TEXAS STATE VITA

Please note: For all entries, list most recent items first. Headings without entries may be eliminated, but the heading lettering/numbering should remain consistent with this template.

I. Academic/Professional Background

A. Name: **Cedric Synnestvedt** Title: **Lecturer**

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	**2013**	**Texas State University**	**Creative Writing**	**Fiction**
BA	2005	University of California-Santa Cruz	Literature	

C. University Experience

Position	*University*	*Dates*
Associate Professor of Instruction	**TX State**	**August 2024-Present**
Lecturer	**TX State**	**August 2013-2024**
TA	**TX State**	**August 2012-May2013**
IA	**TX State**	**August 2011-May2012**
Tutor	**TX State Writing Center**	**Oct 2010-April 2011**

D. Relevant Professional Experience

Position	*Entity*	*Dates*
English Teacher	**Upward Bound**	**7 June 2016-8 July 2016**
Teaching Artist	**Austin Public Library Friends Foundation**	**15 June 2014-30 July 2014**
Teaching Artist	**Austin Public Library Friends Foundation**	**15 July 2013-2 Aug-2013**
Guest Lecturer	**Dystopian Literature and Film**	**April 2012**
Assistant Fiction Editor	**Front Porch Literary Journal**	**Feb 2012-April 2012**
Assistant Fiction Editor	**Southwest American Literature**	**Feb 2011-April 2011**

E. Other Professional Credentials (licensure, certification, etc.)

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

English 1310 August 2012-December 2012
English 1320 February 2013-May 2013
English 1310 August 2013-Decmber 2013
English 1320 January 2014-May 2014
English 1310 August 2014-December 2014
English 3303 August 2014-December 2014
English 1320 February 2015-May 2015
English 1310 August 2015-December 2015
English 1320 August 2015-December 2015
English 3303 August 2015-December 2015
English 1320 February 2016-May 2016
English 1310 February 2016-May 2016
English 1310 August 2016-December 2016
English 1320 August 2016-December 2016
English 1320 January 2017-May 2017
English 1320 August 2017-December 2017
English 1310 August 2017-December 2017
English 3303 August 2017-December 2017
English 3315 January 2018-May 2018
English 1310 January 2018-May 2018
English 1310 August 2018-December 2018
English 3304 August 2018-December 2018
English 1310 January 2019-May 2019
English 1320 January 2019-May 2019
English 3303 August 2019-December 2019
English 1310 August 2019-December 2019
English 2359 January 2020-May 2020
English 1320 Jan 2020-May 2020
English 1310 Aug 2020-Dec 2020
English 3303 Aug 2020-Dec 2020
English 1320 Jan 2021-May 2021
ENG 1310 AUG 2021-Dec 2021
ENG2359 AUG 2021-DEC 2021

ENG 1320 Jan 2022-May 2022
ENG 3315 Jan 2022-May 2022
ENG 1310 Aug 2022-Dec 2022
ENG 1310 Aug 2022-Dec 2022
ENG 1320 (3 sections) Jan 2023-May 2023
ENG 1310 (Online) Jan 2023-May 2023
ENG 3303 Jan 2023-May 2023
ENG 1310 (4 sections) Aug 2023-Dec 2023
ENG 3348 Aug 2023-Dec 2023
ENG 1310 (8 sections) Jan 2024-Aug 2024
ENG 3303 Jan 2024-May 2024
ENG 3315 Aug 2024-Dec 2024

C. Graduate Theses/Dissertations, Honors Theses, or Exit Committees (if supervisor, please indicate):

D. Courses Prepared and Curriculum Development:

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Abstracts:

5. Reports:

6. Book Reviews:

My review of *Blood for Ghosts* was published in the 2017 spring issue of *Texas Books in Review*

My review of *Pictures of the Shark* was published in the 2022 fall issue of *Texas Books in Review*

7. Other Works in Print:
Short story "Stargazer" was published in the January online issue of PANK magazine
Short story "What the Birds Do" was published in the 2016 spring issue of *The Sonora Review*
Short Story "Hail to the Krueg" was published in *Jabberwock Review*, vol. 39.2, winter 2019
Short Story "Worship" published in June issue of *Gulf Stream Literary Magazine*
Short Story "Dares" published in July issue of *BULL*
Short Story "Glory" published in Issue #45 of *Sequestrum Literary Magazine*

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

3. Consultancies:

4. Workshops:

5. Other Works not in Print:

a. Works "submitted" or "under review"

b. Works " in progress"

c. Other works not in print

a. My story collection "What the Birds Do and Other Stories" was shortlisted for the Prairie Schooner's Raz Shumaker Prize in Fiction in 2021.
b. Short story collection *What the Birds Do* was a finalist for the 2023 Hudson Prize.

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

W. Morgan and Lou Claire Rose Fellowship

IV. SERVICE

A. Institutional

1. University: **Bobcat Day committee**
2. College: **Reading Task Force**
3. Department/School: **Judge for the Texas State University Writing Center's 2016 Essay Contest**

B. Professional:

C. Community:

D. Service Honors and Awards:

E. Service Grants and Contracts

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts: