I. ACADEMIC & PROFESSIONAL BACKGROUND

A. **TAMARA JOHNSON**
ASSISTANT PROFESSOR
SCULPTURE AREA HEAD
COLLEGE OF ART & DESIGN

B. EDUCATIONAL BACKGROUND

2012 MFA Sculpture, Rhode Island School of Design (RISD), Providence, RI

2007 BFA Studio Art, The University of Texas @ Austin, Austin, TX

B. UNIVERSITY EXPERIENCE

2024 - Current	Assistant Professor/Sculpture Area Head, Texas State University, San Marcos, TX
2024	Visiting Assistant Professor, University of North Texas (UNT), Denton, TX
2023	Teaching Fellow, Washington University in St. Louis, St. Louis, MO
2021 - 2022	Instructor, Texas Christian University (TCU), Ft Worth, TX
2018 - 2021	Visiting Lecturer in Sculpture, Southern Methodist University (SMU) Dallas, TX
2018 - 2028	Instructor, Rhode Island School of Design (RISD), Providence, RI

C. RELEVANT PROFESSIONAL EXPERIENCE

2018 - Current	Co-Founder & Co-Director, Sweet Pass Sculpture Park, a 501(c)(3) non-profit arts organization providing space and support for experimental and large-scale outdoor works. Founded in 2018 by Tamara Johnson and Trey Burns, Sweet Pass has received grants from the Nasher Sculpture Center, Dallas Office of Arts & Culture and the National Endowment for the Arts.
2020 - 2021	Janet Zweig, LLC, Public Art Project Manager, Austin Bergstrom Airport Project, *INTERIMAGINARY DEPARTURES*, Austin, TX

	Served as Project Manager for $1M public art installation inside Austin Bergstrom Airport
2012 - 2018	Robert Gober Studio, Project Manager/Assistant, New York, NY Duties included project management, coordinating between curators, contractors and institutions, fabrication logistics and installation at MoMA (NY), Prada Foundation (Milan, Italy), ArtAngel: *Inside* (Reading, UK), and Matthew Marks Gallery (NY & LA)

II. TEACHING

A. COURSES TAUGHT

ARTS 2381	Beginning Sculpture
ARTS 3382	Intermediate Sculpture
ARTS 3384	Advanced Sculpture
ARTS 4388	Special Problems in Studio Art

COURSES TAUGHT PRIOR TO EMPLOYMENT

ART 3141	On Concrete: Theory, Practice and Power in the Public Sphere, Washington University in St. Louis
ASTU 2801	Beginning Sculpture, Traditional Methods, University of North Texas (UNT), Denton, TX
ASTU 3801	Intermediate Sculpture: Rotating Topics, University of North Texas (UNT), Denton, TX
ARST 10123	Design & Color, Texas Christian University (TCU), Ft Worth, TX
ARST 20243	Beginning Sculpture, Texas Christian University (TCU), Ft Worth, TX
ARST 60120	Graduate Critique, Texas Christian University (TCU), Ft Worth, TX
ASSC 1300	Introduction to Sculpture, Southern Methodist University (SMU), Dallas, TX
ASSC 3310	Intermediate Sculpture: Material & Process, Southern Methodist University (SMU), Dallas, TX
ASAG 3370	Special Topics in Studio (Independent Study): Body & Landscape, Southern Methodist University (SMU), Dallas, TX
ASAG 6300	Graduate Seminar, Southern Methodist University (SMU), Dallas, TX

B. STUDENT ACCOMPLISHMENTS

2026 Diana Saxton (BFA 25), DAAD International Study Scholarship for Postgraduate Studies in the Fields of Fine Art recipient, Provided mentorship and feedback on scholarship application materials

2025 *Now & Later*, Advanced Sculpture Pop-Up Exhibition
Supervised (non-thesis) Advanced sculpture students plan, produce and promote large-scale final projects into a public-facing exhibition outside in the JCM Yard. The opening hosted over 50 TXST faculty, family and students.

Cat Covatta, Herman Casey Memorial Fund in Sculpture Recipient
Provided mentorship and feedback on scholarship application materials and statements.

Pop-Up Inflatables Exhibition in JCM Yard
Supported Intermediate Sculpture class to organize, produce, install and promote pop-up exhibition associated with collaborative class project.

Solo Exhibition + Artist Presentation, Briar Massey, Stairwell Gallery
Provide organization, scheduling, planning, and installation logistics for exhibition showcasing work associated with the Herman Casey Memorial Fund in Sculpture. Exhibition featured on front page of San Marcos Daily Record.

2024 Pop-Up Inflatables Exhibition in JCM Yard
Supported Intermediate Sculpture class to organize, produce, install and promote pop-up exhibition associated with collaborative class project.

C. OTHER TEACHING ACTIVITIES

2026 ARTS 4388 Special Problems in Studio Art, Alex Carrol (F26)
ARTS 4388 Special Problems in Studio Art, Sarah Villareal (Su26)
ARTS 4388 Special Problems in Studio Art, Victoria del Toro (Sp26)

2025 Fab(rication) Friday: Pewter workshop featuring 13 TXST students and Faculty in conjunction with *Try @ TXST* Podcast

Organized and conducted Aluminum Pour in Sculpture Area Foundry

Hosted TXST Alumni, Samantha Neu, Artist Zoom Talk for Advanced Sculpture

Concrete Lecture & Casting Demonstration to ARTS 1302 Studio II in Sculpture Area

TXST Scholarship and Teaching Excellence Program (STEP)

2024 Create and implement Artist Statement workshop for ARTS 3382 and ARTS 3384

Image Documentation workshop for ARTS 3384

Pop-Up Inflatables Exhibition, Provided support to organize, produce, and install pop-up exhibition associated with ARTS 3382 in JCM Yard.

Sculpture Classroom improvements: Acquired new monitor to aid visual presentations, new LED lighting in critique space to improve student documentation

OTHER TEACHING ACTIVITIES PRIOR TO EMPLOYMENT

2024 Conducted 3-day Concrete Workshop with local artists in conjunction with Sculpture School: Concrete, Sweet Pass Sculpture Park, Dallas, TX, May 23 - 25, 2024

2023 Graduate Studio Visits, University of North Texas (UNT), Denton, TX, November 6, 2023

2021 Developed and Conducted Thesis Writing Workshop with TCU MFA Grad Students, Fall 2021

2020 Co-Organized and Facilitated SMU MFA Thesis Exhibition, *ECHO STOP*, at Sweet Pass Sculpture Park, Dallas, TX, February 29, 2020

Facilitated Pop up Exhibition, *CAVITY*, for Intermediate Sculpture Class, Sweet Pass Sculpture Park, Dallas, TX, November 20, 2020

III. SCHOLARLY / CREATIVE

A. WORKS IN PRINT

1. CREATIVE BOOKS/ESSAYS

2024 *Sculpture School: Concrete*, Alternative Education and Exhibition Program Research and Exhibition Catalog, Dallas, TX. September 9 - November 16, 2024

The Leaky Pipe (excerpt), Exhibition Catalog Essay in conjunction with *a crack in the leak*, MASS Gallery, Austin, TX. September 14 - October 19, 2024

Currents 123: Tamara Johnson, Ed. Genny Cortinovis, Exhibition Catalog, Published by Saint Louis Art Museum, St. Louis, MO. April 5 - September 22, 2024

CREATIVE BOOKS/ESSAYS PRIOR TO EMPLOYMENT

2024 *From the Artist: Tamara Johnson's tickets more than silly relics of the past*, 1 Fine Arts Blog, Saint Louis Art Museum, St. Louis, MO. April 9, 2024

2023 *Forever Blue Tape,* The Nasher Magazine, Ed. Adrienne Lichliter-Hines, Published by Nasher Sculpture Center. Fall 2023 Issue

2019 *Stream Trace Walk: Ghost Stream, Tamara Johnson + Trey Burns*, in conjunction with Mary Miss in *Groundswell: Women of Land Art* (curated by Leigh Arnold), Lecture and accompanying Publication, Nasher Sculpture Center Dallas, TX, November 12, 2023
Artist Mary Miss's commissioned installation, *Stream Trace: Dallas Branch Crossing (2023)*, is a site-specific sculpture that follows the path of a buried stream passing beneath Nasher Sculpture Center. The *Stream Trace Walk* program invited Dallas-based artists, writers, historians, and scientists to lead walking tours that loosely follow the original path of the Dallas Branch-a small buried stream that was encased in concrete in the early 20th century.

