I. ACADEMIC & PROFESSIONAL BACKGROUND

A. STERLING ALLEN
ASSOCIATE PROFESSOR, SCHOOL OF ART AND DESIGN, FOUNDATIONS

B. EDUCATIONAL BACKGROUND

2013 Master of Fine Arts, Milton Avery Graduate School of Arts, Bard College, Concentration in Sculpture

2003 Bachelor of Fine Arts, University of Texas at Austin, Studio Art (with Honors)

C. UNIVERSITY EXPERIENCE

2021-Present Associate Professor, Foundations, School of Art and Design, Texas State University

2016-Present Graduate Faculty, School of Art and Design, Texas State University

2015-2021 Assistant Professor, Foundations, School of Art and Design, Texas State University

2017-2018 Non-Resident Studio Advisor, Maine College of Art, MFA Program (MFA Student: Rand Renfrow)

2013-2015 Instructor, School of Art and Design, Texas State University

2014-2015 Instructor, College of Fine Arts, University of Texas at Austin

D. RELEVANT PROFESSIONAL EXPERIENCE

2005-2019 Co-Founder & Co-Director, Okay Mountain

- Okay Mountain started as an artist-run gallery and later became a collective, which continues to produce collaborative artworks. Gallery duties included curating exhibitions, partnering with other cultural institutions, participating in art fairs, and selling artwork along with day-to-day gallery upkeep. Collective duties included fabrication of new work and travel for exhibitions, installations and lectures. Individual responsibilities included handling finances, managing the website, archive and e-mail accounts.

II. TEACHING

A. COURSES TAUGHT

ART 1301	Core I
ART 1303	Core II
ARTF 1303	3-D Design
ARTS 1302	Studio II
ARTS 2381	Beginning Sculpture
ARTS 2381	Sculpture I
ARTS 3382	Sculpture II
ARTS 3383	Sculpture III
ARTS 3384	Sculpture IV
ARTS 4385	Sculpture V
ARTS 4313	Studio Practice
ARTS 4200	Portfolio, Practice and Exhibition
ARTS 4100	Special Problems in Studio Art
ARTS 4328	Drawing Special Problems
ARTS 4388	Sculpture Special Problems

COURSES TAUGHT PRIOR TO EMPLOYMENT

ARTF 1301	2-D Design (Texas State University)
ARTF 1302	Basic Drawing (Texas State University)
ART 322K	Intermediate Drawing (University of Texas at Austin)
ART 368N	Advanced Drawing (University of Texas at Austin)
ART 346K	Intermediate Life Drawing (University of Texas at Austin)
ART 366K	Advanced Life Drawing (University of Texas at Austin)
ART 363K	Advanced Sculpture (University of Texas at Austin)
ART 370S	Senior Seminar in Art (University of Texas at Austin)

B. COURSES PREPARED

ART 1301	Core I
ART 1303	Core II
ARTF 1303	3-D Design
ARTS 1301	Studio I
ARTS 1302	Studio II
ARTS 2381	Beginning Sculpture
ARTS 2381	Sculpture I
ARTS 3382	Sculpture II
ARTS 3383	Sculpture III
ARTS 3384	Sculpture IV
ARTS 4385	Sculpture V
ARTS 4200	Portfolio, Practice and Exhibition

C. OTHER

1. FIELD TRIPS ORGANIZED

2018 Artpace & Sala Diaz, San Antonio, TX
Worked with three other faculty to take over 70 students to visit Artpace artists in residence Clifford Owens, Ana Fernandez and Alice Khalilova and then toured a solo exhibition by Jimmy James Canales. The artist was present for an introduction to his work.

The Contemporary Austin & MASS Gallery, Austin, TX
Students took in exhibitions by Jessica Stockholder and Huma Bhabha at the Contemporary and then met with founding member of MASS Gallery Jules Buck Jones who spoke with us about the structure of his artist run space and current exhibition.

Artpace & Clamplight Studios, San Antonio, TX
Along with Instructor Brittany Ham, students to visited with all three artists-in-residence, Carlos Rosales-Silva, Rafa Esparza and Kapwani Kiwanga. We then toured the studios at Clamplight and saw a show by Jared Theis.

The Contemporary Austin, Magic The Gallery, Austin, TX
Toured the Rodney McMillian exhibition, *Against a Civic Death* and spoke with owners of Magic The Gallery who toured us through their space and current exhibition.

2017 The Contemporary Austin, Austin, TX
Along with Erina Duganne, students toured exhibitions by Wangechi Mutu and John Bock and spoke with staff member Emily Cayton, museum educator and artist

Artpace, San Antonio, TX
Visited Open Studios event with students and met with artists Martha Wilson, Heyd Fontenot and Lili Reynaud Dewar.

Artpace, San Antonio, TX
Curatorial Practice and Portfolio, Practice & Exhibition students met with Taylor Bates, Director of Programs and Exhibitions to learn about Artpace. Students then met with all three artists in residence, Kate Newby, Robert Hodge and Nicholas Frank.

Women and Their Work, Austin, TX
Viewed exhibition, *Heat Loss*, by artist Liz Rodda and stayed for a gallery talk and Q&A with the artist.

2017 The Contemporary Austin, Austin, TX
Along with Chad Dawkins' Curatorial Practice students, our students received a rooftop tour of the institution where they met with Emily Cayton and viewed Jim Hodges' work. Afterwards, met downstairs for the Monica Sosnowska exhibit.

2016 Artpace & Sala Diaz, San Antonio, TX
Students met with all three artists in residence at Artpace and toured their work spaces. Students then met up with Anjali Gupta of Sala Diaz and exhibiting artist Buster Graybill for a discussion about his work and exhibition, *Recreational Modernism*.

Visual Arts Center & BigMedium gallery, Austin, TX
In concert with Assoc. Prof. Erina Duganne, took students on a visit to five exhibitions at UT's VAC and then met with Asst. Prof Jonathan Faber and curator Kevin McNamee-Tweed to listen to a discussion about Faber's exhibition at BigMedium

Artpace & Sala Diaz, San Antonio, TX
Students met with staff and resident artist Daniel García Andújar at Artpace and then with Director Anjali Gupta and exhibiting artist Christie Blizard at Sala Diaz.

The Contemporary Austin, Austin, TX
Toured the Mark Mothersbaugh exhibition *Myopia* and met with the artist along with fellow faculty member Adam Schreiber

ATM Gallery and Not Gallery, Austin, TX
Introduced students to two artist-run spaces and spoke with the directors about programming, how they initiated their projects and learned a bit about exhibitions on view, with Adam Schreiber

2015 The Contemporary Austin, Austin, TX
Met with Emily Cayton and a group of students for a tour of the *Strange Pilgrims* exhibition at the Jones Center.

Blue Star Contemporary Art Museum, San Antonio, TX

Students met with Exhibitions and Programs Manager and Texas State alumnus, Jack McGilvray, to tour the exhibitions and learn about the history of the museum.

Artpace, San Antonio, TX
Students met with staff from Artpace for an introduction to the organization and were able to visit studios and listen to then-current residents Marie Lorenz and Cally Spooner speak about their work in progress.

2015 GrayDUCK Gallery, Austin, TX
Organized a talk by gallery owner Jill Schroeder about how she started the space the way it has adapted over time. Took place during the two-person exhibition, *Confluence the Redaction*, featuring Jonas Criscoe and Brian Johnson.

