TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Tyler R. Rico Title: Asst Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2022	Texas State University	Communication Design	
BFA	2011	New York University	Studio Art	

C. University Experience

Position	*University*	*Comments*	*Dates*
Lecturer, Communication Design	Texas State University. San Marcos, TX		January 2023 - Present

D. Relevant Professional Experience

Position	*Entity*	*Comments*	*Dates*
Freelance Designer			2019 - Present

II. TEACHING

B. Courses Taught:

Texas State University:

ARTC 2303 - TYPOGRAPHY I

ARTC 3320 - TYPOGRAPHY II

ARTC 4305 - TYPOGRAPHY III

F. Other:

Student Accomplishments:

Award:

Mentor, Gold. "No Posers Allowed: Community In Rejection," Graphis New Talent, 2026. (2026).
Student(s): Kristina Coleman, Undergraduate, BFA.

Mentor, Finalist, Publication. "The Weight of a Page," Flux Student Design Competition. (2026).
Student(s): Sean Austin, Undergraduate, BFA.

Mentor, Honorable Mention, Publication. "No Posers Allowed: Community In Rejection," Flux Student Design Competition. (2026).
Student(s): Kristina Coleman, Undergraduate, BFA.

Mentor, Finalist, Publication. "Chile, Tomate, Cebolla," Flux Student Design Competition. (2026).
Student(s): Alexa Macias, Undergraduate, BFA.

Mentor, Graphis New Talent Awards 2025: Honorable Mention. "Even the Sand is Sunburnt." Status: Completed. (2025).
Student(s): Annabelle Kindig, BFA.

Exhibition:

Mentor, Paradiso. "Impressionisms," Riso Rama, Texas State Flex Gallery. Status: Completed. (2025).
Student(s): Gabriel Irvine.

Additional Comments: Project conceptualized and completed during my Typography 3 course, Fall 2024

Fellowship:

Mentor, DesignInquiry Fellow 2025. Status: In Progress. (2025).
Student(s): Alejandra Sosa-Lopez, Undergraduate, BFA.

Scholarship:

Mentor, Maura Rose Kampa Scholarship. (2024).
Student(s): Liliya Kvatsabaya, Undergraduate, BFA.

Additional Comments: I authored a reference letter for Liliya, including a description of her Exhibition Catalog design completed in my Type II class.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

e. Creative Books:

Rico, T. R. (2025). *Convergence and Excavation*. Seaton Street Press.

Rico, T. R., Bowden, S., & Zurolo, M. (2025). *Solid Liquid Gas*. DesignInquiry Editions.

Additional Comments: Publication designed in collaboration with Steve Bowden and Mark Zurolo

Rico, T. R. (2024). *Variations: 2022–2024*. Self-published.

Rico, T. R., Bowden, S., Parks, S., & Thayer, K. (2024). *Bewilder*. DesignInquiry.

Rico, T. R. (2024). *A Place Where*. Self-published.

Additional Comments: Printed while in-residence at Directangle Press

Rico, T. R. (2023). *Ghost Pipe, After Emily Dickinson*. Self-published.

Rico, T. R. (2023). *Magdalene*. Self-published.

Rico, T. R. (2023). *Night Run: 07.2023*. Self-published.

8. Commissioned Design Work:

Designer, *Murmurations: Mark Menjivar*. 2026.

Designer, *A Space in Which People Are Free To Move and Birds To Fly*. 2025.

Designer, *Artist-led Bird Walk*. 2025.

Designer, *Contemporary Ex-Votos: Devotion Beyond Medium*. 2024.

Designer, *A Monument for the People*. 2023.

Designer, *Currently*. 2023.

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Rico, T. R., MFA Design Lecture Series, "A Repeating Occurrence: Books as Temporal Assemblages." (2025).

Rico, T. R., Riso Rama, "Various States of Resolution: Risograph LPI and the Edition as Generative Form." (2025).

Rico, T. R., Multiple Slides, Multiple Slices, "Ghost Pipe After Emily Dickinson," Multiple Formats Art Book Fair and Symposium, Boston University School of Visual Arts, Boston, MA, United States. (March 22, 2024).

10. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

Multiple Formats Art Book Fair. 2026.
Artists: Group
Schedule: Multiple Formats Art Book Fair. Boston University School of Visual Arts, Boston, MA, 2024.

Printed Matter's LA Art Book Fair. 2026.
Artists: Group
Schedule: Printed Matter's LA Art Book Fair. ArtCenter College of Design, Pasadena, CA.

Multiple Fairs Art Book Fair. 2025.
Artists: Group
Schedule: Multiple Formats Art Book Fair. Boston University School of Visual Arts, Boston, MA, 2024.

Printed Matter's LA Art Book Fair. 2025.
Artists: Group
Schedule: Printed Matter's LA Art Book Fair. ArtCenter College of Design, Pasadena, CA.

SF Art Book Fair. 2025.
Schedule: San Francisco Art Book Fair. Minnesota Street Project Foundation, San Francisco.

Convergence and Excavation. International Center of Photography, ICP Photobook Fest. 2025.
Artists: Group
Schedule: ICP Photobook Fest. International Center of Photography, New York, NY, 2025.

Additional Comments: Included as part of exhibited projects by Seaton Street Press

Tropic Bound. February 2025.
Artists: Group
Schedule: Tropic Bound. Miami, Florida, February 2025 - Present.

Press Play. December 2024.
Artists: Group
Schedule: Press Play. Pioneer Works, Red Hook, Brooklyn, December 2024.

Multiple Formats Art Book Fair. 2024.
Artists: Group
Schedule: Multiple Formats Art Book Fair. Boston University School of Visual Arts, Boston, MA, 2024.

Dark Spots: Bear Run Nature Reserve, Mill Run, PA. Press Print. 2024.
Artists: Group
Schedule: Press Print. Penumbra Foundation, New York, NY.

Additional Comments: Work included as part of the exhibited projects by Seaton Street Press

Detroit Art Book Fair. October 2023.
Schedule: Trinosophes, Detroit, MI.

Printed Matter's LA Art Book Fair. August 2023.
Schedule: The Geffen Contemporary at MOCA, Los Angeles, CA.

11. Collections, Commissions, Gallery Representation, Residencies:

Collections:

A Possible Measure of Distance. SMFA Library, Boston, Massachusetts. 2026, Acquired: 2026.

Convergence and Excavation. SMFA Library, Boston, Massachusetts. 2026, Acquired: 2026.

Variations: 2022–2024. SMFA Library, Boston, Massachusetts. 2026, Acquired: 2026.

DesignInquiry: Bewilder. Bryn Mawr College Special Collections, Bryn Mawr College. 2025, Acquired: 2025, Publication.

Additional Comments: Publication designed in collaboration with Kiana Thayer, Steve Bowden and Stephen Parks

Residencies:

DI:RECTANGLE Symposium, Bethlehem, New Hampshire. Framer. August 2026.

DesignInquiry: Solid/Liquid/Gas, High Meadow, Mill Run, PA. Guest Framer. November 2024.

Directangle Press, Bethlehem, NH. July 21, 2024 - July 27, 2024.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: Outstanding Graduate Student, School of Art and Design, Texas State University.
2022 - Present

Award / Honor Recipient: Friends of the Arts Scholarship, School of Art and Design, Texas State University.
2021 - Present

IV. SERVICE

A. Institutional

3. Department/School:

Faculty Oversight of ComDes Production Room. (2023 - Present).