Jacqueline Saragoza McGilvray

b. 1988 Ventura, CA
Contact:Jaxfin@gmail.com
Artist, Curator (separate cv, upon request for curated exhibition and press)

Education

MFA 2013 Photography & Integrated Media Ohio University, Summa Cum Laude
BFA 2010 Photography Texas State University, Magna Cum Laude

Exhibition Record

2025
Courage, Valor, Мужество, Мужність, 勇气, Russell Hill Rogers Galleries, San Antonio, TX

2024
Stop drawing on your Desk, SMART Project Space, San Antonio, TX

2023
My Body is a Temple, My Body is a Ruin, Sala Diaz, San Antonio, TX*
This is how we do it:Art and family, Clamp Light Studios and Gallery

2022
In a Time of Milk and Honey, St. Edwards University, Austin, Texas*
Interior Realities, CAM Perennial Exhibition, Curated by Lauren Cross, PhD, Sala Diaz, San Antonio, Texas

2020
Solo project, Spellerberg Projects, Lockhart, TX - canceled due to COVID-19
Two artist project, Dorcol, San Antonio, TX - canceled due to COVID-19

2019
Flatfile invitational exhibition, St Edward's University Fine Art Gallery, Austin, TX, Sept 27 – Dec 5
Girlwork, Flight Gallery, San Antonio, TX

2018
For Her Eyes Only, FL3X Space, San Marcos, TX* two artist exhibition with Laura Larson

2017
Feminine/Feminist, Cinnabar Gallery, San Antonio, TX
The Lakehouse, Southwest School of Art, Russell Hill Rogers Gallery, San Antonio, TX*

2016
Playing House: Contested Connections - Curated by Althea Ruoppo, The PLAYhouse, San Antonio, TX
Maybe it was all a dream, Haus Collective, San Antonio, TX*

2015
50/250, French and Michigan, San Antonio, TX
This Side of Paradise - Curated by Catherine Anspon - FotoFest and Houston Center for Photography (HCP), Houston, TX
Art & Seek, The Triangle Building, San Antonio, TX - Contemporary Art Month Pop-Up Exhibition
Regarding Ruscha, The McNay, San Antonio, TX
SA Photographers, City Hall, Public Art San Antonio- The Pyramid in the Desert

2014
Open: Ame Collaborative, Milum Building, San Antonio, TX
Alumni Invitational Exhibition, Gallery 1 & 2 School of Art and Design, TSU, San Marcos, TX
Autobiography, WoCA, Fort Worth, TX, Curated by Lauren Cross

2013
Photography Faculty Exhibition, The Art Institute, San Antonio, TX
Memory: International Mail Art Exhibition, Richmond Art Gallery, Richmond, BC
Home Where We Live, Minneapolis Photo Center, Minneapolis, MN
Traumatic Objects, Ohio University Art Gallery, Athens, OH*

2012
Thunderdome, Clifton Cultural Arts Center, Cincinnati, OH
Columbus Moving Image Art Review (CMIAR 10), OSU, Columbus, OH
ImageOhio12, The Shot Tower Gallery, Columbus, OH honorable mention

2011
Making Thinking, Ohio University Art Gallery, Athens, OH
Strength In Numbers, Trisolini Gallery, Ohio University, Athens, OH
The Tremendous Family Free Show, Co-Lab, Austin, TX

2010
BFA Thesis Exhibition, Texas State University, San Marcos, TX
AHA! Moment, Flatbed Press, Austin, TX

Confine, Curator, Texas State University, San Marcos, TX
Sabinalia III, Texas State University, San Marcos, TX

2009
Residue, Texas State University, San Marcos, TX
Sabinalia II, Texas State University, San Marcos, TX

Awards

2023 Propel Program Fellow, Association of Art Museum Curators
2022 CAMMIE Award winner for "In A Time of Milk and Honey" ing the CAM Perennial exhibition
2017 Artist Foundation of San Antonio People's Choice Finalist
2015 Awesome SA Award for AME collaborative pop up exhibition
2014 Artist Foundation of San Antonio 2014 Media Arts Finalist
2010-2013 Full Tuition Graduate Scholarship & Non-Resident Surcharge, OU School of Art
2012 Foster-Trisolini Grant, Ohio University School of Art
2011 Graduate Transition Scholarship and Fellowship for Scholar of Color, OU Graduate College
2008-2010 Fine Arts and Communication Council of Scholars, Texas State University
2006 Millennium Scholarship, State of Nevada

Lectures & Invitations

2026
Creative Mornings: Local, Resident/Native lecture
Portfolio Reviewer, Fotofest, Houston, TX

2025
AAMC Curator Gatherings Artist Data Coordination

2023
Independent Curators International, Curatorial Forum Cohort, Expo Chicago
M-AAA Artistic Innovations Grant Program Panelist

2022
photographies academic journal annual conference, panel chair for *Curatorial Perspectives* panel with Joanna Szupinska and Britt Salvesen
Visiting lecture on professional practice, Minnesota State University
Reviewer for Critical Mass, Photolucida
Portfolio Reviewer, Fotofest, Houston, TX
Thrive Together Network, Studio Intensive Cohort Mentor

2021
Reviewer, Recharge New Surrealist Prize, New York Foundation for the Arts
Southwest School of Art, Lecture for artist professionalism course about preparing for studio visits and approaching curators, San Antonio, TX
Artist/Mother Crit Group Mentor, artistmotherpodcast.com
Curatorial panelist for curatorial fellowship program, Stay Home Gallery

2019
Southwest School of Art, Lecture for artist professionalism course, San Antonio, TX
Texas State University, Guest critic for thesis students, San Marcos, TX
Art Tank, Artist roundtable panelist and reviewer, San Antonio, TX
Texas State University, Art Education Panelist, San Marcos, TX

2018
Texas State University, History of photography guest lecturer, San Marcos, TX
Juror for annual UTSA Juried Student Exhibition, San Antonio, TX
Portfolio Reviewer, Fotofest, Houston, TX

2017
Juror, San Antonio Scholastic Art Awards, San Antonio, TX
Selection Committee, 4x5 Photo Fest, San Antonio, TX
Panel Discussion, Cinnabar Art Gallery, San Antonio, TX
Exhibition Juror and Lecturer Minnesota State University, Moorhead, MN

2016
Gallery talks, Briscoe Western Art Museum, San Antonio, TX
Portfolio Reviewer, Fotofest, Houston, TX

2015
Panel Discussion, Southwest School of Art, San Antonio, TX
Artist talk, Houston Center for Photography, Houston, TX
Pecha Kucha vol. 17 - link to talk

2012
Texas State University, San Marcos, TX
Image Ohio 12 Artist Panel, The Shot Tower Gallery, Columbus, OH

2011
Ohio University, Athens, OH
Texas State University, San Marcos, TX
Trinity University, San Antonio, TX

Publications and Bibliography

2026

Saragoza McGilvray, J (2026) Muscle Memories. In S.J. Parsons (Ed.), *Indian Removal Acts I-III: Joe Harjo* (pp 42-47). The Art Galleries at TCU, Texas Christian University.

Saragoza McGilvray, J (2026)Forward. In F. Iza (Ed.), En Las Sombras, Nuestros Fantasmas Acechan (pp 4-7). Piedra Ediciones.

2025

Servantez, Isabel, "Unabashed Courage on Display at the University of Texas at San Antonio's Galleries", Glasstire, October 6, 2025, Online Magazine

2022

Allen, Ashley, "Unfiltered and Transgressive: an Interview with Jacqueline Saragoza McGilvray," Glasstire, November 1, 2022, Online Magazine

2021

"Conversation with Jacqueline Saragoza McGilvray and Domeinic Jimenez" *Flat Files*, Issue 1, fall 2021

2019

Lomeli, Casie. "Girlwork: Exploring themes beyond the feminine," *Unfiltered SA*, July 5, 2019: Online magazine

2017

Four x Five Photo Fest, *2017 Fest Zine*, San Antonio: La Luz Printing, 2017.
Atwell, Wendy Weil. "At Cinnabar Gallery, a 'Venus for Our Time' Keeps the Fires at Bay" *Rivard Report*, June 10, 2017.
Rivera, Kimberely. "9 Exhibitions to see this summer in San Antonio," *San Antonio Current*, May 29, 2017: Print and online.
The Latent Image, Blog Feature, 6.2017 (former blog of Max Marshall, owner, Deli Gallery)

2016

Fotofest International, *Fotofest 2016 Biennial Catalogue*, Amsterdam: Schilt Publishing, 2016
Rindfuss, Bryan. "Top Picks for the Week," *San Antonio Current*, March 16, 2016: pg 18. Print and online.