FIELD TRIPS ORGANIZED PRIOR TO EMPLOYMENT

2015 Artpace, San Antonio, TX
Visited with Taylor Browning from Artpace and then had a studio visit with then-current resident Autumn Knight.

The Contemporary Austin, Austin, TX
Students met with Emily Cayton and toured the Tom Sachs *Boombox Retrospective* exhibition.

Lora Reynolds Gallery, Austin, TX
Colin Doyle, Assistant Director of the gallery led a tour of the Arlene Shechet exhibition, *Blockbuster*, and spoke with students about how the gallery operates.

Indie Gallery Tour, Austin, TX
Took a group of students to visit a number of artist-run and alternative spaces in Austin. Met with founders and partners of each space. Farewell Books, Not Gallery, ATM Gallery and Co-Lab Project Space.

MASS Gallery, Austin, TX
Students got a tour of the exhibition, *Ultraviolet*, by curator Scott Proctor and MASS Partner Jules Buck Jones. Proctor and Jones encouraged the group to apply for residency and exhibition opportunities at the gallery.

2014 Artpace, San Antonio, TX
Students met with Artpace staff as well as then-current residents Anna Krachey and Adam Helms to discuss their work in

progress. Students also met with exhibiting artist Jimmy James Canales.

The Contemporary Austin, Austin, TX
Students met with Education Staff and received a tour of the Do Ho Suh exhibition at the Jones Center.

2014 Co-Lab Projects, Austin, TX
Met with founder Sean Gaulager and exhibiting artist Scott Proctor. Students learned some history of the space and then an exhibition walk through by Proctor.

Blue Genie and Make ATX, Austin, TX
Took an Advanced Sculpture class to meet with owners and operators of two local fabricators. We took a tour of the facilities and learned about operations and workflow.

Andy Coolquitt studio, Austin, TX
Met with artist Andy Coolquitt and took a tour of his work space where he spoke about his work and career.

2. ADDITIONAL TRAINING RELATED TO TEACHING

2024 Attended *Navigate TXST* Training

2022 Attended *Annual DEIA Event* for the School of Art & Design

2021 Attended the annual National Council of Arts Administrators Conference in Sarasota, FL

Completed *Diversity Workshop* with School of Art & Design

2020 Completed *Diversity Workshop: Allies for Individuals with Disabilities* with School of Art & Design

Completed *Teaching Online at Texas State* Training

Completed *Canvas Basics* Training

Completed *The Importance of Talking to Your Students About Race and Ethnicity* Workshop

2019 Completed *Diversity Workshop* with School of Art & Design

2018 Completed *Diversity Workshop* with School of Art & Design

2017 Completed *Allies* Training

2016 Completed *Excellence in Teaching* seminar series

III. SCHOLARLY / CREATIVE

A. WORKS IN PRINT

1. CREATIVE BOOKS

Sterling Allen: *Our New Room*, Ed. Sarah Hamill, French & Michigan Projects, San Antonio, TX, 2021

Artpace at 25, Ed. Erin K. Murphy, Artpace, San Antonio, TX, 2021

Flatbed Press at 25, Ed. Mark Smith and Katherine Brimberry, University of Texas Press, Austin, TX, 2016

1. *CREATIVE BOOKS PRIOR TO EMPLOYMENT*

"Okay Mountain: Family Tree," *Zingmagazine: A Curatorial Crossing*, Issue 23, Ed. Devon Dikeou, New York, NY, 2013

Young Curators New Ideas IV, Ed. Rachel Cook, Exhibition Catalog, *Not-Not-Not Image-Objects*, Muelensteen Gallery, New York, NY, June 7 – August 24, 2012.

New Image Sculpture, Ed. Rene Paul Barilleaux, Eleanor Heartney, Exhibition Catalog, *New Image Sculpture*, McNay Art Museum, San Antonio, TX, February 16 – May 8, 2011, (With Okay Mountain).

Dreamworks, Ed. Matthew Drutt, Published by Artpace San Antonio, San Antonio, TX, 2010.

Nexus Texas, Ed. Toby Kamps, Paola Morsiani, Valerie Cassel Oliver, Exhibition Catalog, *Nexus Texas*, Contemporary

Arts Museum Houston, Houston, TX, August 18 – October 21, 2007.

Writesy Drawsy, Ed. Risa Puleo, Exhibition Catalog, *Writesy Drawsy*, Art Palace Gallery, Austin, TX, June 9 – July 7, 2007

Making It Together, Ed. Andy Campbell, Alex Codlin, Exhibition Catalog, *Making It Together*, Creative Research Laboratory, University of Texas at Austin, Austin, TX, August 12 – September 2, 2006

New Art in Austin: 22 to Watch, Ed. Dana Friis-Hansen, Exhibition Catalog, *New Art in Austin: 22 to Watch*, Austin Museum of Art, Austin, TX, August 20 – October 30, 2005.

2. REFEREED JOURNAL ARTICLES

New American Paintings, Volume 132, Open Studios Press, Curated by Valerie Cassel Oliver, Distributed 2017

B. WORKS NOT IN PRINT

1. INVITED TALKS, LECTURES, PRESENTATIONS

2025 Panel Discussion, *The Energy Surge of the mid-2000s*, Gutterblood Talk Show, Austin, TX, February 25, 2025

2023 Artist Lecture, *Okay Mountain and Collaboration*, Kansas City Art Institute, April 12, 2023 (virtual), April 13, 2023

2021 Artist Lecture, Texas Talks Art (online), in conjunction with the exhibition, *No Visitors No Objects*, March 23, 2021

2019 Artist Lecture, Trinity University, San Antonio, TX in conjunction with the exhibition, *Second Chances*, September 30, 2019

2018 Visiting Artist & Artist Lecture, Maine College of Art, Portland, ME, June 18, 2018

2017 Artist Lecture, Greater Denton Arts Council, Denton, TX, March 30, 2017

Visiting Artist, University of North Texas, Denton, TX, March 29, 2017

"A Scanner Darkly: Movie Viewing & Animation Talk", screening and panel discussion, Texas State University, San Marcos, TX, February 16, 2017

2016 "Slide Jam: Performing and Visual Artists", Slide talk and panel discussion moderated by Rachel Cook, National Performance Network Annual Meeting, Austin, TX, December 3, 2016

INVITED TALKS, LECTURES, PRESENTATIONS PRIOR TO EMPLOYMENT

2015 "Printmaking and the Artist: A Collaborative Dialogue," Panel discussion during PrintAustin 2015, Blanton Museum of Art, January 24, 2015

Artist Talk in conjunction with the group exhibition, *Inquiry*, Visual Arts Center, University of Texas at Austin, February 10, 2015

"Perspectives: Okay Mountain," Lecture and panel in conjunction with acquisition of work by the museum, Blanton Museum of Art, April 4, 2015.

2013 Visiting Artist, Eastern Michigan University, Ypsilanti, MI, October 3, 2013

2012 Visiting Artist, University of Tennessee at Chattanooga, TN February 7, 2012 (with Okay Mountain)

Artist Talk in conjunction with the group exhibition, *Evidence of Houdini's Return,* AMOA-Arthouse, Austin, TX, February 4, 2012

2011 "Contemporary Salon," Panel discussion in conjunction with the exhibition, *First Take: Okay Mountain*, Blaffer Art Museum, February 23, 2011

Artist Lecture, *Tuesday Evenings at the Modern*, Modern Art Museum of Fort Worth, TX, March 1, 2011

"An Evening with Okay Mountain," Artist Lecture, McNay Art Museum, San Antonio, TX, April 21, 2011

2010 Panel discussion, *Prospect 1.5*, Arthur Roger Gallery, New Orleans, LA, December 9, 2010 (with Okay Mountain)

Artist Talk in conjunction with the exhibition, *New Works: Okay Mountain*, Austin Museum of Art, Austin, TX, September 23, 2010

Artist Lecture, Vanderbilt University, Nashville, TN, February 23, 2010 (with Okay Mountain)

2009 Panel discussion in conjunction with solo exhibition, *New Works 09.1 – Housing Edition*, Artpace, San Antonio, TX, March 19, 2009

Artist Talk in conjunction with the solo exhibition, *Use Your Ilusion*, Art Palace Gallery, Austin, TX, October 10, 2009

2008 Artist talk in conjunction with the exhibition, *It's Gonna be Everything*, Creative Research Laboratory, Austin, TX, January 28, 2008 (with Okay Mountain)

Panel discussion in conjunction with the exhibition, *Palace Does Dallas*, Road Agent, Dallas, TX, March 14, 2008

Artist Lecture, Kansas City Art Institute, Kansas City, MO, November 20, 2008 (with Okay Mountain)

"Group Therapy," Artist Lecture and discussion, GRAND ARTS, Kansas City, MO, November 22, 2008 (with Okay Mountain)

2007 Artist Talk in conjunction with the exhibition, *Nexus Texas*, Contemporary Arts Museum Houston, TX, August 18, 2007

2006 "Weighing and Wanting: Austin Responds," Panel discussion, Austin Museum of Art, Austin, TX, October 19, 2006

Panel discussion, New York Comic-Con, New York, NY, February 25, 2006

Artist Talk in conjunction with the exhibition, *Native Sons: Talent in Texas*, Fotofest, Houston, TX, November 11, 2006

2005 Panel discussion, Comic-Con, San Diego, CA, July 14, 2005

Artist talk in conjunction with the exhibition, *New Art in Austin: 22 to Watch*, Austin Museum of Art, Fall 2005

2. EXHIBITIONS

2026 *A Place in the Park*, Outdoor exhibition, Austin, TX, Spring 2026, group exhibition, local, invited

2025 *TWEEN*, Neue Welt, Nashville, TN, July 5 – 27, 2025, solo exhibition, national, invited

2025 *Wildflowers*, Northern-Southern, Austin, TX, May 3 – June 1, 2025, group exhibition, local, invited

2024 *Solid State*, Silos at Sawyer Yards, Houston, TX, October 5 – November 30, 2024, group, exhibition, regional, invited

Improv Acquisition, Blankspace, Pittsburgh, PA, September 1 – 22, 2024, solo exhibition, national, invited

2023 *Art on Paper Biennial 2003*, (with Okay Mountain), Mark Moore Fine Art, Artsy.net, September 27, 2023 – January 28, 2024, group exhibition, national, invited (online)

FROM, Northern-Southern, Austin, TX, June 10 - 25, 2023, group exhibition, local, invited

Prototypes, (with Okay Mountain), Mark Moore Fine Art, Artsy.net, February 22 – April 23, 2023, solo exhibition, national, invited (online)

2022 *Damage Control*, Mark Moore Fine Art, Artsy.net, September 21 – December 4, 2022, solo exhibition, national, invited (online)

Paper Chase, The Old Jail Art Center, Albany, TX, June 4 – August 20, 2022, group show, regional, curated

Maximum Utilization of Available Space, DUSTY, Austin, TX, March 6 – March 21, 2022, solo exhibition, national, invited

Faculty Exhibition, Texas State University, San Marcos, TX, January 18 – February 20, 2022, group show, local, invited

2021 *Sterling Allen: No Visitors No Objects*, The Old Jail Art Center, Albany, TX, February 27 – May 22, solo exhibition, regional, invited

2020 *Photorealism*, Northern-Southern, Austin, TX, December 2 – 19, 2020, solo exhibition, local, invited

Crit Group 2020, co-curated with Annette Carlozzi and Andrea Mellard, grayDUCK Gallery, Austin, TX, November 14 – December 13, 2020, group exhibition, local, curated

Left In Leaves, Northern-Southern, Austin, TX, May 1 – 31, 2020, group exhibition, local, invited

2019 *Looks Good On Paper*, Flight Gallery, San Antonio, TX, December 5 – January 3, 2020, group exhibition, regional, invited

Partial Shade Presents: A Pit Fire, Co-Lab Projects, Austin, TX, November 16 – 24, 2019, group exhibition, regional, invited

Texas State University Studio Art Faculty Exhibition, Meadows Gallery, University of Texas at Tyler, TX, October 14 – November 15, 2019, group exhibition, regional, invited

Formal Proof, Blue Star Contemporary, San Antonio, TX, October 4, 2019 – January 5, 2020, two-person, regional, invited

Crit Group 2019, co-curated with Annette Carlozzi and Andrea Mellard, grayDUCK Gallery, Austin, TX, July 27 - August 25, 2019, group exhibition, local, curated

Second Chances, Neidorff Gallery, Trinity University, San Antonio, TX, September 19 – November 2, 2019, two-person, regional, invited

Collective Action Archive: Redux, (With Okay Mountain), Franklin Street Works, Stamford, CT, February 9 – September 8, 2019, group exhibition, national, invited

2018 *It's Not You, It's Me*, Museum of Human Achievement, Austin, TX, November 10 – 18, 2018, group show, local, invited

Faculty Exhibition, Texas State University, San Marcos, TX, September 28 – October 17, 2018, group show, invited, local

2018 Selections VIII: 21st Century Art from the UTC Permanent Collection, (With Okay Mountain), Cress Gallery, University of Tennessee at Chattanooga, TN, August 20 – October 4, 2018, group exhibition, national, invited

Crit Group 2018, co-curated with Annette Carlozzi and Andrea Mellard, grayDUCK Gallery, Austin, TX, August 5 - September 2, 2018, group exhibition, local, curated

Salina Biennial: Contemporary Art from the Mountain-Plains Region, Salina Art Center, Salina, KS, February 21 – May 20, 2018, group exhibition, regional, invited

2017 *Deadfall*, Museum of Human Achievement (Cage Match Project), Austin, TX, November 11, 2017 – February 23, 2018, solo exhibition, local, invited

Backdrop & Blocker, Lawndale Art Center, Houston, TX, September 22 – October 22, 2017, solo exhibition, regional, invited

Zach Meisner, curated solo exhibition, FLEX Space, Texas State Galleries, August 30 – September 6, 2017, solo exhibition, regional, curated

Crit Group 2017, co-curated with Annette Carlozzi and Andrea Mellard, grayDUCK Gallery, Austin, TX, August 4 - September 3, 2017, group exhibition, local, curated

FUN, Kirk Hopper Fine Art, Dallas, TX, April 1 – May 6, 2017, group show, invited, regional

Faculty Exhibition, Texas State University, San Marcos, TX, February 20 – March 19, 2017, group show, invited, local

21, Left Field Gallery, San Luis Obispo, CA, February 3 - 26, 2017, group show, invited, national

