TEXAS STATE VITA

I. ACADEMIC / PROFESSIONAL BACKGROUND

A. Name: **Jorge Yuri Porras** Title: **Professor**

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
PhD	2005	The Ohio State University	1. Early Modern Peninsular Literatures and Cultures 2. Modern Peninsular Literatures and Cultures 3. Theater	"Musical Scenes in the Minor, Secular, and Religious Plays of Agustín Moreto y Cabaña (1618-1669)"
MA	2000	The Ohio State University	Spanish	
BA	1996	California State University—Sonoma State	Spanish and Music	

C. University Experience

Position	University	Dates
Professor	Texas State University	2016-present
Associate Professor	Texas State University	2011-2016
Assistant Professor	Texas State University	2005-2011
Lecturer	The Ohio State University	2004-2005

II. TEACHING

B. Courses Taught:
—SPAN 1410 Beginning Spanish I (Fall 10)
—SPAN 1420 Beginning Spanish II (Sp 11)
—SPAN 2310 Intermediate Spanish I (Fall 08)
—SPAN 2310 HONORS (Fall 12)
—SPAN 2320 Intermediate II (Sp 09, Sp 08, Sp 07, Fall 07, Sp 06)
—SPAN 3301 Survey of Spanish Literature Beginnings to 18th Century (Sp 19, Sp 16, Sp11, Sp 09, Sp 07, Sp 06)
*—**SPAN 3308** Advanced Composition **(Fall 25, Sp 25**, Fall 24 Fall 09, Fall 07, Fall 05)
*—**SPAN 3309** Intro to Hispanic Literature and Analysis **(Fall 2025,** S2023, Fall 2023, Fall 2022, S2022**,** Fall 2021, S2021,Fall 20**,** Fall 19, Fall 18, Sp 18, Fall

17, Sp17, Sp16, Fall 15, Sp 15, Fall 14, Fall 13, Fall 12, Fall 11, Fall 09, Fall 08, Sp 07, Fall 06, Fall 05)
—SPAN 4342 Don Quijote (Fall 2024, Fall 19)
—SPAN 4362 Hispanic Theater (Fall 2023, Fall 2021, Fall 18, Fall 16, Sp 14, Fall 10, Fall 07)

—SPAN 5310 B Don Quijote (S2023, Fall 15)
*—**SPAN 5311** Medieval and Golden Age Spain **(Sp 25**, Sp 20, Sp 18, Sp 14, Sp 12, Sp 11, Sp 10, Sp 08, Sp 06)

C. Theses/Dissertations or MA Oral Comprehensive Committees:
—Elena Harnández (MA Internship Committee) Fall 22
—Yesenia Cardona (MA Internship Committee) Fall 22
—Mary von Folsom (MA Internship Committee) Sp 22
—Misleydis Palomino (MA Internship Committee) Sp 22
— Edith Cardona (MA Oral Comprehensive Fall 20)
— Noemí Gerardo (MA Oral Comprehensive Committee Fall 19)
—Diana Young (MA Oral Comprehensive Committee Fall 19)
—Araceli Acosta (MA Oral Comprehensive Committee Fall 14)
—Kelly Douglas (MA Oral Comprehensive Fall 14)
—María Juanita Vargas (MA Oral Comprehensive Committee Sp 14)
—Maricela Hernández (MA Oral Comprehensive Committee Fall 13)
—Janet Campbell (MA Oral Comprehensive Committee Fall 12)
—Carla Gómez (MA Oral Comprehensive Committee Sp 12)
—Stephanie Krueger (MA Oral Comprehensive Committee Sp 12)
—Christopher Dickens (MA Oral Comprehensive Committee Fall 11)
—Eric Lule (MA Oral Comprehensive Committee Fall 11)
—Isaac Martínez (MA Oral Comprehensive Committee Fall 09)
—Melissa Jasso (MA Oral Comprehensive Committee Fall 09)
—Lorena Barroso (MA Oral Comprehensive Committee Sp 09)
—Alba Melgar (MA Thesis Committee Sp 07)
—Daniela Radpay Honor's Thesis, Supervisor (Sp 06)

D. Courses Prepared and Curriculum Development
—Distance and Extended Learning Teaching Online Certificate (SU 2020)

I. a. Study Abroad
*— Cuenca, Spain Education Abroad Program, Director 2026
*— Cuenca, Spain Education Abroad Program, Director 2025
— Valladolid, Spain Study Abroad Program, Director 2017-2018
— Valladolid, Spain Study Abroad Program, Co-director (year-long recruitment, pre-departure orientation sessions, supervision, and leading program) 2007-2012
— Study Abroad in Quito, Ecuador Director, The Ohio State University 2004

I. b. Mentoring Graduate Student in National Conference Participation
—The Pennsylvania Foreign Language Conference 2014:
Kelly Douglas "La gloria de la muerte en *La Numancia*"
José Martínez "Burla y crítica en El Buscón"
César Silva "La (in)justicia poética en *Fuenteovejuna*"
Dennys Obregón "La mujer y *La perfecta casada* de Fray Luis de León"
Arielle Akines "El personaje de Aminta en *La burlada Aminta*"
Julia Padilla "El concepto de la mujer en *El Criticón*"

I. c. Mentoring Graduate Student Publication
—Douglas, Kelly. "La honra femenina: La Gloria de la muerte en *El poema de Mío Cid* y La Numancia." *Rondas Literaria de Pittsburgh*. Ed. Gregorio Martín. Grelin Press, 2014. 55-62.

III. SCHOLARLY / CREATIVE

A. Works in Print

1. Books
c. Edited Books

Porras, J. Yuri and Esther Fernández. *Living The Comedia. Essays Celebrating Amy Williamsen*. U Press of the South, 2020.

d. Chapters in Books:

Porras, Jorge Yuri. "The Comedia Between Worlds: Music and Performance in the INAEM/CNTC Production of Luís Vélez de Guevara's *La serrana de la Vera*." *The Comedia Between Worlds: Critical Intersections in Early Modern Theatre*, edited by Erin A. Cowling et al, Sociedad Menéndez Pelayo, 2023, pp. 385-405.

Porras, Jorge Yuri. "Recepción y canon: la musicalidad y la experiencia trágica en *La serrana de la Vera* de Luís Vélez de Guevara (1578-1644". *Recepción y canon: el panteón de las letras hispanas*. *Colección Cultura Iberoamericanca*, edited by Ricardo de la Fuente and Jesús Pérez Magallón, Universitas, 2022, pp. 237-46.

Porras, Jorge Yuri. "Music, Text, and Performing Culturing Identity in Francisco Barbieri's (1823-1894) *El Barberillo de Lavapiés* (1874)." *Dissonances of Modernity: music, text, and performance in modern Spain*. Eds. Irene Gómez Castellanos and Auriéle Vialette, Chapel Hill, UNC UP 2021, pp. 165-87.

Porras, Jorge Yuri. "Afectos y desafectos en las referencias musicales de algunos entremeses cervantinos." *Los afectos: teorías, formas, representaciones en la cultura hispánica. Colección Cultura Iberoamericanca.* Valladolid: Universitas Castellae 2018.145-55.

Porras, George Yuri. “Little Scene Songs: Music and Performance in Tonadillas escénicas by Antonio Rosales, Pablo Esteve, Fernando Ferandiere, and Manuel García.” *Aportaciones eruditas y literarias en homenaje a Gregorio C. Martín* ALDEEU / Duquesne UP, 2016. 203-13.

Porras, George Yuri. “El papel de los villancicos en las églogas carnavalescas de Juan del Encina (1469- 1529).” *Comedia, fiesta y orgía en la cultura hispánica. Colección Cultura Iberoamericanca 30.*Valladolid: Universitas Castellae, 2009. 294-03.