Balloon Piece: Soil, Surface, Sky (Tamara Johnson + Trey Burns) as part of Dallas Pavilion 2019, Published and organized by Michael Corris + Jaspar Joseph-Lester, Venice, Italy

2. REFEREED JOURNAL ARTICLES

2024 Ana Lopez, *Pewter: A Most Misunderstood Metal*, SNAG Metalsmith Magazine, Vol 44, Autumn. Pages 67-75. November 2024

B. WORKS NOT IN PRINT

1. INVITED TALKS, LECTURES, PRESENTATIONS

2026 TXST "Office Hours" Podcast, Season 3, Episode 7, "Meet Tamara Johnson: From First-Gen Student to Sculpture Professor at Texas State", March 13, 2026

2025 31st International Sculpture Conference Panelist, *The Deceitful Object* with artist Ryan Hawk and moderator, Trey Burns, El Centro College, Dallas, TX

31st International Sculpture Conference Panelist, *Recasting the Workshop - Women, Labor, and Legacy in Sculpture*, with artist Emily Budd, Meadows Museum, Dallas, TX

31st International Sculpture Conference Workshop, *A Sweet Talk about Public Art*, with Trey Burns, El Centro College, Dallas, TX

Artist Conversation with Tamara Johnson + Trey Burns invitation from Hannah Klemm (Curator of Modern and Contemporary Art), B Scene, Blanton Museum of Art, Austin, TX

INVITED TALKS, LECTURES, PRESENTATIONS PRIOR TO EMPLOYMENT

2024 *Henry L. and Natalie E. Freund Teaching Fellow Artist Talk: Tamara Johnson*, Moderated by Genny Cortinovis (Andrew W. Mellon Foundation Associate Curator of Decorative Arts and Design) in conjunction with Solo Exhibition, *Currents 123*, Saint Louis Art Museum, St. Louis, MO. April 5, 2024

Collectors Circle: Artist Talk, Saint Louis Art Museum, St. Louis, MO. April 4, 2024

2023 *Henry L. and Natalie E. Freund Teaching Fellow Lecture: Tamara Johnson*, Washington University at St. Louis, St. Louis, MO. Kemp Auditorium. March 8, 2023

2023 Visiting Artist Presentation & Lecture in *(Making a) Living as an Artist* Course, Rhode Island School of Design (RISD), Providence, RI. October 2, 2023

Artist Conversation Moderated by Hannah Klemm (Curator of Modern and Contemporary Art at the Blanton Museum), Lora Reynolds Gallery, Austin, TX. August 31, 2023

2022 Tuesday Evenings at the Modern, *Soil, Surface, Sky: A Brief and Incomplete Site History of Sweet Pass* (with Trey Burns), Ft Worth Modern Museum, Ft Worth, TX, April 5, 2022

2022 Visiting Artist Presentation & Lecture in *Dark Humor* Course, Rhode Island School of Design (RISD), Providence, RI. January 26, 2022

Gallery Talk: *The Interplay between Object & Image in the Meadows Museum,* Public Programming in conjunction with 2022 Moss/Chumley Award, Meadows Museum, Dallas, TX. September 9, 2022

Visiting Artist Presentation & Lecture in Professional Practices Course, University of Texas at Austin, Austin, TX. October 5, 2022

2020 *Nasher Windows Artist Panel* led by Leigh Arnold, Jed Morse and Catherine Craft, Nasher Sculpture Center, Dallas, TX. July 8, 2020

No. 446: John Edmonds, Tamara Johnson, Modern Art Notes Podcast, Moderated by Tyler Green, May 21, 2020

Visiting Artist Presentation in Sculpture Department (virtual), University of Texas at Austin, Austin, TX. October 28, 2020

2019 Visiting Artist & Lecture, Middlebury College, Middlebury, VA

2. EXHIBITIONS

2027 *2026 - 2027 Solo Exhibition Series,* Women & Their Work, Austin, TX. Solo, juried, regional (scheduled)

2026 *Public Project*, Permanent commissioned by City of Austin Art in Public Places (AIPP), Elizabet Ney Museum, Austin, TX. Solo, juried, international (scheduled)

Place in the Park, St Edwards Park, Austin, TX. Group, invitational, regional

Fields of Vision: Dallas Collects, Green Family Art Foundation, Dallas, TX. Group, curated, regional

2025 *Who made the grasshopper?,* Lora Reynolds Gallery, Austin, TX. Group exhibition, invitational, regional

The Armory Show (FOCUS), The Javits Center, New York, NY. September 4 - September 7, 2025, Small group, juried, international

