**Holly Veselka**
Associate Professor of Studio Art and Foundations

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**VITA**

## EDUCATION

2009 Boston University, MFA, Studio Art, Boston, MA
2004 University of Texas Austin, BFA, Studio Art, Austin, TX
2003 University of Texas Austin, BA, Art History, Austin, TX

## ACADEMIC APPOINTMENTS

2022–present Associate Professor, Studio Art and Foundations, Texas State University
2016–22 Assistant Professor, Studio Art and Foundations, Texas State University
2008–09 Teaching Assistant, Painting, Boston University

## RELEVANT PROFESSIONAL EXPERIENCE

2012–16 Manager and Archivist, Estate of Benny Andrews, Brooklyn, NY
2009–15 Manager, *Paper Monument Journal of Contemporary Art*, n+1 Foundation, Brooklyn, NY

## CREATIVE SCHOLARLY RESEARCH

### Selected Exhibitions

2026 *Currents New Media*, El Museo Cultural de Santa Fe, Santa Fe, NM (upcoming)
*Video Art Night*, Aurora, Denton, TX (upcoming)
*Video Art Miden*, Kalamata, Greece (upcoming)
2025 *Affective Territories, Alternate Belongings,* Torrance Art Museum, Torrance, CA
*Reflections of Nature*, San Antonio Botanical Garden, San Antonio, TX (site-specific commission)
*Nocturnes* for Dallas Aurora, Frisco, TX
2024 *Apeirophobia*, Fotofest, Houston, TX
*Future, Present, Past*: *Video Art Night*, Dallas Aurora, Dallas, TX
2023 *The Rig*, Shetland Arts, Mareel, Lerwick, UK (solo)
*Rocky Futures*, Future Everything at the Center for Mobilities Research, Lancaster, UK and Konkuk Academy of Mobility Humanities, Seoul, KR (online exhibition and performance)
2021 *Lovely Stream*, Sabinal Gallery, San Marcos, TX (solo)
*Mine the Gap*, Lawndale Art Center, Houston, TX (three-artist)
2019 *The Approach*, ACRE Projects, Chicago, IL (four-artist)
*Grosskreisentfernung/Great Circle Distance*, Tête, Berlin, DE
2018 *Nighttime for Strangers*, NARS Foundation, Brooklyn, NY (three-artist)
*Ancient Sunlight*, Hello Studios, San Antonio, TX (solo)
2017 *Get Well Soon*, The Southern, Charleston, SC
*Lift*, Artpace, San Antonio, TX
*Call and Response*, Wave Hill, Bronx, NY

*Groß F(r)ictions*, Lage Egal, Berlin, DE
*Dérive*, Tête, Berlin, DE
*Non Atomic*, 215 Orleans Project Space, Beaumont, TX

2015 *The Inanimate Vastness of Sidereal Space*, Wave Hill, the Bronx, NY (solo)
*To: Pluto*, SedimentARTS, Richmond, VA
*How the sphere, having in vain tried words, resorted to deeds*, Cuchifritos Gallery, New York, NY (four-artist)
*Closed Circuit*, Abrazo Interno Gallery, New York, NY

2014 *The Last Brucennial*, The Bruce High Quality Foundation, New York, NY
*Sequence and Seriality*, Calico, Brooklyn, NY
*Rogue Planets*, Heliopolis, Brooklyn, NY (two-artist)

2013 *Comet Contemplation Center*, DUMBO Arts Festival, Brooklyn, NY (site-specific commission)

2011 *Getting Closer*, Brooklyn Fireproof, Booklyn, NY

**Film Festival Selections**

2025 Video Art and Experimental Film Festival, New York, NY
Experimental Response Cinema, Austin, TX

**Artistic Residencies and Fellowships**

2022 X-Change, a partnership focused on extraction economies between the McNay Art Museum, San Antonio, TX and ShetlandArts, Lerwick, UK

