Sarah K. Robblee, Ph.D.

Assistant Professor of Instruction
Master of Arts in Technical Communication Program
Department of English
Texas State University
E: fad33@txstate.edu

EDUCATION

Ph.D. Technical Communication and Rhetoric. Texas Tech University, Lubbock, Texas. Dissertation title: Identifying editing strategies for grant proposals: Results of coding editors' approaches to comments, comment types, and edit types. May 2017.

M.A. English (Emphases in Rhetoric and Composition, World Literature). Cal Poly Pomona, Pomona, California. June 2010.

B.A. English Language and Literature (Minor in Communication Arts). Gordon College, Wenham, Massachusetts. May 2008.

ACADEMIC EMPLOYMENT

Assistant Professor of Instruction, Master of Arts in Technical Communication Program, Department of English, Texas State University, Fall 2024–Present

Lecturer, Master of Arts in Technical Communication Program, Department of English, Texas State University, Fall 2021–Spring 2024

Editorial Assistant, Texas State University, Summer 2023–Summer 2024. Copyeditor for STC's peer-reviewed academic journal *Technical Communication*.

Writing Center Director; Graduate Writing Assistant Program Director, Department of English, Chapman University, Spring 2019–Fall 2021

Instructor, Department of English, Chapman University, Fall 2011–Fall 2021

Editorial Assistant, Texas Tech University, Fall 2017–Fall 2020. Copyeditor for STC's peer-reviewed academic journal *Technical Communication*.

Student Assistant, Department of English, Texas Tech University, Fall 2015–Spring 2017. Editorial Assistant for STC's journal *Technical Communication*.

Lecturer, Department of Communications and Department of English, Online and Professional Studies program, California Baptist University, February 2012–April 2013

Adjunct Faculty, Department of Communications, Online and Professional Studies program, California Baptist University, September 2011–February 2012

Communications Specialist, Academic Support Center, Gordon College, Fall 2010–Spring 2011

Teaching Associate, Department of English and Foreign Languages, Cal Poly Pomona, Fall 2009–Spring 2010

COURSES TAUGHT

ENG5310 Studies in English Language and Linguistics, Graduate, Texas State University, Fall 2023

ENG3303 Technical Writing, Undergraduate, Texas State University, Fall 2023, Spring 2024, Fall 2024, Spring 2025, Summer 2025, Fall 2025

ENG3304 Document Design, Undergraduate, Texas State University, Fall 2025

ENG5329 UX and Usability Research, Graduate, Texas State University, Spring 2025

ENG5313 Usability Studies, Graduate, Texas State University, Spring 2022, Spring 2023

ENG5313 Document Design and Rhetoric, Graduate, Texas State University, Fall 2021, Fall 2022, Spring 2024

ENG481/581 Theory and Practice of Writing Tutoring and Conferencing, cross-listed undergraduate and graduate, Chapman University, Fall 2019, Fall 2020, Fall 2021

ENG491 Student-Faculty Research, Undergraduate, Chapman University, Spring 2016

ENG371 Discourse Analysis, Undergraduate, Chapman University, Fall 2016, Fall 2017, Fall 2018, Spring 2019, Fall 2019, Fall 2020, Fall 2021

ENG370 Technical Writing, Undergraduate, Chapman University, Spring 2015, Spring 2016, Spring 2017, Fall 2018, Fall 2019, Fall 2020, Spring 2021

ENG305 Business Writing, Undergraduate, Chapman University, Spring 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2018, Spring 2019, Fall 2021

ENG271 Introduction to Linguistics, Undergraduate, Chapman University, Spring 2021

ENG270 Foundations of Rhetorical Studies, Chapman University, Fall 2017

ENG205 Research-Based Writing, Undergraduate, Chapman University, Spring 2015, Spring 2017, Fall 2017

ENG208 Composing the Self, Undergraduate, Chapman University, Spring 2013, Spring 2021

ENG206 Critical Literacies and Community Writing, Undergraduate, Chapman University, Winter 2012

FFC Ethics in Technical Communication, Undergraduate, Chapman University, Fall 2012, Fall 2013

FFC Reading and Creating the Autobiography, Undergraduate, Chapman University, Fall 2014, Fall 2015, Spring 2016, Fall 2016

ENG103 sections including Writing in Academic Environments (Fall 2011, Fall 2013, Spring 2016), Writing about Commerce and Technology (Fall 2011), Writing for Community (Spring 2012), Writing for Electronic Environments (Spring 2012), Writing in the Blogosphere (Fall 2018), Undergraduate, Chapman University

COM300 Public Relations, Undergraduate, California Baptist University, Fall 2011, Spring 2013

COM113 Oral Communications, Undergraduate, California Baptist University, Spring 2012

JRN420 Public Relations Writing, Campaigns, and Strategies, Undergraduate, California Baptist University, Fall 2012

ENG 113 Composition, Undergraduate, California Baptist University, Fall 2012, Spring 2013

ENG123 Intermediate Composition, Undergraduate, California Baptist University, Fall 2012

ENG353 Children's Literature, Undergraduate, California Baptist University, Fall 2011, Spring 2012, Summer 2012

ENG105 Freshman English II, Undergraduate, Cal Poly Pomona, Spring 2010

ENG104 Freshman English I, Undergraduate, Cal Poly Pomona, Fall 2009, Winter 2010

NEW COURSES DESIGNED

ENG370 Technical Writing, Undergraduate, Chapman University. Designed Fall 2013 and taught Spring 2015, Spring 2016, Spring 2017, Fall 2018, Fall 2019, Fall 2020, Spring 2021

UNIVERSITY SERVICE

Co-Chair for ENG33303 Technical Writing course assessment, Texas State University. Fall 2024–Present.

