TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Ana L. Trevino Title: Asst Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2016	University of Florida	Art	
BS	2007	Florida International University	Communication	

C. University Experience

Position	*University*	*Comments*	*Dates*
Lecturer, School of Art and Design	Texas State University. San Marcos, TX	**Courses taught**: ARTS1305- Digital Studio ARTS2301- Expanded Media 1 ARTS1301- Core 1 ARTS1301- Studio 1 ARTS1302- Studio 2 ARTS1303- Core 2	August 2018 - Present

II. TEACHING

B. Courses Taught:

Texas State University:

ART 1301 - CORE I

ART 1303 - CORE II

ARTS 1301 - STUDIO I

ARTS 1302 - STUDIO ART FOUNDATIONS II

ARTS 1302 - STUDIO II

ARTS 1305 - DIGITAL STUDIO ONE

ARTS 2301 - BEGINNING EXPANDED MEDIA

ARTS 2301 - EXP MEDIA I

ARTS 2301 - EXPANDED MEDIA I

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Mentor, Studio Assistant, Status: Completed. (June 2023 - July 2023).
Student(s): Raychelle Mosley.

Additional Comments: Raychelle was my studio assistant for the summer to get direct mentorship in video and installation work. She helped through the pre-production and production phases of video works made for the exhibition Motherload.

F. Other:

Student Accomplishments:

Exhibition:

Mentor, Exhibition at ICOSA Gallery. "Water of Dead Tulips," Austin, TX.
Status: Completed. (2025).
Student(s): Diana Carpenter, Undergraduate, BFA.

Additional Comments: Diana Carpenter exhibited her work in the Window Dressing series at ICOSA Gallery in Austin, TX. This is a short-run show that highlights the work of new members, emerging, local, and underrepresented artists.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

b. Non-refereed Articles:

Trevino, A. L. (2021). Where Myself Ends and Yourself Begins. Published.

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Trevino, A. L., Thesis Guest Speaker, "Motherhood and the Artistic Practice," Texas State University. (2024).

Trevino, A. L., Artist Talk, "The Artistic Path," Eastern Washington University, Eastern Washington University. (February 2023).

Trevino, A. L., Artist Talk, "Collaborating in Community," Eastern Washington University, Eastern Washington University. (February 2022).

Trevino, A. L., Artist Talk, "Art and Social Change," Eastern Washington University, Eastern Washington University. (February 2021).

10. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

Gestures of Care. ICOSA Collective. August 14, 2026 - Present.
Artists: 2

Green Light District: Consent, Control and the Prompt. GoodLuckHaveFun Gallery. 2025.
Artists: Group
Schedule: Austin, TX.

Party Line. Tiger Strikes Asteroid. 2025.
Artists: Group
Schedule: Greenville, SC.

RV: Remote Viewing/Recreational Vehicle. Seven Sisters Gallery. 2025.
Artists: Group
Schedule: Houston, TX.

Tryst Alternative Art Fair. Torrance Art Museum. 2025.
Artists: Group
Schedule: Torrance, CA.

WaterWork 2025. Design Austin. 2025.
Artists: Group
Schedule: Austin, TX.

Closed World. The Contemporary Austin. 2024.
Artists: Group
Schedule: Austin, TX.

Rhymin' Drive-In. The Museum of Human Achievement. 2024.
Artists: Group

Schedule: Austin, TX.

The Front Festival. The Contemporary Austin at Laguna Gloria. 2024.
Artists: Group
Schedule: Austin, TX.

VAST IS THE SEA. Co-Lab Projects. 2024.
Artists: Group
Schedule: Austin, TX.

Mix 'n' Mash: Alimento para el Alma. Mexic-Arte Museum. 2023.
Artists: Group
Schedule: Austin, TX.

Motherload. FL3X Gallery. 2023.
Artists: 2
Schedule: San Marcos, TX.

Papaya. Ballet East. 2021.
Artists: 3
Schedule: Austin, TX.

XicanX: New Visions. Centro de Artes. 2020.
Artists: Group
Schedule: San Antonio, TX.

the sky is blue and we're still tender. Cloud Tree Studios & Gallery. 2019.
Artists: Group
Schedule: Austin, TX.