Porras, George Yuri. “Poder y deseo en las escenas con referencias musicales en *Santa Rosa del Perú*.” *Deseo, Poder y Política en la Cultura Hispánica: Colección Cultura Iberoamericana* 25 Valladolid: Universitas Castellae, 2007. 181-93.

Porras, George Yuri. “*La Celestina* (1499): *Amor hereos* y su terapia-causa musical en Calixto y Melibea.” *El Cuerpo Enfermo: Representación e imágenes de la enfermedad. Colección Cultura Iberoamericana* 24 Valladolid: Universitas Castellae, 2006. 199-09.

2. Articles
    a. Refereed Journal Articles:

*Porras, Jorge Yuri. “The Musical Component in Selected Siglo de Oro Festival Performances at El Paso’s National Memorial Chamizal Theater.” *Comedia Performance: Journal of the Association of Hispanic Classical Theater* (Special Issue: Classics at the Border: The Siglo de Oro Festival at Chamizal El Paso, Texas). Accepted and Forthcoming.

Porras, Jorge Yuri. “Diego Sánchez de Badajoz’s Musical Farsas: The Significance of *El juego de las cañas.*” *Symposium: A Quarterly Journal in Modern Languages* (Special Issue: *Twenty-First Century Approaches to Hispanic Golden Age Drama*), vol. 77.2, 2023, pp. 125-141.

Porras, Jorge Yuri. “Musicalidad, identidad y reescritura en *El conde Pero Vélez* de Luís Vélez de Guevara (1578-1644)”. *Hecho Teatral*: *Revista de teoría y práctica del teatro hispánico*, vol. 22, 2023, pp. 5-27.

Porras, Jorge Yuri. “La musicalidad y la experiencia trágica en *Reinar después de morir* de Luís Vélez de Guevara (1578-1644)”. *Teatralia* 23 2021, pp. 107-119.

Porras, Jorge Yuri. “La función ‘carnavalesca’ de las referencias musicales en *El juez de los divorcios* y *La elección de los alcaldes de Daganzo* de Cervantes". *Hipogrifo: Revista de literatura y cultura del Siglo de Oro* 8.1, 2020. Online Journal

Porras, Jorge Yuri. “La letra para cantar y el pecado de la pereza en algunas obras de Agustín Moreto y Cabaña.” *Los siete pecados capitales en el teatro. Theatralia 17* (2015): 183-198.

Porras, George Yuri. "Musical References in Lope de Vega's *El castigo sin venganza,* and Songs in Bath Theatre Royal's Production of *Punishment Without Revenge*." *eHumanista. Journal of Iberian Studies* 31 (2015): 662-74. Acceptance Rate of Journal: 16% *(MLA List of Periodicals).*

Porras, George Yuri. "Don Gil on Don Gil: Musical References in Tirso de Molina's *Don Gil de las Calzas verdes,* and Music in Theatre Royal Bath's 2013 Production of *Don Gil of the Green Breeches*." *Comedia Performance: Journal of the Association for Hispanic Classical Theater* (2015): 80-108. Acceptance Rate of Journal: 12% *(MLA List of Periodicals).*

Porras, George Yuri. "Musical Scenes in Two Seventeenth-Century Versions of El Eneas de Dios (The Aeneas of God) Attributed to Agustín Moreto y Cabaña (1618-1669)." *Bulletin of the Comediantes* 66.1 (2014): 97-111. Acceptance Rate of Journal: 20% *(MLA List of Periodicals).*

Porras, George Yuri. "Musical References and Conceptions of Harmony in Lope de Vega's *La dama boba*" *Crítica hispánica* 36 (2013): 123-41. Acceptance Rate of Journal: 16% *(MLA List of Periodicals).*

+Porras, George Yuri. "Extant Music for a Spanish Seventeenth-Century Religious Play: *El Bruto de Babilonia* (The Brute of Babylon)." *Ars Lyrica: Journal of Lyrica Society for Word Music Relations* 18 (2009): 18-41. Acceptance Rate of Journal: 30% *(MLA List of Periodicals).*

+Even though the date 2009 is listed here, this article was accepted and published after promotion to Associate Professor.

Porras, George Yuri. "Songs, Song-Texts, and Lovesickness in Agustín Moreto's *Yo por vos y vos por otro*." *Bulletin of the Comediantes* 62.1 (2010): 65-78. Acceptance Rate of Journal: 20% *(MLA List of Periodicals).*

Porras, George Yuri. "Cosme Pérez / Juan Rana (1617-1672) y la perspectiva del espectador en *El ayo*, *El retrato vivo* y *La loa de Juan Rana* de Agustín Moreto y Cabaña (1618-1669)." *Hecho teatral* 10 (2010): 138-53. Acceptance Rate of Journal: 14% *(MLA List of Periodicals).*

Porras, George Yuri. "El deseo de desafío en cuatro piezas breves de Agustín Moreto." *Crítica hispánica* 32.1 (2010): 121-35. Acceptance Rate of Journal: 20% *(MLA List of Periodicals).*

Porras, George Yuri. "Music and Orientalism in *La Tempranica* by Julián Romea and Gerónimo Giménez: A View of the Gypsy in the <<Género chico>>" *Gestos: Revista de Teoría y Teatro Hispánico* Vol. 47 April (2009): 33-46. Acceptance Rate of Journal: 25% *(MLA List of Periodicals).*

►Porras, Yuri. "El mal de amores y las canciones en las primeras dos *Celestinas*." *Confluencia: Revista Hispánica de Cultura y Literatura* 24.1 (2008): 139-51. Acceptance Rate of Journal: 40% *(MLA List of Periodicals).*

►another version of this article was also accepted and published in *Crítica hispánica* in 2007: "La música como terapia y como hechizo en *La Celestina* (1499) de Fernando de Rojas y en *La "segunda" Celestina* (1534) de Feliciano de Silva" *Crítica hispánica* 29 (2007): 271-92. Acceptance Rate of Journal: 20% *(MLA List of Periodicals).*

Porras, George Yuri. "The Songs in Agustín Moreto y Cabaña's (1618-1669) *La vida de San Alejo*: Their Function and Significance" *Ars Lyrica: Journal of Lyrica Society for Word Music Relations* 16 (2007): 107-27. Acceptance Rate of Journal: 30% *(MLA List of Periodicals).*

Porras, George Yuri. "El valor artístico en *Santa Rosa del Perú* de Agustín Moreto y Cabaña (1618-1669) y Pedro Francisco de Lanini y Sagredo (1640-1715): su música y sus canciones." *Hecho Teatral* num. 6 (2006): 137-54. Acceptance Rate of Journal: 14% *(MLA List of Periodicals).*

3. Conference Proceedings:
    a. Refereed Conference Proceedings:

Porras, George Yuri. "Musical References in the Drama of Gil Vicente." *Rondas literarias de Pittsburgh*. Ed. Gregorio Martín. New Kensington: Grelin Press, 2012. 279-87.

Porras, George Yuri. "Juan Rana en los entremeses de Agustín Moreto." *Rondas literarias de Pittsburgh 2009*. Ed. Gregorio Martín. New Kensington: Grelin Press, 2010. 230-40.

Porras, George Yuri. "Agustín Moreto's *El Eneas de Dios*." *Rondas literarias dePittsburgh 2008*. Ed. Gregorio Martín. New Kensington: Grelin Press, 2009-2010. 181-90.

Porras, George Yuri. "Cante jondo and Gypsy Identity in the <<Género chico>>." *Rondas literarias de Pittsburgh 2006-2007*. Ed. Gregorio Martín. New Kensington: Grelin Press, 2008. 231-38.

Porras, George Yuri. "The Burlesque World of *La Germanía* in *El entremés del Mellado* de Agustín Moreto." *Rondas literarias de Pittsburgh 2006-2007*. Ed. Gregorio Martín. New Kesington: Grelin Press, 2008. 81-90.

6. Book Reviews:

Porras, George Yuri. Rev. of *Historia de la Nueva México. Gaspar de Villagrá*. Ed. Manuel M. Martín Rodríguez. *Crítica hispánica* 34.2 (2012): 284-86.