Get Me, Don't Get Me, Keijsers Koning Gallery, Dallas, TX, Solo, curated/gallery representation, regional

Made You Look, William Shearburn Gallery, St. Louis, MO. March 28 - May 2, 2025. Group exhibition, curated, regional

Funhouse, Old Jail Art Center, Albany, NY. Group exhibition, curated, regional

FERIA MATERIAL Vol. 11, with Keijsers Koning Gallery, Expo Performa, Mexico, City, Solo exhibition, invited/gallery representation,international

2024 *Currents 123: Tamara Johnson,* Saint Louis Art Museum (SLAM), St. Louis, MO, April 5 - September 22, 2024. Solo exhibition, curated, international

Bushcrafters: Making/Making Do, The Second Act Gallery (London UK) & Prism Contemporary (Blackburn, UK), October 3 - 19, 2024. Group exhibition, invited, international

GUI/GOOEY, Plexus Projects curated by Laura Splan, Brooklyn, New York, October 19 - 20, 2024. Group exhibition, invited, regional

EXHIBITIONS PRIOR TO EMPLOYMENT

2024 *Extra Taste,* International Objects, Brooklyn, NY, February 10 - May 11, 2024. Group exhibition, invited, regional

2023 *House Salad*, Lora Reynolds Gallery, Austin, TX, July 8 - September 2, 2023. Solo exhibition, invited, regional

Moon of a Moon, Jonathan Hopson Gallery, Houston, TX, September 10 - October 22, 2023. Group exhibition, invited, regional

Château Château mmxxiii at the Historic Aldredge House, Dallas, TX, September 23 - 27, 2023. Group exhibition, invited, regional

Exhibitionists: Art By Artists Who Curate, Walter's, Amsterdam, NY, August 5 - 13, 2023. Group exhibition, invited, regional

Breathing Among Werewolves, (featuring M Florine Démosthène, Liz Cohen, Barbara Hammer, io, and Beya Gille Gacha, Keijsers Koning, Dallas, TX, December 3, 2022 - January 28, 2023. Group exhibition, curated, regional

2022 *A Pit Fire with Partial Shade*, All The Sudden, Austin, TX, February 13 - 14, 2022. Group exhibition, invited, regional

2021 *Squeeze, Tweeze, Please*, MAD Arts, Dania Beach, FL. April 14 - July 24, 2021. Solo exhibition, invited, regional

(UUU) Unbounded Unleashed Unforgiving: Reconsidering Cyberfeminism in 2021 in collaboration with New Art City, College Art Association and New Media Caucus curated by Mel Clemmons and Liss LaFleur. February 9, 2021. Online group exhibition, invited, international

2020 *The Philosophy of Goo* (screening), collaboration with Trey Burns, Wassaic Projects, Wassaic, NY, October 31, 2020. Solo exhibition, curated, regional

How to fold a fitted sheet, ex ovo projects, Dallas, TX, September 12 – November 1, 2020. Solo exhibition, curated, regional

Nasher Windows Series (curated by Leigh Arnold), Nasher Sculpture Center, Dallas, TX, May 22 - 27, 2020. Solo exhibition, curated, international
Continuum (curated by Katerina Sokolovskaya), Carillon Gallery at Tarrant County College South, Ft Worth, TX, March 7, 2020. Group exhibition, curated, regional

Shady Acres, Utah Museum of Contemporary Art, Salt Lake City, Utah, January 25 - May 25, 2019. Group exhibition, curated, international

2019 *Word/Play - SoundSpace*, The Blanton Museum of Art, Austin, TX, February 17, 2019. Group exhibition (performance event), invited, regional

Intermediate (interpreting the work and inquiries of the artists in Disappearing — California, c. 1970: Bas Jan Ader, Chris Burden, Jack Goldstein), Tuesday Evenings at the Modern: Films, The Fort Worth Modern Museum, Ft. Worth, TX, June 11, 2019. Group exhibition (screening), curated, international

2018 *Picnic*, Public Project Commissioned by NYC Parks & Recreation and sponsored by Brooklyn Arts Council, Brooklyn, NY, June 24 - March 20, 2019. Solo exhibition/Public Project, invited/commission, regional

81: the shape of things to come, LatchKey Gallery, New York, NY, February 13 - March 30, 2018. Group exhibition, invited, regional

Bold Notion, The CORE:Club, New York, NY, January - April, 2018. Two person exhibition, invited, regional

