TEXAS STATE VITA
(with Fine Arts components)

Please note: For all entries, list most recent items first. Headings without entries may be eliminated, but the heading lettering/numbering should remain consistent with this template.

I. Academic/Professional Background

A. Name: Courtney Winkelman Title: Scenic Artist/Lecturer

B. Educational Background

Degree	*Year*	*University*	*Major*
BFA	2016.	Auburn University	Theatre: Design and Technology

C. University Experience

Position	*University*	*Dates*
Guest Charge Artist for *The Great Comet*	Auburn University	Spring 2024
Guest Lecturer in Scenic Painting Class	Auburn University	Spring 2024

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Charge Artist/Teacher	Trollwood Performing Arts	summer 2018-2025
Scenic Art Apprentice	Steppenwolf Theatre Co.	2019-2020
Guest Artist/ Instructor	Create a Spark Foundation	

E. Other Professional Credentials (licensure, certification, etc.)
Cobalt Studios Scenic Art Summer Intensive 2013

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught: Courses Taught: Scenic Painting (TH.4355.001; TH.5355.001; TH.4355.L01; TH.4355.L02 TH.4355.L03 TH.4355.L04) Advanced Scenic Painting (TH.4380.251; TH.5380.251; TH.4380.L01; TH.4380.L02; TH.4380.L03; TH.4380.L04) Problems in Theatre (TH.4360.266)

C. Graduate Theses/Dissertations, Honors Theses, or Exit Committees (if supervisor, please indicate):

D. Courses Prepared and Curriculum Development:

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Plays:

4. Abstracts:

5. Reports:

6. Commissioned Design Work:

7. Book Reviews:

8. Other:

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, Presentations:

3. Musical Compositions, Publications, or Recordings:

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

Frozen	Charge Artist/ Teacher	Trollwood Performing Arts	2026
Cinderella	Charge Artist	TXST University	2026
Hedda Gabler	Scenic Art Supervisor	TXST University	2026
Resucito	Scenic Art Supervisor	TXST University	2026
Treasure Island	Charge Artist	TXST University	2026
Sweeney Todd	Charge Artist	TXST University	2025
Dracula: A feminist revenge…	Scenic Art Supervisor	TXST University	2025
Collective Rage	Scenic Art Supervisor	TXST University	2025
Prometheus Bound	Scenic Art Supervisor	TXST University	2025
Mamma Mia	Charge Artist/Teacher	Trollwood Performing Arts	2025
Guys and Dolls	Charge Artist	TXST University	2025
Violet	Charge Artist	Auburn University	2025
Romeo and Juliet	Charge Artist	TXST University	2025
Sister Act	Charge Artist	TXST University	2024
Escobar's Hippo	Charge Artist	TXST University	2024
Our Town	Charge Artist	TXST University	2024
Addams Family	Charge Artist/Teacher	Trollwood Performing Arts	2024
The Great Comet…	Charge Artist	Auburn University	2024
Singin' in the Rain	Charge Artist/Teacher	Trollwood Performing Arts	2022
Freaky Friday	Charge Artist/Teacher	Trollwood Performing Arts	2019
Chorus Line	Charge Artist	Porchlight Musical Theatre	2019
Doubt	Charge Artist/ ASM	The Gift Theatre	2019
The Roommate	Charge Artist	Citadel Theatre Company	2019
Billy Elliot	Charge Artist	Porchlight Musical Theatre	2018
Southern Gothic	Charge Artist	Windy City Playhouse	2018
Carrie 2: The Rage	Charge Artist	Underscore Theatre Company	2018
James and the Giant…	Charge Artist	Drury Lane Theatre	2018
My Name is Annie King	Charge Artist	Underscore Theatre Company	2017
Spirit of the Sea	Charge Artist	Texas Shakespeare Festival	2016
Princess & the Players	Charge Artist	Texas Shakespeare Festival	2015
The Lost Prince	Charge Artist	Texas Shakespeare Festival	2014
Once Upon A Mattress	Charge Artist	Auburn University Theatre	2015
Assassins	Charge Artist	Auburn University Theatre	2016
Desdemona/Handkerchief	Charge Artist	Auburn University Theatre	2015
Harvey	Charge Artist	Auburn University Theatre	2014
Seasonal Overhire	Scenic Artist	Concord Creative	22-24
Lysistrata	Charge Artist	Auburn University Theatre	2013
Spectacularly/Miz Martha	Scenic Artist	Steppenwolf Theatre Co.	2020
I Am Not/Mexican Daughter	Scenic Artist/Muralist	Steppenwolf Theatre Co.	2020
The Great Leap	Scenic Artist	Steppenwolf Theatre Co.	2020
Bug	Scenic Artist	Steppenwolf Theatre Co.	2020
Dance Nation	Scenic Artist	Steppenwolf Theatre Co.	2019
The Brother Size	Scenic Artist	Steppenwolf Theatre Co.	2019
Lindiwe	Scenic Artist	Steppenwolf Theatre Co.	2019
Hello Dolly!	Scenic Artist	Trollwood Performing Arts	2018
GES Harry Potter	Painter/Finisher	Bridgewater Studios Inc.	2018
Nike Pop Up Event	Painter/Finisher	Bridgewater Studios Inc.	2018
WNDR Museum	Painter/Finisher	Bridgewater Studios Inc.	2018
Pot of Gold Lottery	Painter/Finisher	Bridgewater Studios Inc.	2018
Cyrano de Bergerac	Scenic Artist	Texas Shakespeare Festival	2017
Richard III	Scenic Artist	Texas Shakespeare Festival	2017

