, Fluorescent Gouache on paper.

23_SnowyNight_8x8_2023-1.jpg

Time to Write a Letter I. Anna Lassiter & Andreas Hagen. Private. 2025, Acquired: 2025, Watercolor, Gouache and fluorescent gouache on paper.

32_TimeToWriteALetter_8x8_2024-1.jpg

What Can't Be Touched but Felt with the Heart I. Walter and Laura Elcock. Private. 2025, Acquired: 2025, Colored Pencil, Graphite and Gouache on paper.

15_WhatCantBeTouched_ButFeltWithTheHeart-1.jpg

Winter Middle Island. Elena Craft. Private. 2025, Acquired: 2025, Watercolor, Gouache, Fluorescent Gouache on paper.

08_WinterMiddleIsland_8x8_2023-1.jpg

Winter Middle Island: Kite. Anna Lassiter & Andreas Hagen. Private. 2025, Acquired: 2025, Watercolor, Gouache and fluorescent gouache on paper.

09_WinterMiddleIsland_Kite_8x8_2023-1.jpg

In Progress Activities

Commissions

Gold Canyon and Sonterra Blvd Roundabout Project. *Public Art San Antonio*. San Antonio TX. Public. July 2025 - February 2027, Sculpture.

Gallery Representation

Gallery Affiliation. Conduit Gallery, Dallas, TX. May 2017 - Present.

Section 5. Service

Service to the Institution

Department

Model Supervisor. (September 1, 2024 - Present)

Served Ex-Officio?	
Was this compensated or pro bono?	Compensated
Approx. number of hours spent per year:	192
Were you elected or appointed?	Appointed

Additional Comments: Hiring new models, managing and scheduling model hours per other instructors requests. Communicating with the instructors and models needs. Managing and maintaining the budget and figure model related equipments or items in the studio.

Organization Membership

Colored Pencil Society of America. (February 1, 2024 - Present).
IMG_8810-1.jpg
Additional Comments: CPX Signature Status

Colored Pencil Society of America. (July 2020 - Present).
IMG_8811-1.jpg
Additional Comments: CPSA Signature Status

Colored Pencil Society of America. (August 2017 - Present).

Blue Star Contemporary Art Museum. (January 2017 - Present).

Section 6. Grants, Contracts, and Gift Funding

Research Grants

Funded Internal Research Grants

Remmler, Soomin J. NLFWR Program, Texas State University, Institutional (Higher Ed). (Submitted: 2025, Funded: 2025). Grant.
WorkloadRelease-1.png

Section 7. Professional Development

Scholarly / Creative Development and Training Activities Attended

Workshop

Underpainting in Watercolor, Strathmore. (May 2025).
Screenshot 2025-07-27 at 9.22.37AM-1.png

Section 8. Honors and Awards

Scholarly / Creative Honors and Awards

External Honors and Awards

Award / Honors

Recipient: Five Year Merit Award, Colored Pencil Society of America. (August 1, 2025).
CPSA_5YearMerit_2025-1.jpg
CPSA_5YearMerit_2025_Letter-1.jpg

Section 9. Plan / Goals for Next Calendar Year