2015
Sign Activist Photo Bombs TV Shows with Cryptic Messages, The Chronicles Work by Susie Tommaney, Houston Press, Oct. 14, 2015
After Tonight, You TOO Can Be and Artist! by Paula Newton Glasstire.com, Oct. 13, 2015
Contemporary Photography in Texas by Caitlin Greenwood, Arts and Culture Texas, Oct. 12, 2015
How to Be a Working Artist: 'Promising Paths' Explored at SSA, by Wendy Atwell The Rivard Report, Oct. 11, 2015
The 5 best Things to do in Houston this Weekend by Olivia Flores Alvarez Houston Press, Oct 9, 2015
Glasstire Top 5 by Christina Rees and Rainey Knudson, Glasstire.com Oct. 8, 2015
PechaKucha Vol. 17: Meet Me at the McNay, by Iris Dimmick The Rivard Report, Feb. 2, 2015
California artist Ed Ruscha the subject of McNay show: Artists in McNay exhibit respond to pop artist's iconic images, by Steve Bennet, San Antonio Express News, Jan. 27, 2015
San Antonio Artists Pay Homage to Ed Ruscha's Pop Classic 'Standard Station', by Dan Goddard, Current, Jan. 28,2015
Six Must-Attend Events: January 16-22, by Texas Monthly Staff and Michael Hoinski, Texas Monthly, January 16, 2015
Awesome SA Awards $1,000 to AME Collaborative, by Rivard Report, January 24, 2015

2013
Exhibition Catalogue, Home Where We Live, Minneapolis Photo Center, Minneapolis, MN
Exhibition Catalogue Forward, Alternatives: Borders and Boundaries
Field Guide to Traumatic Objects, First Limited Edition, Self-Produced Artist Book

2012
Exhibition Review, ImageOHIO12, The Columbus Dispatch, Columbus, OH
Exhibition Catalogue, ImageOHIO12, Shot Tower Gallery, Columbus, OH

2011
The Pyramid in the Desert, Edition of 20, Handmade Artist Book
Far Away Among the Nations, First Edition Self Published Photo Book
The Latent Image, Blog Feature, 1.30.2011

Affiliations & Professional Development

Association of Art Museum Curators, Current member
Women of Color in the Arts
Visual Thinking Strategies Basics with Philip Yenawine, an 8 week course in arts education, 2018

Common Field
Society for Photographic Education (SPE), 2010 -2014
College Arts Association (CAA), 2013-2014

Professional Experience

2014-Present- *Curator and Exhibitions Director, Contemporary at Blue Star, San Antonio, TX*

2023-Current
Photography Instructor, Texas State University, San Marcos, TX

2014
Adjunct Photography Faculty, The Art Institute, San Antonio, TX

2013
Contract Curatorial Writer and Researcher, Linda Pace Foundation, San Antonio, TX
Instructor of Record, Ohio University, Athens, OH (January 2012- May 2013)
Exhibition Coordinator, Alternatives: Borders and Boundaries, Athens, OH (April 2012-March 2013)
Digital Lab and Darkroom Monitor, Ohio University, Athens, OH (2010-2013)

2012
Curatorial and Collections Intern, Linda Pace Foundation, San Antonio, TX
Credential Specialist, CasePro, San Antonio, TX (2008-2012 summers)

2011
Educator and Projector Coordinator, Borderland Collective, San Marcos/San Antonio, TX
Enrichment Coordinator, Kids On Campus, Amesville, OH
Teaching Assistant, Ohio University, Athens, OH (2010-2011)