Member of Undergraduate Technical Writing Committee, Texas State University. Fall 2025–Present.

Assessor of ENG 3301 papers for Kathleen McClancy, Spring 2024.

Committee member, MA thesis, Paolena Comouche, “Feminist Rhetorics: Theory and Practice of Strategic Silence,” Spring 2021.

Committee member, MA thesis, Madison Shockley, “The Tiered Workshop: The Effects of Using a Paced Workshop in a Composition Classroom,” Spring 2021.

Committee member, Search Committee for Attallah College of Educational Studies NTT English Education position, English Department representative, Spring 2021.

Co-Chair, General Education Committee. Fall 2018 to Spring 2019.

Committee member, General Education Committee. Fall 2017.

Reviewer of scholarly/creative grant proposals through the Office of Undergraduate Research and Creative Activity. Fall 2015, Spring 2016.

PROFESSIONAL DEVELOPMENT

Completed “Beyond Content: Teaching Disciplinary Literacy” course with completed assignments; August 2026

Completed “Supporting Multilingual Learners in Integrated Reading and Writing” course with completed assignments; May 2026

Completed “Strategies For Teaching Integrated Reading and Writing” course with completed assignments; May 2026

Completed “Teaching Online at Texas State” 8–week course, with all graded assignments of 100%; May 2026

Attended collaboration session on AI and Assessment, hosted by the Faculty Learning Community’s Online Courses Committee; April 2026

Completed Texas State University Canvas Course “Getting Started with AI”; March 2026

HONORS AND AWARDS

Diane Feldman STC Technical Editing SIG Scholarship, August 2015, $1,400

William Bryan Gates Graduate Award in English, April 2015, $750

Texas Tech Graduate Student Scholarship for summer 2012, $3,000

Phi Kappa Phi Honors Society invitee, Texas Tech University

Sigma Tau Delta International Honors Society member with graduate GPA of 3.98, Rho Xi Chapter at Cal Poly Pomona

PUBLICATION

Robblee, S. K. (2016). Editing for effective grant proposals: Results of coding editor comments. Proceedings of the 34th ACM International Conference on the Design of Communication. New York: ACM Press.

BOOK REVIEW

Smith, S. K. (2012, May). [Review of the book "The public work of rhetoric: Citizen-scholars and civic engagement" by Ackerman, J. M., and Coogan, D. J.]. *Technical Communication, 59*(2), 169–170.

CONFERENCES AND PRESENTATIONS

Robblee, S. K. (2016). Editing for effective grant proposals: Results of coding editor comments. Presentation at the 34th ACM International Conference on the Design of Communication. Maryland.

"Why Women Blog: The Habits, Motivations, and Topics of Professional Women Bloggers and Readers." Texas Tech University May Seminar. May 2013.

"Everything (And We Mean Everything) We Know about Editing: A Review of Contemporary Research Studies in Technical Editing" by Angela Shaffer, Alison Cope, Jennifer Freytag, Timothy Elliott, Brandon Strubberg, and Sarah Robblee. Society for Technical Communication's Technical Editing Virtual Conference. October 2012.

"Encouraging College Literacy: Guided Strategies to Promote Students' Reading Skills and Engagement." Paper presented. College Reading and Learning Association. November 2011, San Diego, California.

"Levels of Engagement in Group Work Tasks." Paper presented. Annual TESOL Convention. Graduate Student Forum. March 2009, Denver, Colorado.

"'What Does 'X' Do?' in First-Year Composition." Paper presented. Cal Poly Pomona Annual Graduate Symposium. June 2009, Pomona, California.

MEMBERSHIPS

Association of Teachers of Technical Writing (ATTW)

National Council of Teachers of English (NCTE)/Conference on College Composition and Communication (CCCC)

Council of Writing Program Administrators (CWPA)

PROFESSIONAL EDITING AND RESEARCH EXPERIENCE

Editorial Assistant, Texas State University, Summer 2023–Present. Copyeditor for STC's peer-reviewed academic journal *Technical Communication*.

Editorial Assistant, Texas Tech University, Fall 2017–Fall 2020. Copyeditor for STC's peer-reviewed academic journal *Technical Communication*.

Guest Copyeditor, 2019 issue of *Present Tense* journal, Summer 2019.

Student Assistant, Department of English, Texas Tech University, Fall 2015–Spring 2017. Editorial Assistant for STC's journal *Technical Communication*.

Editor, Department of Petroleum Engineering, Texas Tech University, Spring 2016. Edited academic papers for Dr. James Sheng and co-authors.

Consultant, Angela Eaton and Associates, Summer 2014 to Spring 2015. Researched, wrote, and edited content for medical education videos.

Editor, Texas Tech University, Fall 2012. Edited book chapters for Dr. Ara Arutunyan. *Group Interest in Decision Making*. Self-published.

Editor, Department of Business Administration, Cal Poly Pomona, Spring 2010. Edited a paper for the Journal of Cross-Cultural Psychology on the representation of self-construals for Dr. Jae Min Jung.

REFERENCES

Brian Glaser, Ph.D.
bglaser@chapman.edu
Associate Professor; Instructional Faculty
Department of English, Chapman University
Former Writing Center Director (previous to my own position) and colleague

Sam Dragga, Ph.D.
sdragga@gmail.com
Former Editor, *Technical Communication*
Professor Emeritus, Department of English, Texas Tech University
Dissertation Committee Member

Chris Dayley, Ph.D.
chris.dayley@txstate.edu
Assistant Professor
Department of English, Texas State University
Director of the Master of Arts in Technical Communication program
Please do not contact until an offer is extended

Regina

Connor

Tim