Porras, George Yuri. Rev. of Vélez de Guevara, *Si el caballo vos han muerto*. *Bulletin of The Comediante*s 64.1 (2012): 179-83.

Porras, George Yuri. Rev. of D. R. M. Irving. *Colonial Counterpoint: Music in Early Modern Manila*. New York: Oxford UP, 2010. *Hispanic Review* 79.4 (2011): 664- 67.

Porras, George Yuri. Rev. of *Libro de los huéspedes (Escorial MS h. 1.13): A Critical Edition.* Ed. John K. Moore. *Crítica hispánica* 32.1 (2010): 171-72.

Porras, George Yuri. Rev. of *Teatro y música en España: los géneros breves en la segunda mitad del siglo XVIII*. Eds. Joaquín Alvares Barrientos and Bregoña Lolo. *Crítica hispánica* 32.1 (2010): 183-86.

Porras, George Yuri. Rev. of *Ignacio de Luzán. Obras raras y desconocidas III. Luzán y las academias, Obra historiográfica, lingüística y varia*. *Crítica hispánica* 30.1-2 (2008): 223-28.

B. Works not in print

1. Papers Presented at Professional meetings

*Porras, Jorge Yuri. ", "Musicality and Musical References in Selected *Farsas* by Diego Sánchez de Badajoz." The Renaissance Society of America Conference. Boston, MA, March 20-22, 2025.

Porras, Jorge Yuri. "Diego Sánchez de Badajoz's Musical Farsas: *La farsa moral*." Hispanic Classical Theater Symposium. El Paso, TX, October 1-3, 2023.

Porras, Jorge Yuri. "PreLopean Theatrical Music Between Worlds." The Association for Hispanic Classical Theater Symposium. Almagro Festival de Teatro. Almagro, Spain, 4-7 July 2022.

Porras, Jorge Yuri. "Theatrical Music in 16th century Spain." Loco for Love Symposium: Music, Dance, and Diversity in Florida History. Theater with a Mission, Florida State University. Tallahassee, FL, 4-6 March 2022.

Porras, Jorge Yuri. "Musicalidad y experiencia trágica en La serrana de la Vera". Congreso Internacional de Universitas Castellae y McGill University held in Valladolid, Spain, June 28-30, 2021.

Porras, Jorge Yuri. "Music in the INAEM/CNTC Production of Luís Vélez de Guevara's *La serrana de la Vera*" The Association for Hispanic Classical Theater Symposium. El Paso, TX, April 11-13, 2019.

Porras, Jorge Yuri. "La función satírica y burlesca en las referencias musicales de algunos entremeses de Cervantes" Congreso internacional de Burla y Sátira en los espacios de carnaval en la literatura desde los Austrias hasta los Borbones. Universidad de Cádiz, Facultad de letras, Cádiz, Spain, 30 January to 1 February 2019.

Porras, Jorge Yuri. "Contextualizing Extant Music in Selected Plays by Lope de Vega." The Association for Hispanic Classical Theater Symposium. El Paso, TX, April 10-15, 2018.

Porras, Jorge Yuri. “Afectos en los entremeses de Cervantes.” Congreso Internacional de Universitas Castellae y McGill University held in Valladolid, Spain, June 24-26, 2017.

Porras, Jorge Yuri. “Musical References in Selected *Entremeses* by Miguel de Cervantes.”,

Porras, George Yuri. “Musical References in Selected *Comedias* by Cervantes.” The Association for Hispanic Classical Theater Symposium. El Paso, TX, March 30-April 4 2016.

Porras, George Yuri. “Comedia Translation Studies: Song and Musical References in Bath Theatre Royal’s Version of Lope de Vega’s *La dama boba* (A Lady of Little Sense).” The Pennsylvania Foreign Language Concert. Duquesne University, Pittsburgh, PA. September 24-27, 2015.

Porras, Jorge Yuri. “La letra para cantar en algunas obras de Moreto.” Congreso internacional del hispanismo, Madrid, Spain April 23-25 2015.

Porras, George Yuri. “Song and Musical References in Lope’s *El castigo sin venganza* and in Bath Theatre Royal’s Production of *Punishment Without Revenge*.” The Association for Hispanic Classical Theater Symposium. El Paso, TX, March 19-21, 2015.

Porras, George Yuri. “The Eighteenth-Century Tonadilla escénica: Music, Performance, and Current State of Research.” The State of the Comedia Suelta. Celebrating the Texas Collections. The University of Texas, The Harry Ransom Center. Austin, TX September 29-30, 2014.

Porras, George Yuri. “Concert of Eighteenth-Century Theater Music.” The Pennsylvania Foreign Language Concert. Duquesne University, Pittsburgh, PA. September 19-21, 2014.

Porras, George Yuri. “Musical References in Lope de Vega’s *La dama boba*.” Out of the Wings and the Association for Hispanic Classical Theater The comedia: translation and performance Theatre Royal, Bath, England 25-28 November 2013.

Porras, George Yuri. “Little Scene Songs”: Music and *Performance* in *Tonadillas escénicas* by Antonio Rosales, Pablo Esteve, Fernando Ferandiere and Manuel García.” The South Central Modern Language Association. New Orleans, LA October 3-5, 2013.

Porras, George Yuri. “Framing The ‘tonadilla escénica:’ Why Study These Forgotten Pieces?” PFLC. Pennsylvania Foreign Language Conference. Pittsburgh, PA. September 20-22, 2013.

Porras, George Yuri. “Music in *La adúltera penitente* by Jerónimo de Cáncer y Velasco, Agustín Moreto y Cabaña, and Juan Matos Fragoso, and its Early Twentieth Adapation by Gregorio Martínez Sierra (1881-1947).” The Association for Hispanic Classical Theater Symposium. El Paso, TX, March 7-9, 2013.

Porras, George Yuri. “Musical Scenes in la Adúltera Penitente.” PFLC. Pennsylvania Foreign Language Conference. Pittsburgh, PA. September 21-22, 2012.

Porras, George Yuri. “Música española del siglo XVIII y Recepción.” INVITED

Concert/Talk. ASECS. Ibero-American Society for Eighteenth-Century Studies. San Antonio, TX. March 23, 2012.

Porras, George Yuri. "The Function of Music in Gil Vicente's Theater Written in Castilian." AHCT. The Association of Hispanic Classical Theater. El Paso, TX, March 8-10, 2012.

Porras, George Yuri. "Musical References in the Works of Gil Vicente (1465-1537). The Pennsylvania Foreign Language Conference hosted by Duquesne University in Pittsburgh, PA, September 23-25, 2011.

Porras, George Yuri. "Identidad y resistencia en la España del siglo XIX: *El barberillo de Lavapiés* de Francisco Barbieri." 64th Annual Kentucky Foreign Language Conference. Lexington, KY. April 14-16, 2011

Porras, George Yuri. "Music in the Drama of Lucas Fernández (1474-1542)." AHCT. The Association of Hispanic Classical Theater. El Paso, TX, March 2-5, 2011.

Porras, George Yuri. "Musical Scenes in *La Adúltera penitente* (1657) by Jerónimo de Cáncer y Velasco, Agustín Moreto y Cabaña, and Juan de Matos Fragoso." The First Atlantic Culture and Its Legacy Conference: Religion in the Hispanic Baroque. Liverpool, England, 12-14 May 2010.

Porras, George Yuri."Translating Pre-Comedia: Juan del Encina's Eclogue VI." AHCT. The Association of Hispanic Classical Theater. El Paso, TX, March 1-3, 2010.

Porras, George Yuri. "Juan Rana en los entremeses de Agustín Moreto y Cabaña." 22nd Pennsylvania Foreign Language Conference hosted by Duquesne University in Pittsburgh, PA, September 18-19, 2009.

Porras, George Yuri. "Strategies for Reviving Plays from the Spanish Golden Age, in Class and on Stage: Reanimating Pre-Comedia. Music." ATHE. The Association for the Theatre in Higher Education: Risking Innovation. New York City, August 8-11 2009.

Porras, George Yuri. "Desire and Lighthearted Resistance in the Drama of Agustín Moreto." 62nd Annual Kentucky Foreign Language Conference. Lexington, KY. April 16-18, 2009.

Porras, George Yuri. "Thinking Like Actors and Acting Like Thinkers: An Interdisciplinary Encounter with Juan del Encina." AHCT. The Association of Hispanic Classical Theater. El Paso, TX, March 5-7, 2009.

Porras, George Yuri. "Song-Text Discrepancies in Two Versions of Agustín Moreto's *El Eneas de Dios*." The Pennsylvania Foreign Language Conference hosted by Duquesne University in Pittsburgh, PA, September 19-20, 2008.

Porras, George Yuri. "Música y orgía en dos églogas de Juan del Encina." Congreso Internacional de Universitas Castellae y McGill University held in Valladolid, Spain, June 24-26, 2008.

Porras, George Yuri. "Extant Music in *El bruto de Babilonia*." The Association of Hispanic Classical Theater Symposium held in El Paso, Texas, March 2-5, 2008.

Porras, George Yuri. "*Cante jondo* and Gypsy Identity in the *Género chico*." The Pennsylvania Foreign Language Conference hosted by Duquesne University in Pittsburgh, PA, September 21-22, 2007.

Porras, George Yuri. "El modo trágico en el *género chico*." Congreso Internacional de

Universitas Castellae y McGill University held in Valladolid, Spain, June 27-29, 2007.

Porras, George Yuri. "Agustín Moreto's Entremeses with Picaresque Backgrounds." The Association of Hispanic Classical Theater Symposium held in El Paso, Texas, March 1-3, 2007.

Porras, George Yuri. "The Burlesque World of *La germanía* in *El entremés del Mellado* de Agustín Moreto." The Pennsylvania Foreign Language Conference hosted by Duquesne University in Pittsburgh, PA, September 22-23, 2006.

Porras, George Yuri. "Performance y las escenas musicales en Santa Rosa del Perú." The American Association of Teachers of Spanish and Portuguese Convention held in Salamanca, Spain, June 28 – July 2, 2006.

Porras, George Yuri. "Poder y deseo en las escenas con referencias musicales de *Santa Rosa del Perú*." Congreso Internacional de Universitas Castellae y McGill University held in Valladolid, Spain, June 26-28, 2006.

Porras, George Yuri. "Song and Performance in Agustín Moreto's *La vida de San Alejo* (1657?)." The Kentucky Foreign Language Conference held at the University of Kentucky in Lexington, April 22-23, 2006.

Porras, George Yuri. "El cuerpo enfermo: amor loco, disonancia y armonía en Calixto y Melibea." Congreso Internacional de Universitas Castellae y McGill University held in Valladolid, Spain, June 27-29, 2005.

Porras, George Yuri. "Amor loco in Moreto's *Yo por vos y vos por otro*: Staging the Musical Scenes." The Association of Hispanic Classical Theater Symposium held in El Paso, Texas, March 3-5, 2005.

5. Other Works not in Print

a. Works "submitted" or "under review"

Porras, George Yuri. "Music, Theater and Performance in the works of Francisco Barbieri: El barberillo de Lavapiés (1874)." *Dissonances of Modernity: Music and Literature in Spanish Culture 1700-2000*.

IV. SERVICE

A. Institutional

1. College/University:

—Graduate Council 2014 to Spring 2023.
—Member of Liberal Arts Study Abroad Council
—Elected Liberal Arts College Review Group (Alternate) Fall 15
—Elected Liberal Arts Research Enhancement Committee (Alternate) Fall 15
—Faculty Senate-Senate Liaison Sp 12, Fall 11
—Fulbright Campus Committee 2015, 2014, 2013, 2012, 2008 (five students received funding)
—Faculty Fulbright Language Evaluation Interviews 2015 (Dr. Melissa Martínez)
—Student Fulbright Language Evaluation 2010 (Justin Lopez)

3. Departmental:

*—Search Committee Chair (Interpretation, Spanish for Specific Tasks) 2025-2026
*—Search Committee Chair (Translation, Spanish for Specific Tasks) 2024-2025
*—Spanish Graduate Handbook and Comp Exams Committee 2016 to present.
*—Outstanding MA Student and Frouman Scholarship Committee Member 2025
*—Instructor Class Observations 2025 (Perkins, Melgar)
*—Distinguished Alumni Gala Dinner Participant 2025
*—Festival de Poesía Participant April 10, 2025
—Training of New Graduate advisor Fall 2023
—Graduate Advisor, Spanish MA Program 2014 to SU 2023.
—Academic Program Review Committee Member 2021
—Graduate Faculty Committee 2011-present
—Chair, Search Committee for Medieval Spanish Tenure-Track Position Fall 13 and Sp 14
—Chair, Search Committee for Latin American Spanish Tenure-Track Position Fall 13 and Sp14
—Chair and Moderator for session at Texas Medieval Association Conference (TEMA) 2015
—Concert Performance for Festival de Poesía Fall 2014
—Poetry Reading/Singing in Sigma Delta Pi Symposia (2015, 2014, 2013, 2012, 2011, 2010, 2010, 2009, 2008, 2005)
—Presidential Upper-Level Scholarship Committee 2012
—First-Year Spanish Coordinator 2011-2012
—First-Year Spanish Co-coordinator 2010-2011
—Assisted in Dr. Manuel Delgado's Invited Lecture SP 11 (Invited by Dr. Miriam Echeverría)
— Faculty Mentor (New incoming Assistant professor, Heather Bamford) 2011

—Graduate Mentor (Olga Sosa, James Edwards, Araceli Acosta) 2010
—Graduate Mentor (Greg Campbell, Hillary Contreras, Samuel Rodríguez, Edit Quintanilla) 2008-2009
—Evaluation of Graduating Seniors Portfolios (SACS) 2009
—Spanish Major/Minor Exit Exam Committee 2007
—Tenure Track Faculty Search Committee for German 2006

B. Professional:

*—The Association for Hispanic Classical Theater, Board of Directors **2014-present.**
—Peer Reviewer of articles for *Hipogrifo*: Revista de literatura y cultura del Siglo de Oro (Spain) 2023

—Book Proposal Reviewer for *Cambridge University Press*: The Cambridge History of Spanish Music Theatre (UK) 2021
—Peer Reviewer of articles for *Hipogrifo*: Revista de literature y cultura del Siglo de Oro (Spain) 2020
—Peer Reviewer of articles for *Nueva Revista del Pacífico* (Chile) – 2019
—External Reviewer for Full Professor for University of South Carolina – Beaufort 2018
—*Studia Iberica e Americana: Journal of Medieval Iberian and Early Modern Hispanic Transatlantic Studies*. Editorial Board Member 2014 to 2018
—Peer Reviewer of Asociación internacional de teatro español y novohispano (AITENSO) 2016
—External Tenure/Promotion Reviewer for University of Texas-Brownsville Department of Modern Languages 2014
—Reviewer for *Letras Hispanas* 2014
— American Society for Eighteenth-Century Studies (ASECS) Music Concert (Coordinated by Dr. Catherine Jaffe) Sp 2012
—Reviewer of manuscripts for *The Journal of Women and Gender Studies* Fall 2011

Professional Memberships:

—American Association of Teachers of Spanish and Portuguese
—Association of Hispanic Classical Theater
—AITENSO: Asociación Internacional de Teatro Español y Novohispano
—The Modern Language Association
—Lyrica: The Society for Word-Music Relations

C. Community / Public Service
—Austin Pets Alive, volunteer 2023-2024
—Cantor for St. Paul’s Church in Austin 2009-2013