Misti Galvan

San Marcos, TX. 78666 | 512.738.5449
mistigalvan@gmail.com
https://www.mistigalvan.com/ | www.linkedin.com/in/mistigalvandanceartist

Curriculum Vitae

EDUCATION

Ph.D. in Adult, Professional and Community Education | (in progress)
Texas State University, San Marcos, Texas | expected completion December 2026
Research Focus: *embodiment, arts-based methodologies, and Liz Lerman's Critical Response Process*

M.F.A. in Choreography | 2019
Wilson College, Chambersburg, Pennsylvania
Thesis Concert: *Illumination: Bones & Stones*
Thesis Paper: *Body & Earth: Curating Environments, Objects, and Improvisations as Somatic Practice*

B.F.A. in Dance - Summa Cum Laude | 2016
B.A. in English - Summa Cum Laude | 2016
Texas State University, San Marcos, Texas
Honors Thesis: *Mother, Mother: A Study in Memoir*

CERTIFICATIONS

Foundation Course Movement Analysis & Somatic Practice | May 2021
90 hours advanced study toward certification, Laban Bartenieff and Somatic Studies International (LSSI)

Nan Giordano Certification Program | 2020
Giordano Technique Training: Certified in Basic, Beginning, & Intermediate Levels

Advanced Yoga Teacher Certification | 2019
300 Hour Program, Sacred Art Yoga, Wimberley, TX

Basic Yoga Teacher Certification | 2011
200 Hour Program, Nama Shivaya Yoga, Dallas, TX

Bellyfit Instructor Initiation and Training Certification | 2009
Victoria, Canada

Les Mills Body Flow Instructor Certification | 2009
Denton, TX

Zumba Basic Steps Level 1 Instructor Certification | 2009
Fort Worth, TX

100 Hour Massage Therapy Program | 2003
The Therapy Center, Ardmore, OK

ACADEMIC APPOINTMENTS (Texas State University)

Academic Advisor, University Advising Center | May 2024 – present
Provide academic support and guidance to a diverse student body, ensuring accessibility and equity in educational opportunities. Maintain accurate records of advising sessions for reporting and assessment purposes.

Doctoral Teaching Assistant, APCE Program | August 2023 – May 2024
Teacher of record for multiple US 1100 University Seminar courses that assist students in transitioning to the college environment and community, as well as address skills and strategies for student success and career assessment.

Lecturer, Department of Theater & Dance | August 2018 - May 2022
Taught dance, yoga, and pedagogy courses in person, online, and in hybrid format. Developed curriculum and new courses, mentored BFA students, collaborated with colleagues, served in multiple capacities including auditions, recruitment, and committees.

COURSES TAUGHT

Modern/Contemporary Dance

- Modern/Contemporary III - DAN 3293 (Fall 2020)
- Advanced Modern - DAN 3292 (Spring 2020)
- Beginning Modern - DAN 1190 (Fall 2019, Spring 2020)

Ballet

- Beginning Ballet - DAN 1180 (Fall 2019)
- Beginning Ballet - TH 1180 *Interim Faculty* (Fall 2019)

Jazz Dance

- Jazz I - DAN 1260 (Fall 2020, Spring 2021, Fall 2021)
- Intermediate Jazz - TH 2161 *Interim Faculty* (Fall 2019)

Yoga and Somatic Practices

- Yoga for Dancers I - DAN 2116 (Fall 2020, Fall 2021)
- Yoga for Dancers II - DAN 3116 (Spring 2021, Spring 2022)
- Fitness Activities - Yoga - DAN 1114 (Fall 2018, Spring 2019, Fall 2019, Spring 2020)

Creative and Pedagogical Courses

- Creative Movement for Children - DAN 2365 (Summer 2021)

Interdisciplinary and Foundational Courses

- Introduction to Fine Arts - DAN 2313 (Fall 2020)
- University Seminar - US 1100 (Fall 2023, Spring 2024)
- Jazz Dance History – (embedded in Jazz Dance curriculum in various semesters)

CURRICULUM DEVELOPMENT

HON 33990 - Improvisation & Interdisciplinary Play
Course proposal and approved for the Honors College. An interdisciplinary study of Improvisation from various entry points. Play, choice-making, connection, and collaboration will be explored through movement, sound, and dialogue. No prior experience with improvisation necessary.

DAN 3116 – Yoga for Dancers II, New Course
This course is designed to follow the material presented in DAN 2116 with the introduction of intermediate level understanding of asanas (postures), pranayama (breathing techniques) and meditation practices of Hatha Yoga. Students practice Hatha Yoga beyond the general scope, providing more in-depth anatomical, physiological, and somatic awareness for dance practices. Yin Yoga and Ashtanga Yoga are also explored.

DAN 1114 – Fitness Activities: Yoga for Dancers, New Course
This course is designed to allow current dance majors to develop a basic yoga practice and understand introductory yogic philosophy. An emphasis on the physical practice as well as somatic inquiry to enhance artistic goals and uphold/improve health will be emphasized.

LEADERSHIP, ADMINISTRATION & PROGRAM DEVELOPMENT

Artistic Director/Co-founder, Ardmore Contemporary Dance Company | 2007–2012
501(c)3 organization sharing professional dance in Southern Oklahoma through performances, outreach projects, educational residencies, and community work. Responsibilities: Vice President - board of directors, company technique, choreography, grant writing, fundraising, concert production, day to day organization and duties.

Teacher & Assistant Director of Company | 2000-2008
Shannon Crites School of Dance, Ardmore, Oklahoma

- Taught toddler through teen (ballet, pointe, jazz, modern, & tap), choreography & costuming for SCD Company, travel and competitions

Director of Dance & Teacher | 1999-2000
North Texas Gymnastics & Ballet Academy, Coppell, TX

- Taught toddler through adult technique (ballet, jazz, modern, & tap), produced, directed, and choreographed spring recital

Yoga Teacher Training Certification Program | Fall 2018 – May 2022
Developed for the Dance Department, TX State University, Fall 2018. Graduates of this 200-hour program, which is optional and separate from the university, but additionally requires DAN 1114 for participants, will be certified yoga teachers and can choose to register with the Yoga Alliance.

Intergenerational WellnessDance Program | August 2018 – December 2019
Co-creator with Ana Baer for intergenerational dance program in San Marcos, TX. Curriculum involves various dance genres such as Creative Movement, Vernacular Dance, Ballet, Improvisation and other movement modalities and somatic methods that focus on autonomy, choice-making, delight and connection.

A Bailar! - Pedagogy | Summer 2021
Responsible for the mentoring of dance majors in pedagogy and teaching practices for equity and inclusion, specifically addressing dance for children and youth. Pedagogy included addressing obstacles such as space configuration, intermittent attendance, behavioral variances, and relating with parents and caregivers.

"Learning through Movement" Professional Development Workshop | 2016 - 2017
Designed and taught this professional development workshop to public and private school teachers, as well as to "soon to be" teachers in the Texas State Education Department.

- **Workshop for Early Childhood Education Majors**
  Guest Presenter in the College of Education at TXST
  September 28, 2016
  March 1, April 10,, and April 18, 2017

- **Workshop for Public School Teachers**
  Presenter at The Lutheran Church, San Marcos, TX.
  October 15, 2016

- **Workshop for Classroom Teachers**
  Presenter at The Master's School, San Marcos, TX.
  August 16, 2017

INVITED TALKS, LECTURES, PRESENTATIONS

Roundtable Discussion: "**Katherine Dunham: Historical Figure in Adult Education**" recently accepted through blind review for the annual Adult Education Research Conference (AERC), hosted by Troy University in Montgomery, AL., June 26-28, 2025

Co-Presenter: **"That Rug is a Tripping Hazard: Applying Design Theories towards Disability Accommodations,"** 2025 TEXAAN Conference, Houston, TX., February 26-28, 2025

Panel Discussion**: "Cancer as Catalyst: Unexpected Leadership,"** National Dance Education Organization Teaching is Leading Conference, Denver, CO., September 29, 2023