2017 *Call and Response (curated by Gabriel de Guzman)*, Wave Hill Garden & Cultural Center, Bronx, NY. October 14 - December 3, 2017. Group exhibition, invited, regional

2016 *No Your Boundaries* (curated by Renaud Proch), CUE Art Foundation, New York, NY, February 13 – March 23, 2016. Solo exhibition, curated, regional

2015 *An Interior Complex*, Sunroom Project Space at Wave Hill, Bronx, NY, June 7 - July 19, 2015, Solo exhibition, curated, regional

2015 *Backyard Pool*, Commissioned by Socrates Sculpture Park and Rockrose Development Corp., Long Island City, NY, August 2 - May 26, 2015. Solo exhibition/Public Project, invited/commission, regional

2014 *A Public Pool*, EAF 13: Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY, September 8, 2013 - March 30, 2014. Group exhibition/public project, curated, international

3. COLLECTIONS, GALLERY REPRESENTATION, RESIDENCIES

A. COLLECTIONS

2025 Saint Louis Art Museum, St. Louis, MO

2024 Old Jail Art Center, Albany, TX

2023 Lora Reynolds Gallery Collection, Austin, TX

2016 Donald Moffet + Robert Gober Collection, New York, NY

B. GALLERY REPRESENTATIONS

2023 - Current Keijsers Koning Gallery, Dallas, TX

4. PUBLISHED PHOTOS & REVIEWS OF CREATIVE WORKS

2025 John Zotos, *Tamara Johnson, Get Me, Don't Get Me,* Visual Art Source (VAS), Oct 14, 2025

Jessica Fuentes, *Recapping the 2025 Armory Show*, Glasstire: Texas Visual Art, Sept 8, 2025

Katya Kazakina, *At New York Fairs, Dealers Make Last-Minute Pivots, Seeking an Edge*, artnet, September 5, 2025

Kendall Morgan, *Tamara Johnson serves up tasty metaphors at Keijsers Koning Gallery*, Dallas Morning News, Aug 29, 2025

Kendall Morgan, *Vision & Experience: Bart Keijsers Koning Takes the Helm of Contemporary Art Dealers of Dallas*, Art and Culture Texas Magazine, February 18, 2025

Glasstire Top 5, Who made the grasshopper?, Lora Reynolds Gallery, Glasstire: Texas Visual Art, November 20, 2025

Glasstire Top 5, Funhouse, Old Jail Art Center, Glasstire: Texas Visual Art, March 23, 2025

2024 Kendall Morgan, *Sweet Pass Sculpture Park says goodbye to Dallas with an artistic celebration*, Dallas Morning News, November 14, 2024

Jessica Fuentes, *Sweet Pass Sculpture Park to Move from Dallas to Central Texas*, Glasstire: Texas Visual Art, September 13, 2024

Lauren Smart, *Sweet Pass Sculpture Park Will Soon Close in West Dallas*, D Magazine, September 30, 2024

PUBLISHED PHOTOS & REVIEWS OF CREATIVE WORKS PRIOR TO EMPLOYMENT

Kate Guadagnino, *Everyday Items, Carefully Fabricated by an Artist and on View in St. Louis,* T Magazine, The New York Times (online), July 4, 2024

Eliana Jenkins, *Hypernaturalistic sculpture takes center stage in "Currents 123: Tamara Johnson",* St Louis Magazine, April 8, 2024

Artist Q&A: Tamara Johnson, Saint Louis Art Museum (online), May 17, 2024

Jana La Brasca, *Every Marble is a Planet*, Waterloo Greenway Conservancy: Dialogues (online), July 10, 2024

2023 Bucky Miller, *Glasstire's Best of 2023* (for solo exhibition, *House Salad* at Lora Reynolds Gallery, Austin, TX), Glasstire: Texas Visual Art, December 12, 2023

Barbara Purcell, *Handmade Readymades: Tamara Johnson's Kitschy Kitchen Imposters in "House Salad" at Lora Reynolds Gallery,* Southwest Contemporary (online), August 4, 2023

Melisa Elif Gerecci, *Joel Murray and Clint Bargers have curated their annual "Chateau Chateau" show with the work of twenty artists at the Aldredge House, WHITEHOT Magazine of Contemporary Art* (online), October 2, 2023

2022 Staff Writer, *Tamara Johnson Wins Meadows Museum's 2022 Moss/Chumley Award,* Glasstire: Texas Visual Art, May 12, 2022

