TEXAS STATE VITA

Wisdom Nemi Otikor
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Department of English

I. Academic/Professional Background

A. Name: Wisdom Nemi Otikor

Title: Graduate Teaching Assistant
Department of English

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
Postgraduate Diploma	2024	University of Lagos	Education	The Effect of storytelling and Role play in the teaching and Learning of Creative Writing in Eti-Osa Local Government Area of Lagos State
Bachelor of Arts	2016	University of Port Harcourt, Nigeria	English Studies	I Did Not Say This: A collection of poems

C. Other Professional Credentials (licensure, certification, etc.)

- Teaching English: Focus on Professional Development 2022 British Council
- Certificate of Completion - Special Educational Needs 2020 British Council
- Teaching Characters and Creating Positive Classrooms 2020 Coursera: Relay GSE

II. TEACHING

A. Teaching Honors and Awards:

- The Leonard and Elizabeth Wright Scholarship for Future Teachers 2025 – 2026
- Best Subject Teacher, Greenwood House School 2023

B. Taught:

Teaching Assistant, Texas State University Aug. 2025 to Present
Roles:

- Teach the courses English 1310: College Writing I (2 sections) and English 1320: College Writing II.
- Formulate course structure and requirements, develop syllabi/curriculum, and lecture.
- Marking and grading assignments and exams.
- Holding office hours to assist students where necessary and delivering constructive feedback to students on their writing.

Instructional Assistant, Texas State University Aug. 2024 – July 2025
Roles:

- Taught two sophomore American Literature after 1865 classes on Langston Hughes, T. S. Eliot, and some of their poems, where I made use of audiovisual aids.
- Marking and grading assignments and exams.
- Holding office hours to assist students where necessary.

Creative writing teacher, Greenwood House School, Ikoyi, Lagos. Sept. 2020 – Aug. 2024
Achievements:

- Delivered successful lessons with clear learning outcomes for learners with varying learning abilities and preferences.
- Motivated learners to learn effectively using a wide range of language teaching methods and learning activities.
- Created a safe and inclusive learning environment where each learner learned at their own pace and in collaboration, with empathy and respect for one another.
- Monitored and achieved improved learners' progress through a blend of formative and summative assessments.
- Recorded high learner participation in class through a range of activities and high-level questioning, which stimulated the thinking of learners about their learning.
- Began a Writing and Book Festival to commemorate the annual World Book Day.

English/Literature Teacher, Success Group of Schools, Port Harcourt, Sept. 2015 - Oct. 2016
Achievements:

- Used ICT in planning and delivering lessons to learners.
- Developed learners' physical, emotional, mental, and social skills by exposing them to engaging activities that motivated their creativity.
- Made use of a blend of formative and summative assessments to monitor learners' progress.
- Began a drama and creative writing club.
- Organized and directed plays and poetry presentations.
- Established and enforced rules for behavior and policies to maintain order among students.
- Established clear objectives for all lessons, units, and projects and communicated those objectives to students.
- Conferred with parents and administrators to develop individual educational plans to promote students' educational, physical, and social development.
- Prepared, administered, and graded assignments, tests, and exams to evaluate students' progress.

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Chapter in Books:

- "I Have to Find Stories That Speak to Their Experiences": Incorporating Indigenous Nigerian Sociocultural Context in the L2 Writing Classroom,
  - coauthored with Chisom Nlebedum. Forthcoming in *Rethinking established approaches to language education and beyond – Noncolonial perspectives*, Routledge 2026.

2. Poems:

Otikor, W. N. (2026). "This world makes new names for suffering." *Current* (Iss. 6, Vol. 1, pp. 18). CỌN-SCÌÒ Magazine. https://www.wrr.ng/poetry/this-world-makes-new-names-for-suffering-a-con-scio-poem-by-wisdom-nemi-otikor/

Otikor, W. N. (2026). "Refugee bodies" & "Invocation." Okiti Literary, Issue 2. https://okitiliterary.weebly.com/wisdom-nemi-otikor.html

Otikor, W. N. (2025). "seven things i love about america" In James P. Wagner (Ishwa) (Ed.), *Texas Bards Poetry Anthology 2025* (pp. 155). LG Press.

Otikor, W. N. (2023). "What I mean when I say I am healing." In N. Collins (Ed.), *Healing* (Issue 10, pp. 20). Libretto Magazine. https://librettong.com/issue-10-healing/#issue-10-healing/1/

Otikor, W. N. (2023). "An insider guide on how to knit joy." In E. Ogwiji (Ed.), *[In the Memory of] Girls Who Built Their Dreams Far from Home* (pp. 2). Eboquills. https://eboquills.com/2023/11/29/out-now-eboquills-annual-anthology-2023-available-for-download/

Otikor, W. N. (2023, May 31). "My mother prays my anxiety away." *Salamander Ink.*

Otikor W. N. (2022) "I talk to a friend about heartbreak while on the Third Mainland Bridge." *Ake Reviews, 9,* 74.

Otikor, W. N. (2020). "This is supposed to be a poem on how to fall in love." In J. Badmus, O. E. Poroye, W. N. Otikor, & T. L. Ridwan (Eds.), *How to fall in love (pp. 55).* InkSpired. https://jidebadmus.com/fallinlove.html

Otikor, W. N. (2020). "Mount Ararat." In B. Poirson & K. I. Samson (Eds.), *Friendship* (pp. 24). Words, Rhymes & Rhythm.

Otikor, W. N. (2019). "Requiem." In J. Badmus (Ed.), *Vowels Under Duress* (pp. 17-18). Dwarts Magazine.

Otikor, W. N. (2019). "Spaces and matters." In N. Collins & D. Sylvester (Eds.), *Fragmented Palettes* (Issue 02, pp. 73). Libretto Magazine. https://librettong.com/issue-02-fragmented-palettes/

Otikor, W. N. (2019). “Waiting for bloom day.” In B. Poirson & K. I. Samson (Eds.), *Rhymes For Children* (pp. 39). Words, Rhymes & Rhythm. https://www.wrr.ng/download/rhymes-for-children-chapbook/

Otikor, W. N. (2019, April 14). “On watching my mother and sister make a pot of soup.” *Praxis Magazine.*

C. Scholarly / Creative Fellowships, Awards, Honors:

- L.D. and LaVerne Harrell Clark Literary Endowment, Texas State 2026
- Finalist, the 2025 Brigitte Poirson Literature Prize for Poetry
- Runner-up, the 2025 Bloom Poetry Contest
- The Rose TRIP Fellowship 2024
- Mary Jo Austin McCormick Endowment for Poetry 2024