TEXAS STATE UNIVERSITY VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

Name: Edward Alan Schaefer, Jr. **Title**: Associate Professor of Instruction

Educational Background

M.A., 2011
Texas State University
San Marcos, Texas
Irish Literature

12 undergraduate hours in French, 2003
University of Texas
Austin, Texas

B.A., 2000
University of Texas
Austin, Texas
Comparative Literature

21 undergraduate hours in Czech language, Czech literature, and art history, 1998-1999
Charles University
Prague, Czech Republic

University Experience

Associate Professor of Instruction
Texas State University, San Marcos
2024-present

Senior Lecturer
Texas State University, San Marcos
2016-2024

Lecturer
Texas State University, San Marcos
2011-2016

Instructional Assistant
Texas State University, San Marcos
2010-2011

Graduate Assistant for Public Services, Wittliff Collections

Texas State University, San Marcos
2010

Relevant Professional Experience

Clerk
I Luv Video
Austin, Texas
2005-2010

Assistant d'Anglais
Lyceé Jean Jaurès
Charenton-le-Pont, Paris, France
2004-2005

II. TEACHING

Teaching Honors and Awards

Recipient, Favorite Professor, Alpha Chi National College Honors Society, Texas State University, April 2017

Courses Taught

Editing
College Writing I
College Writing II
University Seminar
Technical Writing
European Cinema of the 1960s
American Literature since 1865
World Literature before 1600
World Literature since 1600
British Literature before 1785
Writing about Music
Gothic Literature and Film
English for French Lyceé students

Undergraduate Theses and Directed Student Learning

Taeler Kallmerten, Honors Thesis supervisor, Spring 2018
Reader and editor, *Texas State Undergraduate Research Journal*, 2017-2021
Luke Jenkins, Honors Thesis supervisor, Spring 2017
David Russell, Honors Thesis supervisor, Spring 2015

III. SCHOLARLY/CREATIVE

Books

Homegrown: Austin Music Posters 1967 to 1982. Ed. Alan Schaefer. Austin: University of Texas Press, 2015.

Editorships

Co-editor, *Journal of Texas Music History*, 2015-2024.

Guest editor, *Southwestern American Literature*, Fall 2016.

Articles

Refereed Articles

"Reframing a Portrait: Flann O'Brien's Interrogation of the Artist in *Cruiskeen Lawn.*" *New Critical Perspectives on Franco-Irish Relations.* Ed. Anne Goarzin. Oxford: Peter Lang, 2015. 95-107.

"Homegrown: Austin Music Posters 1967 to 1982." *Journal of Texas Music History* 15 (2015).

Non-refereed Articles

"Oscar-winning Screenwriter's Collection Now Open for Research" in *The University Star*, Texas State University newspaper (April 2010).

"Willie Nelson Recording Collection" in *The Keystone*, Wittliff Collections newsletter (Fall 2010).

Book Reviews

Review of Lance Scott Walker's *DJ Screw: A Life in Slow Revolution*. *Journal of Texas Music History* 22 (2022).

Review of Maria Golia's *Ornette Coleman: The Territory and the Adventure. Journal of Texas Music History* 20 (2020).

Review of Lance Scott Walker's *Houston Rap Tapes: An Oral History of Bayou City Hip Hop*. *Texas Books in Review* 39.1 (2019).

Conference Papers

"From the Hot End to Gotham: The Musical Ventures of Julius Hemphill," at Texas State Historical Association Conference, Fort Worth (May 2026)

"'Where Firebirds Dwell': The Music of Prince Lasha," at Popular Culture Association Conference, New Orleans (April 2025).

"Fantasy, Dystopia, and Detective Instinct: Jess Franco's *Diabolical Dr. Z* and *Attack of the Robots*" at Utopia & Dystopia: Conference on the Fantastic in Media Entertainment, University of Southern Denmark, Odense, online conference (May 2021).

"Draining Her Desire: Jess Franco's *Las Vampiras*" at Popular Culture Association Conference, Indianapolis (March 2018).

"Comic Art and the Music Posters of Austin, Texas" at Amsterdam Comics Conference, University of Amsterdam (July 2015).

"Reframing a Portrait: Flann O'Brien's Interrogation of the Artist in *Cruiskeen Lawn*" at Association of Franco-Irish Studies Conference, Université de Rennes 2 (May 2013).

"Untangling the Triangle in Joyce and Bergman" at Southwest/Texas Popular and American Culture Associations Regional Meeting (February 2012).

"James Joyce and the Grotesque World of 'Circe'" at Peaks Conference, Northern Arizona University (February 2011).

Peer-review of Book Manuscripts

A Curious Mix of People: The Underground Scene of '90s Austin by Greg Beets and Richard Whymark, University of Texas Press (2023).

Radio Segments

Writer with Center for Texas Music History, "This Week in Texas Music History," a weekly radio and internet segment on KUTX 98.9 FM in Austin and KUTX.ORG, (2024-present).

IV. SERVICE

University

Co-organizer with Center for Texas Music History, "Joe Boyd in conversation with Joe Nick Patoski," Wittliff Collections, Texas State University, October 2024

Co-organizer with Center for Texas Music History, "Architects of Sound: The Women of El Paso Punk," a talk with author Tara Lopez, March 2023

Co-organizer with Center for Texas Music History, Event to celebrate the publication of the *Journal of Texas Music History*, San Antonio, Texas, January 2023

Co-organizer with Center for Texas Music History, "Oral History, Community Storytelling, and the Legacy of DJ Screw," October 2022

Fundraising Participant, Stand Up For State program, October 2021

Co-organizer with Center for Texas Music History, a conversation with Bill Malone, a Common Experience event, February 2020

Co-organizer with Center for Texas Music History, "*Houston Rap Tapes*: H-Town's Hip-Hop History," October 2019

Co-organizer with Center for Texas Music History, panel discussion "The Roots of the Texas Country Scene," April 2019

Lead Organizer, film screening of *Vinyl Generation*, February 2019

Co-organizer with Center for Texas Music History, panel discussion "El Disco es Cultura," October 2018

Lead Organizer, film screening of *Through the Repellent Fence*, October 2017

Lead Organizer, film screening of *Listopad*, a Common Experience event, November 2016

Co-curator, *Homegrown: Austin Music Posters, 1967 to 1982*, Wittliff Collections, Texas State University, 2015

Interviewer, *Esquire Ballroom Oral History Project*, Wittliff Collections, Texas State University, 2011

Docent, Harry Ransom Humanities Research Center, University of Texas, Austin, Texas, 2008-2010

College

Honors College Scholarship Committee, Spring 2017

Discussion Moderator, "Truth or Fiction? Does Truth Exist in Documentary Cinema?"

Discussion with Polish filmmaker Pawel Wysoczanski, hosted by the Honors College and the Terry Scholars of Texas State University, October 2015

Departmental

Online Course Committee, 2026-present

Grammarly Pilot Subcommittee, 2025-2026

AI and Honor Code Committee, 2025-2026

Writing and Rhetoric Committee, 2024-present

Undergraduate Technical Communication Committee, 2024-present

Upper-Division Assessment Committee, 2024-present

Sophomore Literature Committee, 2023-present

Represented the Department at the COLA Welcome Back event, August 2022

Represented the Department at the COLA Major/Minor Fair, October 2021

Reader, Graduating Senior Paper Assessment, May 2021

Attendee, Faculty Subcommittee on Curriculum Revision meetings, week of October 5, 2020

Ad hoc First-Year English Subcommittee, 2019-2023

First-Year English Committee, 2011-2023

Library Committee, 2011-present

First-Year English Handbook Review Subcommittee, 2017-2018

English 1320 Reader Review Subcommittee, 2015-2016

English 1310 Essay Contest Reader, 2015

Community

Moderator, Q&A following screening of *Dirt Road to Psychedelia*, Price Center, San Marcos, Texas, August 4, 2026

Panelist, Gallery Talk at *Poddy Rules the World: Gilbert Shelton's Underground Comix & Art*, Austin Museum of Popular Culture, July 12, 2026

Moderator, Q&A following screening of *The Poster Boys*, Price Center, San Marcos, Texas, September 2, 2025