Much Ado About Nothing	Scenic Artist	Texas Shakespeare Festival	2017
Marvelous Wonderettes	Scenic Artist	Texas Shakespeare Festival	2017
Joffrey Ballet *Nutcracker*	Painter/Finisher	Chicago Scenic Studios	2016
Ros and Rey	Scenic Artist	Victory Gardens	2016
Carousal	Scenic Artist	Texas Shakespeare Festival	2016
Merchant of Venice	Scenic Artist	Texas Shakespeare Festival	2016
Henry V	Scenic Artist	Texas Shakespeare Festival	2016
Blithe Spirit	Scenic Artist	Texas Shakespeare Festival	2016
Glass Menagerie	Scenic Artist	Auburn University Theatre	2016
Playhouse Creatures	Scenic Artist	Auburn University Theatre	2015
Man of LaMancha	Scenic Artist	Texas Shakespeare Festival	2015
Twelfth Night	Scenic Artist	Texas Shakespeare Festival	2015
The Nerd	Scenic Artist	Texas Shakespeare Festival	2015
Midsummers Night Dream	Scenic Artist	Texas Shakespeare Festival	2015
Vinegar Tom	Scenic Artist	Auburn University Theatre	2015
Noises Off!	Scenic Artist	Texas Shakespeare Festival	2014
Cymbeline	Scenic Artist	Texas Shakespeare Festival	2014
MacBeth	Scenic Artist	Texas Shakespeare Festival	2014
My Fair Lady	Scenic Artist	Texas Shakespeare Festival	2014
Joseph/ Dreamcoat	Scenic Artist	Springer Opera House	2014
9 to 5: The Musical	Scenic Artist	Auburn University Theatre	2014
On the Verge	Scenic Artist	Auburn University Theatre	2014
She Loves Me	Scenic Artist	Auburn University Theatre	2013

Guest Experience/Event Staff	The Fabulous Fox Theatre	2021-2024
Assistant Stage Manager	The Gift Theatre	2017-2019

6. Films (directed, performing, and/or consulting):

<u>Production/ Crew</u>:

Jess Plus None	Assistant Production Designer	2021
Rescuing Christmas	Onset Dresser	2023
Lego Masters (season 5)	Challenge PA	2023
Lego Masters Jr.	Challenge PA	2023
Lego Masters Holiday Bricktacular	Challenge PA	2023

<u>Performance:</u>

Uglies	Ledger Hart (uncredited)	Netflix	2024
Brothers	Marissa's Bridesmaid (uncredited)	Prime	2024
The Summer I Turned Pretty (S2)	Day Player Stand In for Laurel	Prime	2023
Pain Hustlers	Stand In for Camille	Netflix	2023
Big Door Prize	Day Player Stan In for Mary	Apple TV	2022
Jess Plus None	Utility Stand In		2021

Background Actor in several films and tv shows including but not limited to; *The Summer I Turned Pretty* (Season 2 and 3), *Tell Me Lies (*season 1 and 2*), Ms. Marvel, Echo, Agatha All Along, Ironheart, Spider-Man: No Way Home, Senior Year, Uglies, Pain Hustlers, Batwoman, Big Door Prize, Teen Wolf: The Movie, Chicago Fire, Chicago Justice, Chicago PD, Chicago Med, Jess Plus None, and more.*

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

9. Collections, Commissions, Gallery Representation, Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other Works not in print:

a. Works “submitted” or “under review”
b. Works “ in progress”
c. Other works not in print

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

IV. SERVICE

A. Institutional

1. University:
2. College: serving on the Theatre/Film Scholarship Committee
3. Department/School

B. Professional

C. Community: Camp Gary: The Salty Dog fundraiser. Helped organized, set up the venue and strike the venue. Create a Spark Foundation: community theatre, I volunteer with the program.

D. Service Honors and Awards

E. Service Grants and Contracts

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts: