Lauren Brentnell

curriculum vitae

1555 University Blvd. Avery 401G
Round Rock, TX 78665

(512) 408-6809
brentnell@txstate.edu

{Education}

PhD in Rhetoric and Writing (Michigan State University, 2019)
Area of Concentration: Cultural Rhetorics
Dissertation: "Responding to Sexual Violence Through Care-Based Practices in Writing Programs"

M.A. in English (University of Oklahoma, 2015)
Area of Concentration: Composition, Rhetoric, and Literacy

B.A. in English (University of Oklahoma, 2012)
Honors: Summa cum laude

B.A. in Political Science (University of Oklahoma, 2012)
Honors: with Distinction

Additional **Major in Psychology** (University of Oklahoma, 2012)
Minor: French

{Publications}

book chapters

Brentnell, Lauren, Elise Dixon, and Rachel Robinson. "Crybabies in the Writing Center: Storying Affect and Emotion." *Affect & Emotion in the Writing Center*. Edited by Kelly Concannon and Janine Morris. March 2022.

Brentnell, Lauren. "When Discomfort Becomes Panic: Doing Research in Trauma as a Survivor." *Our Body of Work: Embodied Teaching and Administration in Writing Studies*. Edited by Melissa Nichols and Anna Sicari. Utah State University Press. Forthcoming 2021.

Brentnell, Lauren. "Living Oklahoma: A Memoir About Trauma and Rebuilding in Academia." *Pixelating the Self: Digital Feminist Memoirs*. Edited by Alexandra Hidalgo. *Intermezzo*. 2018. http://intermezzo.enculturation.net/08-hidalgo-et-al/index.html

peer-reviewed articles

Dixon, Elise, Rachel Robinson-Zetzer, and **Lauren Brentnell**. "Rigorous Kindness: Implementing Trauma-Informed Pedagogy in the FYC Classroom and Beyond." Under Review with *Composition Studies*.

Brentnell, Lauren, Elise Dixon, and Rachel Robinson. "The Hidden and Invisible: Vulnerability in Writing Center Work." Digital Edited Collection in *WLN: A Journal of Writing Center Scholarship*. January 2021. https://ship.pressbooks.pub/writingcentersandwellness/chapter/title-here-3/

Baldwin, Dianna, **Lauren Brentnell**, Elise Dixon, Jerrice Donelson, Kate Firestone, and Rachel Robinson. "Big Happy Family: Constellating Writing Center Stories." Special issue on Writing Centers and Relationality in *The Peer Review*. 2018. http://thepeerreview-iwca.org/issues/relationality-si/big-happy-family

Gonzales, Laura, Liza Potts, Heather Turner, and **Lauren Brentnell**. "Working with Ladies that UX: Building Academic/Industry Partnerships for User Research Projects." *ACM SIGDOC*. 2017.

Lauren, Ben, Stacey Pigg, **Lauren Brentnell**, Howard Fooksman, and Kristen Mapes. "Investigating a Common Trope in Technical Communication: Are Academics and Practitioners Researching in Different Communication Design Spheres." *ACM SIGDOC*. 2016.

non-peer reviewed articles

Arellano, Sonia, **Lauren Brentnell**, Jo Hsu, and Alexis McGee. "Ethically Working Within Communities: Cultural Rhetorics Methodologies Principles." Moderated by Alexandra Hidalgo. *Constellations: a cultural rhetorics publishing space*. June 2021. https://constell8cr.com/conversations/cultural-rhetorics-methodologies/

Bottomley, Georgie, **Lauren Brentnell**, Lizzie Dyson, Laura Gonzales, Liza Potts, Heather Turner. "Ladies that UX Leadership and Organization Report." *Humanities Commons*. 2017. http://dx.doi.org/10.17613/M60V5N. White Paper.

public-facing work

Brentnell, Lauren. "Using Art Therapy to Address the Political Climate." *Writing Across the Curriculum-Graduate Organization Newsletter*. April 2017.

Brentnell, Lauren. "Start Collaborating: The Importance of Peer Teaching Groups." Inside Teaching MSU. 23 September 2016. http://insideteaching.grad.msu.edu/start-collaborating-the-importance-of-peer-teaching-groups/

editing contributions

Brentnell, Lauren. Managing editor. *constellations: a cultural rhetorics publishing space*. Spring 2019-present. http://constell8cr.com/

Brentnell, Lauren. Editorial review board. *The WAC Journal*. November 2021-present.

Arellano, Sonia and **Lauren Brentnell**, moderators/editors. "A Constellation of Crises: Teaching with Technology During COVID." *Constellations: a cultural rhetorics publishing space*. May 2022. https://constell8cr.com/issue-5/a-constellation-of-crises-teaching-with-technology-during-covid/

Brentnell, Lauren. Contributing editor. *Best of the Independent Rhetoric and Composition Journals*. 2015, 2019, 2023.

Arellano, Sonia and **Lauren Brentnell**, moderators/editors. "Care in Times of Crisis: How Faculty Are Managing COVID." *Constellations: a cultural rhetorics publishing space*. December 2020. http://constell8cr.com/issue-3/care-in-times-of-crisis-how-faculty-are-managing-covid/

Bock, Chelsea. "Commemorating Sexism: Suffragist Suppression, Partial Memory, and the Women's Titanic Memorial." **Lauren Brentnell**, publication editor. *Constellations: a cultural rhetorics publishing space*. November 2020. http://constell8cr.com/issue-3/commemorating-sexism-suffragist-suppression-partial-memory-and-the-womens-titanic-memorial/

Eatman, Megan. "Who Is Looking? De-centering the Distant Spectator in Visual Rhetorics of Violence." **Lauren Brentnell**, publication editor. *Constellations: a cultural rhetorics publishing space*. November 2020. http://constell8cr.com/issue-3/who-is-looking-de-centering-the-distant-spectator-in-visual-rhetorics-of-violence/

Issak, Tamara. "Never Forget: Ground Zero, Park51, and Constitutive Rhetorics." **Lauren Brentnell**, publication editor. *Constellations: a cultural rhetorics publishing space*. November 2020. http://constell8cr.com/issue-3/never-forget-ground-zero-park51-and-constitutive-rhetorics/

Brentnell, Lauren. Copyeditor. *Graduate Writing Across the Disciplines: Identifying, Teaching, and Supporting*. Michael Pemberton (series editor). University Press of Colorado. 2019.

Brentnell, Lauren and Carleigh Davis. Editor/Peer Review Mentor. *Writing Workflows: Beyond Word Processing*. Tim Lockridge and Derek Van Ittersum (authors). 2018.

Brentnell, Lauren, Lauren Garskie, and Jason Tham. Blog carnival editor. "Rhetorics and Ethics of Smart Technologies and Artificial Intelligence." *Sweetland Digital Rhetoric Collaborative*. 2018. http://www.digitalrhetoriccollaborative.org/2018/04/27/outro-ai-blog-carnival/

Brentnell, Lauren, Carleigh Davis, Brandee Easter, and Lauren Garskie. Blog carnival editor. "Material and Digital Rhetorics: Openings for Feminist Action." *Sweetland Digital Rhetoric Collaborative*. 2018. http://www.digitalrhetoriccollaborative.org/2018/01/12/wrap-up-for-material-and-digital-rhetorics-openings-for-feminist-action/

{Presentations}

conference presentations

Brentnell, Lauren, Austen Guzman, Sarah Hart Micke, and Landon Shipley. "Creating a Model for Inclusive Discussions in Online Courses." Global Society of Online Literacy Educators. February 2025.

Brentnell, Lauren, Austen Guzman, and Landon Shipley. "Promoting Student Development by Creating Safe and Welcoming Spaces Alongside Recent Texas Legislation." Student Academic Success Programming. February 2025.

Brentnell, Lauren, Elise Dixon, and Rachel Robinson. "Better for Whom?: Trauma-Informed Pedagogy Successes, Failures, and Adjustments." Conference on College Composition and Communication. April 2024.

Brentnell, Lauren, Elise Dixon, and Rachel Robinson. "Handle With Care: Trauma-Informed Approaches to the Frist-Year Writing Classroom." Conference on College Composition and Communication. February 2023.

Brentnell, Lauren, Elise Dixon, and Rachel Robinson. "Handle With Care: Trauma-Informed Approaches to Academic Spaces." International Writing Center Association. October 2022.

Brentnell, Lauren, Elise Dixon, Grace Pregent, and Rachel Robinson. "Here to Make It Personal: Hospitality as a Way to the Table." Conference on College Composition and Communication. March 2022.

Brentnell, Lauren, Tania de Sostoa McCue, Elise Dixon, Hannah Espinoza, Kate Firestone, and Bree Straayer. "Cultural Rhetorics in Six Flavors." Conference on College Composition and Communication. March 2020. (Canceled due to COVID-19).

Brentnell, Lauren, Kefaya Diab, Kathleen Lyons, and Ashanka Kumari. "Welcoming, Recognizing, and Unlimiting Identity in Mentoring gWPAs." Council of Writing Program Administrators Conference. July 2019.

Brentnell, Lauren. "When #MeToo Meets Administration: Establishing a Trauma-Informed Writing Program." Conference on College Composition and Communication. March 2019.