2021 AI and ML Climate Crisis Fellowship, BeFantastic Together, Jaaga Foundation, Bangalore, India (remote)

2019–22 LaunchPAD Fellowship, City of Austin Art in Public Places, Austin, TX

2019–21 Artist Studio Program (ASP), Lawndale Art Center, Houston, TX

2019 Artist in Residence, The Mammal Institute at the Polish Academy of Sciences, Białowieża Forest, PL

2018 Lacawac Artist Residency, Lacawac Nature Sanctuary, PA
ACRE Residency, Steuben, WI

2017 Picture Berlin, Berlin, DE

2015 LES Studio Program, New York, NY

**Selected Awards and Grants**

2020 Ruth and Harold Chenven Foundation Artist Grant

2019 Research Enhancement Program Award, *Computer Naturalist: A Conceptual Art Project About the Limits of Technology*

2016 Creative Capital's On Our Radar

2015 Puffin Foundation Artist Grant
Mayer Foundation Grant

**Selected Commissions**

2025 *Lost Thicket*, immersive, multimedia installation, commissioned by the San Antonio Botanical Garden

2022 *PLUME,* Austin Bergstrom International Airport, commissioned by the City of Austin's Art in Public Places (collaboration) (LaunchPAD Artist)

**Creative Books and Catalogs**

Veselka, H. (2025, Summer/Fall). Smart home: Portfolio and cover art. *Gulf Coast: A Journal of Literature and Fine Arts, 37(2).*
Edensor, T. (2024). Moving rocks; rocks on the move. In *Rocky Futures*. Rocky Climates / Centre for Mobilities Research, Lancaster University. Catalogue essay.
Restrepo, P. (2021). *Mine the Gap: 2019–2021 Artist Studio Program*. Houston, TX: Lawndale Arts Center.
Brownlow, M. (2020). *Grosskreisentfernung/Great Circle Distance.* Berlin, DE: Tête.
Lange, T. (2018). *Gross Frictions*. Berlin, DE: Picture Berlin.
McGregor, J. and de Guzman, G. (2017). *Call & Response: Marking 10 Years of Sunroom Projects with New Works by Alumni Artists*. Bronx, NY: Wave Hill.

**Edited Books and Journals**

Rubenstein, R. (2014). *The Miraculous*. Paper Monument (ed.) New York, NY: n+1 Foundation.
Paper Monument (ed.) (2013). *Paper Monument Issue 4*. New York, NY: n+1 Foundation.
Paper Monument (ed.) (2012). *Draw It with Your Eyes Closed: The Art of the Art Assignment.* New York, NY: n+1 Foundation.
Paper Monument (ed.) (2010). *Paper Monument Issue 3*. New York, NY: n+1 Foundation.

**Films**

2021 Hawk, R. (Director). (2021). *Holly Veselka* | *2019–21 Artist Studio Program* [Film]. Lawndale Art Center

**Selected Reviews, Interviews, Photos, and Mentions of Creative Work**

Davis, G. (2025, September 8). Sur: Biennial at Torrance Art Museum revs up. *Diversions LA*.
Gupta, A. (2025, March 7). New San Antonio Botanical Garden exhibition to showcase 12 artists' work across its grounds. *San Antonio Current.*
Caleri, B. (2025, February 26). San Antonio Botanical Garden plants 12 murals for 45th anniversary. *CultureMap San Antonio.*
San Antonio Botanical Garden. (2025). Reflections of nature. *Vibrante: The member magazine of the San Antonio Botanical Garden,* 10–13.
*Glasstire: Texas Visual Art*. (2024, October 31). Top five.
Salas-Vega, S. (2024, April 2). 'FuturePresentPast': Video Art Night, the Aurora pop-up show, returns to Dallas Art Fair. *KERA News*.
Bonfiglioli, C. (Host). (2023, March 27). Coastal climate change art (No. 9) [Audio podcast episode]. *Coastal Knowledge Podcast*. Young Academy of Scotland.
*Shetland News*. (2022, May 21). Busy week ahead at Mareel.
Art-A-Hack. (2021). Under the shade of a tree: Special edition—Singapore / India climate action.
*Shetland News*. (2021, May 11). Two artists' work will feed into debate about the climate emergency.
Correa, C. (2021, May 4). Art party—Lawndale Art Center looks to add to its legacy of great bashes. *Paper City*.
Zech, B. (2021, April 15). This and that: Wings. *Glasstire: Texas Visual Art*.
Hargert, M. (2021, March 2). With so many recent disasters, is Houston still worth it? [Radio broadcast]. *Houston Matters, Houston Public Radio.*
Dansby, A., & Elliot, A. (2021, February 4). Arts picks. *The Houston Chronicle*.

