JOSE M. GARZA, JR., Ph.D.

CURRICULUM VITAE

EDUCATION

2014–2017 Florida State University
- Doctor of Philosophy, Music Theory (awarded December 2017)
- Dissertation: "Adapt and Prevail: New Applications of Rhythmic and Metric Analysis in Contemporary Metal Music"
- Dissertation Advisor: Jane Piper Clendinning

2012–2014 Texas State University
- Master of Music, Music Theory
- Thesis: "This Is Our Time: Rhythm and Meter in Contemporary Metal Music"
- Thesis Supervisor: Nico Schüler

2007–2012 Texas State University
- Bachelor of Music, Music Education, *Summa Cum Laude*

ACADEMIC EMPLOYMENT

2018–Present Texas State University
- Senior Lecturer of Music Theory
- Courses taught: Music Theory I, II, and III; Aural Skills I and II; Graduate Music Theory; Rock Ensemble

2014–2017 Florida State University
- Graduate Teaching Assistant
- Teacher of record for Music Theory I, II, and III; Sight-Singing and Ear-Training I, II, and IV; The Art of Songwriting (theory for non-music majors)

2013–2014 Texas State University
- Graduate Teaching Assistant
- Teacher of record for Essential Musicianship (theory for non-music majors)

2010–2013 Texas State University
- Grader for Aural III, Aural IV, and Theory IV

PUBLICATIONS

2024–Present Contribution to *Modeling Popular Music Analysis*, edited by John Peterson and Kim Loeffert
- Collection of essays that feature minoritized scholars and repertoires with the goal of modeling popular musical analysis for undergraduate students
- Second draft submitted

2025 "Music Speaks Louder than Words (Or Maybe About the Same): Humor and Meaning Through NOFX's Subversion of Expectations." In *NOFX: Forty Years of "Problematic" Punk Provocations*, Ellen Bernhard, Stefano Morello, and David Pearson, eds. Bloomsbury. 29–45.

• Contribution to collection of essays about NOFX's role in punk rock history

2025 "Primordial Percussion: Drumming in Six Influential Metal Albums." In *The Routledge Handbook to Metal Music Composition: Evolution of Structure, Expression, and Production*, Lori Burns and Ciro Scotto, eds. Routledge. 217–235.

• Contribution to collection of essays focused on composition of metal music

2025 "The Duality of Drums: Exploring Timpani's Melodic and Percussive Potential in Rodis's *Colossus*." In *Modeling Music Analysis*, John Peterson and Kim Loeffert, eds. Oxford University Press. 214–230.

• Contribution to collection of essays that feature minoritized scholars and repertoires with the goal of modeling musical analysis for undergraduate students

2021 "Transcending Time (Feels): Riff Types, Timekeeping Cymbals, and Time Feels in Contemporary Metal Music," *Music Theory Online* Vol. 27, No. 1

CONFERENCE PRESENTATIONS

2025 "Do Humans Dream of Virtual Singers? Human-Machine Liminality in Vocaloid Music"

• Proposal accepted into program for Texas Society for Music Theory Conference, Texas Woman's University

2025 "Movable Movable Do-Re-Mi-Fa-Sol™: The Next Step in Solmization"

• Presentation given at 10th Annual AMS/SMT After Dark session, American Musicological Society/Society for Music Theory Joint Annual Meeting, Hyatt Regency in Minneapolis, MN

• After Dark sessions are comprised of short presentations with a satirical edge

2025 "Shaping the Formless: Phrase Structures in Metal Music with Unpitched Vocals"

• Paper presented at Texas Society for Music Theory Conference, Baylor University

2024 "The Duality of Drums: Exploring Timpani's Melodic and Percussive Potential in Rodis's Colossus"

• Poster presented as part of *Modeling Musical Analysis* session at Society for Music Theory 47th Annual Meeting, Hyatt Regency Jacksonville Riverfront in Jacksonville, FL

2024 "A Formula for Healing: Metric Modulation in Entheos's *Time Will Take Us All*"
- Poster presented at Texas Society for Music Theory Conference, University of Texas at Arlington

2022–2023 "Questioning the Tidy Pairings of Inverse Binaries: The Case for Progressive Punk"
- Paper presented at Progressive Rock: Geography, Culture, Discourse, The 5th Biennial International Conference of the Progect Network for the Study of Progressive Rock, St. Peter's College, University of Oxford
- Paper presented at Texas Society for Music Theory Conference, Texas A&M University-Kingsville

2022 "Voice of a New Idol: The VTuber Original Song as a Form of Agency"
- Paper presented at Music and the Moving Image 2022 Conference, New York University Steinhardt

2021 "Past in Our Present: The 'Retro' Topic in Contemporary Video Games"
- Paper presented at Music and the Moving Image 2021 Conference, New York University Steinhardt

2019 "'Feels' as Team Efforts: Exploring the Roles of and Interactions Between Instruments in Popular-Music Time Feels"
- Paper presented at Society for Music Theory 42nd Annual Meeting, Hyatt Regency in Columbus, OH

2019 "From the Stage to the Pit: Instrument Roles in and the Cultural Significance of Time Feels in Post-Millennial Metal Music"
- Poster presented at Texas Society for Music Theory Conference, Texas State University

2018 "What Dwells Beneath the Surface: Rhythm, Meter, Culture, and Meaning in Contemporary Metal Music"
- Paper presented at McGill Music Graduate Symposium, McGill University
- Paper presented at University of Toronto Graduate Music Conference
- Paper presented at Texas Society for Music Theory Conference, Dallas Baptist University

2017 "'You're Not Me!' Texture, Timbre, and Gesture as Reflections of the Persona and Shadow in *Persona 4*"
- Paper presented at Music and the Moving Image 2017 Conference, New York University Steinhardt

2016 "Back to the Front: Alternating Meter in Contemporary Metal and Hardcore Music"
- Paper presented at Music Theory Southeast/South Central Society for Music Theory Joint Meeting, Kennesaw State University

2014 "Make It Count: A Preference-Rule Approach to Popular Music Transcription"
- Paper presented at Fourteenth Annual Conference of the Graduate Association of Music and Musicians at UT, University of Texas-Austin

2013 "Righting the Wrongs: On the Misconceptions of Industrial and Metal Music"
- Co-Presenters: Joseph Vecchio and Ruth Vecchio
- Paper presented at Texas State University Fifth Annual International Research Conference for Graduate Students

2013 "What Comes Next? The Rhythmic and Formal Language of Contemporary Metal Music"
- Poster presented at American Musicological Society Southwest Chapter Conference, Rice University

2013 "This Is Our Time: A Bibliographic Essay on the Rhythmic and Metric Analysis of Modern Metal Music"
- Poster presented at American Musicological Society Southwest Chapter Conference, Our Lady of the Lake University

2013 "Don't Underestimate Us: A Review of Quality Modern Metal Music"
- Paper presented at College Music Society South Central Conference, University of Texas-Brownsville

2012 "Rhythmic and Metric Analysis of Metal Music: A Bibliographic Essay"
- Paper presented at Texas State University Fourth Annual International Research Conference for Graduate Students

PROFESSIONAL DEVELOPMENT/WORKSHOP PARTICIPATION

2016 "Form Matters: Contemporary Popular Music, Genre, and Trends in Songwriting and Arranging," Jocelyn Neal, Leader
- Music Theory Southeast/South Central Society for Music Theory Joint Meeting

2013 "What is Metric Well-Formedness?", Justin London, Leader
- Society for Music Theory Graduate Student Workshop Program
- Workshop presentation: "*GTTM*" (On Lerdahl and Jackendoff's *A Generative Theory of Tonal Music*), Chien-Jung Li and Robert Wells, co-presenters

SERVICE EXPERIENCE

2023–Present SMT-Pod production team member
- Official podcast of the Society for Music Theory
- Editing of audio submitted by authors to create final published version of podcast episodes

2019–Present Rock Ensemble at Texas State University: Founder and Director
- Ensemble open to all students for both one credit and zero credits
- Organization and leading of student rehearsals and end-of-semester concert
- Singing/playing instruments as needed
- Ensemble initially extracurricular
    - For-credit for certain majors starting in Spring 2020
- Creation of virtual concert videos for Fall 2020 and Spring 2021

2018–Present Texas State University Center for Aural and Theory Tutoring: Coordinator
- Free tutoring for all music students
- Organization of faculty and graduate student tutoring hours
- Compilation of professors' materials to better assist students
- Creator and moderator of CATT Discord Server (Spring 2020–Spring 2021), where students could receive tutoring online

2025 Texas Commission on the Arts: Young Masters Evaluation Panel
- Invited by TCA personnel
- Panel made up of six music professionals from across Texas
- Evaluation of eighth- through twelfth-grade students applying for $10,000 grant toward advanced study of their voice or instrument

2025 Senior Recital Committee Member, Abigail Fenton
- Provided comments for recital pieces

2025 Canvas Training for School of Music Faculty
- Assisted School of Music faculty members with creating and setting up Canvas sites. Event organized by Kari Klier.

2025 Music Theory Search Committee
- Reviewed over fifty applications for Assistant Professor of Instruction of Music Theory position
- Participated in meetings discussing hiring process
- Attended in-person teaching demonstrations and interviews

2024–2025 *Music Theory Spectrum* journal: Peer reviewer
- Highly respected print journal of the national Society for Music Theory
- Not part of editorial board; contacted due to expertise on subject matter

2024 *Journal of Sound and Music in Games* journal: Peer reviewer
- Highly respected journal published by University of California Press
- Not part of editorial board; contacted due to expertise on subject matter

2024 Senior Recital Committee Member, Owen J. Cardenas
- Provided comments for recital pieces

2021–2024 Texas State Graduate Music Studies
- Creation of theory materials on Canvas for incoming graduate students to prepare for Graduate Theory Exam

2023 *Journal of Sound and Music in Games* journal: Peer reviewer
- Highly respected journal published by University of California Press
- Not part of editorial board; contacted due to expertise on subject matter

2023 *Music Theory Spectrum* journal: Peer reviewer
- Highly respected print journal of the national Society for Music Theory
- Not part of editorial board; contacted due to expertise on subject matter

2022 Texas Society for Music Theory 2022 Conference: Session chair
- Session III: Metric Structure and Volatility

2021 Texas State New Music Majors
- With Cynthia Gonzales, creation of theory preparation materials on Canvas for incoming undergraduate students
- Creation of materials for use in Theory Diagnostic Exam on Canvas and Qualtrics

2021 Thesis Committee Member, Katherine Buckler
- Thesis titled "Carl Maria von Weber and the Forest Girl: Chromaticism in the Recitative and Aria of Silvana (1808-1810) Act I"
- Served alongside Kevin Mooney and Nico Schüler
- Provided comments and suggested revisions for the document
- Participated in Oral Exam

2021 Texas Society for Music Theory 2021 Conference: Session chair
- Session I

2020 Senior Recital Committee Member, Jose Ramirez
- Provided comments for recital pieces

2020 Society for Music Theory 2020 Conference: Session chair
- Session titled "Perspectives on Metal Music"

2020 *Music Theory Online* journal: Peer reviewer
- Highly respected online journal of the national Society for Music Theory
- Not part of editorial board; contacted due to expertise on subject matter

2020 *Music Theory Spectrum* journal: Peer reviewer
- Highly respected print journal of the national Society for Music Theory
- Not part of editorial board; contacted due to expertise on subject matter

2019–2020 Texas Society for Music Theory 2020 Conference Program Committee: Member