Brentnell, Lauren, Everardo Cuevas, Elise Dixon, and Wil Flores. "Debatable Queer Practices: A Cultural Rhetorics Reflection." Cultural Rhetorics Conference. November 2018.

Brentnell, Lauren. "Responding to Sexual Violence Through Care-Based Practices in Writing Programs." Thomas R. Watson Conference. October 2018.

Brentnell, Lauren. "Remixing the Self, Collaging Trauma." Popular Culture Association. 28 March 2018.

Brentnell, Lauren, Elise Dixon, and Rachel Robinson. "#ShameSpiral: Vulnerability in Writing Center Work." East Central Writing Center Association. 25 March 2018.

Brentnell, Lauren. "Trauma and Queer Excess: Practicing Research as an Embodiment of Care." Conference on College Composition and Communication. 17 March 2018.

Brentnell, Lauren and Kate Firestone. "Re/Visioning Protest as Cultural and Academic Practice." Feminisms and Rhetorics. October 2017.

Brentnell, Lauren, Elise Dixon, Jerrice Donelson, Kate Firestone, Rachel Robinson, and Caitlin Vander Meulen. "Big Happy Family: Researching Community and Peerness in the Writing Center." East Central Writing Center Association. 24 March 2017.

Brentnell, Lauren. "Mentorship Across the University: Facilitating Interdisciplinary Pedagogy." Thomas R. Watson Conference. 20-22 October 2016.

Brentnell, Lauren. "Living Oklahoma: An Academic Memoir." Cultural Rhetorics Conference. 2 October 2016.

Brentnell, Lauren. "Representation in Non-Linear Narratives: Text-Based Games and the Question of Agency." National Popular Culture Association. 23 March 2016.

Brentnell, Lauren and Evin Groundwater. "A Delicate Balancing Act: Graduate Student Assistants in the First-Year Composition Office." Thomas R. Watson Conference. 17 October 2014.

Brentnell, Lauren. "Prostitutes, Aliens, and Pirates: Representations of Queer Sexuality in BioWare's Games." National Popular Culture Association. 29 March 2013.

workshops

Brentnell, Lauren and Joanna Collins. "Creating a Mini-Corpus of Writing Center AI Policies." International Writing Centers Association Collaborative @ CCCC. April 2024.

Anastasia, Andrew, **Lauren Brentnell**, Michelle Day, Sheila Kennedy, Jan Rieman, Brenna Swift, Jeanie Tietjen, and Ryan Witt. "Trauma, Adversity, and Resilience as Commonplace in Writing Studies: Strategies for Teaching and Learning." Conference on College Composition and Communication. March 2021. (Canceled due to COVID-19.)

Brentnell, Lauren, Susan Miller-Cochran, Paul Cook, Traci Gardner, and Michael Trice. "Self-Care for Digital Activists." Computers and Writing Conference. July 2020. (Canceled due to COVID-19.)

Anastasia, Andrew, Katherine Beherns, **Lauren Brentnell**, Michelle Day, Jan Rieman, Brenna Swift, Jeanie Tietjen, and Ryan Witt. "Trauma, Adversity, and Resilience as Commonplace in Writing Studies: Strategies for Teaching and Learning." Conference on College Composition and Communication. March 2020. (Canceled due to COVID-19).

roundtables

Brentnell, Lauren, Elise Dixon, and Rachel Robinson-Zetzer. "Repository of Broken Rules." International Writing Centers Association Collaborative @ CCCC. April 2025.

Bowen, Bernadete, **Lauren Brentnell**, Millie Hizer, Jo Hsu, Jason McCormick, and Psyche Ready. "The Abundant Mind: Neurodivergent Possibilities in the Composition Classroom." Conference on College Composition and Communication. April 2024.

Brentnell, Lauren, Kelly Concannon, Steven Corbett, Elise Dixon, Lisha Daniels Storey, Luke Iantorno, Anna Rita Napoleone, Janine Morris, Rachel Robinson, and Katherine Villarreal. "Emotions and Affect in Tutoring Interactions." Southeastern Writing Center Association. February 2021.

Brentnell, Lauren, Candace Epps-Robertson, Rachelle Joplin, Daisy Levy, and Jen Wingard. "Who Owns Feminism? A Conversation with *constellations* and *Peitho*." Feminism and Rhetorics Conference. November 2019.

Brentnell, Lauren, Tania de Sostoa-McCue, and Elise Dixon. "Bisexual Ephemera and the Queer Archives: Vignettes of Destabilizing Identities." Queer Conversations. April 2017.

Brentnell, Lauren, Elise Dixon, Hannah Espinoza, Shewonda Leger, and Kristi Wiley. "Sustaining Identity Through Cultural Practice(s) as a Cohort." Conference on College Composition and Communication. March 2017.

Baldwin, Dianna, **Lauren Brentnell**, Tania de Sostoa-McCue, Beth Martin, Dawn Opel, and Liza Potts. "Women as Makers in/around/against Popular Media Culture." Cultural Rhetorics Conference. 1 October 2016.

posters and other conference roles

Brentnell, Lauren. CCCC Documentarian. Conference on College Composition and Communication. March 2020. (Moved to digital participation due to COVID-19.)

Brentnell, Lauren and Kate Firestone. "Mapping and Responding to Emotional Needs in Trump's America." Graduate Academic Conference: Intersections of Inclusion and Interdisciplinary Research. 25 February 2017.

invited lecturer

Brentnell, Lauren. "Trauma-Informed Pedagogy Workshop." University of North Carolina-Pembroke. 31 January 2022.

Brentnell, Lauren. "Cultural Appropriation in Halloween and Día de los Muertos." Diversity, Equity, Inclusion, and Antiracism panel through the Center for the Enhancement of Teaching and Learning. University of Northern Colorado. 27 October 2021.

Brentnell, Lauren, Genie Giaimo, and Benjamin Villarreal. "*Wellness and Care in Writing Center Work* Discussion." Rocky Mountain Writing Center Association. 11 August 2021.

Brentnell, Lauren. "Trauma-Informed, Care-Based Approaches to Teaching." Graduate Teaching Assistant Workshop. University of Northern Colorado, 20 August 2021.

Brentnell, Lauren. "Writing Center Wellness and Care." ENG 653: Writing Center Administration. University of Northern Colorado. 20 April 2021.

Brentnell, Lauren. "Trauma-Informed, Care-Based Approaches to Teaching." Graduate Teaching Assistant Workshop. University of Northern Colorado. 17 August 2020.

Brentnell, Lauren. "Living Oklahoma: A Discussion on Academic Memoir Making." DS 2005: Memoir. University of Missouri. 25 October 2019.

Brentnell, Lauren, Suban Nur Cooley, and Shewonda Leger. "Living Oklahoma: A Discussion on Academic Memoir Making." WRA 882: Contemporary Theories of Rhetoric. Michigan State University. 16 April 2019.

Brentnell, Lauren and Kristi Wiley. "Reflecting Multimodally and Pedagogical Buffets." First-Year Writing Workshop. Michigan State University. 21 February 2016.

Brentnell, Lauren, Christopher Carter, and Christopher Edison. "Teaching a Rhetorical Approach to Composition." Advanced Placement Instructor Workshop. University of Oklahoma, 15 July 2014.

Brentnell, Lauren. "Trauma and *Translations*." ENGL 2283: Studies in War, Empire, and the Poetics of Trauma. University of Oklahoma. 23 January 2014.

Brentnell, Lauren. "Troubleshooting: Recognizing and Solving Student Problems." Solving Teaching Issues in First-Year Composition Workshop. University of Oklahoma. February 2013.

podcast appearances

Brentnell, Lauren. "Howl's Moving Castle by Diana Wynne Jones." *Act YA Age*. 24 September 2021.

Brentnell, Lauren. "Gender is Great: A Discussion about Gender in Media." *Martha and Colby Grow Up*. 16 September 2020.

Brentnell, Lauren. "Is Springsteen Classic Rock?" *The Write Notes*. 6 August 2020.

Brentnell, Lauren. "'This Is the Brillo Pad Space': Multimodality and Composition." *Prolific: A Podcast Journey Through Rhetoric, Composition, and Technical Communication*. 14 December 2017.

{Teaching and Mentorship}

certifications

Online Teaching Certification | Online and Extended Programs, Texas State University | Fall 2024

undergraduate courses

Texas State University
College Writing II (ENG 1320) | Fall 2023 (2 sections, online), Spring 2024 (1 section, online), Spring 2025 (1 section, online)

Practices in Writing and Rhetoric: Participatory Action Research (ENG 3311) | Fall 2024 (1 section, online)

Practices in Writing and Rhetoric: Multimodal Memoirs (ENG 3311) | Spring 2024 (1 section, online)

College Writing I (ENG 1310) | Spring 2023 (2 sections, online)

University of Northern Colorado
Embodiment, Identity, and Society (ENG 225) | Spring 2022 (1 section, Cumbres course), Spring 2023 (1 section, Cumbres course, online)

Editing for Print Publication (ENG 327) | Fall 2022 (1 section)

College Composition (ENG 122) | Fall 2019 (2 sections), Summer 2020 (1 section, online), Fall 2020 (3 sections, online), Summer 2021 (1 section, online), Fall 2021 (1 section, hybrid, Cumbres course), Spring 2022 (1 section, co-requisite with ENG 132)

College Composition Enrichment (ENG 132) | Spring 2022 (1 section)

College Research Paper (ENG 123) | Fall 2019 (1 section), Spring 2020 (3 sections), Spring 2021 (2 sections, online), Spring 2022 (1 section)

Writing Biography and Memoir (ENG 225) | Spring 2021 (1 section, online)

Death, Grief, and the Arts (ENG 225) | Fall 2020 (1 section, online)

Scientific Writing (SCI 291) | Summer 2020 (1 section, online)

Michigan State University
The Evolution of American Thought (WRA 150) | Spring 2016 (1 section)

The Evolution of American Thought (WRA 150) | Fall 2015 (1 section)

University of Oklahoma

Technical Writing (ENGL 3153) | Fall 2015 (1 section, online), Summer 2015 (1 section, online)

Principles of English Composition II (ENGL 1213) | Spring 2013 (1 section)

Principles of English Composition I (ENGL 1213) | Fall 2012 (1 section)

graduate courses

University of Northern Colorado
Advanced Editing (ENG 650) | Fall 2021 (1 section), Fall 2022 (1 section, online)

University of Oklahoma
Teaching College Composition/Literacy (Co-Instructor, ENGL 5113) | Fall 2014 (1 section)

other teaching appointments

Introduction to Rhetoric (Grader, RHE 306) | University of Texas at Austin, Fall 2017-Spring 2018

Freshman Seminar (Grader, UGS 101) | Michigan State University, Spring 2017

Global Religion and American Foreign Policy (Teaching Assistant, P SC 3053) | University of Oklahoma, Spring 2012

writing center appointments

Texas State University
Associate Director of the University Writing Center | Fall 2024-present

Assistant Director of the University Writing Center | Spring 2023-Summer 2024

Michigan State University
Workshop Coordinator | Summer 2019

Consultant, MSU Writing Center| Spring 2016-Summer 2019

Coordinator, Lyman Briggs Writing Program| Spring 2018

Consultant, Lyman Briggs Writing Program | Fall 2017

Facilitator, Graduate Writing Groups| Fall 2015-Summer 2017

Consultant, MSU Student Athlete Support Services| Fall 2016

Consultant, MSU Union Satellite| Spring 2016

{Academic Appointments}

teaching

Assistant Professor of Instruction | Texas State University, Fall 2024-present

Senior Lecturer, English | Texas State University, Spring 2023-Summer 2024

Adjunct Instructor, English | University of Northern Colorado, Spring 2023

Assistant Professor, English | University of Northern Colorado, Fall 2021-Fall 2022

Contract-Renewable Instructor, English | University of Northern Colorado, Fall 2019-Summer 2021

Graduate Teaching Assistant, Writing, Rhetoric, and American Cultures | Michigan State University, Fall 2015-Spring 2016

Adjunct Instructor, English | University of Oklahoma, Summer 2015-Winter 2015

Graduate Teaching Assistant, English | University of Oklahoma, Fall 2012-Spring 2013

writing program administration

First-Year Writing Administrative Assistant | Texas State University, Fall 2024

Senior Assistant Director, Office of First-Year Composition | University of Oklahoma, Summer 2014-Spring 2015

Assistant Director, Office of First-Year Composition | University of Oklahoma, Fall 2013-Spring 2015

curriculum development

Open Educational Resources Grant | Texas State University, 2024-present

Microcredentialing Community of Practice | Texas State University, 2023-present

Writing Program Committee | University of Northern Colorado, 2019-2022

First-Year Curriculum Committee | University of Northern Colorado, 2019-2020

Writing Minor Committee | University of Northern Colorado, 2019-2020

Contributing Author, Instructor Manual for ENGL 1113 and 1213 | University of Oklahoma, 2015

Principles of English Composition I (ENGL 1113) | University of Oklahoma, 2014-2015

Principles of English Composition II (ENGL 1213) | University of Oklahoma, 2015

Technical Writing (ENGL 3153, face-to-face and online) | University of Oklahoma, 2015

Writing for the Health Professions (ENGL 1913) | University of Oklahoma, 2014

assessment

Scorer, English Assessment | Texas State University, Spring 2023-present

First-Year Writing Assessment Coordinator | Texas State University, Fall 2024

Scorer, ENG 123 Assessment Project | University of Northern Colorado, May 2022

Assessment Coordinator, English Department | University of Northern Colorado, 2021

Scorer, ENG 123 Assessment Project | University of Northern Colorado, March 2021

Scorer, ENG 122 Assessment Project | University of Northern Colorado, January 2020

Writing Program Assessment Coordinator | University of Oklahoma, 2014

research assistantships

Corpus and Repository of Writing Research Assistant | Michigan State University, Spring 2017-Spring 2018

Writing in Digital Environments Research Assistant | Michigan State University, Fall 2016-Spring 2017

Research and Editorial Assistant to Dr. Ronald Schleifer | University of Oklahoma, Summer 2013

Political Science Research and Teaching Assistant under Dr. Allen Hertzke | University of Oklahoma, Spring 2012

Political Science Research Assistant | University of Oklahoma, Summer 2011

Social Psychology Lab Research Assistant under Dr. Ryan Brown| University of Oklahoma, Jan. 2011-May 2011

Psychology Social Self Lab Research Assistant under Dr. Mauricio Carvallo| University of Oklahoma, June 2009-Dec 2010

editorial assistantships

Editorial Assistant to *constellations: a cultural rhetorics publishing space* | Michigan State University, Spring 2018-Fall 2018

Editorial Assistant to Dr. Ronald Schleifer for *Pain and Suffering* (Routledge, 2014) | University of Oklahoma, Summer 2013

{Grants}

funded

Student Success Funding Award. Co-PI. Texas State University. 2025. "FY26007 – University Writing Center." $43,451.

UNC OER & Affordable Course Materials Instructor Grants. Co-PI. University of Northern Colorado. Fall 2022-Spring 2023. "Developing a Flexible OER Approach to Intermediate Composition at UNC." $1000 and course release.

Open Educational Resources Grant. Co-PI. University of Northern Colorado. May 2022. "Developing a Flexible OER Approach to Intermediate Composition at UNC." $4500.

College of Arts and Letters Undergraduate Research Initiative. Co-PI. Michigan State University. October 2017. "Corpus and Repository of Writing: Project BirdsEye." $2400.

unfunded

Integrated Data Science Initiative. Consultant. Purdue University. "Integrating Writing Research in Data Science: Crow, the Corpus & Repository of Writing." 2018. $210,236.

Enhancing Research in the Humanities and Arts. Consultant. Purdue University. "Building Interdisciplinary Approaches for Writing Studies with Crow, the Corpus & Repository of Writing." October 2018. $32,142.

Digital Humanities Advancement Grants. Co-PI. National Endowment for the Humanities. "Project BirdsEye: Engaging DH Learners in Text Analysis and Visualization." December 2017. $123,969.

{Professional Leadership and Service}

conference planning

Inclusion, Diversity, Equity & Accessibility Committee, Program Building Committee, and Reviewer, Global Society of Online Literacy Educators | Fall 2024-present

Conference Planning Committee, South Central Writing Centers Association | Fall 2024-present

Reviewer, Feminisms and Rhetoric Conference | Fall 2024-present

Reviewer, Computers and Writing Conference | Summer 2019-present

Reviewer, Conference on College Composition and Communication | Summer 2018-present

Proposal Coach, Conference on College Composition and Communication | Spring 2021

Program Zine Designer, Conference on College Composition and Communication | Milwaukee, Wisconsin, Spring 2019-Spring 2020

Reviewer, Cultural Rhetorics Conference | Spring 2016-Spring 2019

Registration and Organizing Committee, Accessible Learning Conference | East Lansing, Michigan, Fall 2018

Conference Planning Committee, Crow Symposium | West Lafayette, Indiana, Fall 2017-Summer 2018

Community Outreach Team, Cultural Rhetorics Conference | East Lansing, Michigan, Fall 2015-Fall 2016

Submissions Committee, Cultural Rhetorics Conference | East Lansing, Michigan, Fall 2015-Spring 2016

Website Design Team, Cultural Rhetorics Conference | East Lansing, Michigan, Fall 2015-Fall 2016

Panel Committee Chair, Dissonant Discourses Conference | Norman, Oklahoma, Fall 2012-Spring 2013

workshop design and facilitation

Facilitator, College Reading and Learning Association Training | Texas State University, Spring 2023 – present

Designer/Facilitator, Writing Center Workshops | Texas State University, Spring 2023-present

Facilitator, Graduate College Shop Talks | Texas State University, Spring 2023-present

Facilitator, Adding It Up: Writing Research Methods | Texas State University, Fall 2025

Panelist, Write Right! Rewrite with Confidence: Mastering the Art of Revisions | Texas State University, Fall 2025

Facilitator, Navigating the PhD Workshop | Michigan State University, Fall 2016-Fall 2018

Facilitator, Graduate Teaching Assistant Orientation | Michigan State University, Fall 2017

Facilitator, International Teaching Assistant Orientation | Michigan State University, Fall 2016-Fall 2017

Facilitator, Graduate Writing Group Fellowship Orientation | Michigan State University, Fall 2016

Facilitator, Graduate Student Write-Ins | Michigan State University, Fall 2015-Summer 2017

Academic Outreach Program Coordinator for the Writing Center | Michigan State University, Summer 2016

Designer, Center for English as a Second Language Training | University of Oklahoma, May 2015

Designer/Facilitator, CLEP Training | University of Oklahoma, March 2015

Designer/Facilitator, Incoming Instructor Workshop | University of Oklahoma, August 2014

Designer/Facilitator, Computer-Mediated Classroom Training | University of Oklahoma, May 2014

Facilitator, Incoming Instructor Workshop | University of Oklahoma, August 2013

organizational leadership

national organizations

Texas State Representative, South Central Writing Centers Association | Fall 2024-present

Disability and Accessibility Committee, Council of Writing Program Administration | Fall 2021-Spring 2021

Lavender Awards Committee, College Composition and Communication Conference | Fall 2021-Spring 2021

Secretary, CCCC Queer Caucus | Summer 2018-Summer 2021

institutional organizations

Open Educational Resources Committee | Texas State University | Spring 2024-present

Writing Center Committee | Department of English | Texas State University | Spring 2023-present

Round Rock Student Success and Academic Services | Texas State University | Spring 2023-present

University Writing Center Essay Contest | Texas State University | Spring 2023-present

Texas State Social Media Working Group | Texas State University | Fall 2023-present

First-Year English Committee | Department of English | Texas State University, Fall 2023-present

Writing and Rhetoric Committee | Department of English | Texas State University, Fall 2023-present

Online Courses Committee | Department of English | Texas State University, Spring 2024-present

Search Committee Member | Round Rock Student Success | Texas State University, Spring 2025

Online Teaching Award Selection Committee | Texas State University | Fall 2024-Spring 2025

AI and Honors Code Task Force | Department of English } Texas State University | Fall 2024-Spring 2025

Phi Beta Kappa Chapter Committee | Texas State University | Fall 2024-Spring 2025

Student Success Advisory Committee | College of Humanities and Social Sciences, University of Northern Colorado, Fall 2021-Fall 2022

Culturally and Linguistically Diverse/English Language Learners Working Group | University of Northern Colorado, Fall 2021- Fall 2022

Writing Program Committee, Department of English | University of Northern Colorado, Fall 2020- Fall 2022

Diversity Advisory Board, College of Humanities and Social Sciences | University of Northern Colorado, Fall 2019- Fall 2022

English Advisory Committee, Department of English | University of Northern Colorado, Fall 2019- Fall 2022

Empower Inclusivity Advisory Board | University of Northern Colorado, Fall 2019-Fall 2020

First-Year Composition Committee, Department of English | University of Northern Colorado, Fall 2019-Spring 2020

Writing Minor Committee, Department of English | University of Northern Colorado, Fall 2019-Spring 2020

Graduate Student Representative, College Advisory Council | Michigan State University, Fall 2017-Spring 2018

Assessment Chair, Writing, Rhetoric, and Praxis | Michigan State University, Fall 2017-Spring 2018

Recruitment Chair, Writing, Rhetoric, and Praxis | Michigan State University, Fall 2016-Spring 2017

Peer Mentor Leader, First-Year Writing | Michigan State University, Spring 2016

Facilitator, Cultural Rhetorics Consortium Group | Michigan State University, Fall 2015-Spring 2016

President, Student Association for Graduate English Studies | University of Oklahoma, 2013-2014

Treasurer, Student Association for Graduate English Studies | University of Oklahoma, 2012-2013

service to the profession

Book Review, Manuscript, and Praxis Reviewer | *WPA: Writing Program Administration*, Summer 2022-present

Manuscript Reviewer | *Composition Forum*, Spring 2022-present

Manuscript Reviewer | *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, Spring 2018-present

Committee Chair, C-SPAN Tent | Texas Book Festival, 2025

AP Scorer, English Language | The College Board, Summer 2016-Summer 2020

Manuscript Reviewer | *Spark: A 4C4Equality Journal*, Winter 2020

Manuscript Reviewer | *College Composition and Communication*, Spring 2019

GRE Scorer | Educational Testing Service, Fall 2016-Summer 2017

SAT Scorer | The College Board, Fall 2016-Summer 2017

CLEP Scorer | University of Oklahoma, Summer 2014-Spring 2015

English Placement Exam Scorer | University of Oklahoma, Summer 2014-Spring 2015

professional development

Write Watchers | Texas State University | Fall 2024-present

Reading Group | East Central Writing Centers Association | Spring 2024-present

OPENtxst Workshops | Texas State University | Spring 2024-present

BookCats Reading Group | Texas State University | Spring 2023-present

Reading Group | Online Writing Center Association | August 2021-present

Summer Symposium | Assembly for Expanded Perspectives on Learning | Summer 2024

Mental Health First Aid Certificate | MHFA Connect | Spring 2024

Office of Distance and Extended Learning Summer Institute | Texas State University | Summer 2023