Dansby, A. (2021, January 31). Gap year: Lawndale exhibit of resident artists emerges from quarantine. *The Houston Chronicle*.
Ganes, T. (2021, February 10). 10 vivid and eye-catching February art events no Houstonian should miss. *Houston Culturemap*.
Blay, C. (2019, November 15). Lawndale selects studio artists. *Glasstire: Texas Visual Art.*
Gentler, A. (2018). *Picture Berlin Handbook.*
Arao, P. (2018, September 13). Susan Klein Visited by Paolo Arao. *The Coastal Post.*
Hess, E. (2018, October 13). Artist Tess Bilhartz: Collaboration, Film, and Bob Dylan*. I Like Your Work.*
Dann, C. (2017, September 23). Art takes flight with Lift at Artpace. *CO|LAB Magazine.*
Cook Monroe, N. (2017, September 21). Kite-inspired art elevates Artpace to new heights. *Rivard Report.*
(2017, September 15). Call and response at Wave Hill, through December 3, 2017. *Arts Summary: A Visual Journal.*
Blackard, C. (2017). Art in the city presents a curated view of Art City Austin. *HiConcept Magazine: Creativity in Reality.*
Shen, D. (Interviewer). (2015, July 24). The inanimate vastness of sidereal space: Holly Veselka. *Wave Hill Blog*.
Groth, M. (2014, February 10). New directions at Greenpoint Gallery Night. *Hyperallergic.*
*NY1 News.* (2013, September 27). DUMBO Arts Festival kicks off in Brooklyn [Television broadcast].

**Invited Talks, Lectures, and Presentations**

2025 *Something is Wrong, Very Wrong*, Video Art And Experimental Film Festival panel, New York, NY
2024 *AI in the Arts Panel Discussion with Omnigenesis,* FotoFest, Houston, TX
2023 *Karst: A landscape of Mineral and Water*, Global Humanities Conference (GMHC) and the Annual Conference of the International Association of The History of Transport, Traffic and Mobility (T2M) in Seoul, KR
2022 *Holly Veselka // X-Change*, Shetland Arts, Lerwick, UK
2021 *In Conversation: Jonathan Hanahan and Holly Veselka*, Texas State University Galleries, moderated by Margo Handwerker
2021 *Tech Art for Climate Action*, the Jaaga Foundation, Bangalore, IND
2019 *Computer Naturalist*, Digital Naturalism Conference, Gamboa, PAN

**Research Collaborations, Collectives, and Working Groups**

2026–27 Beyond Governance: Terraformings and Other Arts of Cohabiting and Care, international environmental humanities seminar, KTH Royal Institute of Technology / Jagiellonian University
2024 Geothermal Working Group, Texas State University

## TEACHING

**Awards**

2024 College Achievement Award in Teaching, Texas State University, College of Fine Arts and Communication

**Curriculum Designed**

BFA Thesis
Advanced Expanded Media
Intermediate Expanded Media
Core I: Collaboration (Art and Design Foundations)
Core II: The Archive (Art and Design Foundations)
Studio I (Studio Art Foundations)
Studio II (Studio Art Foundations)
Color Theory (Advanced Studio Elective)

**Courses Taught (Texas State University, School of Art and Design)**

BFA Thesis
Professional Practice and Portfolio
Advanced Expanded Media
Intermediate Expanded Media
Beginning Expanded Media
Color Theory (Advanced Elective)
Drawing in Florence
Basic Drawing
Drawing I (Figure Drawing)
Drawing III
Painting II
Core I: Collaboration (Art and Design Foundations)
Core II: The Archive (Art and Design Foundations)
Studio I (Studio Art Foundations)
2-D Design
Special Problems (Independent Study)

**Directed Student Learning (Texas State University, School of Art and Design)**

**Thesis Projects Supervised**

2025 Shea Barnes
Elijah Cuminato
Yanitza Leal
Rain Porter
Brenna Richardson
Arianna Wright

**Off-Campus Student Exhibitions Supervised**

2024 *Leave the Bones*, Sean Patrick's, directed by Kamil Guerra and Alyssa "Q" Quintanilla, curated by Rook Loggins and Alyssa "Q" Quintanilla, catalog designed by Sonya Eberhart
*Earth Tones*, Mothership Studios, San Marcos, TX, directed by Sabrina Cowles, curated by John Loeffler, catalog designed by Niaya Ramirez and Maria Luevano
*Notoriously Odd*, Cephas House, San Marcos, TX, directed by Kirby Hayden and Deandra Lee, curated by Deandra Lee and Henry Gutierrez-Field, catalog designed by Daciana Anzaldua
*Let Me Tell You a Story*, Ford Building, San Marcos TX, directed by Zoe Mendoza, curated by Kristina García, catalog designed by Grace Hernandez and Hunter Haug

*Synecdoche*, Texas Ski Ranch, San Marcos, TX, directed by Avery Michel, curated by Halle Dillard and Mae Peacock, catalog designed by Asia Estelle

2023 *Going Static*, Texas Gamers Lounge, San Marcos, TX, directed by Michelle Delgado, curated by Emily Treviño and Rahmón Alimi, catalog designed by Will Chappell

*Naturally Inclined*, Cephas House, San Marcos, TX, directed by Cheyenne Mason, curated by Marissa Arellano, catalog designed by Sterling Nash

*A Letter to My Younger Self*, San Marcos Public Library, San Marcos, TX, directed by José Vega, curated by Xavier Norris and Celina Hernandez, catalog designed by Monika García

2022 *Embodiment*, Wake the Dead, San Marcos, TX, directed by Katelyn Lester, curated by Shelby Feinberg

*Sugar Rush*, Stellar Coffee Co., San Marcos, TX, directed by Starlia Phillips, curated by Hannah Rodriquea and Alyssa Anderson

*Foreclosure*, Apartment Pop-Up, San Marcos, TX, directed by Brandon Longoria, curated by Ally Reyna

*Step into Our Space*, Southwest Training, San Marcos, TX, directed by Victoria Deleon, curated by Gracie Evers

*Under the Big Influence*, Garage Pop-Up, San Marcos, TX, directed by Kim Le and Monica Bugh, curated by Thomas Garrett

*We Wear the Pants*, Studio San Martian, San Marcos, TX, directed by Daisy Moore, curated by Vanessa Matta

**On-Campus Student Exhibitions Organized**

2025 *Designing Community: Design Research Projects by CORE I Foundations Students,* School of Art and Design, HxWxD Gallery, San Marcos, TX

2024 *Welcome San Martians: Design Research Project by CORE I Foundations Students,* School of Art and Design, HxWxD Gallery, San Marcos, TX

2023 *Textile Terror: An Installation about Color by Core II Foundations Students*, School of Art and Design, HxWxD Gallery, San Marcos, TX

2022 *Invention with a Future: An Exhibition of Cyanotypes by CORE I Foundations Students*, School of Art and Design, Texas State Galleries [FL3X], San Marcos, TX

**Online Student Exhibitions Supervised**

2022 *Sparerooms*, directed by Madison Oslin, curated by Sarah Bullard

*Ojo del Espectador*, directed by Adrian Morales and Melissa Guevara, curated by Lauren Montemayor

*Explorizons*, directed by Haley Hathcock, curated by Jacob Garza

2021 *Inner Other*, directed by Meredith Bakke, curated by Morgan Cooper

*Life and Death Interchanged*, directed by Patrick Gorman, curated by Israel Medina, designed by Niqi Crump and Ginger Schramowski

*Foible: What it Means to be Human*, directed by Hannah Purvis, curated by Sarah Barajas, designed by Aurora Huetwohl and Elexus Pettigrew