2016–2017 Music Theory Society at Florida State University: Forum Co-chair
- Planning and communication for conference hosted by graduate students

2015–2016 Music Theory Society at Florida State University: Secretary

2012–2013 Texas State University Center for Aural and Theory Tutoring: Tutor

2008–2014 Texas State University School of Music Auditions: Grader for aural placement and written theory tests

INVITED APPEARANCES

2024 Current Trends in Music Theory, course taught by Hon Ki Cheung (The University of Texas)
- Invited on April 15, 2024 to discuss my article "Transcending Time (Feels)" and popular music studies in general

2021 Analyzing Popular Music, course taught by Brad Osborn (The University of Kansas)
- Invited on April 8, 2021 to discuss my article, "Transcending Time (Feels)"

2018 Popular Music Analysis, course taught by Cara Stroud (Michigan State University)
- Invited on September 12, 2018 to discuss rhythm and meter in metal music

COMMITTEE PARTICIPATION

2023–2025 Public Relations Committee, Texas State University School of Music
- Deals with the School of Music's image, including ways of engaging the public

2022–2023 Catalyst, Texas State University School of Music
- Dealt with social issues in the School of Music

TECHNICAL SKILLS

Adobe Creative Cloud (e.g., Acrobat, Photoshop, Premiere Pro)
Audacity digital audio workstation
Canvas learning management system
Finale notation software
Microsoft Office (Word, Excel, PowerPoint)
Pro Tools digital audio workstation
Reaper digital audio workstation
Qualtrics

SELECT AWARDS AND HONORS

2019 Research profile featured on Texas State University homepage
2019 Feature in Texas State University Research Portfolio
2013 Graduate College Scholarship
- Merit-based

2013 Outstanding Graduate Student in Music Theory Award
2012–13 Fine Arts Scholarship
2011–12 College of Fine Arts and Communication Dean's Council of Scholars

2011 Presser Foundation Presser Scholar
- Scholarship awarded to one School of Music student annually

2011 Pi Kappa Lambda National Music Honor Society

2010 Woods-Kone Scholarship
- Awarded to three School of Music students per year by audition

2009 Excellence in Undergraduate Music Theory Award

2007 National Hispanic Scholarship

SELECT COMPOSITIONS

2013 *Blur the Lines*, for four percussionists
- Texas State University 9th Annual Composition Competition: First Place, Graduate Student Category

2013 *Real Talk*, for two timpanists

2011 *Discovery*, for violin, viola, violoncello, and contrabass
- Texas State University 7th Annual Composition Competition: First Place, Undergraduate with Composition Instruction Category

SELECT PERFORMANCE EXPERIENCE

2019–Present Rock Ensemble at Texas State University
- Founder and director
- Performer on several instruments/voice as needed

2018–Present Performances at First Presbyterian Church in San Marcos, TX
- Percussionist for occasional services

2018 Texas State University Gamelan Lipi Awan
- Performer on *gangsa*, *reyong*, and *kendang*

2016–2017 Florida State University Sekaa Gong Hanuman Agung Balinese Gamelan
- Performer on *gangsa* and *kendang*

2016–2017 Florida State University Rock Ensemble
- Performer on drums and percussion, bass guitar, and vocals

2016–2017 Florida State University Electronic Chamber Orchestra
- Performer on Mallekat (electronic mallet instrument)

2009–13 Texas State Wind Symphony
- Co-Principal Percussionist: Spring 2011, Fall 2011, Fall 2012
- Principal Percussionist: Spring 2013

2011 50th Anniversary Percussive Arts Society Marimba Orchestra
- National audition for fifty-member ensemble
- Performed at PAS International Convention

2011 Texas State University Orchestra, marimba soloist
- Winner of Texas State University Concerto Competition
- *Concerto No. 2* for Marimba and Orchestra, David R. Gillingham

2008–09 Texas State Symphonic Winds
- Co-Principal Percussionist: Fall 2008