Beyond Walls, Beyond Gates, Under Bridges. Mexic-Arte Museum. 2018.
Artists: Group
Schedule: Austin, TX.

Interact. Unit C. 2018.
Artists: 2
Schedule: Austin, TX.

Probar Fortuna. Parse Seco Gallery. 2018.
Artists: Solo
Schedule: Arroyo Seco, NM.

8th All-Media Juried Biennial. Art and Culture Center. 2017.

Artists: Group
Schedule: Hollywood, FL.

El Otro Lado (the other side). MFA Thesis Exhibition. 2016.

is this (not) a woman. Tad Gallery. 2016.
Artists: Group
Schedule: Denton, TX.

Remediation 4.1.0. Santa Fe College Art Gallery. 2016.
Artists: Group
Schedule: Gainesville, FL.

Stark Naked: Bodies, Objects and the Futility of Desire. Gallery Kayafas. 2016.
Artists: Group
Schedule: Boston, MA.

Borders. Poway Center for the Performing Arts. 2015.
Artists: Group
Schedule: Poway, CA.

Essentialize This. Viophilia Gallery. 2015.
Artists: Group
Schedule: Miami, FL.

11. Collections, Commissions, Gallery Representation, Residencies:

10. Published Photos and Reviews of Creative Works:

Review: "Young Latinx Artists 23": Austin Chronicle. August 3, 2018.
Reviewed by: Melany Jean.
Review Young Latinx Artists 23 This years group show at Mexic-Arte shows the border as scar - Arts - The Austin Chronicle-1.pdf

12. Workshops:

Trevino, A. L., Menjivar, M. J., "Migration Stories," The Contemporary Austin Laguna Gloria, Austin, TX. (2023).

Additional Comments: I collaborated with Mark Menjivar to develop this workshop based on his Migration Stories oral history project. This iteration included recording audio narratives and filming the visuals during a one-day workshop with 8 participants. The short film was presented as part of VAST IS THE SEA, a presentation of various works exploring images, sound, and

community. It was also part of The Front Festival in August 2024 screened at The Contemporary Austin at Laguna Gloria.

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Stob, Jennifer Fisher (Principal), Percent Contribution: 70%, Rodda, Elizabeth Clarice (Co-Principal), Percent Contribution: 15%, Trevino, Ana L (Co-Principal), Percent Contribution: 15%. Nexus Grant for Experimental Response Cinema, Economic Development Department, Cultural Arts Division, City of Austin, Municipal, $5,000.00. (Submitted: August 15, 2023, Funded: October 15, 2023 - March 31, 2024). Grant.

Additional Comments: I wrote the grant application for this Nexus Grant, with Liz Rodda contributing biographical information and Ana Trevino contributing biographical information and images from past Experimental Response Cinema screenings.

2. Submitted, but not Funded, External Grants and Contracts:

Rodda, Elizabeth Clarice, Stob, Jennifer Fisher, Trevino, Ana L. UNESCO Austin Media Arts Grant, UNESCO Austin Media Arts, Municipal, $2,000.00. (Submitted: 2025). Grant.

Additional Comments: Grant applications for ERC were developed and submitted collaboratively by the programming team (Jennifer Stob, Ana Treviño, and Liz Rodda). These applications were not funded in 2025 due to the competitive nature of the process. ERC operates through a distributed, collaborative model in which leadership for writing, budgeting, programming, and administration shifts depending on the project.

Stob, Jennifer Fisher (Principal), Percent Contribution: 60%, Rodda, Elizabeth Clarice (Co-Principal), Percent Contribution: 20%, Trevino, Ana L (Co-Principal), Percent Contribution: 20%. Elevate Grant for Experimental Response Cinema, Economic Development Department, Cultural Arts Division, City of Austin, Municipal, $30,000.00. (Submitted: August 26, 2024). Grant.

Additional Comments: I wrote the grant application for this Nexus Grant, with Liz Rodda contributing biographical information and Ana Trevino contributing biographical information and images from past Experimental Response Cinema screenings.