2016 *Art By The Pound*, Museum of Human Achievement, Austin, TX, November 12 – 20, 2016, group show, invited, local

Traded, Lawndale Art Center, Houston, TX, September 9 – October 22, 2016, group show, invited, regional

Shadowy & Still, Artpace, San Antonio, TX, June 12, 2016, solo exhibition, invited, international

Shadowy & Still, Sala Diaz, San Antonio, TX, April 30 – June 4, 2016, solo exhibition, invited, national

Okay Mountain, residence/SF, San Francisco, CA, March 4 – March 10, 2016, group show, invited, national

Wish You Were There, (With Okay Mountain), Distillery Gallery, Boston, MA, February 5 – March 12, 2016 group show, invited, national

2016 *The Future We Remember*, Southeastern Center for Contemporary Art, Winston-Salem, NC, February 2 – June 5, 2016, group show, invited, international

2015 *Staycation*, (with Okay Mountain), Mark Moore Gallery, Culver City, CA, September 12 – October 31, 2015, group show, invited, national

Cove, (with Okay Mountain), Isle Arts Initiative, Boston, MA, July 11 – August 26, 2015, group show, invited, national

And Introducing…, Texas State University, San Marcos, TX, August 24 – September 3, 2015, group show, invited, local

EXHIBITIONS PRIOR TO EMPLOYMENT

2015 *Adjunct*, Utah Museum of Contemporary Art, Salt Lake City, UT, April 24 – August 1, 2015, group show, invited, national

A Flexible Arrangement, Gray Matters Gallery, Dallas, TX, March 28 – April 26, 2015, group show, invited, national

Inquiry, Visual Arts Center, University of Texas at Austin, Austin, TX, January 30 – February 21, 2015, group show, invited, regional

2014 *After Walker Evans*, Fort Worth Contemporary Arts, Fort Worth, TX, August 30 – October 25, 2014, group show, invited, national

Rumpus Room, David Shelton Gallery, Houston, TX, July 18 – August 15, 2014, group show, invited, national

Shirts and Skins, Kansas State University, Manhattan, KS, January 20 – January 31, 2014, group show, invited, national

2013 *Collective Action Archive*, (with Okay Mountain) Passage Gallery, Purchase College, SUNY, Purchase, NY, September 6 – 29, 2013, group show, invited, national

No Name, On Stellar Rays, New York, NY, June 20 – July 25, 2013, group show, invited, international

Crosstalk: Sterling Allen and Brad Tucker, Circuit 12 Contemporary, Dallas, TX, January 12 – February 14, 2013, two-person exhibition, invited, regional

2013 *Bard MFA Thesis Exhibition*, Milton Avery Graduate School of Arts, Bard College, Red Hook, NY, July 21 – July 28, 2013, group show, invited, national

Long Plays, (with Okay Mountain), Mark Moore Gallery, Culver City, CA, February 16 – March 16, 2013, group show, invited, national

2012 *4-Wheeler Rollover*, (with Okay Mountain), DeCordova Sculpture Park & Museum, Lincoln, MA, September 1, 2012 – April 1, 2015, group show, invited, international

Okay Mountain, Cress Gallery, University of Tennessee at Chattanooga, TN, February 8 – March 20, 2012, group show, invited, national

Young Curators New Ideas IV, Muelensteen, New York, NY, June 7 – August 24, 2012, group show, invited, national

Files, Desks, Chairs, co-curated with Katie Geha, in conjunction with *Fusebox Festival*, Austin, TX, April 19 – May 6, 2012, group exhibition, national, curated

Diego Bianchi: Into the Wild Meaning, curated solo exhibition, Visual Arts Center, University of Texas at Austin, Austin, TX, February 1 – March 9, 2012, solo exhibition, international, curated

Evidence of Houdini's Return, AMOA-Arthouse, Austin, TX, January 14 – March 3, 2012, group show, invited, national

2011 *Housing Edition*, Fort Worth Contemporary Arts, Fort Worth, TX, March 4 – April 20, 2011, solo exhibition, invited, national

New Image Sculpture, (with Okay Mountain), McNay Art Museum, San Antonio, TX, February 16 – May 8, 2011, group show, invited, national

First Take: Okay Mountain, Blaffer Art Museum, Houston, TX, January 15 – April 2, 2011, group show, invited, international

Ultrasonic VI, (with Okay Mountain), Mark Moore Gallery, Culver City, CA, September 10 – October 22, 2011, group show, invited, national

The Gun and Knife Show, CentralTrak, Dallas, TX, April 30 – June 4, 2011, group show, invited, national

2010 *Full Court Press*, Inman Gallery Annex, Houston, TX, May 8 – June 26, 2010, group show, invited, regional

2010 *Small Works: Art + Object*, Marty Walker Gallery, Dallas, TX, November 20 – December 23, 2010, group show, invited, regional

Advancing Traditions: Twenty Years of Printmaking at Flatbed Press, Austin Museum of Art, Austin, TX, November 23, 2010 – February 12, 2011, group show, invited, national

Prospect 1.5, (with Okay Mountain), Arthur Roger Gallery, New Orleans, LA, December 4, 2010 – January 30, 2011, group show, invited, international

New Works: Okay Mountain, Austin Museum of Art, Austin, TX, September 24 – November 14, 2010, group show, invited, regional

Benefit Plate, (with Okay Mountain), Freight + Volume, New York, NY, July 29 – September 4, 2010, group show, invited, national

Group Show, (with Okay Mountain), Bradley University, Peoria, IL, October 21 – November 28, 2010, group show, invited, national

Make-Up, curated three-person exhibition, Unit B Gallery, San Antonio, TX, March 26 – May 1, 2010, group exhibition, national, curated

Big Strange Mystery, (with Okay Mountain), Texas State University, San Marcos, TX, January 21 – February 26, 2010, group show, invited, regional

2009 *Use Your Ilusion*, Art Palace Gallery, Austin, TX, September 3 - October 24, 2009, solo exhibition, invited, regional

New Works 09.1 – Housing Edition, Artpace, San Antonio, TX, March 19 – May 17, 2009, solo exhibition, invited, international

ABC Project, VOLTA NY, New York, NY, March 5 – 8, 2009, group exhibition, invited, international

Cornerstore, (with Okay Mountain), PULSE, Miami, FL, December 3 – 6, 2009, group show, invited, international

One on One, Art Palace Gallery, Austin, TX, October 31 – December 5, 2009, group show, invited, regional

2009 *ABC Project*, Optical Project, Houston, TX, April 25 – May 24, 2009, solo exhibition, invited, regional

2008 *Modern Art, Modern Lives*, Austin Museum of Art, Austin, TX, August 30 – November 2, 2008, group show, invited, international

Palace Does Dallas, Road Agent, Dallas, TX, March 13 – April 12, 2008, group show, invited, regional

It's Gonna Be Reverything, (with Okay Mountain), Paragraph Gallery, Kansas City, MO, November 22, 2008 – January 10, 2009, group show, invited, national

It's Gonna Be Everything, (with Okay Mountain), Creative Research Laboratory, University of Texas at Austin, Austin, TX, January 19 – February 9, 2008, group show, invited, regional

2007 *Writesy Drawsy*, Art Palace Gallery, Austin, TX, June 9 – July 7, 2007, solo exhibition, invited, regional

Nexus Texas, Contemporary Arts Museum Houston, Houston, TX, August 18 – October 21, 2007, group show, invited, regional