2020 Danielle, Avram, *In a west Dallas gallery, artist Tamara Johnson harnesses the power of goo*, Dallas Morning News, October 17, 2020

Hal Rockefellerl, *Women of Texas,*, Less Than Half, July 27, 2020

Natalie Gempel, *The Nasher Wants You to Visit Its Windows*, D Magazine, May 21, 2020

2019 Colette Copeland, *One-Year Anniversary Chat: Sweet Pass Sculpture Park's Tamara Johnson and Trey Burns*, Glasstire: Texas Visual Art, November 11, 2019

Eve Hill-Agnus, *Sweet Pass Sculpture Park Revels in Looseness*, Nasher Sculpture Magazine, November 25, 2019

C. GRANTS AND CONTRACTS

2026 Otis and Thelma Dozier Travel Grant, Dallas Museum of Art, Dallas, TX

2025 City of Austin Art in Public Places (AIPP) Contract for Public Art Project at Elisabet Ney Museum

FUNDED EXTERNAL GRANTS PRIOR TO EMPLOYMENT

2024 Nasher Artist Grant, Nasher Sculpture Center, Dallas, TX

Catalyst Grant (Sweet Pass Sculpture Park), The Arts Alliance Community (TACA), Dallas, TX

2023 National Endowment for the Arts (NEA) Arts Project Grant for Sweet Pass Sculpture Park, Washington, DC

Catalyst Grant (Sweet Pass Sculpture Park), The Arts Alliance Community (TACA), Dallas, TX

Arts Activate Grant (Sweet Pass Sculpture Park), City of Dallas Office of Arts & Culture, Dallas, TX

2022 Catalyst Grant (for Sweet Pass Sculpture Park), The Arts Alliance Community (TACA), Dallas, TX

2021 Meadows Faculty Development Grant, Southern Methodist University (SMU) Dallas, TX

2021 Arts Activate Grant (Sweet Pass Sculpture Park), City of Dallas Office of Arts & Culture, Dallas, TX

2020 National Endowment for the Arts (NEA) Grant in conjunction with Wassaic Projects, Wassaic, NY

Meadows Faculty Development Grant, Southern Methodist University (SMU) Dallas, TX

Arts Activate Grant (Sweet Pass Sculpture Park), City of Dallas Office of Arts & Culture, Dallas, TX

2019 Nasher Microgrant (Sweet Pass Sculpture Park), Nasher Sculpture Center, Dallas, TX

2018 Brooklyn Arts Council (BAC) Grant, Brooklyn, NY

D. FELLOWSHIPS, AWARDS, HONORS

2025 Public Artist Roster FY2026 - FY2028, Public Art Across Maryland (PAAM) Artwork Commissions for the Maryland, Public Art Initiative, Maryland's Percent-for-Art Program

FELLOWSHIPS, AWARDS, HONORS PRIOR TO EMPLOYMENT

2023 Henry L. and Natalie E. Freund Teaching Fellowship, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO
2022 Moss/Chumley Award, Meadows Museum of Art, Dallas, TX
2015 Public Art Network Year in Review for *Backyard Pool (2014)* (online)
2013 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

IV. SERVICE

A. UNIVERSITY

2026 Texas State First Gen Faculty & Staff Directory, invited

2025 Bobcat Day: Manned School of Art & Design table during November 22, 2025 Bobcat Day. Engaged with over approximately 100+ prospective students, parents and transfer students. Provided feedback for future Bobcat Day sessions.

B. SCHOOL

1. SCULPTURE AREA HEAD, TEXAS STATE UNIVERSITY

2026 Duties include managing all aspects of Sculpture Area; facilities/resources, purchasing, budget, NSNR and Student Worker personnel, and ongoing organization and maintenance of tools, classroom spaces, and equipment. Ongoing work on Sculpture Area Safety Plan (SASP).

2025 Duties include managing of Sculpture Area and Woodshop Budget, ongoing organization and maintenance of tools and equipment, responsible for purchasing and stocking consumables and class materials, managing personnel schedules and shop open hours. Provided research and protocols for Woodshop Manager position and served on the initial selection committee, providing tours to three finalists and feedback to the final selection committee. Initiated and shared the Sculpture Area Annual Report with TXST Administrators and Faculty. Ongoing work on Sculpture Area Safety Plan (SASP).

