Tom Delbello (they/them)

Co-Head Musical Theatre / Lecturer Faculty

tpd16@txstate.edu

A passionate, organized, collaborative, creative and dependable candidate successful at managing multiple priorities with a positive attitude. Willingness to take on added responsibilities to meet team goals.

Professional Credentials
2019-Present SDC Associate Membership
2008-Present Canadian Actors Equity Association
2007-Present American Actors Equity Association

Educational Work History

2019-08 - present

Co-Head Musical Theatre / Assistant Professor of Practice

Texas State University, San Marcos

https://www.theatreanddance.txst.edu

Maintaining and growing curriculum for a BFA in Musical Theatre Program. Producing and facilitating production of Musicals. Duties Include:

- Teaching
- Directing & Producing Department Musical productions.
- Directing New Work Reading
- Recruiting Students for MT Area
- Advising/Mentoring student body including alumni, undergraduates, and MFA students
- Innovating and developing curriculum that reflects our changing industry. Ensuring that all levels of acting classes are built on wellness-based practices and serve a global majority population of students.
- Working and Communicating with Musical Theatre Area faculty to ensure a work life balance is maintained.
- Head of Musical Productions and New Works within the academic year. Over seeing the execution of musicals in the season as executive producer.
- Communicating and collaborating with other areas within the department on projects.
- Maintaining and overseeing high school summer camp
- Fundraising and acquiring full ride scholarships for summer camp program
- Community Engagement with Texas Area High School Performing Arts Programs to provide master classes and workshops to underserved students.
- Re-envisioning the programs and collaborating with area heads to
- Search Committee for Head of Props and Assistant Professor or Associate Professor of Acting (tenure-track or non-tenure line)
- General Auditions Committee.

2019-08 - present

Courses Taught at Texas State University

- **TH 2211 Musical Theatre Applied Musicianship Through Performance**. *Sophomore & Junior Sections*: Functioning as a bridge between singing and acting, this course is a continuation of Music Theater Musicianship II and Intermediate Acting. Although there is an added performative aspect to the class by way of the two scenes leading into songs and two ensemble singing excerpts that each student will be assigned to study, analyze, and perform - the main focus continues to be the development of music theory, musicianship skills, and acting technique. Students learn to utilize their deepening knowledge of harmony, form, orchestration, motivic cohesion, etc. as a critical tool for expanding insight into characterization, emotional context, and storytelling. Equal parts theory and applied musicianship, this course is designed to help prepare actor/musicians for the musical and performance demands of contemporary musical theater.

- **TH 1364 Beginning Acting MT**: Equipping the students with a set of tools, techniques and vocabulary needed to approach acting for the stage and personal growth as an artist. Pulling from a variety of methodologies and ideologies, this course serves each student individually and the ensemble. Emphasis on developing a character and exploring individual truth in acting through monologue performance, basic scene study, and theatre games. Reading assignments from
  classic and contemporary plays, as well as both traditional and modern acting texts. Emphasis is placed on a variety of diverse authors and playwrights representing the global majority and LGBTQIA communities.
- **TH 1364 Beginning Acting**: Fundamentals of acting and improvisation in both monologues and scene work using contemporary American plays. Equipping the students with a set of tools, techniques and vocabulary needed to approach acting for the stage and personal growth as an artist. Pulling from a variety of methodologies and ideologies, this course serves each student individually and the ensemble.
- **TH 1365 Intermediate Acting MT**: This intermediate acting course takes up where beginning acting left off, continuing to explore the tools, techniques and vocabulary needed to successfully approach acting for the stage and growth as an artist. Pulling from a variety of methodologies and ideologies, this course will serve each student individually and the ensemble as a whole. In addition, students will study the more physical approaches to acting by way of Viewpoints, Laban and Rasa Boxes. Classroom time is spent learning how to research and develop a character and exploring individual truth in acting through object exercises, basic scene study, and improv. Reading assignments will include both classic and contemporary plays, as well as both traditional and modern acting text.
- **TH 4364 DIrecting 1**: A comprehensive study of the fundamentals of directing with practical experience provided by directing scenes, observations, written analysis, and discussion. This class requires a high level of in-class participation and group project work. Focus on five main areas – script analysis, individual artist viewpoint, rehearsal work, director communication and constructive critique. The course looks at the art of directing and the theatre industry from a wide variety of perspectives, considering the undeniable influence of various world cultures and communities.
- T**H 2313 Introduction to Fine Arts**: an introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. The course provides a chronological survey of artistic styles, media, and genres from antiquity to the contemporary with special emphasis on the Western Arts considering the influence of various world cultures.
- **TH 2313 Introduction to Fine Arts Online**: Designed and supervised a fully online version of this course in 2019 to provide accessibility to those students who were unable to make it to campus. The course ran successfully for six semesters.
- **Advanced Acting Styles Workshop (spring 2019) Teacher. Greek Theatre:** Techniques and exercises. An intensive workshop on style and practice in ancient Greek Theatre. Focus on warm up, vocal technique, mask, movement, rituals, and psychological gestures.

2016-01 - 2019-05

Teacher of Record & Teaching Assistant

Texas State University, San Marcos

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Instructor of Record for:
TH 1364 Beginning Acting (fall 2018, spring 2019)
TH 4364 Directing 1 (spring 2018, fall 2018, spring 2019)
TH 2313 Introduction to Fine Arts (fall 2017, spring 2018, fall 2018)

Teaching Assistant for:
TH 4364 Directing 1 (fall 2017)
TH 2313 & DAN 2313 Introduction to Fine Arts (fall 2016, spring 2017, fall 2017)
DAN 2368 World Dance and Cultures (spring 2017)

2019-06 - present

NEXUS - Artistic Director/Managing Director

Texas State University, San Marcos

Nexus, Musical Theatre Pre-College Program. A Musical theatre summer intensive for high school students geared towards preparing them for college auditions and their transition into collegiate training.
Dties include:

- Managing camp curriculum, budgets, and class schedules
- Hire staff, faculty, RAs, and industry professional as guest artists
- Recruiting for program
- Collaborate on marketing, creating press releases and promotional materials, providing website content
- Reserving and organizing room and board for a total of 68 people
- Ordering T-Shirts
- Managing RA's and Administrative Staff
- Aid in social media platforms
- Teach musical theater performance and acting
- Audition coaching and Mock Auditions.
- Teach Workshop on Ensemble
- Facilitating Feedback Sessions
- Staging Numbers with 15-35 students in them
- Collaborating with Music Director

2018-04 - 2020-09

Coach and Advisor

The Long Center College Audition Program (CAP) , Austin

Helping graduating High School senior students auditioning for Musical Theatre and Acting University programs. Providing focused and intensive support navigating the rigorous and demanding process of both applying for and auditioning for University Musical Theatre Programs.

2019-06 - 2019-08

Acting Instructor

Texas Arts Project - Summer Camp, Austin

https://impactarts.org/tap-camp

Head of Acting area and instructor for grade school summer camp ages 14-18. Coaching monologues, teaching workshops, monologue selection, ensemble work and advising.

Education

2016-08 - 2019-05

Directing, Master of Fine Arts - Directing, Emphasis on Musical Theatre

Texas State University, San Marcos

2014-09 - 2016-05

Acting & Directing, Bachelor of Fine Arts

University of Lethbridge, Lethbridge

2001-09 - 2004-04

Musical Theatre - Performance, Diploma

Sheridan College, Oakville

1998-09 - 2020-04

Acting - Stage and Film, Diploma

Red Deer College, Red Deer

Further Education

2021-09 Theatrical Intimacy Best Practices, Laura Rikard, Theatrical Intimacy Education (TIE)

2019-10 Directing Shakespeare, Ethan McSweeny-Artistic Director American Shakespeare Center

2018-09 Directing Shakespeare, Ethan McSweeny-Artistic Director American Shakespeare Center

2017-01 Mark Price: Meditation workshop for Actor mental Health

2016-11 Directing Shakespeare, Ethan McSweeny-Artistic Director American Shakespeare Center:

2016-09 Adam Simcowitz: Working with new works and playwrights.

2015-04 Brandon Healey- Artistic Director Canadian Stage Company: Collaboration and creation of Queer Theatre

2011-06 Jock MacDonald (Carter Thor Studio): On Camera scene study intensive.

2010-09 Jen Waldman Studios: Audition Technique

2010-06 Jock MacDonald (Carter Thor Studio): On Camera scene study intensive.

2009-01 Jen Waldman Studios: Audition Technique & Callback Workshop

2008-05 Jen Waldman Studios: Audition Technique

Selected Directing

2023-04 - present *Director - PIPPIN - Texas State University, San Marcos, TX*

2021-11 *Co-Director - HAIR - Texas State University, San Marcos, TX*

2021-04 *Director - SPRING AWAKENING - Texas State University, San Marcos, TX*

2020-04 *Director - GOYS & DOLLS - Texas State University, San Marcos, TX (COVID)*

2020-04 *Director - DYLAN SPENCER'S CAT OBEDIENCE SCHOOL - Texas State University, San Marcos*

2019-11 *Director - CABARET (Austin Critics Circle Nominee), Texas State University, San Marcos, TX*

2019-06 *Asst. Director - SUNDAY IN THE PARK WITH GEORGE - Zach Theatre, Austin, TX*

2018-02 *DIrector - SPEECH & DEBATE - Texas State University, San Marcos, TX*

2018-06 *Asst. Director - MILLION DOLLAR QUARTET - Zach Theatre, Austin, TX*

2018-06 *Asst. Director - THE WORLD ACCORDING TO SNOOPY - TUTS, Houston, TX*

Creative and Research

2023-07 - present PANSY CRAZE - A Golden Age Musical based on the life of Lucy Hicks

Co-Writer & Director

The Barn, NY (Summer 2023) co-produced with Theatre4 the

2023-01 - present PETE & JAMES - A queer musical based on the Captain Hook origin story.

Director

Texas State University New Musical Workshop (Jan. 2023)

2021-09 - present ICONS - Stories of queer individuals and the impact their queer icons have on them.

Co-Writer

Lavender Public (2022-Present). This is a television series comprising of one pilot and two additional episodes that has moved to pitch phase.

2022-07 PETE & JAMES - A queer musical based on the Captain Hook origin story.

Director

The Barn, NY (Summer 2022) Lavender Public co-produced with Theatre4 the People

2021-12 PETE & JAMES - A queer musical based on the Captain Hook origin story.

Director

Lavender Public, Zoom reading of the script (2021)

2022-10 - present A-SHARP

Faculty & Consultant

Faculty and Consultant for Acting and Musical Theatre Performance

2020-09 - present Co-Founder and Artistic Director of Lavender Public - A Queer Creative Collective

Co-Founder & Artistic Director

Selected Acting Credits

2014-06 Actor - Princess Cruise Lines

Pricipal Singer in Production Shows
Vocal Captain
(Crown, Diamond, Sapphire, Caribbean, Emerald, Coral) 2010-1014

2010-09 Actor - The Boys in the Photograph

By Andrew Lloyd Webber & Ben Elton Ensemble/Ginger us. with performance
Mirvish Productions / Commercial Run
Royal Alexander Theatre, Toronto, Ontario, Canada

2009-03 Actor - The Boys in the Photograph (World Premier Cast)

By Andrew Lloyd Webber & Ben Elton
Ensemble & Ginger understudy with performance
Manitoba Theatre Center, Winnipeg, Manitoba, Canada

2007-09 Actor - Joseph and the Amazing Technicolor Dreamcoat

Director Dallett Norris, Choreography by Arlene Phillips
Swing & Jacob and Potiphar understudy with performance/Asst. Dance Captain
Troika Entertainment, North American Tour 2006-2007

2008-09 Actor - Phantom (Yeston)

Director Tom Polum
Young Cop & Ensemble
Westchester Broadway Theatre, Elmsford, NY

2007-07 Show Choir! The Musical

Director Gary Slavin
Various Roles
New York Fringe Festival, New York, NY

2006-03 Actor - Oliver!

Director Bill Castellino
Policeman & Ensemble
Gateway Playhouse, Bellport, Long Island

2004-06 Actor - The Golden Mickey's

Director Diane Paulus

Tony (Bella Notte Singer)
Filmed and Broadcast for Disney Cruise Lines, Port Canaveral, FL

2003-02

Actor - Disney Cruise Lines (Magic, Wonder)

Various Shows
Principal Mainstage Cast
Port Canaveral, FL

Awards

2019-05

Outstanding Graduate Fine Arts and Communication

Texas State University

Nominee and winner of Outstanding Graduate in the Fine Arts and Communication College

2019-04

Best Director Nominee

Austin Critics Circle

Nominated for direction of *Cabaret,* produced at Texas State University

2018-11

Best Director of a Musical Nominee

Broadway World

Nominated for direction of Cabaret, produced at Texas State University

Skills

Teaching

Leadership

Directing

Collaboration

Mentoring

Curriculum Planning

Student Engagement

Hobby/Interest

Hiking Volcanoes, Exploring Nation Parks, Travelling, Musical Theatre Trivia, Plants (propogation and rehab), Father to many animals.

Professional References

Kaitlin Hopkins

Founder and Co-Head of Musical Theatre, Department of Theatre and Dance Texas State University 601 University Drive San Marcos, TX 78666

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TJ Young

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Dr. Charles Ney

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Ana Puig

Professional Actor / Artist / Alumni, Goosebumps - Disney +

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Sarah Maines

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Deb Alley

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