Fellowship Pod: Storytelling Method/ologies | Coalition of Feminist Scholars in the History of Rhetoric and Composition | July 2021-June 2022

Fellowship Pod: Writers "Care Work" Collective | Coalition of Feminist Scholars in the History of Rhetoric and Composition | July 2021-June 2022

Resisting Institutional Methodologies in the FYW Practicum | Massachusetts Maritime Academy, 5 November 2021

Ungrading Edcamp | Howard Community College, 4 November 2021-6 November 2021

Blackness Is, Blackness Ain't: Racial Storytelling as Activism | Storytelling and Activism Speaker Series | Michigan State University, 4 November 2021

Incorporating CLD Considerations at the Level of Instruction | English Language Learning Licensure Workshop | University of Northern Colorado, 29 October 2021

Conference on Community Writing | The George Washington University, October 2021

Supporting Student Success with an Equity-Minded Syllabus | Center for Enhancement of Teaching & Learning Workshop Series | University of Northern Colorado, October 2021

Supporting Student Success Through Teaching & Learning | Division of Academic Effectiveness | University of Northern Colorado, 30 September 2021

Antiracist Teaching, Language, and Assessment Conference | Ohio State University, September 2021-October 2021

Equity and Inclusion Foundations Training | Understanding & Navigating Inclusion Through Education (UNITE) | University of Northern Colorado, September 2021

Toward the Antiracist Conference: Reckoning with the Past, Reimagining the Present | Thomas R. Watson Conference | University of Louisville, April 2021

Supporting Student Success with an Equity-Minded Syllabus | Center for Enhancement of Teaching & Learning Workshop Series | University of Northern Colorado, April 2021

Revising Rubrics for More Equitable Outcomes: Antiracist Writing Workshop | Dr. Marc Santos | University of Northern Colorado, April 2021

Open Pedagogy, Social Justice, and the Practical Path to Commons-Oriented Learning | Dr. Robin DeRosa, Center for Enhancement of Teaching & Learning Webinar Series | University of Northern Colorado, March 2021

Designing for Care and Embracing Ungrading | Dr. Jesse Stommel, Institute for Humanities Research Series | Arizona State University, February 2021

Everyday Survival and Collective Action: What We Can Learn from Disabled Faculty About Access and Care | Dr. Margaret Price, Writing Centers and Access Series | Michigan State University, February 2021

Accommodations During COVID: A Q&A with the DRC | University of Northern Colorado, January 2021

Writing Program Orientation | University of Northern Colorado, January 2021

{Awards and Honors}

professional

Excellence in Online Teaching Award, Runner-up, Texas State University | 2023

Summer Institute Fellowship, Office of Distance and Extended Learning, Texas State University | Summer 2023

graduate

Dissertation Completion Fellowship, Michigan State University | Spring 2019

Digital Publishing Lab Research Fellowship | Spring 2018

Sweetland Fellowship, Digital Rhetoric Collaborative | 2017-2018

Inside Teaching Fellowship | 2016

Rader Fellowship | 2012-2014

undergraduate

Phi Betta Kappa

Oklahoma State Regents Academic Scholarship | 2008-2012

OU Foundation Scholarship | 2008-2012

Sooner Heritage Scholarship | 2008-2012

Neustadt Fellowship | 2011

Robert Dean Bass Memorial Scholarship in Political Science | 2010-2011

Presidential International Travel Fellowship | 2010

{Professional Affiliations}

American Association of University Professors

Association for Writing Across the Curriculum

Central Texas Writing Center Association

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Council of College Composition and Communication

Council of Writing Program Administrators

Global Society of Online Literacy Educators

International Writing Center Association

Modern Language Association

National Council of Teachers of English

Online Writing Center Association

South Central Writing Centers Association

{Technological Proficiencies}

Document design and editing: Microsoft Office Suite, Google Suite, Adobe Creative Cloud, Prezi, Canva, MURAL, Padlet

Web development and management: WordPress, Google Sites, Concrete5, Wix, Weebly, Squarespace

Learning management systems: Blackboard, Canvas, Desire2Learn, Google Classrooms

Project management and productivity tools: Google Suite, Slack, Trello, Basecamp

Image and video manipulation: Adobe Photoshop, GIMP, iMovie, Panopto

Markup languages: HTML, BBCode

{References}

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