TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Annie Miller Title: Assoc Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2016	University of Texas at Austin	Studio Art	
BFA	2011	California State Univ-Fullerton	Art	

C. University Experience

Position	*University*	*Comments*	*Dates*
Lecturer, School of Art and Design	Texas State University. San Marcos, TX		2017 - Present
Lecturer, Department of Art and Art History	The University of Texas at Austin	Courses taught: Core I (2D Design, Digital Foundations) Core II (Drawing Foundations) Figure Drawing	2016 - 2019

II. TEACHING

B. Courses Taught:

Texas State University:

ARTF 1301 - 2-D DESIGN

ARTF 1302 - BASIC DRAWING

ARTS 1301 - STUDIO ART FOUNDATIONS I

ARTS 1301 - STUDIO I

ARTS 1305 - DIGITAL STUDIO ONE

ARTS 2321 - DRAWING I

ARTS 2351 - BEGINNING PAINTING

ARTS 2351 - PAINTING I

ARTS 2391 - WATERCOLOR I

ARTS 3322 - DRAWING II

ARTS 3323 - DRAWING III

ARTS 3324 - ADVANCED DRAWING

ARTS 3324 - DRAWING IV

ARTS 3352 - INTERMEDIATE PAINTING

ARTS 3352 - PAINTING II

ARTS 3392 - EXPERIMENTAL WET MEDIA

ARTS 3392 - WATERCOLOR II

ARTS 4200 - PORTF & EXHIBIT

ARTS 4200 - PROFESSIONAL PRACTICE & PORT

ARTS 4308W - GAZE AND RESEARCH-BASED ART

ARTS 4325 - DRAWING V

ARTS 4328 - DRAWING SPEC PROBS

HON 2305D - HONORS CREATIVE ARTS

HON 3380D - UNPACK GAZE INTERSECTIONAL

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Honor's Thesis, "The New Sex and Blue Light: The Relationship Between Intimacy and Technology, As Told Through Film", Status: In Progress. (August 2025 - Present). Honors College. Student(s): Kamran Gomez, Undergraduate.

Supervisor / Chair, Independent Study, Status: Completed. (2022). Student(s): Eunice Quiroz, Undergraduate, BFA.

Supervisor / Chair, Independent Study, Status: Completed. (2020).
Student(s): Brenna Wissman, Undergraduate, BFA.

Supervisor / Chair, Independent Study, Status: Completed. (2019).
Student(s): Samantha Kalson, Undergraduate, BFA.

D. Courses Prepared and Curriculum Development:

HON 3380D/ ARTS 4308W, First Time Course Preparation. Taught: 2019 - Present.

Additional Comments: In Spring 2020, I submitted a new course proposal to the Honors College and to Art & Design.

Course Description: In this interdisciplinary course, students explore the complex ways women are portrayed (objectified) in the visual arts. Students use the close readings of texts and other media, written responses, and studio art projects to respond, intervene, and subvert these frequently used conventions within figuration.

I began teaching this course in Spring of 2021 semester. It is formally approved in both the Honors College and Art & Design. It is also approved as a course offering for the Women Studies minor.

Beginning Painting, Revise Existing Course. Taught: August 2024 - Present.

Additional Comments: Revised curriculum for Beginning Painting to meet the objectives of the new curriculum and degree plan changes that began Fall 2024.

Experimental Water Media, Revise Existing Course. Taught: August 2024 - Present.

Additional Comments: Created a new curriculum for Expanded Water Media in collaboration with Jules Buck Jones to meet the objectives of the new curriculum and degree plan changes that began Fall 2024. Rather than solely focusing on watercolor, this course now deals with materials like ink, watercolor, cyanotype, bleach, and other experimental water media and surfaces.

Advanced Drawing, Revise Existing Course. Taught: 2024 - Present.

Additional Comments: Revised curriculum for Advanced Drawing in collaboration with Joey Fauerso to meet the objectives of the new curriculum and degree plan changes that began Fall 2024.

ARTS 4200, Revise Existing Course. Taught: 2018 - 2020.

Additional Comments: I have worked with Holly Veselka and Jimmy Canales to develop new curriculum for ARTS 4200 as the class has become a required course for Thesis 1 students. I have taken on a significant amount of work including: developing materials for and facilitating an artist statement workshop, organizing Austin field trips, organizing visiting artists, and compiling resources for students.

F. Other:

Student Accomplishments:

Admissions to MFA program:

Mentor. (August 2022).
Student(s): Samantha Kalson, Graduate, MFA.
Robert Contreras, Graduate, MFA.
Meredith Bakke, Graduate, MFA.

Exhibition:
Supervisor, Off campus exhibition supervised. "Lost And Found Department." (April 2025).

Supervisor, Off campus exhibition supervised. "Yesterday's Tomorrow." (April 2025).

Supervisor, Off campus exhibition supervised. "Send Me Dead Flowers." (March 2020).

III. SCHOLARLY/CREATIVE

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Miller, A. B., "Care/ Take- Artist Run Club," Goodluckhavefun. (December 2023).

Miller, A. B., "What Do I Want To Paint, How Do I Want To Paint It, And How To Sustain Your Practice, Thesis Guest Speaker." (2023).

Miller, A. B., "Gounded," FL3X Space. (July 2023).

Miller, A. B., Women & Their Work, "Talk About: Surface," Austin, TX, United States. (August 18, 2018).

10. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

Green Light District: Consent, Control, And The Prompt. December 2025 - February 2026.
Artists: Group

Re-Match: A Cage Match Project Retrospective. Museum of Human Achievement. June 2024.
Artists: 4

Care/ Take. Goodluckhavefun. December 2023 - January 21, 2024.
Artists: 2

Shape Shift. ArtSpace Wimberly. January 2024.
Artists: 4

End of the Road. November 2023.
Artists: 2

Grounded. FL3X Gallery. June 2023 - August 2023.
Artists: 3

New American Painting vol 162. November 2022.
Artists: Group

Peek. DORF Gallery. May 2022.
Artists: Group

(un)promised potential. MASS Gallery. February 2021 - March 2021.
Artists: 4

(State).

Okay Mountain 7x7 Drawing Series. Big Medium. January 2021 - March 2021.
Artists: Group

Tangle. Digital Fantasy. July 2020 - January 2021.
Artists: Group

Smile. Experimental Response Cinema. January 31, 2020.
Artists: Group

TEXAS TOAST. Co-Lab Projects. November 2, 2019 - December 21, 2019.
Reviewed by: Robert Faries, Austin Chronicle.

Exhibition. 60-In-Sixty. July 2019.
Artists: Group

smells like marcelle. The Courtyard Gallery. February 2019 - May 2019.
Artists: Solo
Essay-annie-miller (1)-1.pdf

I see london, I see france. Museum of Human Achievment-- Cage Match Project. November 10, 2018 - January 31, 2019.
Artists: Solo
Reviewed by: Melany Jean.
Review_ _Annie Miller_ I see london I see france_ at MoHA - Arts - The Austin Chronicle-1.pdf

11. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Ass up, Finger Food. Velvet Ropes. Private. 2019, Acquired: 2019, Acrylic on bristol paper.

Residencies:

Jentel Artist Residency, Banner, Wyoming. 2020.

Additional Comments: postponed until summer 2021 due to Covid.

Chasama North, Hudson Valley, NY. 2020 - 2021.

Additional Comments: postponed until 2021 due to Covid.

10. Published Photos and Reviews of Creative Works:

Care/Take. Glasstire. January 2024.
Reviewed by: Rene Lai.

Co-Lab Projects' "Texas Toast" Dishes Up a Heapin' Helping. Austin Chronicle. November 29, 2019.
Reviewed by: Robertq.

The eye, she said, was egg-shaped Paintings and videos by Annie Miller. February 2019.
Reviewed by: Jessi DiTillio, Curator.
Essay-annie-miller (1)-1.pdf

"Annie Miller: I see london, I see france" at MoHA. Austin Chronicle. Austin, Texas. November 30, 2018.
Reviewed by: Melany Jean.
Review_ _Annie Miller_ I see london I see france_ at MoHA - Arts - The Austin Chronicle-1.pdf

F. Media Recognition:

Internet, Interview: Christine Garvey and Annie Miller on Motherhood and Storytelling. (January 2024).

Additional Comments: Renee Lai, Interview: Christine Garvey and Annie Miller on Motherhood and
Storytelling, Glasstire.

Podcast, Cage Match Project Podcast. (July 2024).

IV. SERVICE

A. Institutional

2. College:

Member, A&D College Review Group NTL Rep. (August 2025 - Present).

CFAC Commencement. (May 2024).

3. Department/School:

Co-Chair, Alternative Exhibition Spaces JCM. (August 2024 - Present).

Additional Comments: with Michael Villareal

New Student Orientation. (August 2024).

C. Community:

Founder, Asmbly, Austin, TX. (October 2018 - Present).

Additional Comments: I have started a nonprofit community makerspace with three other partners called Asmbly (https://www.asmbly.org/). I am involved primarily in developing community outreach and education and will take on grant writing and fundraising responsibilities.