Guest Presenter for Creative Movement Pedagogy Course, **"The Brain Dance,"** Texas State Dance Division, September 12, 2022

Guest Presenter, **"Wellness Week Yoga,"** university wide outdoor yoga class hosted by the Department of Theatre & Dance at Texas State University, April 19, 2022

Guest Presenter with Kaysie Brown, **"The Brain Dance,"** Texas Association for Health, Physical Education, Recreation and Dance (TAHPERD), August 9, 2021

Lecture & Presentations on **"Somatic Yoga"; "The Art of Drishti"; "Developing a Home Practice"; "Hatha Flow"; "Chakras & Mudras"; "Asana: Variations"; and "Modifications, & Customizations,"** Sacred Art Yoga – May 17, 29, 30, 31, & June 6, 2020

Guest Presenter, **"Jazz Dance: About Gus and Giordano Technique,"** Texas State University Dance Division, San Marcos, TX. October 9, 2019.

Guest Presenter, **"Brain Dance: What is it and How to Craft Your Own,"** Texas State University Dance Division, San Marcos, TX. August 10, 2019 & September 7, 2017.

Guest Panelist, **"Her Story,"** for "Community Arts Projects," Oklahoma Arts Council Conference, Norman, OK. March 26, 2010.

CREATIVE SCHOLARSHIP

ONGOING RESEARCH

Dance Educators Living with/through Cancer (DELC) | January 2022 – present
Ongoing research project to share stories, knowledge, and educational information centered around "living with/through cancer" from a dancer's perspective. Originally initiated by Dr. Doug Risner but now being carried on by a core group of women dance educators who present at conferences and are working on a book for publication.

Health Professionals & Patients Research, w/ Dr. Yidan Zhu | September 2023 – present
Assisting with recruitment and interviews of health professionals and patients for research that will culminate in a paper, written by the team, about the health professionals' identity construction and professional learning.

PRODUCTIONS

The Sky is Falling
Production co-collaborator and virtual performer for the Asheville Fringe Festival, House of Kismet, Asheville, NC. March 23-24, 2023

Red Bike
Movement Director, final production filmed at Harrison Theatre and virtually presented through Texas State Presents at Texas State University November 2-8, 2020

The Body Lyric: An Interdisciplinary Reading and Craft Talk in Two Movements
Event fusing writing and dance with two recently published authors with professional dance backgrounds: Dr. Kendall Klym, TXST alumni & Jennifer Sperry-Steinorth, Texas native. Galvan produced, hosted and performed with support from the TXST MFA Writing department. Texas State University, November 5, 2019

Illumination: Bones & Stones
MFA Thesis Concert including screendance and a dance theater piece with highly structured improvisation. San Marcos, TX. March 9, 2019

Her Story
Interdisciplinary Community Performance Project with visual art, music, & dance. Community Arts Program Grant from the Oklahoma Arts Council. March 25-27, 2010

Ardmore Contemporary Dance Company, A Premier
Dance concert for the public. April 19, 2008

PERFORMANCE & CHOREOGRAPHY

DANCE

Dancer, ***Threshold***
Multimedia work by LeAnne Smith, dance film by Ana Baer, Opening Door Dance Theatre, Patti Strickel Harrison Theatre, San Marcos, TX., October 20-22, 2022

Commissioned Choreographer/Artist in Residence, ***Lost (and Found) in the Losses***
Creation in Motion Touring Ensemble for Young Audiences, TXST. Fall 2022

Dancer, ***Wake: A Sleep in Forty Something Winks***, TXST. October 2019

Artistic Director, Choreographer, Dancer, ***I Wanted My Body to Be Stronger***
St. Mark's Episcopal Church, San Marcos, TX. March 19, 2019

Artistic Director, Choreographer, Dancer, ***Now I Search for Softness Instead***
St. Mark's Episcopal Church, San Marcos, TX. March 19, 2019

Choreographer, Dancer, ***Soft Theory***
Appenzellar-Buchanan Studio, Chambersburg, PA. July 27, 2018

Choreographer, Dancer, ***Rock***
Appenzellar-Buchanan Studio, Chambersburg, PA. July 19, 2018

Choreographer, Dancer, Director, ***No…***
Appenzellar-Buchanan Studio, Chambersburg, PA. July 20, 2018

Choreographer, Dancer, ***Swing it Out***
Site-specific, New Braunfels, TX. March 1, 2018

Choreographer, Dancer, ***Victims in mindbody***
Site-specific, New Braunfels, TX. February 20, 2018

Dancer, ***Ellipsis***
Dancestry, Rollins Theater at the Long Center, Austin, TX. October 2018

Dancer, ***Les Noces: The Bridal Chamber***
Patti Strickel Harrison Theater, Texas State University, San Marcos, TX. April 2017

Choreographer, Dancer, ***Narcissist Closet***
Lortz Hall, Wilson College, Chambersburg PA., July 2017

Curator, Director, ***Up Close and Personal***
Warfield Hall, Wilson College. Chambersburg, PA. July 2017

Choreographer, Performer, ***Back to Square One***
Harry R. Brooks Complex for Science, Mathematics, and Technology, Wilson College, Chambersburg, PA. July 8, 2017

Commissioned Choreographer, ***Have You Heard of Me?***
Creation in Motion Touring Ensemble for Young Audiences, TXST, Fall 2017

Choreographer, ***Sway***
Art in the Park, Sewell Park. San Marcos, TX, March 23, 2017

Choreographer, ***Life is but a Dream***
Choreographers' Showcase, Jowers Studio, Texas State University. San Marcos, TX., July 28-29, 2016

Choreographer, Dancer, ***Amazing Grace***
First United Methodist Church, Ardmore, OK. February 19, 2012

Dancer, ***Shared Tears…Common Hope***
Ardmore Contemporary Dance Spring Concert, Brass Ring, Ardmore, OK.
March 25-27, 2010

Choreographer, Dancer, ***Color Meditations***
Ardmore Contemporary Dance Spring Concert, Brass Ring, Ardmore, OK.
March 25-27, 2010

Choreographer, ***Gray Flowers***
Collaborative Arts Community Concert: *Her Story,* Brass Ring, Ardmore, OK.
March 25-27, 2010

Dancer, Choreographer, ***Phenomenal Woman***
Collaborative Arts Community Concert: *Her Story,* Brass Ring, Ardmore, OK.
March 25-27, 2010

Choreographer, ***The Balancing Act***
Collaborative Arts Community Concert: *Her Story,* Brass Ring, Ardmore, OK.
March 25-27, 2010

Dancer, ***Las Mujeres Magicas***
Ardmore Contemporary Dance Spring Concert, Brass Ring Theater, Ardmore, OK., 2009

Dancer, ***Stealing the Stool-light***
Ardmore Contemporary Dance Spring Concert, Brass Ring, Ardmore Theater, OK., 2009

Choreographer, ***Echoes Beyond***
Ardmore Contemporary Dance Spring Concert, Brass Ring Theater, Ardmore, OK., 2009

Dancer, ***Uphill Both Ways***
Black Gold Festival & Art Expo, Site-specific – Ardmore, OK., 2008

Dancer, ***If Only…My Heart***
Ardmore Contemporary Dance Spring Concert, Brass Ring Theater, Ardmore, OK. April 19, 2008

Choreographer, ***Finding Place***
Ardmore Contemporary Dance Spring Concert, Brass Ring Theater, Ardmore, OK., April 19, 2008

Dancer, ***Bound-Break-Beyond***
Cuba Oriente, The Goddard Center Art Gallery, Ardmore, OK. July 10 & 20, 2007

Dancer, ***Carol of the Bells***
Part of *Noel: A Winter Concert,* Colvert Ministry Center, Ardmore, OK., December 8, 2007

Choreographer, Dancer, ***The Holly & the Ivy***
Part of *Noel: A Winter Concert,* Colvert Ministry Center, Ardmore, OK., December 8, 2007

Choreographer, **Numerous dance Competition Works (groups and solos)**
Shannon Crites Dance School-Company, Ardmore, OK., 2000-2008

Selected pre-professional performance work at Giordano Dance Chicago

Dancer, ***Chemical*** by Nan Giordano
Jeffrey Mildenstein Scholarship Performance, 1994

Dancer, ***Network*** by Debbie Giordano
Jeffrey Mildenstein Scholarship Performance, 1994

Dancer, ***Dancing through the Decades***
Giordano Dance Chicago public school educational outreach and enrichment, 1994-1995

Selected pre-professional performance work at Interlochen Arts Academy

Dancer, ***Serenade*** by George Balanchine, staged by Jillana
Performed with special permission from Lincoln Kirstein and the George Balanchine Trust, Interlochen Center for the Arts, Kresge Auditorium, 1993

Dancer, ***Seeking Refuge*** by Jacquelyn Buglisi
Interlochen Center for the Arts, Kresge Auditorium, 1993

Dancer in ***Coppelia -*** sections: *Work* and *Mazurka* by Sharon Randolph
Interlochen Center for the Arts, Kresge Auditorium, 1992

Dancer, ***Sleeping Beauty*** corps de ballet: *Garland Waltz* by Sharon Randolph
Interlochen Center for the Arts, Kresge Auditorium, 1990

THEATRE

Choreographer, ***Red Bike***
Texas State University Theatre Department, 2020

Writer, Performer, Choreographer, ***La Michoacana****.*
Performance: Appenzellar-Buchanan Studio, Wilson College, Chambersburg, PA. July, 18, 2017.

Commissioned Choreographer, Dancer, ***Jeckyll & Hyde***
Performances: Ardmore Little Theatre – The Goddard Center, Ardmore, OK., 2012

Commissioned Choreographer, ***Smokey Joe's Café***
Performances: Ardmore Little Theatre – The Goddard Center, Ardmore, OK., 2011

Commissioned Choreographer, ***Oklahoma***
Ardmore Little Theatre – The Goddard Center, Ardmore, OK., 2007

FILMS

Director, Videogrpaher, ***Sacred Art Teacher Training Informational Video***, 2021

Dancer, Choreographer, ***I Wanted My Body to Be Stronger***, 2019

Dancer, Director, Videographer, ***Womb****,* 2017

Dancer, Director, Videographer, ***A Little More Yellow****,* 2017

Director, Videographer**,** ***A Delicate Romance****,* 2017

Dancer, Director, Videographer, ***Wash****,* 2017

Director, Videographer, ***Fetal***, 2016

RESEARCH INTERESTS

Critical Response Process (CRP), Interdisciplinary Collaboration, Creative Process, Improvisation, Somatics, Critical Pedagogy, Wellness, Embodied Learning, Drawing & Writing in Movement Practices, Inclusive Dance Practice, Dance in the Community, Jazz Dance History

PROFESSIONAL DEVELOPMENT

2025

Critical Response Process (CRP) Certification Program | begins March 2025
This program is a space to deepen the understanding and practice of the steps and values of CRP, to engage in peer-to-peer learning and support, and to apply CRP to ongoing work participants are engaged in. Time-commitment of 20 hours per month of direct study, reflection, writing, and training participation. In addition to assigned reading, and practicum/research in a chosen application of CRP, participants will use CRP principles regularly in their professional work. Opening CRP Intensive, March 6-9, in-person in Tacoma Park, MD, followed by online seminars and remote learning through Jan. 2026.

2024

Elevate Student Success Summit | November 6, 2024
This summit brought together students, faculty, industry leaders, and university leaders to discuss the evolving landscape of employability and workforce development for students entering the job market.

Academic Advisor Connection Event | September 13, 2024
This event brought all advising department together for a day of sharing, brainstorming, and connecting.

2023

National Dance Education Organization **"Teaching is Leading: Embracing our Impact & Opportunity as Dance Educators,"** Denver, CO., Sept 28 - Oct 1

2022

Online Conversation, **"A New Approach to Anti-Racism: Narrative Medicine in Medical Education,"** with Sarah Holdren and Yoshiko Iwai hosted by Columbia University's M.S. in Narrative Medicine, November 16

International Dance Workshop Festival, **"MeetShareDance,"** immersive participatory event for participants with and without disability to exchange knowledge on inclusive dance, Austin, TX., November 11-12

Dance Festival, **"Texas Dance Improvisation Festival,"** Dance Ability with Shannon Mockli & Veronica DeWitt, San Marcos, TX. October 6-8

Group Session, **"Forty-Nine Limbs,"** by Melissa Miller, hosted by The Division of Narrative Medicine at Columbia University, October 2

Narrative Medicine Rounds, **"The Invisible Kingdom: Reimagining Chronic Illness,"** with Meghan O'Rourke hosted by The Division of Narrative Medicine at Columbia University,
September 22

NDEO, **"Dismantling Ableism in Dance Pedagogy: Moving Towards Access"** with April Biggs, July 23

Somatic Movement Summit, Hosted by Gayatri Schriefer & Brian Siddhartha Ingle, June 6-10

2021

~Limited professional development due to cancer treatment

2020

Yoga Alliance, **"Chair Yoga: Making Asanas Accessible to All"** with Melody Hanson, December 2

Yoga Alliance, **"Representing Yoga: A Conversation on Spirituality, Yoga Festivals, & American Yoga"** with Dr. Amanda Lucia, November 12

ISMETA Somatic Café: **"Does Somatics have a culture?"**, November 6

Yoga Alliance, **"The Shoulder Breakdown: Understand and Apply Scapular Mechanics in Yoga"** with Keri Bergeron, July 28

Yoga Alliance, **"Yoga Philosophy and the West: Yoga in an Age of Confronting Systemic Racism"** with Dr. Shyam Ranganathan, 4 Hour Lecture with Q&A, July 7, 14, 21, 28

Yoga Alliance, **"Origins and Authenticity in Modern Yoga"** with Dr. Anya Foxen, 4 Hour Lecture with Q&A, July 9, 16, 23, 30

Embodiment, Critical Pedagogy, & Social Justice International Reading Group – ongoing/start date: July 16

Online Course, **"Yin Yoga Teacher Training"** with Kassandra Reinhardt, 30 Hours, May 20-31

Virtual Screening and Synchronous Q&A, **"San Souci Festival of Dance Cinema: The Importance of Representation,"** April 30

Webinar, **"Dance Film with Mitchell Rose,"** April 28

Workshop, **"Celebrate Gus Giordano Day – A Dance Experience on Zoom,"** April 25

Technique Class, **"Countertechnique"** with Rosanna Tavarez, April 23

Workshop, **"Body Mapping"** with Anabella Lenzu, hosted by Pioneers Go East Collective, April 18

Technique Class, **"Barre a Terre"** with Anabella Lenzu, hosted by Peridance, April 9 & 14

Lecture, **"Creating a Social Model of Inclusivity through the Language of Dance,"** BodyShift, TXST – February 21

2019

Dance Festival, **"Texas Dance Improvisation Festival,"** Denton, TX. October 17-19, 2019

ISMETA/NDEO: "**Emerging Pathways within Somatic Movement and Dance Education,"** Gibney Dance, New York, NY, June 21-23, 2019

Philosophy Dialogue Series, **"The Practice of Yoga"** with Hemali Patel, Texas State University, March 28, 2019

"Barre a Terre, Dance Theater, & Dance Criticism," Training with Anabella Lenzu at Peridance, New York, NY. March 17-23, 2019

2017 & PRIOR

Dance Festival, **"Texas Dance Improvisation Festival,"** Fort Worth, TX. September 28, 2017 - October 1, 2017

"Engagement: Philosophy and Dance Symposium," Texas State University September 8-10, 2016

Doug Keller **"Yoga Therapy Training and Workshop,"** Wimberley, TX. June 5-6, 2013

PROFESSIONAL WORKSHAPS TAUGHT

Psalm 149 "Mind-Body Movement" Workshop, New Braunfels, TX, January 14, 2023

"Yoga for Dancers," "Barre a Terre," & "Giordano Jazz" Summer Series, Premier Ballet Academy, San Antonio, Texas - August 11 & 13, 2020

"Yoga for Dancers" - virtual workshop on zoom, Premiere Ballet Academy, San Antonio, Texas - June 10, 2020

"Object Investigation as Somatic Practice," Texas Dance Improvisation Festival – University of North Texas, Denton, TX**.** October 18, 2019

Guest Instructor, Pivotal Academy of Dance, Buda TX. Spring 2017

"Somatics & Yoga for Dancers" TXST University Dance Division, San Marcos, TX. November 16, 2016; March 7, 2016; March 9, 2016; April 4, 2016; March 2014; June 21, 2013

"Managing Stress & Pain" Somatic Workshop

- Heart of Texas Yoga, Wimberley, TX. May 19, 2013
- Yoga Vela, Driftwood, TX. June 29, 2013
- Peace Yoga Studio, Ardmore, OK. May 28, 2013

OTHER RELEVANT PROFESSIONAL EXPERIENCE

High School English Teacher (long-term substitute) | Feb-May 2023
Odyssey School, Austin, TX

- Designed and implemented tailored curricula for students with learning disabilities.
- Interpreted and applied educational documentation to develop effective accommodation plans.

Bear Fit Assistant | Spring 2022
San Marcos Academy, San Marcos, TX

- Assisted with Kinder-5th fitness activities after school twice a week.

Physical Education Teacher | August 2017 – May 2019
The Master's School, San Marcos, TX

- Taught physical education, games, sports, and health and wellness to Kinder – 7th grade at The Master's School in San Marcos, TX.
- Responsible for all curriculum, grades, parent communication, and Field day event.

Motor & Movement Teacher | August 2014 – May 2018
St. Mark's Preschool, San Marcos, TX

- Creative movement, yoga, and other age-appropriate movement skills

Yoga Teacher & Trainer | 2011 - 2022
Peace Studio and Heart of Texas Yoga

- Taught regular classes, workshops, and trainings for yoga certification

Fitness Instructor | 2009-2012
Ladies Workout Express, Ardmore, OK

- Taught Body Flow, Zumba, and other fitness classes

GRANTS & AWARDS

Teaching Award of Honor, Exemplary Service during the COVID-19 Crisis | Spring 2020

GRANTS

Funded External Grants and Contracts:
Project/Proposal Title: Her Story, Ardmore, OK.
Source of Support: Oklahoma Arts Council
Amount: $1000.00
Award Period Covered: 2010

Funded Internal Grants and Contracts:
Kim, Eun Hae (Principal), Chee, Kyong H. (Other), Baer, Ana C. (Other), Galvan, Misti R. (Other). A pilot study of the Intergenerational WellnessDance program., Texas State University, $36,936.00. (Funded: August 2019 - August 2020). Grant.

Submitted, but not Funded, Internal Grants and Contracts:
Assisted Nicole Wesley and Kaysie Seitz Brown in writing:
Project/Proposal Title: *Integrating Movement and Dance in the Classroom for Academic Success: A Local and Global Perspective*.
Source of Support: Research Enhancement Program Award Amount Requested: $16,000.00 (NOT funded)
Total Award Period Covered: 2016-2017

TEXAS STATE UNIVERSITY STUDENT HONORS

- Garden of Achievement Scholarship Award, Texas State University, 2024-2025
- Graduate College Scholarship Award, Texas State University, 2024-2025
- Run to R1 Scholarship Award, Adult, Professional, and Community Education Program, 2023

- Barbara L. Piersol Presidential Excellence Scholarship, Dean of Fine Arts & Communication Upper-Level Scholarship, 2016
- First Place Winner 2016 Texas State Writing Center Essay Contest for "Milton and Memoir" written for Dr. Skerpan-Wheeler's English 4358, 2016
- Osher Reentry Scholarship, 2013 – 2016
- College of Liberal Arts Excellence Award, 2013 – 2016
- Dean's List, Texas State University, 2013 – 2016
- Ione Dodson Young English Department Scholarship, 2015 - 2016
- Robert W. & Gloria D. Waltz English Department Scholarship, 2015 – 2016
- Honors College Scholarship, 2015 – 2016
- James & Elizabeth Camp Honors College Scholarship, 2015 – 2016

PROFESSIONAL MEMBERSHIPS

- National Dance Education Organization (NDEO), Member
- International Somatic Movement Education & Therapy Association (ISMETA), Student Member
- Yoga Alliance Member, (RYT 500), Registered Yoga Teacher at the 500-hour level

PROFESSIONAL TRAINING

Choreography, Pedagogy, & Praxis
Tamara Ashley, Anabella Lenzu, Joshua Legg, Rachel Carrico , Nicole Wesley, Michelle Nance, LeAnne Smith

Jazz
Gus Giordano, Nan Giordano, Debbie Giordano, Joe Orlando, Keith Clifton, Rhonda Miller, Mandy Moore

Modern
Katherine Duke, LeAnne Smith, Nicole Wesley, Ko Yukihiro, Kevin Wynn, Mauri Cramer, Clifford Shulman, Pat Catterson, Kay Braden, Takako Asakawa

Ballet
Anabella Lenzu, Rosanna Seravalli, Mette Spaniardi, Ana Czajun, Sherry Gilpin, Sharon Randolph, Wendy Masterson, Mary Margaret Holt

Tap
Gregg Russell, Keith Clifton, Rhonda Miller, Lane Alexander

Somatics & Laban Movement Analysis
Anne Bertram Reeder, Joshua Legg, Janet Kaylo, Amy Voris, Patricia Stone

Video Dance
Ana Baer, Anabella Lenzu

Dance Drama & Dramaturgy
Anabella Lenzu, Melanie George

Yoga
Becky Jordan, Doug Keller, Sherri Cherokee, Tej Monga, Kassandra Reinhardt

Performance Art & Site Sensitive Making
Ed Woodham, Tamara Ashley

Drawing & Painting
Jim Condron

Writing: Lindy Kosmitis, Dianne McCabe, Roger Jones, Nancy Wilson, Eric Leake

Additional Training
Peridance, American Dance Festival, State University of New York at Purchase, Giordano Dance Chicago, University of Oklahoma, Oklahoma Summer Arts Institute at Quartz Mountain, Interlochen Arts Academy (Graduate 1993)

SERVICE

- CanCare Volunteer, ongoing since June 2023
- Double Adjudication for Winter Dance Concert, 8 dance pieces, Berry College, 2022
- Dance Division Recruitment, Master Class Parish Episcopal High School, March 11, 2022
- Host Guest Artists: Nan Giordano, Torens Johnson, Rosanna Tavarez, Erinn Liebhard, 2019 -2022
- Online Teaching Committee for Pandemic with Ana Baer & Kaysie Seitz Brown, 2020-2021
- Artistic Director for Dance Division Student Showcase, 2019-2020
- MFA Feasibility Committee, Fall 2019 – Fall 2020
- Wellness Committee for Theater & Dance, Fall 2019 – Spring 2021
- Audition Instructor, TXST Dance Division, February 9 & November 16, 2019
- BFA Mentor for TXST Dance Division, Fall 2018 – Spring 2022
- Instructor for "Movement Games," St. Mark's Chili Cook-off Fundraiser for Local Charities, San Marcos, TX, October 2017
- Movement Workshop, Episcopal Church Women's Group, October 2017

REFERENCES

Kaysie Brown
Former Colleague and Artistic Collaborator
Assistant Professor, Texas State University
512-809-4503
kaysie@txstate.edu

Ana Baer
Former Colleague and Program Collaborator
Professor, Texas State University
310.945.8721
anabaer@txstate.edu

Erin Kelley
Former Ardmore Contemporary Dance Associate
K-12 Dance Educator
612-201-1532
erinkelley228@gmail.com

Michelle Nance
Former Director
Director of Dance & Professor, Texas State University
512.557.2357
mnance@txstate.edu

Torens Johnson
Former Colleague and Graduate School Peer
Assistant Professor, Texas State University
816-729-7259
tljohnson-7@txstate.edu