2024 Duties have included working with existing sculpture Faculty to implement new budget spreadsheets for material and supply orders. Collaborated with existing sculpture Faculty to collect data on all foot traffic and use of Sculpture Area through a QR-code sign beginning September 2024. Collaboratively define, organize and oversee the hire of a new NSNR tech position for Spring 2025. Researching/assessing staffing needs in Woodshop/Sculpture Area for possible full time staff position in the future. Initiating strategizing on multi-phase organization and re-design of the Sculpture classroom.

2. SUPERVISION OF STUDENT WORKERS/NSNRs

2025 Ongoing training and management of Student Workers and NSNR's, responsible for all scheduling for summer, fall and spring hours, implementing responsibilities and protocols for opening and closing. Created and implemented NSNR Evaluations at the end of the 2024-2025.

2024 Create and implement Training Certification for all Student Workers. Create and implement a "check-list" of duties for student workers to utilize for opening and closing responsibility protocols/rules for all areas of the Woodshop and Sculpture Area. Raised the student worker pay rate.

3. OTHER SCHOOL/DEPARTMENT RELATED WORK

2025 Participated in Art & Design Connects, providing tours and demos to incoming TXST students. Worked with Rosana Duran-Garibi and Communication Design MFA Candidate, Kat Hinison, to create a new branding package for the Sculpture Area. Ongoing management of the TXST Sculpture Instagram account. Provided assistance to Rebecca Marino with TXST Alumni Exhibition Blacksmithing Workshop, hosted in the Sculpture Area.

2024 Coordinate Sculpture students for unveiling of Adam Parker Smith Public Project, J. C. Kellam Building, October 17, 2024. Create Sculpture Department Instagram in conjunction with former Sculpture Club to feature Sculpture students' projects and news @txstsculpture. Install monitor in the classroom to improve digital presentations for all Sculpture Faculty

OTHER SCHOOL RELATED WORK PRIOR TO EMPLOYMENT

2023 Organized various field trips/presentations for *On Concrete: Theory, Practice and Power in the Public Sphere* Course at Washington University in St. Louis, St. Louis, MO (Frank Lloyd Wright House in Ebsworth Park, Laumeier Sculpture Park, National Building Art Center, Lisa LaFeuve Talk from Holt Smithson Foundation)

2019 Organized and Facilitated MFA trip to Chinati Open House, Marfa, TX October 2019

Organized and Installed Outdoor Project with SMU Beginning Sculpture Students in conjunction with Regents Properties and SMU's Pollock Gallery, Fall 2019

3. COMMITTEE

2025 Woodshop Manager Position Selection Committee, elected

Texas State University System Committee on Public Art (CoPA), invited (ongoing)

COMMITTEE WORK PRIOR TO EMPLOYMENT

2020 Graduate Thesis Committee, Southern Methodist University (SMU), Dallas, TX

2019 MFA Selection Committee, Southern Methodist University (SMU), Dallas, TX

Alumni/MFA Recruitment Committee (MFARC), Southern Methodist University (SMU), Dallas, TX

D. COMMUNITY

2025 Public Art Exchange (PAX), Member

City of Austin Art in Public Places (AIPP) Focus Group, Provided feedback to assist in suggested recommendations to future Art in Public Places Ordinances, Guidelines and Program policies as per Council Resolution No 20250306-029

COMMUNITY PRIOR TO EMPLOYMENT

2023 Donation Easyside, Holiday Fundraiser, Ft Worth, TX, December 16, 2023

Sweet Pass Sculpture Park Exhibition Tour & Hosting, Land Arts of the American West Program at Texas Tech University, Dallas, TX, November 5, 2023

2022 Tamara Johnson + Trey Burns Sweet Pass Sculpture Park Presentation, Bishop Lynch High School, Dallas, TX. January 24, 2022

Visiting Critic, The Cedars Union, Dallas, TX, September 10, 2022

2020 Donation to RISO BAR for Artists for Public Relief, with proceeds going to BYP100, Black Trans Advocacy Coalition, and Mothers Against Police Brutality, Dallas, TX, January 23, 2020

Texas Talks Art: Material Girls + Sweet Pass Sculpture Park, (online), July 6, 2021
Texas Talks Art curated by Vivian Li (Dallas Museum of Art), Rebecca Matalon (Contemporary Arts Museum Houston), Daisy Nam (Ballroom Marfa), Veronica Roberts (Blanton Museum of Art), and MacKenzie Stevens (UT Austin's Visual Arts Center)