ERC did not receive a City of Austin Elevate or Nexus Grant in 2024. We understand how competitive this valued funding has become.

We affirm its purpose in prioritizing applicants who are

"representative of communities that experience forms of institutional marginalization" and specifically "serve communities that are at immediate risk of cultural erasure and displacement within Austin."

We were nevertheless very honored to be praised for our "deep understanding of intersectionality," our "dedication to exploring and celebrating diverse identities" in our programming and our "clear leadership" in Austin's artist community.

Stob, Jennifer Fisher (Principal), Rodda, Elizabeth Clarice (Co-Principal), Percent Contribution: 20%, Trevino, Ana L (Co-Principal), Percent Contribution: 20%. Nexus Grant for Experimental Response Cinema, Economic Development Department, Cultural Arts Division, City of Austin, Municipal, $5,000.00. (Submitted: August 23, 2024). Grant.

Additional Comments: I wrote the grant application for this Nexus Grant, with Liz Rodda contributing biographical information and Ana Trevino contributing biographical information and images from past Experimental Response Cinema screenings.

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D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: Graduate School Assistantship, University of Florida.
2013 - 2016

Award / Honor Recipient: Jerry Cutler Graduate Student Travel Fund, University of Florida.
2015

Award / Honor Recipient: University of Florida College of the Arts Award, University of Florida.
2015

Award / Honor Recipient: University of Florida Office of Research Travel Grant, University of Florida.
2014 - 2015

E. Scholarly / Creative Professional Development Activities Attended:

Conference Attendance, "CAA 113th Annual Conference," College Art Association, New York, NY. (2025).

Conference Attendance, "Austin Film Festival and Conference." (2021).

Conference Attendance, "CAA 108th Annual Conference," College Art Association, Chicago, IL. (2020).

Conference Attendance, "Austin Film Festival and Conference." (2019).

Conference Attendance, "Conference for Community Arts Education," National Guild for Community Arts Education. (2019).

Conference Attendance, "CAA 106th Annual Conference," College Art Association, Los Angeles, CA. (2018).

Conference Attendance, "SXSW Annual Conference," SXSW. (2018).

Conference Attendance, "Austin Film Festival and Conference." (2017).

Conference Attendance, "Culture/Shift," US Department of Arts and Culture, St. Louis, MO. (2016).

Conference Attendance, "Digital Intelligence," Universite de Nantes, France. (2014).

Conference Attendance, "Unruly Engagements: On the Social Turn in Contemporary Art and Design," Cleveland Institute of Art, Cleveland, OH. (2014).

F. Media Recognition:

Internet, The Trail Conservancy. (September 2025).

Additional Comments: Films produced for WaterWork were documented and featured in their website alongside artist profiles.
https://thetrailconservancy.org/waterwork-2025/

IV. SERVICE

A. Institutional

2. College:

Undergraduate Advisor, Expanded Media Collective. (September 2024 - 2025).

Additional Comments: I am the Advisor for the Expanded Media Collective. This student-led organization had regular club meetings on that ran biweekly. I also helped facilitate their screening for for the San Marcos Studio Tour in the Spring of 2025. During Fall 2025 students had one meeting and were not able to continue the collective due to heavy school workload for club leaders.

C. Community:

Member, ICOSA Collective, Austin, TX. (2025 - Present).

Additional Comments: I am a member of the ICOSA Collective. ICOSA is a network of artists committed to providing exhibition space free of the constraints of the traditional gallery model, as well as a platform for dialoguing with audiences. ICOSA's culture empowers artists to develop their creative and professional ambitions, continuously culminating in a wide range of events, from art shows to educational programs, as well as in cooperative partnerships with diverse organizations.

Member, Experimental Response Cinema, Austin, TX. (2019 - Present).

Additional Comments: I am one of the programmers for this experimental film collective. We are devoted to bringing moving-image art to screens throughout our city. Our screenings feature historical and contemporary artist-focused works that span a number of histories, genres, and scenes. We program experimental film and video, artists film, underground film, video art, installation art, the poetic film, the essay film, avant-garde cinema, and much more.