*Slice of Home*, directed by Alex Renbarger, curated by Noah Clemens

*Sehnsucht*, directed by Jessica Coleman, curated by Aiden Foster

*What Does the Moon See?*, directed by Makenna Hatter, curated by Alexis Hunter

*For a Good Time Call...*, directed by Michelle Schulien, curated by Tori Gaytan

*Alone in My House: Cyber Art Show*, curated by Rebecca Elliot and Calpurnia Aburime. Featuring work by Mikayla McDonough, Kiana Valtierra, Rebecca Elliot, Dee Smith, Hadley Braxton, and Calpurnia Aburime

*7 Roots*, directed by Alejandra Gonzales, curated by Iliana Ramirez

2020 *.the collective <dream>.*, directed by Lunden Atkins and Tiara Freeman, curated by Laura Rappold and Madi Sutherland, designed by Arlie Blair Wood and Madelynn Mesa

*Subliminal Psyche*, directed by Zoe Zalenski and Riley Morris, curated by Adrianna Espinosa and Keela Burgeson, designed by Joshua Newell and Megan Chandler

*IX Collective*, directed by Bruce Wylie Jr., curated by Sydney Guzman and Victoria Garcis, designed by Katherine Harrell

*Artopsy: Perceptions in the Body*, directed by Michael Roberts and Courtney Pool, curated by Dennis Moore and Hayley McGaugh, designed by Chantal Lesley

**Field Trips Organized**

2026 Alkek Library Artist Book Collection, San Marcos, TX
Meadows Center for Water and the Environment, San Marcos, TX

2024 Blue Star Contemporary, San Antonio, TX
Mothership Studios, San Marcos, TX

2023 Alkek Library Artist Book Collection, San Marcos, TX
Meadows Center for Water and the Environment, San Marcos, TX

2022 East Austin Studio Tours, Austin, TX
Blue Star Contemporary, San Antonio, TX
Wittliff Collection, Daniel Ramos lecture, San Marcos, TX

2021 Meadows Center for Water and the Environment, San Marcos, TX

2020 Ruby City, San Antonio, TX
The Brick at Blue Star, San Antonio, TX

2019 Blue Star Contemporary, San Antonio, TX
Presa House, Useless Systems: Roberto Jackson Harrison and Hector Hernandez discussion with Director Rigoberto Luna, San Antonio, TX
The Contemporary Austin, Austin, TX
ICOSA, Austin, TX

2018 The Museum of Human Achievement, Austin, TX
The Contemporary Austin, Austin, TX
Artpace, San Antonio, TX
George Washington Carver Museum, Austin, TX
Artpace, San Antonio, TX
Sala Diaz, San Antonio, TX
The Contemporary Austin, Austin, TX
Mass Gallery, Austin, TX
Wittliff Collection, Books Special Collections, San Marcos, TX

**Visiting Artist Lectures Organized**

2024 Steven Parker, Austin-based sound and installation artist
Marty Spellerberg, Director Spellerberg Projects
Jaqueline Overby, Director Mothership

2023 Julia Barbosa Landois, Houston-based new media artist

2022 Matt Kleberg, New York and San Antonio-based painter and sculptor
Preektika Rajgariah, Houston-based performance artist and painter
Marty Spellerberg, Director Spellerberg Projects

2021 Gerardo Rosales, Venezuela and Houston-based painter
Michael Anthony García, Austin-based soft sculpture and performance artist

Suzy González, San Antonio-based painter, zine maker

2020 Virginia Montgomery Lee, Austin-based video artist
Joe Harjo, San Antonio-based printmaker, photographer, and sculptor

2019 Christine Garvey, Austin-based sculptor
Raul Rene Gonzales, San Antonio-based interdisciplinary artist
Bug Davidson, Austin-based photographer, video, and performance artist
Ryan Hawk, Houston-based sculptor, video and performance artist

2018 Megan Harrison, San Antonio-based painter

**Selected Student Accomplishments**

2026 Thesis student Yanitza Leal received teaching assistantship and full tuition waiver to Southern Illinois University's MFA program in Drawing

2026 Thesis student Elijah Cuminato received teaching assistantship, stipend, and full tuition waiver to University of Nebraska-Lincoln' MFA program in Painting

2024 Keiran Greer's artwork was selected for the juried exhibition, *Opulent Bonds* at the San Marcos Art Center

2023 Marissa Arellano, Taryn Grannis, and Cheyenne Mason were interviewed about their exhibition *Naturally Inclined* in an article "TXST Student-Run Art exhibition Leads by Nature and Nostalgia" by Haley Velasco, Assistant Life and Arts Editor in the University Star on April, 25, 2023.

2023 Xavier Norris's proposal for an exhibition in the Texas State Galleries' Flex Space was accepted. He curated the exhibition *From Page to Panels: A Comic Book and Graphic Novel Gallery Show*.

2023 Stone Feinberg was selected for the juried group exhibition *New Visions 2023* at the Texas Photo Society, Frisco, TX, Juried by Elizabeth Turk, Professor of Photography at Savannah College of Art and Design.

2023 Katelyn Lester was selected as one out of two paid marketing interns for the San Antonio Stock Show and Rodeo.

2023 Valerie Alegria, Marissa Arellano, Monika Garcia, Morgan Grigsby, Ally Harrison, Celina Hernandez, and Daniel Monclova were selected for the online juried exhibition *Artovation 2023* through the Texas Association of Schools of Art, juried by independent curator Leslie Moody Castro.

2023 Celina Hernandez received a Texas State Undergraduate Research Fellowship for her project *Mira Que Mujerota*!

2023 Elva Herrera was selected for the juried exhibition *Lady Parts* at the Native Hostel, Austin, TX. The exhibition was curated by Loria Mendoza and Lars Matilda.

2023 Michelle Delgado's experimental video was screened at the Finger Mullet Film Festival, Crisp-Ellert Art Museum, Flagler College, St. Lauderdale, FL.

2023 Valerie Alegria was selected for the juried online exhibitions *Extinction: Save the Planet and The Book of Arts: Life and Death* at Gallerium, Vancouver, Canada.

2023 Henry Glassford was selected for the juried group exhibition *After Hours, Vestige Concept Gallery*, Pittsburgh, PA.

2023 Hannah Rodriguez was selected for the juried group exhibition *Rising Eyes of Texas 2023* at the Rockport Center for the Arts, Rockport, TX. The exhibition was juried by Tanja Peterson, Director of Redbud Arts Center in Houston, TX

2023 Victoria De Leon was selected for the juried group exhibition *Human and Animal* at MVA Gallery in Bethlehem, PA

2022 Monica Bugh was selected for the juried online group exhibition *Shapes and Colors: An International group Exhibition* at Gallerium, Vancouver, Canada

2021 Alexis Hunter had a solo exhibition *Binary (Who Do You Belong To?)* in the ICOSA

window space in Austin, TX

2021 Vittoria Gaytan received Best in Show in juried online exhibition, *Halloween II*, Envision Arts

2021 Madison Nelson, Brian Delano, Scott Sherwood and Lily Taylor were interviewed about their on-line exhibition *Inner|Other* for the article Texas State On-line Art Exhibit Explores Struggle Between Individual Inspiration, Societal Expectation by Celeste Hollister, Features Editor, San Marcos Daily Record, Sunday April 15, 2021 Page 1B. (full color print)

2021 Sydney Guzman, Jessica Lambert, Chantal Lesley, Sid Nyman, Kristen Salai, and Rachel Tucker were accepted to exhibit in *Rising Eyes of Texas 2021*, Rockport Center for the Arts, Rockport, TX

2021 Kristen Salai received 2nd Place in Painting in the *All Women Art Exhibition*, Light Space and Time Gallery, online exhibition

2020 Sydney Guzman, Jada Web, and Bruce Wylie Jr. were interviewed about their on-line exhibition *IX Collective* and had artwork featured in an article "Students Showcase Identity in a Virtual Art Exhibit" by Brooklyn Solis, Life and Arts Contributor in the University Star on December 9, 2020.

2019 Melanie Martinez's artwork was featured in the on-line literary journal *New Southern Fugitives*, December 4, 2019, Vol.3, Issue I

2019 Shaun Haugen accepted into Pratt University's MFA program.

**Teaching Professional Development Activities Attended**

2024 *Multicultural Transformation Institute*, week long curriculum development workshop with the Center for Diversity and Gender Studies, Texas State University, San Marcos, TX

2021 *The Psychology of Returning*, Mental Health Training, School of Art and Design, Texas State University

2020 *Allies Training*, Texas State University
*Online Teaching Certification*, Texas State University

2017 *Creating Inclusive Learning Environments*, a workshop with Dr. Audwin Anderson, Texas State University

2016–17 *Excellence in Teaching Seminar Series*, Texas State University

## SERVICE

**University**

2023 Public Art Committee

**College of Fine Arts and Communication**

2025 Presidential Excellence Award Committee (Teaching)

2024 Presidential Excellence Award Committee (Research)

2019–23 Curriculum Committee
Evaluated proposed curriculum additions, revisions, and program changes across the College of Fine Arts and Communication, providing feedback to support curricular coherence, academic standards, and cross-program alignment.

**School of Art and Design**

2024– Foundations Area Head

present Oversee four core courses, approximately 30 sections per semester, 300–400 students, and approximately 20 faculty; coordinate curriculum, assessment, faculty mentorship, and student success initiatives.

2023–present Student Success Committee
Contributed to school-wide initiatives supporting retention, first-year experience, and curricular response to emerging technologies

2022–present Personnel Committee
Evaluate faculty materials and contribute to personnel recommendations related to reappointment, promotion, tenure, merit, and policy review for the School of Art and Design

2024–25 AI Committee

2024–25 First Year Experience Committee

2018–23 Curriculum Committee (Chair)
Chaired the School Curriculum Committee, overseeing the review and approval of new courses, program revisions, and curriculum changes. Advised faculty on curriculum development and led major revisions to the studio curriculum designed to reduce barriers to graduation, clarify degree pathways, and improve student success.

2018 Studio Foundations Curriculum Committee (Co-Chair)
Led curriculum development and assessment alignment across the Foundations sequence

2017–19 Bobcat Day Recruitment Committee (Chair)

2017 Studio Art Curriculum Committee

2017 Foundations Curriculum Committee

2016 Scholarship Committee

**Events Organized**

2026 Field Day, School of Art and Design (upcoming)

2025 New Student Orientation, School of Art and Design

2024 New Student Orientation, School of Art and Design

2019 Visual Arts Scholastic Event Tours

2016–18 Co-Producer in collaboration with the Texas State's Theater, Dance, and Music Schools, *Art in the Park*, Sewell Park, San Marcos, TX.

**Professional**

2026 Juror, *Home Brewed Fantasy*, New Braunfels Art League, New Braunfels, TX

2024 Visiting Critic, Independent School Association of the Southwest Arts Festival, Austin, TX

2024 Houston Arts Alliance, Juror for City Initiative Grant Program, Houston, TX

2023 Houston Arts Alliance, Juror for Let Creativity Happen Grant Program, Houston, TX

2021 Art Consultant and Juror for City of Austin Municipal Courthouse Mural Commission, Austin, TX

2021 Visiting Critic, Senior Painting Block, University of Houston, Houston, TX

**Community (Donated Artworks to Support Organizations)**

2026 DiverseWorks, *Luck of the Draw*, Houston, TX

2025 Lawndale's Sunday Brunch, Houston, TX

2024 Lawndale Lending Library Silent Auction, Houston, TX

2021 Lawndale ASP, *Partie de la Tête*, Houston, TX
2020 Lawndale Lending Library Silent Auction, Houston, TX
2020 Texas State Galleries, *100 for 100*, San Marcos, TX
2019 Lawnale's Sunday Brunch, Houston, TX
2017 Residency Unlimited, New York, NY
2017 ACT 1, Rally in the Valley, Hudson Hall, Hudson, NY