An Introduction to Mountain Making, Okay Mountain gallery, Austin, TX, November 17 – December 16, 2007, group show, invited, regional

Me Odio y Quiero Comprar, (with Okay Mountain), Galería Enrique Guerrero, Mexico City, MEX, May 24 – June 23, 2007, group show, invited, international

2006 *Making It Together*, (With Anna Krachey), Creative Research Laboratory, University of Texas at Austin, Austin, TX, August 12 – September 2, 2006, group show, invited, regional

Native Sons: Talent in Texas, Fotofest, Houston, TX, October 12 – November 18, 2006, group show, invited, regional

Staff Infection, Okay Mountain gallery, Austin, TX, November 8 – December 9, 2006, group show, invited, regional

2005 *The Sterling Allen and Jonathan Marshall Show*, Art Palace Gallery, Austin, TX, October 8 – November 5, 2005, two-person exhibition, invited, regional

2005 *New Art in Austin: 22 to Watch*, Austin Museum of Art, Austin, TX, August 20 – October 30, 2005, group show, invited, regional

2003 *Red Hot American Summer*, Fresh Up Club, Austin, TX, May 28 – June 26, 2003, two-person exhibition, invited, regional

3. COLLECTIONS, GALLERY REPRESENTATION, RESIDENCIES

COLLECTIONS

2020 Texas State University, San Marcos, TX

2017 Jack S. Blanton Museum of Art, Austin, TX

2017 Texas State University, San Marcos, TX

2009 Suzanne Deal Booth, Austin, TX

2007 Museum of Fine Arts Houston, Houston, TX

2007 Jeanne & Michael Klein, Austin, TX

2024 Museum of Fine Arts, Houston (Okay Mountain)

2016 Los Angeles County Museum of Art, CA (Okay Mountain)

2016 Museum of Fine Arts Houston, Houston, TX (Okay Mountain)

2016 Nora Eccles Harrison Museum of Art, Logan,UT (Okay Mountain)

2016 University of Tennessee at Chattanooga, TN (Okay Mountain)

2015 Museum of Contemporary Art San Diego, CA (Okay Mountain)

2014 Jack S. Blanton Museum of Art, Austin, TX (Okay Mountain)

2013 Museum of Contemporary Art San Diego, CA (Okay Mountain)

2013 Wadsworth Atheneum Museum of Art, Hartford, CT (Okay Mountain)

2013 McNay Art Museum, San Antonio, TX (Okay Mountain)

2013 Orange County Museum of Art, Newport Beach, CA (Okay Mountain)

2013 Santa Barbara Museum of Art, CA (Okay Mountain)

2010 Vanderbilt University, Nashville, TN (Okay Mountain)

GALLERY REPRESENTATIONS

Mark Moore Gallery, Culver City, CA, 2011-present (Okay Mountain)

Art Palace Gallery, Houston, TX, 2005 – 2014

RESIDENCIES

2025 Rauschenberg Residency, Captiva, FL

2010 Residencia Internacional de Artistas en Argentina, Buenos Aires, Argentina

2009 Artpace International Artist in Residence Program, San Antonio, TX (Trevor Smith curator)

Bemis Center for Contemporary Art, Omaha, NE

2007 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

Millay Colony for the Arts, Austerlitz, NY

Vermont Studio Center, Johnson, VT

4. PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORKS

2025 Margaret Jane Joffrion, “Sterling Allen: *TWEEN* at Neue Welt, Nashville”, Burnaway, July, 16, 2025 (online)

2022 Staff Writer, “Glasstire’s Best of 2022”, Glasstire: Visual Art Online, December 13, 2022 (online)

Staff Writer, “Top Five March 17, 2022”, Glasstire: Visual Art Online, March 17, 2022 (online)

2020 Barbara Purcell, “Feathers Made of Bronze: Sterling Allen’s *Photorealism*”, Sightlines, December 7, 2020 (online)

Christina Rees, “Checking in With: Sterling Allen”, Glasstire Visual Art Online, May 28, 2020 (online)

2019 Bryan Rindfuss, “FL!GHT Gallery’s Group Show ‘Looks Good on Paper’ Unites San Antonio, Austin Animation Creators”, SA Current, December 3, 2019 (online)

Anjali Gupta, “Formal Proof”, Commissioned essay for two-person exhibition held at Blue Star Contemporary, San Antonio, TX

Sean J Patrick Carney, “Glasstire’s Best of 2019”, Glasstire: Visual Art Online, December 21, 2019 (online)

Deborah Martin, “Fall shows explore creation, destruction at Blue Star Contemporary in San Antonio”, San Antonio Express-News, November 9, 2019

Barbara Purcell, “At Blue Star Contemporary, Reconstructed from the Deconstructed”, Sightlines, November 7, 2019 (online)

Staff Writer, “Top Five October 3, 2019”, Glasstire: Visual Art Online, October 3, 2019 (online)

2018 Staff Writer, “Top Five October 3, 2018”, Glasstire: Visual Art Online, October 3, 2018 (online)

Staff Writer, “Opening exhibit at Cress Gallery pulls in contemporary works from past shows”, Times Free Press, September 2, 2018 (online)(with Okay Mountain)

2017 Betsy Huete, “Sterling Allen: Backdrop & Blocker”, Commissioned essay for solo exhibition held at Lawndale Art Center, Houston, TX

Staff Writer, “Sterling Allen: One Piece, Four Views”, Glasstire: Visual Art Online, April 17, 2017 (online)

2016 Elda Silva, “Artpace resident to host Sala Diaz exhibit,” San Antonio Express-News, June 9, 2016 (online)

Chad Dawkins, “Sterling Allen at Sala Diaz,” Glasstire: Visual Art Online, May 8, 2016 (online)

Staff Writer, “Top Five April 28, 2016,” Glasstire: Visual Art Online, April 28, 2016 (online)

Staff Writer, “Shadowy & Still: Critic’s Pick,” SA Current, April 28, 2016 (online)

2016 Amy White, “Out of This World: ‘The Future We Remember’ at SECCA,” Burnaway, March 28, 2016 (online)

2015 “Acid Free Spiders,” Free Beer Podcast, Interview, freebeerpla.net, August 25, 2015 (online)

PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORKS PRIOR TO EMPLOYMENT

2015 Geoff Wichert, “Adjunct: Four Artists Who Show What They’ve Learned,” Artists of Utah: 15 Bytes, June 1, 2015 (online)

Sarah Jones, “10 Austin Art Personalities You Should Know,” Complex, July 27, 2015 (online)

Cate McQuaid, “Playful, interactive art comes to Boston Harbor Islands,” Boston Globe, July 30, 2015 (with Okay Mountain)

Peter Simek, “What Six Artists Teach Us About How Photographs Can – Or Cannot – Be Trusted,” D Magazine: Front Row, April 2, 2015 (online)

2014 Staff Writer, “Five Video Artists to Watch at Mark Moore Gallery,” Artsy, June 16, 2014 (online) (with Okay Mountain)

Danielle Avram Morgan, “After Walker Evans is a Group Show that Makes You Think,” D Magazine: Front Row, September 30, 2104 (online)

Janae Contag, “We’re Calling It a Freeway!,” Uncompromising Tang (artoftang.com), July 26, 2014 (online)

Gracelee Lawrence, “Sterling Allen: Seen Clean Found Made,” International Sculpture Center Blog, September 17, 2014 (online)

2013 Lucia Simek, “Regional Quarterly Vol. 1 ‘Crosstalk’ at Circuit 12,” Glasstire: Texas Visual Art Online, January 22, 2013 (online)

Arthur Peña, “Long Plays: Okay Mountain at Mark Moore Gallery,” New American Paintings, March 15, 2013 (online)

Devon Dikeou, “Interview: Okay Mountain,” Zingmagazine, July 2013 (online)

2013 Elspeth Walker, “Formal Collapse: No Name at On Stellar Rays,” Dailyserving, July 25, 2013 (online)

Staff Writer, “Featured Artist: Sterling Allen,” ARTHAPS.com, November 3, 2013 (online)

Andy Campbell, “Notes on Notes,” The Destroyer Mag, Vol 3.1, November 2013 (online)

2012 Staff Writer, “Artist of the Week: Sterling Allen,” LVL3media.com, October 10, 2012 (online)

Staff Writer, “What’s Better Than a Summer Group Show?”, Modern Painters Daily (artinfo.com), July 5, 2012 (online)

2011 Steve Bennett, “Remodeling Reality,” San Antonio Express News, February 20, 2011 (with Okay Mountain)

Dan Goddard, “New Image Sculpture,” Visual Art Source, February 2011 (online) (with Okay Mountain)

Lucia Simek, “Tupperware Pastoral,” Glasstire: Visual Art Online, March 3, 2011 (online)

Wendy Atwell, “New Image Sculpture,” …might be good #165, March 18, 2011 (online) (with Okay Mountain)

Peter Simek, “Imitation of Life: Sterling Allen at Fort Worth Contemporary Arts”, D Magazine, March 30, 2011 (online)

Sara Havens, “The art of a six-pack,” Leo Weekly, September 21, 2011 (with Okay Mountain)

“Feature: Camera Phone Photos,” Pastelegram.com, October 27, 2011 (online)

2010 Dan Boehl, “Okay Mountain,” Art Voices, Issue 24 (cover story), March 2010

Katie Geha, “Sterling Allen: Inman Gallery Annex, Houston,” …might be good #150, June 18, 2010 (online)

Ben Davis, “Okay Mountain’s Benefit Plate at Freight + Volume,” The Village Voice, August 11, 2010 (online)

2010 Ken Johnson, “Okay Mountain: Benefit Plate,” New York Times, August 20, 2010

Robert Faires, “Collective Burgeoning,” Austin Chronicle, vol. 30, no. 3 (cover story), September 17, 2010 (with Okay Mountain)

Jeanne Claire van Ryzin, “Singular Vision,” Austin American Statesman, September 18, 2010 (with Okay Mountain)

Dan Boehl, “Okay Mountain Collective,” …might be good #154, October 1, 2010 (online)

Marie-Adele Moniot, “Okay Mountain,” Artlies, Issue 67, Fall 2010

Lucia Simek, “Small Works: Art + Object at Marty Walker Gallery” Glasstire: Visual Art Onine, December 11, 2010

2009 Rachel Koper, “Austin Arts at the Armory,” Austin Chronicle, vol. 28, no. 26, February 27, 2009

Dan Boehl, “Artist’s Space: Sterling Allen,” …might be good #118, March 13, 2009 (online)

Steve Bennett, “He’s turning recycling into a work of art,” San Antonio Express-News, March 18, 2009

Emily Messer, “Artists leave it up to their audience to figure it out,” 210SA, March 18, 2009 (online)

Ivan Lozano, “Artpace New Works 09.1 PART 3,” Glasstire: Visual Arts Online, April 12, 2009 (online)

Emily Seale, “Cults of Personality,” San Antonio Current, April 29, 2009

Douglas Britt, “Artist Sterling Allen makes tasty alphabet soup,” Houston Chronicle, May 1, 2009

Claire Ruud, “Interview: On Residencies: Sterling Allen, Harrell Fletcher & Vijai Patchineelam,”…might be good #129, September 11, 2009 (online)

Ariel Evans, “Sterling Allen: Use Your Ilusion,” Artlies, Issue 64, Winter 2009

2009 Robert Faires, “When Miami Won’t Come to the Mountain,” Austin Chronicle, vol. 29, no. 15, December 11, 2009 (With Okay Mountain)

2008 Rachel Cook, “After the ‘Watch’, What?,” Austin Chronicle, vol. 27, no. 24, February 15, 2008

Rachel Koper, “Sterling Allen Residencies!,” Austin Chronicle, vol. 27, no. 42, June 20, 2008

Clayton Maxwell, “Show and Sell,” Austin Chronicle, vol. 27, no. 28, March 14, 2008

2007 Ivan Lozano, “Sterling Allen: Writesy Drawsy,”…might be good #90, June 2, 2007 (online)

Rachel Koper, “Sterling Allen: The Allen transformer as self-generator…,” Austin Chronicle, vol. 26, no. 43, June 29, 2007

Risa Puleo, “A Conversation with Sterling Allen,” Glasstire: Visual Art Online, June 29, 2007 (online)

Staff Writer, “Out There,” Texas Monthly, August 2007 (online)

Patricia C. Johnson, “A State of Mind,” Houston Chronicle, August 17, 2007

Michelle Valdez, “Sterling Allen: Writesy Drawsy,” Artlies, Issue 55, Fall 2007

2006 Helen Hollyman, “The Sterling Allen & Jonathan Marshall Show,” Voices of Art, vol. 14, no. 1, 2006

Steve Carter, “The Radar Art,” Modern Luxury Dallas, May 2006

Janet Kutner, “Austin Breezes,” Dallas Morning News, May 22, 2006

Salvador Castillo, “Making It Together,” Austin Chronicle, vol. 25, no. 52, August 25, 2006

Justin Goldwater, “Making It Together,” …might be good #75, August 25, 2006 (online)

Julie Ardery, “Rodin Was a Hacker,” Texas Observer, November 3, 2006 (online)

2005 Kathryn Hixson, “New Art in Austin: 22 to Watch,” Glasstire: Visual Art Online, August 2, 2005 (online)

Rachel Koper, “22 to Think About,” Austin Chronicle, vol. 24, no. 52, August 26, 2005

Jeanne Claire van Ryzin, “Eye on Austin’s Artists,” Austin American Statesman, October 2, 2005

Rebecca S. Cohen, “New Art in Austin: 22 to Watch,” Artlies, Issue 48, Fall 2005

Patricia C. Johnson, “An Exploration in Diversity,” Houston Chronicle, December 10, 2005

2004 Jeanne Claire van Ryzin, “Locals Have A Blast At Camp,” Austin American Statesman, May 6, 2004

2003 Jeanne Claire van Ryzin, “A Fresh Home for Austin Art,” Austin American Statesman, June 19, 2003

Melanie Schopper, “Art East,” Urbanscape 3, July/August 2003

Melanie Schopper, “We Are Boxstormers,” Cityfold, Issue 1, October/November 2003

C. GRANTS AND CONTRACTS

1. *FUNDED EXTERNAL GRANTS PRIOR TO EMPLOYMENT*

2008 The Arch and Anne Giles Kimbrough Fund

2001 M.K. Hage Endowed Scholarship in Fine Arts
(Study Abroad Full Scholarship)

2000 M. K. Hage Endowed Scholarship in Fine Arts

1999 M. K. Hage Endowed Scholarship in Fine Arts

D. FELLOWSHIPS, AWARDS, HONORS

2022 College Achievement Award, Teaching

2020 College Achievement Award, Service

2017 College Achievement Award, Scholarly/Creative

2016 Art Matters Grant Nominee

FELLOWSHIPS, AWARDS, HONORS PRIOR TO EMPLOYMENT

2011 Art Matters Grant Nominee

2011 Texas Prize Nominee, Arthouse, Austin, TX

2010 Nominated by the Austin Visual Arts Association for Artist of the Year Early Career

2009 Austin Critic’s Table Artist of the Year

2008 Drawing Center, Viewing Program Registry

2006 Nominated by Austin Critic's Table for Best Male Artist

IV. SERVICE

A. UNIVERSITY

1. COMMITTEE WORK

2017-2023 University Leadership Assembly

B. COLLEGE

1. C3 Representative

2025-Present Meets with COFAC members and C3 research staff to relay research opportunities and changes to faculty of Art & Design

C. SCHOOL

1. ASSOCIATE DIRECTOR FOR SCHOOL OF ART & DESIGN

2023-Present The position of Associate Director includes working closely with both the Director, Beth Thomas as well as the other Associate Director, Veronica Fernandez. This post encompasses overseeing Facilities and Operations for the School of Art & Design. Responsibilities include planning for curriculum, room usage and a wide variety of other initiatives as well as day-to-day consulting and collaboration with a large swath of stakeholders within the School and University at large including faculty, staff and students.

2. AREA COORDINATOR FOR STUDIO ART

2021 - 2023 Duties include hiring, overseeing and scheduling of all Studio Art and Foundations faculty. Worked with other Area Coordinators to develop school policies. Organized and conducted monthly faculty meetings. Instrumental in research, planning and overseeing Program curricular change to the BFA in Studio Art degree which will take place Fall 2024.

3. AREA COORDINATOR FOR FOUNDATIONS

2019-2022 Duties included overseeing major overhaul of Foundations curriculum, organization of faculty and resources related to the overhaul and scheduling of classes. Worked on curriculum building committees for over two years with

representatives from all five areas of our School. Oversaw a school-wide pilot program twenty new assignments and am currently in charge of implementing changes to the program based on that pilot. Developed relationships with retailers and vendors in order to secure a steady supply chain for our students. During the summer of 2020, developed and made available to faculty all new version of the projects and accompanying resources for teaching remotely.

4. MENTOR FOR 3D FOUNDATIONS

2015-2020 Duties included evaluating current curriculum and facilities as well as working across the College along with other Foundation mentors to develop a cohesive, robust program for students entering the College. Created Four Core Assignments which will be taught in all sections as well as built a TRACS site that includes assignments, outcomes, presentations and other corresponding documents. As mentor, it is my responsibility to assist in hiring faculty to teach in my area and prepare and mentor them as they teach the course.

5. COMMITTEE WORK

2025 Search Committee Chair – Asst. Professor, Metals
Search Committee Chair – Woodshop Manager
Curriculum Committee

2024 Search Committee – Asst. Professor, 3D Studio
Search Committee – Asst. Professor, Material Studies/New Tech.
Search Committee – Admin II
Curriculum Committee

2023 Search Committee – Admin II
Art and Design Lecture Series Committee
Curriculum Committee
Flex Space Committee
Strategic Planning Committee
College Awards Committee – Service

2022 Art and Design Lecture Series Committee
Curriculum Committee
Flex Space Committee
Fab Lab Committee

2021 Art and Design Lecture Series Committee
Curriculum Committee

Foundations Committee
Flex Space Committee
Fab Lab Committee
Search Committee – Assoc. Professor, Communication Design

2020 Art and Design Lecture Series Committee
Curriculum Committee
Foundations Committee
Foundations Mentors Committee
Flex Space Committee
Fab Lab Committee

2019 Art and Design Lecture Series Committee
Curriculum Committee
Foundations Committee
Foundations Mentors Committee
Flex Space Committee
Fab Lab Committee
Search Committee – Asst. Professor, Ceramics

2018 Art and Design Lecture Series Committee
Foundations Committee
Foundations Mentors Committee
Flex Space Committee
Fab Lab Committee

2017 Art and Design Lecture Series Committee
Foundations Committee
Foundations Mentors Committee
Flex Space Committee
Fab Lab Committee
Search Committee – Asst. Professor, Foundations
Search Committee – Gallery Coordinator

2016 Art and Design Lecture Series Committee
Foundations Mentors Committee
Flex Space Committee
Fab Lab Committee
Search Committee – Asst. Professor, Foundations

2015 Art and Design Lecture Series Committee
Fab Lab Committee
Search Committee – Gallery Director

6. GUEST LECTURES

2025 Hosted artist Matthew Mazzotta for a lecture on his work on occasion of his newly commissioned work, Local Habitat, recently unveiled at Texas State University

2020 Organized virtual studio visits for Sculpture students with Austin artist Sarah Hirneisen and San Antonio artist Daniel Rios Rodriguez

2019 Proposed and was granted funding by the ADLS Committee to bring NYC-based artist Jessi Reaves to campus for a lecture and studio visits with studio art Thesis students.

2018 Organized lectures by critic Neil Fauerso, artists Megan Harrison, Rachel Starbuck, Ana Lopez and MFA Program director Christopher Stiegler (Maine College of Art) for students in ARTS 4200. Additionally, set up a day worth of studio visits with Thesis students for both Fauerso and Starbuck during their visit to campus.

Organized public lecture by Artpace residents Clifford Owens, Ana Fernandez and Alice Khalilova.

2017 Facilitated student-led panel discussion, The Black Artist's Dialogue, which featured artists/designers Autumn Knight, Ethan Parker and Zaneta Taylor.

Invited Austin artist Zach Meisner for a day of studio visits and a lecture to my senior studio art and photography students.

Organized a lecture by Artpace Artists-in-Residence which included Heyd Fontenot, Lili Reynaud-Dewar and Martha Wilson.

Along with Assoc. Professor Erina Duganne, hosted and set up studio visits for art historian and critic Ariel Evans. Ariel also gave a public lecture during her visit.

Proposed to ADLS committee and hosted Los Angeles-based artist Robyn O'Neil for a lecture and studio visits with undergraduate studio art students.

Proposed and hosted LA-based artist Bari Ziperstein. During her visit, she did a series of individual studio visits with our students and gave a lecture on her work, touching on both her fine art and design line. Also, set up a full day visit for Bari at Southwest School of Art in San Antonio during her trip to Texas.

2016 Organized public lecture and framing workshop with Austin artist Sam Sanford

Organized along with Assoc. Professor Erina Duganne, a visit by critic, curator and co-editor of Glasstire Christina Rees. Rees conducted studio visits with studio art majors and gave a lecture followed by a seminar discussion with our classes.

Invited Austin-based artist Jonathan Marshall to speak to two sections of Studio Practice wherein he discussed balancing life and work including working as an artist, furniture maker and designer. He also answered questions about graduate school and his professional relationship with his overseas commercial gallery.

2015 Spoke about the importance of documentation and did a photography demo for Beverly Penn's advanced metals class

Organized public lecture and workshop with New York-based artist Travis Boyer

Organized a talk and documentation demo with Lora Reynolds gallery director, Colin Doyle, for Studio Practice students

GUEST LECTURES PRIOR TO EMPLOYMENT

2015 Organized lecture and Q/A with New York-based artist Carlos Rosales-Silva for Studio Practice course

Invited independent curator Leslie Moody Castro for private discussion on her work and methods for Studio Practice students

2014 Facilitated, along with Associate Professor Gina Tarver, a lecture by Colombian artist Juan David Laserna for Studio Practice

Organized a lecture by Austin-based artist Michael Sieben, who spoke about working as an artist and designer, for Studio Practice course

2013 Lectured in Barry Stone's Studio Practice course about my work

B. PROFESSIONAL

2019 Nominated for and participated in the Texas Higher Education Coordinating Board's ACGM Learning Outcomes Project

C. COMMUNITY

2024 Juror for AISD Reflections contest, K-5th, Brentwood Elementary

Juried and curated exhibition, "Rise Up: 2024 Juried Student Exhibition", St. Edward's University, held January 18 – February 15, 2024

Donated artwork to DiverseWorks' *Luck of the Draw* fundraiser, held May 16, 2024, Houston, TX

Donated artwork to Big Medium's Fire Recovery Exhibition, held February 1, 2024

2023 Donated artwork to *MASS Gallery's Sweet 16 Birthday Fundraiser*, held June 10, 2023

Juror for AISD Reflections contest, K-5th, Brentwood Elementary

2022 Juror for Lawndale's *Artist Studio Program: Round 16*

Juror for AISD Reflections contest, K-5th, Brentwood Elementary

2022 Donated artwork to the *Houston Center for Photography Annual Print Auction*, to be held March 10, 2022.

2020 Donated work to *Glasstire Auction*, May 23 – 30, 2020

Selected as co-leader alongside curator Annette Carlozzi for The Contemporary Austin's program *Crit Group 2020.*

Donated work to Texas State University's *100 4 100 Fundraiser*, March 7, 2020, San Marcos, TX

2019 Work selected for the 2020 Lawndale Lending Library Collection, Lawndale Art Center, Houston, TX

Donated artwork to Lawndale Art Center's 2nd Annual "Sunday Brunch with Lawndale" Fundraiser, to be held on November 10, 2019

Selected as co-leader alongside curator Annette Carlozzi for The Contemporary Austin's program *Crit Group 2019.*

2018 Selected and commissioned by Contemporary Austin's Executive Director Louis Grachos as the 2018 Artist for The Contemporary Print Series.

Donated work to MASS Gallery's fundraiser, *Mass Exodus*, July 21, 2018, Austin, TX

Selected as co-leader alongside curator Annette Carlozzi for The Contemporary Austin's program *Crit Group 2018*.

2017 Work selected by curator Risa Puelo for Benefit Art Auction 2017 at the Bemis Center for Contemporary Art, Omaha, NE. Event held October 27, 2017

Donated work to Women and Their Work gallery for *Red Hot Red Dot* Fundraiser, September 14, 2017

Donated work to DiverseWorks' *Luck of the Draw* fundraiser, held March 31, 2017, Houston, TX

Donated work to MASS Gallery's Art Auction to raise money for The Family P, held February 26, 2017

Selected as co-leader alongside curator Annette Carlozzi for The Contemporary Austin's program *Crit Group 2017*.

2016 Served on the selection committee for the Blackshear Elementary Mural Project, organized by Art Alliance Austin, Austin, TX

Donated work to *Rose Is A Rose Is A Rose*, an invitational fundraiser for Women and Their Work, held April 16, 2016, Austin, TX

2015 Donated work to Free Beer Podcast Fundraiser, held October 17, 2015, Austin, TX

Donated work to Women and Their Work gallery for *Red Hot Red Dot* Fundraiser, September 10, 2015, Austin, TX

Donated work to DiverseWorks' *Luck of the Draw* fundraiser, held May 14, 2015, Houston, TX

2014 Donated work to Texas State University's *100 4 100 Fundraiser*, February 28, 2014, San Marcos, TX

Donated work to DiverseWorks' *Luck of the Draw* fundraiser, held May 15, 2014, Houston, TX

2013 Donated work to DiverseWorks' *Luck of the Draw* fundraiser, held May 23, 2013, Houston, TX

Donated work to Women and Their Work gallery for *Red Hot Red Dot* Fundraiser, September 12, 2013

2012 Donated work to DiverseWorks' *Luck of the Draw* fundraiser, held May 18, 2012, Houston, TX

Donated work to the *Art Papers 13th Annual Silent Auction*, held February 10-11, 2012, Atlanta, GA

Donated work to Fusebox Festival's *60 in Sixty Benefit*, held October 17, 2012, Austin, TX

Donated work to Box 13's *Empty Box Fundraiser*, Houston, TX

2011 Donated work to Blaffer Art Museum's annual gala, *Rock The Casbah*, held April 15, 2011, Houston, TX

Donated work to Texas State University's *100 4 100 Fundraiser*, April 6, 2011, San Marcos, TX

2011 Donated work to Box 13's *Empty Box Fundraiser*, Houston, TX

2010 Donated work to DiverseWorks' *Luck of the Draw* fundraiser, held June 6, 2010, Houston, TX

Donated work to Blaffer Art Museum's annual gala, *ABRACADABRA*, held April 30, 2010, Houston, TX

Donated work to Arthouse's 5x7 Annual Fundraiser, Austin, TX

Donated work to the *Art Papers 11th Annual Silent Auction*, held February 5-6, 2010, Atlanta, GA

Juror, *Eyes Got It 2010*, local art competition, Austin, TX

2009 Juror, Austin Art in Public Places, *2nd Street District Sidewalk Enhancement Project*, Austin, TX, July 29, 2009

Invited to give an Artist Talk and lead a workshop for a teen group at the Museum of Modern Art, held July 7, 2009, New York, NY

Donated work to Women and Their Work gallery for *Red Hot Red Dot* Fundraiser, September 17, 2009, Austin, TX

Donated work to the *Art Papers 10th Annual Silent Auction*, held February 6-7, 2009, Atlanta, GA

Organized a screening of NY based artist Devin Flynn's animation at the Alamo Drafthouse on September 17, 2009 in conjunction with his solo exhibition, SUPERSTUPID, Okay Mountain gallery, Austin, TX

2008 Donated work to the Contemporary Art Museum Houston's gala, *Diamonds in the Rough*, held April 11, 2008, Houston, TX

Donated work to Women and Their Work gallery for *Red Hot Red Dot* Fundraiser, September 18, 2008, Austin, TX

Donated work to Arthouse's 5x7 Annual Fundraiser, Austin, TX

2007 Donated work to Brooklyn Academy of Music's *BAMArt Silent Auction* held March 12, 2007, New York, NY

Donated work to Arthouse's 5x7 Annual Fundraiser, Austin, TX

2006 Donated work to Glasstire's *Factory Ball Silent Auction*, held December 2, 2006, Houston, TX

2004 Donated work to Austin Museum of Art's *Art Ball*

D. ORGANIZATIONS/MEMBERSHIPS

2019-2025 Advisory Board, Lawndale Art Center, Houston, TX

2021-2023 National Council of Arts Administrators

2021-2023 College Art Association

2010-2023 Advisory Council, Charlotte Street Foundation, Kansas City, MO

2011-2012 Board Member, Art Alliance Austin, Austin, TX